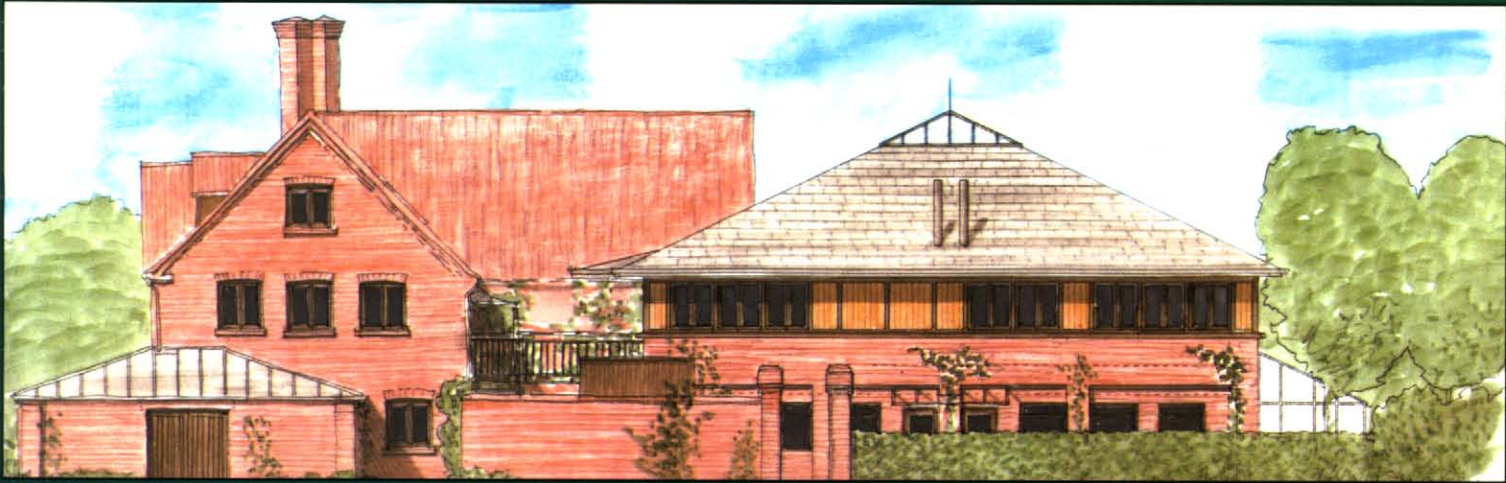


# THE COURT



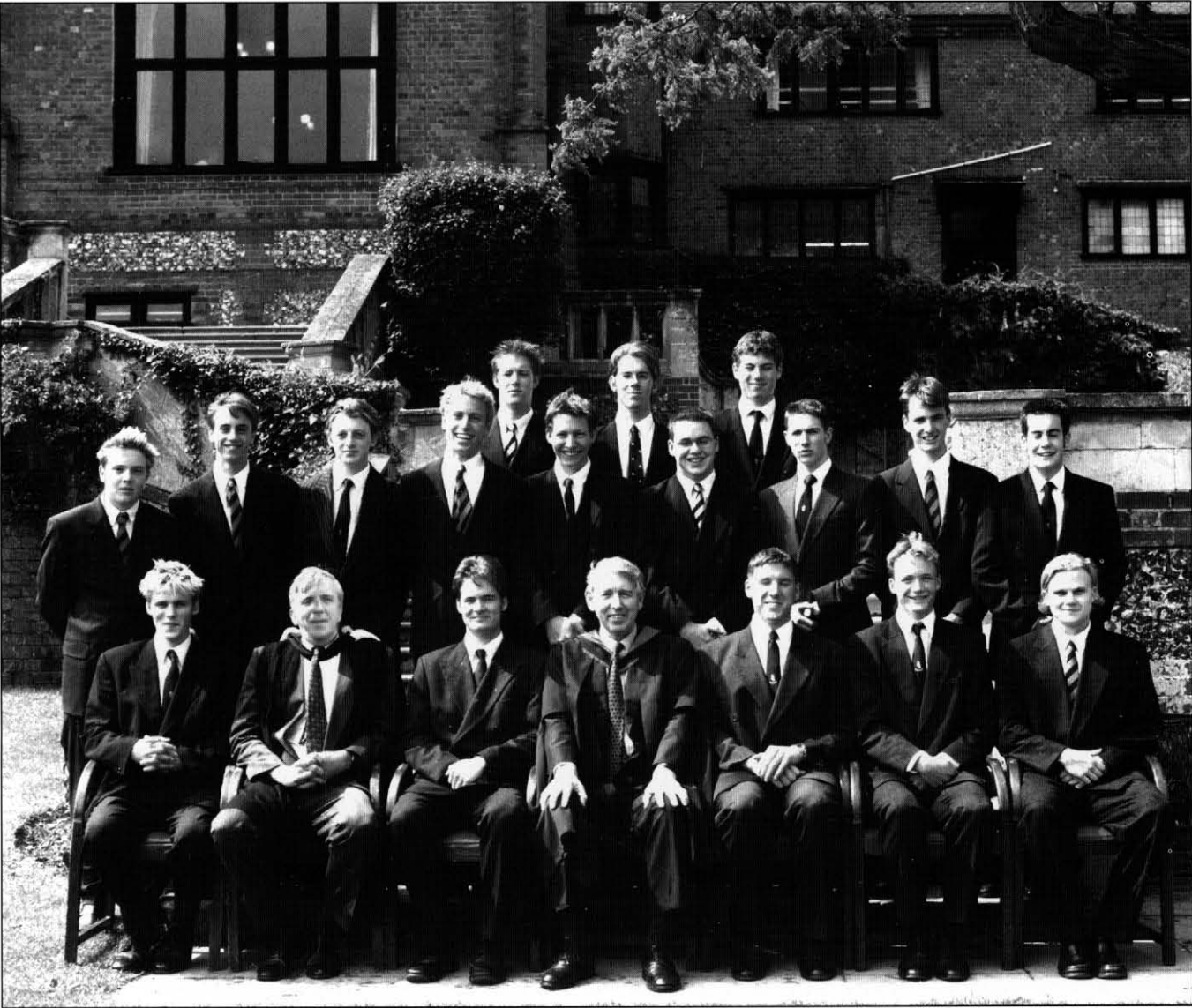
SHIPLAKE  
COLLEGE  
1998 - 1999

Front cover:  
The architects' design for the  
Science Block extension  
which will provide new  
classrooms for History,  
Geography and Modern  
Languages.

Back cover:  
Stableyard development.

These new buildings will be  
partly financed by the  
Fortieth Anniversary Appeal.

# COLLEGE OFFICERS 1998 / 99



Headmaster, Deputy Headmaster and 1998/99 prefects. Left to right, back row: CSJ Spero, BA Salvesen, CJ Sandom. Middle row: BRS Honour, JC Fox, EJW Moore, ONI Cole, SM Stubbs, BG Pitts, BA Lindsay, EMH Harrison, NC Watt. Front row: OHP Murray, BP Edwards (Deputy Headmaster), ROR Smith, NV Bevan (Headmaster), CP Thomas, JED Burridge, WJ Midlane.

## College Officers

### Head of College

ROR Smith

### Deputy Heads of College

JED Burridge

CP Thomas

### Heads of House

*Burr:* OHP Murray

*Everett:* BA Lindsay

*Orchard:* SM Stubbs

*Skipwith:* WJ Midlane

*Welsh* NC Watt

### Captain of Rugby

MJ Alfred

### Captain of Hockey

AB Lane

### Captain of Cricket

WJ Midlane

### Captain of Boats

CP Thomas

# THE COLLEGE YEAR

**The Headmaster, NV Bevan, addressed governors, parents, staff and boys at Speech Day in June. The Court includes here some of the highlights of his speech.**

## Recognition

A prospective parent visiting Shiplake a few weeks ago described us as 'head and shoulders above all the other schools in the neighbourhood'. He talked of the staff who welcomed him and his family, made time to talk and clearly showed an interest in their son. At the same time, teachers were obviously concerned for their own pupils, there was an impressive and purposeful atmosphere within the classrooms and while clearly learning and working in a positive way, boys and girls were also proud of their school, very evidently enjoying themselves.



*Headmaster NV Bevan: "This anniversary year has been very special."*

genuinely dedicated to maximising the potential of your children. The Easter holidays, for example, was a particularly busy time with the Duke of Edinburgh expedition in the Brecon Beacons, the artists in Italy, rowing camps in Belgium and the geographers in Dorset. All these expeditions were taken by teachers sacrificing their holidays to provide educational opportunities for our pupils.

like George Cassells who ensures that our increasingly complicated exams run entirely without a hitch despite the fact that in a number of cases pen and ink has now been replaced by keyboard, and the lower sixth have as many exams as the upper. Then there is David Wilson who is in charge of the timetable, an unenviable task done with good humour and professionalism. There are all those somewhat exhausted housemasters and resident tutors, most of whose waking hours in term time are devoted to working for the good of the whole community, alongside matrons, cleaning and maintenance staff and, of course, the caterers.

## Academic success



*Andrew Fox receiving a prize from Tim Eggar.*

## The Common Room

I pay tribute to a patient, loyal and hardworking Common Room who are

## Unsung heroes

There are many unsung heroes, people

Cold and wet: Duke of Edinburgh expedition in the Brecon Beacons at Easter.



This anniversary year has been very special and there have been many memorable moments, beginning in late August last year when I was absolutely delighted to be able to greet James McMicking outside my study and tell him of his excellent A level results. His three As and Atsushi Kamiya's 36 UCAS points show just what is possible in the sixth form, given the right attitude and approach.



# THE COLLEGE YEAR



*The Headmaster, NV Bevan, pictured with the College's founder, Alexander Everett and Chairman of Governors, Nigel Gilson, standing outside the Everett Building.*

## Fortieth anniversary celebrations

As Alexander Everett, our Founder, said on his visit to celebrate our fortieth anniversary, of all the properties he had visited in the south of England, this one here at Shiplake had the magic which he sought. He spoke movingly of the combination of the church, Shiplake Court, the gardens and the river which fulfilled the visionary English public school image of his dreams.

Bishop Anthony Russell in his sermon at the service of Thanksgiving and

*Leaving Shiplake College: members of the U6 gather for an informal photograph.*

Celebration reminded us what was happening in Britain at the time of our foundation. But beware, the Bishop warned us, of any facile notions of progress.

It is a bewildering and challenging world in which to grow up. We may envy the modern generation because of the tremendous power of the technology at their disposal. But it is incumbent upon us, teachers and parents alike, to provide an education which enables them to cope in a sensible and mature way with the massive amount of information with which we are all bombarded.

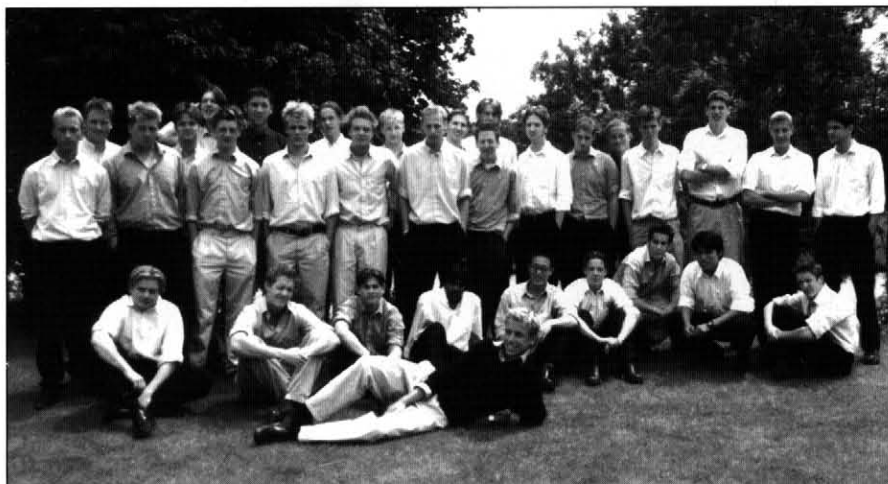
## A broad curriculum

Most people reading this will know that what we are trying to do at Shiplake goes way beyond simple classroom skills - the three Rs, the use of the computer. Everyone these days is going to be well qualified in some way through the academic curriculum. To take a responsible place in today's world one needs the ability to communicate, to innovate, to be imaginative and to be adaptable to all the rapid change. Qualifications, however good they are, will simply not be enough to get a decent job and we as educationalists ignore at our peril the development and encouragement of all those other abilities and attributes to do with confidence, leadership, teamwork and consideration for others which will be so absolutely vital in the future and on which we do concentrate at Shiplake.

## Music

It has been a year of progress for the creative arts, drama and music. Music at Shiplake simply gets better and better. We suspect that our Director of Music really loves his work with choirs but this year, starting with a small orchestra in the autumn term he moved on to conduct almost a full symphony orchestra on the terrace in Founder's Week. Fireworks, superb weather - for once - and the euphoric atmosphere following the sponsored walk created an unforgettable night here on the lawns.

Concerts in the Great Hall improve all the time with soloists of a higher standard than ever, but another highlight of a slightly different kind was a



Continued on next page

# THE COLLEGE YEAR



*Making music: rehearsal in session*

tremendous rock concert just before half term.

So my thanks, not only to Malcolm Woodcock, but to Caroline Oxley, Phil Tarrant, Ian Griffiths and Gary Howarth who make up what certainly in my time at Shiplake is the strongest, busiest and most dedicated musical team yet assembled.

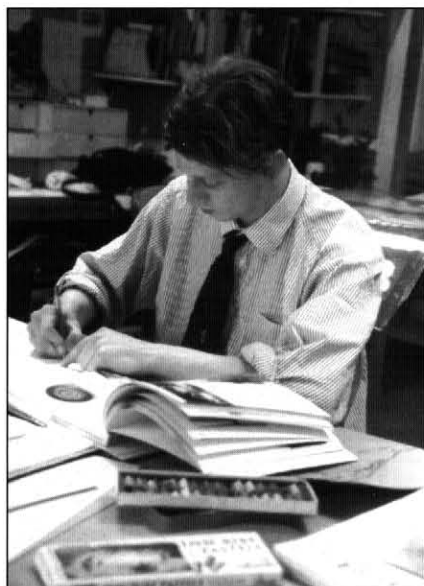
## Drama

The College has been active on the drama front this year as well. Our new sixth form boys will certainly remember their first school play, a thoroughly atmospheric and workmanlike performance of *The Long and the Short and the Tall* directed to his usual very high standards by Peter Hose. Earlier in the term we enjoyed what was arguably the best junior play of recent years. An extraordinary mixture by Alan Ayckborn of three plays within a play with outstanding performances from Steve Wood, Andrew Fox and Nicol Lowry as the joint leads - all woven together quite brilliantly in a most imaginative setting by Barry Edwards. The future of

drama at Shiplake looks very secure indeed.

## Art

The standard of work on display in the Art studio and the Design and Technology rooms is highly impressive. There is an imagination and creativity in the boys and girls at Shiplake which adds a whole dimension to the academic life of the school.



*Ed Moore designs a ceramics project for his A level Art.*

## Sporting success

So many pupils take part in sport at Shiplake that it is very difficult to highlight any particular team or event, but I did think the girls looked terrific on the river a couple of weeks ago - full marks for style and elegance.

Full marks also to the 1st hockey XI for winning the last ten games of their season against seriously competitive opposition such as Mill Hill, Merchant Taylors and Magdalen College School, all of whom have an established hockey tradition, their own astro surfaces and far more pupils from which to choose their teams.

We are very fortunate at Shiplake to have a team of competent and dedicated coaches for all our sports and we've certainly made enormous progress in rugby. There was a noticeable increase in confidence developed from the Australian Tour; an enormous success, a lifetime memory for the participants, enjoyed not only as a sporting but also as an educational experience.

On the river our juniors have yet again proved to be amongst the very best in the country. The Under 15s and Under 14s have enjoyed many regatta victories, but I think the highlight for me was seeing our 2nd and Under 16 Vllls coming in just ahead of their opposite numbers from Eton at the National Schools Regatta.

Our cricket season always suffers from the weather and exams. Coaches struggle to find the time to put together really good practices and then performances in the field. We had high hopes for our 1st XI this year but an

# THE COLLEGE YEAR

injury to the number one bowler and appalling weather made it very difficult for them. Will Midlane, the captain, had really looked forward to this season, and I hope he was encouraged by concluding it with two excellent victories.

Tennis goes from strength to strength at Shiplake, the finals of the individual competitions seem to get better and better. The standard is very high and watching Ed Dadak and Mark Hamilton fighting out the final of the school competition was just as much fun as watching Wimbledon.

On the non-sporting extra-curricular front, the CCF and Duke of Edinburgh award schemes are proving more and more popular. Huge numbers braved the Brecon Beacons in the Easter holidays and what turned out to be gorgeous weather in Brittany over the second exeat this term.



*Pioneers of the mixed sixth form: Shiplake's first girls. Left to right, back: Illana Rakhorst, Eleanor Guy, Jessica Jonzen; front: Anna Ransom, Charlotte Morse, Kate Ransom.*

## Sixth form girls

The arrival of the sixth form girls has been historic. How well they have done and how pleased I am with the way the boys have helped them to settle in. I've particularly enjoyed reading the various

*Left: Tom Wood, Dr Snellgrove and James Woodman on the Biology field trip to the Isle of Wight.*

*Below: Chris Sandom, 1st XV, in action against the Old Vikings at the start of the season. The College team beat the old boys 28-12 in a fast moving friendly.*



editions of *The Viking Voice* - parts have made me laugh out loud and I detect a strong influence of the girls there. I believe all of them have been involved in the highly successful *40 Tudor* production as well. I congratulate them on their attitude and behaviour throughout what has been a very challenging first year.

## Values for the future

If Shiplake succeeds in no other way I would like to think that through the Chaplaincy and the tutorial system our pupils leave at the end of five years knowing the difference between right and wrong. They should have a firmly rooted understanding of the standards of behaviour and conduct expected in any given set of circumstances. Furthermore, it is our hope that by living in a Christian community a pupil will come to appreciate the meaning of social responsibility and Christian values.

**NV Bevan, Headmaster**

# PRIZEWINNERS 1999

---

## YEAR NINE

English  
Mathematics  
Science  
History  
Geography  
French  
Technology  
Information Technology  
Physical Education

DR O'Shea  
CE Dicker  
TR Sedgman  
CT Mills  
IAB Duckworth  
DA Ealand  
DA Squire  
DR Malcolm  
S Walpole

J.R.Kroth Mathematics  
McAlpine  
  
Asclepian  
Junior General Knowledge  
Junior Public Speaking  
Salmon  
Senior General Knowledge  
  
Senior Public Speaking (Rehearsed),  
(Unrehearsed)

WG Goddard  
EJ Bramwell &  
NR Bosch  
JY Kim  
TPC Lowndes  
T Gouldstone  
JED Burridge  
JED Burridge &  
TI Wood  
CSN Murray  
ROR Smith

## YEAR TEN

English  
Mathematics  
Physics  
Chemistry  
Biology  
History  
Geography  
French  
German  
Technology  
Media  
Information Technology  
Art & Ceramics  
Music

AC Fox  
C Ellaby  
AK McDonnell  
T Clark  
TS Bellamy  
GDF Marshall  
AS Fuller  
AJ Howard  
BA Nicholas  
SA Hurlstone  
AV Webber  
OJB Ellingham  
AJ Berry  
TA Hall

Senior Poetry  
Junior Poetry  
Spiers Music  
Esau Essay  
Barron Prize - Senior  
Barron Prize - Junior  
Army Leadership Prize  
Rupert Mackay Prize

ROR Smith  
TA Hall  
WPT Neale  
JP Wilkinson  
NC Watt  
AD Kimbell  
CP Thomas  
CJ Sandom

## GCSE PRIZES

AJW Cain  
TEC Constable  
HGP Lowry  
CR Smith  
SW Yuen

## A-LEVEL PRIZES

A Caridia  
A Kamiya  
JRS McMicking

## SCHOOL PRIZES

English and History  
Mathematics and Physics  
Biology  
Chemistry  
Geography and Business Studies  
Bleackley Modern Languages  
Art & Ceramics  
Technology  
Media Studies  
M Wells-Furby Science and Senior Reading  
Junior Reading

JED Burridge  
JY Kim  
CJ Sandom  
SM Stubbs  
BA Lindsay  
MM Sturges  
EJW Moore  
NC Watt  
ROR Smith  
EVJ Guy  
AC Fox

## DUKE OF EDINBURGH GOLD AWARD

TE Bailey  
DPF Crouch  
SG Edington  
JC Fox  
TH Greig  
SJE Harcourt  
EMH Harrison  
BA Lindsay  
ROR Smith  
SM Stubbs  
SM Sturges  
NC Watt

## SPECIAL PRIZES

Edinburgh Prize  
Matthew Bevin Prize  
Caston Memorial Prize  
Henry Ives Shield

JR Raikes  
ET Kennedy  
EMH Harrison  
A Cain

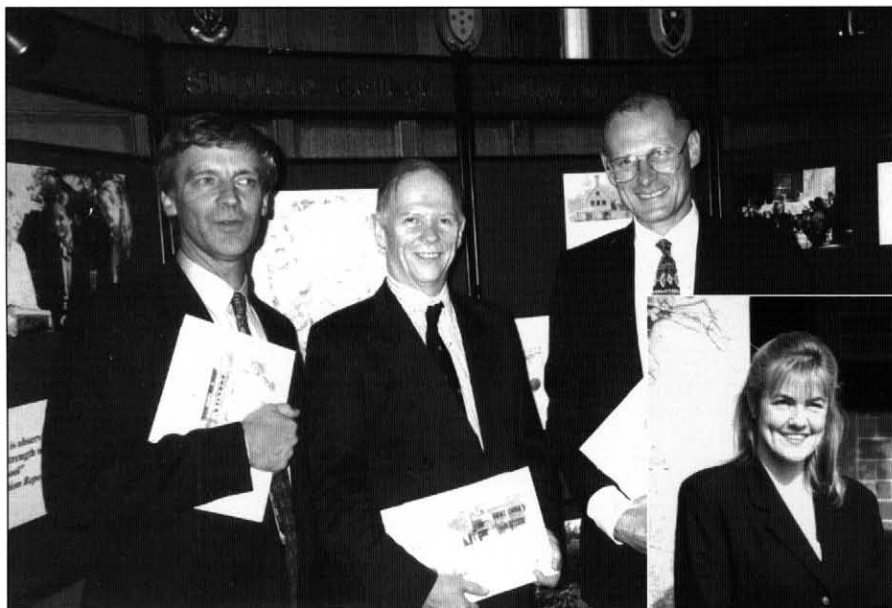
## HEADMASTER'S PRIZES

Deputy Heads of College  
  
Head of College

EJW Moore  
CJ Sandom  
OHP Murray  
BA Lindsay  
SM Stubbs  
WJ Midlane  
NC Watt  
JED Burridge  
CP Thomas  
ROR Smith



# FORTIETH ANNIVERSARY APPEAL



*Launch of the Development Appeal:*

*Left, Graham Vick, David Welsh and architect Andy Nicol.*

*Below, Janet O'Leary Development Secretary, being shown round by Jessica Jonzen and Tom Wood.*

My vision for Shiplake for it to be the very best of the small boarding and day schools in this country and my long-term dream is of a school that spreads beyond its present boundaries. The short-term objective, and the aim of this development, is for all subjects to be centralised with their own resource and departmental areas. The new A Level subjects will have dedicated facilities.

Our Learning Support Department is changing to meet new demands and techniques and the first phase of our plan is to create full-sized English and Learning Support departments and to bring Media and Business Studies into the Stableyard.

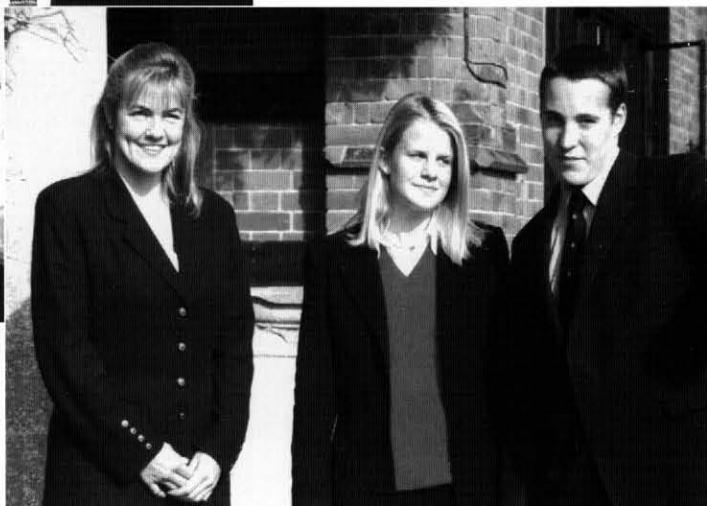
Modern Languages, History and Geography suffer from cramped accommodation at a time when the demands of new technology, the need for more creative space, proper audio facilities and resource rooms are vital. Therefore, the second phase of the plan is to refurbish the Science Block housing Biology and Chemistry and then expand upwards with a new floor providing a home for Modern Languages, Geography and History.

**by  
Nick  
Bevan**

The Governors have demonstrated an enormous act of faith in supporting the school's future and have made £600,000 available for these developments. We have created a Development Committee which has been set the task of raising £500,000. The Committee is dynamically chaired by a former parent who is now Chief Executive of the Guardian Media Group, Bob Phillis.

We have had tremendous support from parent representatives from each of the year groups, particularly Mike Gouldstone who has also given presentations, Development Secretary, Janet O'Leary, Old Vikings Representative, Bob Esau, Deputy Head, Barry Edwards and, of course, Bursar Jim Mansergh. All have been heavily involved in every aspect of the development.

In addition, Old Viking Nick Jones lent us his London Club, to host two wonderful occasions when many Old Vikings turned up to pledge their support. Mr



Gurtata, a Welsh House third form parent, also hosted two meetings at his Blakemore Hotel.

The appeal has made a strong start and we have already raised £200,000. There is still a long way to go and the Appeal Committee has a lot more work to do, during the autumn term.

It is important that we complete these urgently required improvements so that we can move on. I am now looking towards a Sixth Form Centre where girls and boys can meet socially. This might be combined with linked classrooms for examinations so that we do not have to use the Tithe Barn and Sports Hall all the time. A Performing Arts Centre completes the visionary picture of the next ten years.

We are determined that these imaginative and exciting projects will be completed and that Shiplake will take its place amongst the best schools of the next century.

# FOUNDER'S WEEK

**Throughout 1999 events have been held to celebrate and commemorate the fortieth anniversary of the founding of Shiplake College. Mike Edwards reports below the main highlights of the Founder's Week events.**

## Sponsored walk

In his Monday morning assembly the Headmaster explained to the school that the aim of the walk was to raise £10,000 for Kikunduku Primary School in Kenya and that it was also good for us to meet physical challenges from time to time.

Yet for many staff the challenges had begun months earlier. Peter Webb had surveyed the route, organised a checkpoint system and produced a safety briefing video. Charly Lowndes masterminded the sponsorship operation while Andrew Leslie and Viv Daly organised the production and presentation of certificates.

There was considerable involvement from outsiders. The department store, Heelas, the Reading Odeon, Henley's Regal Cinema and Henley Rugby Club all provided prizes to encourage the walkers. Most importantly of all, Tappins donated the transport to Shillingford Bridge.

By 7.30 am all the walkers were on their way, with the exception of those taking the Young Enterprise Examination. A cool, cloudy day enabled most to make a brisk start but by the lunchtime checkpoint at Whitchurch Bridge the walkers were spread over several miles. The Catering Department provided a great spread but many of the walkers, by now well into their stride, just



*Striding out on 'the walk'*

grabbed a baguette, several drinks and trudged on.

Stretches of the Thames-side walk were particularly beautiful in the warm spring sunshine and walkers made new friends as they marched along. But by the afternoon, as the blisters began to appear, the banter quietened.

Bryce Lindsay was the first back at noon as he had a lesson planned for the afternoon! The 1st VIII, who had rowed to Shillingford Bridge and back, returned late afternoon while a group of third and fourth formers finally climbed the hill from the river at 8.30 pm, 13 hours and 27 miles after they had left

Shillingford Bridge. Altogether the walkers covered over 7,000 miles and exceeded the initial target by raising £12,500.

## Service of Thanksgiving

On 29th April a Service of Celebration and Thanksgiving for Forty Years of Shiplake College took place in the Sports Hall. Anthony, the Right Reverend, the Bishop of Dorchester thanked God for the school's foundation, for its development and growth, its purposeful and robust life and for the values to which it has remained loyal.

He spoke of the school's foundation in a year when the long shadows of the War were only just beginning to lift. Rationing had but recently finished and conscription into the armed services was still in operation. British troops were engaged in what was called the Cyprus Emergency and the year saw the beginning of the Mau Mau troubles in Kenya.

The Bishop described how it is no coincidence that the school has grown up under the shadow of an ancient parish church. That church is witness to the values and understandings of who we are as individuals; to the nature of human relationships and the absolute value of every person - values which can be seen reflected in the day to day life of the school.

There was a procession of items which symbolised life at the school; books, a skeleton for biology, a basket of fruit to represent catering, a piece of ceramics and many more.

# FOUNDER'S WEEK

## The Eve of the Anniversary

As the sun set on Friday, 29th April, the eve of the fortieth anniversary, pupils, staff, parents and guests gathered on the College lawns. The College's founder, Alexander Everett, mingled with the crowd, comparing past and present while the caterers served drinks and a barbecue.

With the moon reflected on the Thames, Malcolm Woodcock invited the largest orchestra ever assembled at Shiplake, including pupils, staff, parents, siblings and friends, to begin with the opening chords of the 1812 Overture. Gradually the volume and excitement rose. There were two conductors, one for the orchestra and one for the CCF's accompaniment of high decibel artillery. Overhead there was a memorable display of fireworks, exploding and lighting up the night sky.

## Founders Day, 1st May

Forty years after he had opened the school to just thirty boys, Alexander Everett addressed a school of almost 300 boys and girls. Having travelled from Oregon, USA, he was determined that he should bring an important message to the school. Originally he had planned to talk for two hours but with GCSEs and A Levels approaching, the Headmaster negotiated this down to 45 minutes!

The school's founder spoke of his determination to found a school where pupils could enjoy their schooldays and be happy. He told of his search for a site back in 1959. He visited seven



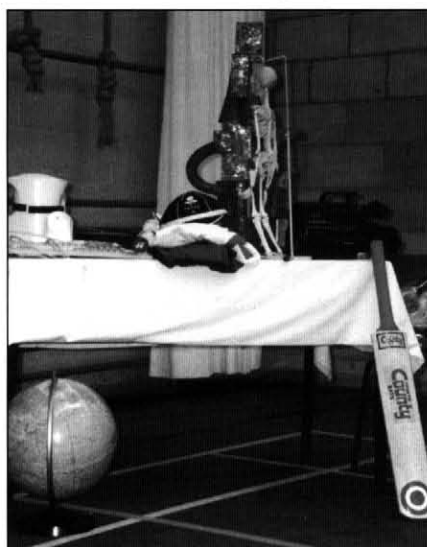
*Malcolm Woodcock conducts the 1812 Overture on the balcony.*

properties but was convinced that Shiplake was a 'magical' location. He immediately purchased the main house, the island and the stables for just £17,500. He said it was the stables which held the greatest attraction for him as they would be the College's future classrooms.

There was also a gift for each teacher and pupil. A card containing Mr Everett's *Seven Steps to Success*, the basis of a teaching programme that he had delivered to over a million people.

### **M Edwards**

*Some of the symbols of Shiplake College life presented at the Thanksgiving service.*



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## School Council

It is generally considered that the School Council plays an effective part in the continuing improvement of the school. It is used to raise queries and has prompted useful discussions.

The council comprises of three representatives from each year group up to the fifth form of each house and the secretary, the chairman and the Headmaster. Once suggestions are put forward it is up to the Headmaster whether anything can be done about the matter. Thereafter, it is either the job of the Headmaster or individual



*James Burridge*

representatives to consult with other people as to how the matter can be carried out.

The most frequent discussion topic is the possibility of a future Junior Common Room for the third, fourth and fifth forms; the Headmaster has assured us that this is definitely part of his five year plan. Another regular topic has been the improvement of the astroturf and this is indeed being resurfaced over the summer holidays.

Above all, the Council provides an effective forum for the pupils to bring up queries and suggestions and, for the most part, these are listened to, addressed and pursued.

**James Burridge, Secretary, U6**

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## Academic Added Value Improves

The 1998 academic added value statistics showed that on average the College added 1.1 GCSE grades to every subject taken by the fifth form pupils. This means that a 'typical' pupil gained nearly 9 GCSE grades (over his 8 subjects) compared with his expected performance at an 'average school'. The statistics are calculated by the Curriculum Evaluation and Management Centre at Durham University, using their Year Eleven Information Service Data.

Added value of 0.5 of a GCSE grade puts schools in the top five per cent of schools nationally. Shiplake is beginning to achieve consistent performance over and above what could be properly expected in terms of academic added value.

Small classes have to be a key contributor to the College success. A

low teacher pupil ratio gives teachers the opportunity to recognise pupils' problems and to develop their strengths and work on their weaknesses. A regular reporting system, the progress cards, enables this knowledge to be passed on to tutors and housemasters.

It must also be remembered that Heads of Department are free to select the syllabus that they believe is best suited to the needs of their pupils. At A Level many departments have opted for modular schemes of assessment, with coursework components. Study of the national A level results suggests that higher grades can be achieved on modular schemes of assessment, even if they are more labour intensive for pupils, teachers and administrators.

Recently Shiplake has invested more time in developing study skills. During the fourth and lower sixth years, professional study skills instructors from MaST are invited into the College to run short courses. The objectives are to enable students to identify any problems

they have in studying and to help them overcome them. For example, students can opt for help with note-taking, speed-reading and revision technique. Follow-up interviews ensure that tuition is put into practice.

Fieldwork and practicals are also a part of the rich academic diet. Fourth form geographers usually undertake urban and coastal studies, whilst sixth form biologists attend a fieldwork centre on the Isle of Wight. The refurbishment of the science laboratories will give further opportunities for practical work.

Of course there are many other reasons for Shiplake's academic success. One may be that often the confidence pupils gain from sports, drama or music carries over into the classroom. And another that the College has been successful in attracting more than its fair share of good teachers and there has always been a willingness to invest in training the staff.

**GS Vick, Director of Studies**



# COLLEGE NEWS

## Girl Power

"Just how different is a Shiplake girl's day compared to a boy's?" I hear you cry. Well, you'll be surprised to hear, not that much! As far as work and duties go, in fact, exactly the same. But then there's the infamous, yet strangely mysterious, Lodge.

After some serious re-decorating (salmon pink walls and beauty parlour included) we set off on rather a bad foot by being caught getting down to a bit of true girl-power music by Mr Johnson. After telling us to get down from the tables and chairs he added, "I do not want to see a floor-show at seven o'clock every night!" It was then that we decided it was time to simmer down!

There is one thing that we have got away with. On a Tuesday afternoon, when most of the boys are out there, crawling through mud and pacing endlessly up and down the drive in the pouring rain, guess who is sitting up in the Lodge with a hot cup of tea, music on and, of course, doing our work.

Speaking of doing whatever the boys do, how could I forget the cross-country? All right, so we may have only done the junior course, but taking into account how badly most of us did, could you imagine the result if we had attempted the senior? We are not going to put ourselves on a pedestal here - we were pitiful!

But I think one of the most tragic events so far has to be the capsized drill on the river. After gathering up a significant audience and being made the laughing stock by good old Mr Lauder, the first

victim (who shall be nameless) paddled feebly out into the centre of the river. She duly fell into the water, was instantly paralysed and let out the most blood-curdling scream ever known to man.

That is about all of the traumatising events I dare to remember for now. I hope it doesn't sound as if we are complaining. Actually the truth is we love Shiplake. I just thought I would give you something to laugh about. But remember - girl power!

**Illana Rakhorst, L6**



*Girl power conference: planning the next move!*

## The 'Viking Voice'

It is not easy trying to review an underground publication. With satirical newsletters it is never simple to ascertain people's exact role. They tend to duck and dodge in case any of their barbs have caused offence. Also the issues of the *Voice* appear at irregular intervals. They are like buses, you can go a month without seeing one, then two will turn up within a week.

The *Viking Voice* emerged sporadically during the 97-98 academic year. History

teacher Sam Gutteridge was an initial instigator along with Rob Common.

Appropriately the publication got off to a chequered start when Dan Laybourn was found 'interviewing' Caroline Oxley, delaying his arrival at a lesson on Charles V's European Hegemony.

"I think Jessica wrote that", or "Hugo Lowry had something to do with that piece", has been about as close as anyone has come to tracking down the origins of the *Voice* of '98/99. It has expanded and there has been a major leap forward in production quality with

Andrew Leslie's involvement.

One of the most avidly read columns of the year has been 'Tim's Hair', weekly updates on the length and style of any growth adorning Tim Bailey's scalp. The editors have also offered useful advice on hair growth. Another great success was a series of articles on the scrap for the exalted post of Head of College. The *Voice* offered odds on the leading contenders, although sadly they failed to spot Tim Scoffham storming through.

**M Edwards**

# COLLEGE NEWS



Members of the Young Enterprise team: James Vanrenen, Henry Deakin, Tim Ostroumoff, Richard Oliver, Nicholas Helweg-Larsen, Alexander Vandenbosch, Hugo Lowry, Kelvin Yuen.

## Young Enterprise

Sixteen members completed this year's Young Enterprise course; they called themselves Pioneer and sold inflatable chairs and wine bottle holders.

It all began at the start of the year when no one knew what to sell. We had a contact who knew how to get hold of inflatable chairs. After market research everyone decided that we should have a second product too. One of our advisors, Mr Hunt, showed us a wine bottle holder that he had made. After seeing what was involved we decided

that this was to be our other product.

The inflatable chairs had to be imported from Japan. They took some time to arrive and the wine bottle holders had to be made in everyone's spare time.

The wood had to be cut, cleaned, varnished and a College badge attached. We sold 70 inflatable chairs around the College. We also took part in a trade fair in Henley thanks to Will Neale and Hugo Lowry who worked there for the day doing very well. We also sold over 40 of our wine bottle holders.

The company interacted well. There was

a meeting once a week for the members. Any problems were discussed with our three external advisors, Vicky Green, Peter Allen and Annette Wilkinson and our link teachers Mr Seaton and Mr Hunt. Then we all took the Young Enterprise examination in April which is the equivalent of passing two GCSEs.

Overall our turnover was around £1,500 from six months of trading. Four hundred shares were sold at 25p each and at the end of the year the shareholders were paid a dividend of 100 per cent so they got back 50p per share.

Wages totalling £100 were paid to all those who worked in the business including the advisors and £70 was given to charity.

This was a good experience for all those who took part. They gained a fairly deep knowledge of what can happen in business with experience of its problems and solutions. It looks good on CVs, helps future careers and, last but not least, the team gets paid!

**Henry de Lloyd, L6**



## NICHOLS BROWN WEBBER

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# COLLEGE NEWS

## Past Heads of College Dinner

**Rory Smith, Head of College 1998/99, gave this speech to the past Heads of College who gathered for a fortieth anniversary dinner in June.**

This will probably be the first time in several years that many of you have visited Shiplake, and I am sure that to many of you there appears to be very little resemblance between the college that you see around you now and the one that you attended all those years ago. But apart from a few alterations to the architecture of the place, and the introduction of some very peculiar looking boys in the Lodge, this is the same Shiplake that it has always been.

OK, so at the weekends the place usually empties as quite a number of boys go home, and occasionally the uniform is a little lax compared to your times here. Sometimes we even dress for Sunday Chapel in jeans and shirt rather than a more traditional suit. And if a teacher were to query a pupil's time-keeping there would more than likely be a volley of arguments in his defence.

But really, not much has changed. If any of you are in doubt as to the nature of the school today, then why not dig out your old college tie and step back into your prefect's shoes for one more stroll around the grounds as a Head of College. You will surely see that I will be leaving the same Shiplake in four months as you left as long as forty years ago.

Many of you will try to ignore how long it has been since you left here, as it acts



*Heads of College from former years at their celebration dinner.*

as a cruel reminder to you that perhaps you are not as young as you used to be. But while you are worrying about your careers or the rapid onset of grey hair, I am spending my time as a Head of College in the 90s questioning all of those important issues that many of you were concerning yourselves with all those years ago. Why has my daily cup

*Moving on: Rory Smith, now also about to become a past Head of College.*



of tea from the girls in the Lodge not arrived yet? Should I let my hair grow around my shoulders during the summer term? As I said, "Nothing has changed."

Though fagging and flogging have been abolished by the Children Act, I assure you that I still have the same worries as you did as far back as the 1950s. For example, who is the rightful owner of confiscated property, and is it my duty to spend every Saturday night in The Angel to make sure that no rowdy sixth formers bring the College's reputation into disrepute?

What matters most though is that Shiplake really does remain the friendly and supportive community that it always was. I would not want to be anywhere else, although I do feel that five years will prove to be just about enough.

I enjoy my responsibilities and working with my fellow prefects, and would genuinely like to hear just how much power you felt you had in your day, and how much has been whittled away, leaving it all down to personality!

**Rory Smith, Head of College**

# COLLEGE CHAPEL

## Our father which art in heaven...

Why do we have to go to school? We won't all agree why school must be, and our reasons will vary with the seasons, but the one group of people who can't afford to let go of this question and its deepest implications, are the dedicated professionals into whose hands society thrusts all the tomorrows of the nation: the teachers.



*Confirmation candidates light their candles after the service.*

As a teacher, I am fortunate to enjoy support from parents who are asking us to share in the upbringing of their child, if not from those who treat school as the magic antidote to deficiencies. But why are we doing it? Why are we sending our young people to school and, in a few cases, paying sacrificial money, on top of taxes, to do so?

In ages past, school was there to produce men of honour and adventure: men who would be brave patriots, ready to serve their country and women who didn't have any say in whether the country was worth serving.

Whatever the case in those days,

education seems to exist now for parents and students to seek the qualifications which will command the highest salaries as soon as possible.

As a teacher and a priest, I'm not about to accept this. I'm not going to believe that I am just a cog in a machine which drives materialism, grinding towards an imaginary goal marked 'human fulfilment', which moves further away the closer you get to it. Neither do I

assume that school is only there to gratify in the immediate and short terms.

We send our children to school so that they can build the world of tomorrow - a world where they and their children are fulfilled and enlightened, less hardened to threat and fear than we are; less convinced that the path to life lies in self-centred self-containment. We go to school to grow. We can't grow without sacrifice; we can't sacrifice without love; we can't love without God. We go to school to find God.

### Hallowed be thy name

'Jesus Christ' and 'God' are used to

express anger or surprise, sometimes with little forethought. But God's name has also been made holy in the diversity of our Sunday chapel worship offered to Him this year, from our standard service of the Word with visiting preachers, to a multi-faith service in which folk of Sikh, Jewish, Muslim, Jain, Hindu and Christian persuasion took the lead.

There was a service led by James McTiffin and members of Everett on the theme of power (history was made with William Hunter's baseball cap) and worship to the beat of heavy rock music led by Dr Steve Allen and members of *The Rock*. We shared celebrations of Holy Communion declaring: "This is our story, this is our song. Hosanna in the highest", at the end of which baby Emily Cheadle was named and blessed.

God's name was made holy in the very dignified leading of the final Sunday worship of the school year by four distinguished leavers, where Rory Smith said that God was an integral part of the broad mind.

### Thy kingdom come

That kingdom was come as we looked upon the crib of the Christ born among us in the children's service in the Great Hall just before Christmas. Michael Johnson, Katie Mannix and Dora Tildesley read to us.

The Wise Men of the Christmas story provided our Meditation for Epiphany on a January Sunday, when Mr Crispin Read Wilson showed slides of art. The Kingdom of God was brought closer to the world by the generosity and helpfulness towards those who need our help by members of the college.



# COLLEGE CHAPEL

---

## **Thy will be done, On earth as it is in heaven.**

Seeking God's will, opening their lives to Him and entering the 'household of faith', the following members of the college community were baptised and confirmed: Nicholas Allan, Matthew Ashcroft, Edward Batchelor, James Crosse, Henry de Lloyd, Finch Field-Hall, Tom Greig, Ian Hayden, Edward Moore, Oliver Murray, Ben Nicholas, Giles Osborne, Tom Pratt, Harry Simpson, Neil Srivastava, Steven Wood.

The service, at which the Bishop of Dorchester presided, took place at Pentecost, the celebration of God's Holy Spirit, the power by which we are all enabled to discern God's will; the power by which His will is effected.

## **Give us this day our daily bread**

We celebrated Holy Communion each Friday sharing the broken bread of Christ's body, that we might be nourished to 'live his risen life'.

## **And forgive us our trespasses as we forgive those who trespass against us**

The year has seen a faltering peace process in Northern Ireland, and the Candle for Kosovo was lit during most of the weekday assemblies in the summer term. The Reverend Nick Fennemore, Chaplain of the Radcliffe Hospitals, preached the forgiveness of God, needed for all our bitternesses, on Remembrance Sunday. In Coventry, on the confirmation retreat, we prayed "Father, forgive", as we stood within the charred ruins of the old bombed Cathedral. The Provost of Coventry welcomed us into the new Cathedral. Dr Owen Jewiss addressed the College,

promoting the values of Jubilee 2000, that we in the wealthy world might forgive debts owed by poor countries.

## **And lead us not into temptation, But deliver us from evil**

For me, the most powerful and moving service of the year was a simple Passover-style meal for Lent. Deliverance from the demands of Common Room life was afforded in another autumn staff reflection group. We came close to a very practical experience of human imprisonment: a visit to the Huntercombe Young Offenders' Institute. We met the eloquence and warmth of Geoff Philips' chaplaincy in a whole-college midweek morning assembly, a growing feature.

## **For thine is the Kingdom, The power and the glory,**

Thanks to: Messrs Alcock, Bevan, Cheadle, Barry and Michael Edwards, Hose, Jacklin, Lauder, Lowndes, Stoker and Mrs White who have creatively enabled worship; and to Messrs Bevan, Macdonald and Hose who have

ministered at the Eucharist; and to Messrs Woodcock and Hose who have been consistently integral to the offering of all our worship. And thanks go as well to all the other participants: readers, prayers, furniture-movers, bellringers, flower-arrangers, refreshment providers, house chapel representatives, Andrew Leslie (creator of the Confirmation Service book), the Rector of Henley and St Mary's Church (for the Carol Service), the Vicar and PCC of Shiplake and an able and committed chapel prefect, Chris Sandom.

## **For ever and ever**

Forty years of Shiplake College was celebrated in chapel. Bishop Anthony preached: we laid our gifts, symbols of our college, before God's altar; for him to bless and draw into eternity.

## **Amen**

An outgoing chaplain gives thanks for the wealth of accord among those to whom he has been called to minister.

## **EWD Tildesley, Chaplain**

*Presenting symbols of college life at the Founder's Week Thanksgiving Service.*



# SHIPLAKE IN THE COMMUNITY

Shiplake College boys and girls, supported by members of staff and parents, have raised over £16,000 for national and international charities.

Their most ambitious undertaking was

the sponsored 27 mile walk along the River Thames from Shillingford to Shiplake, in which the whole college took part, along with brave parents, staff and friends - some four-footed. Part of the Founder's Week celebrations, the

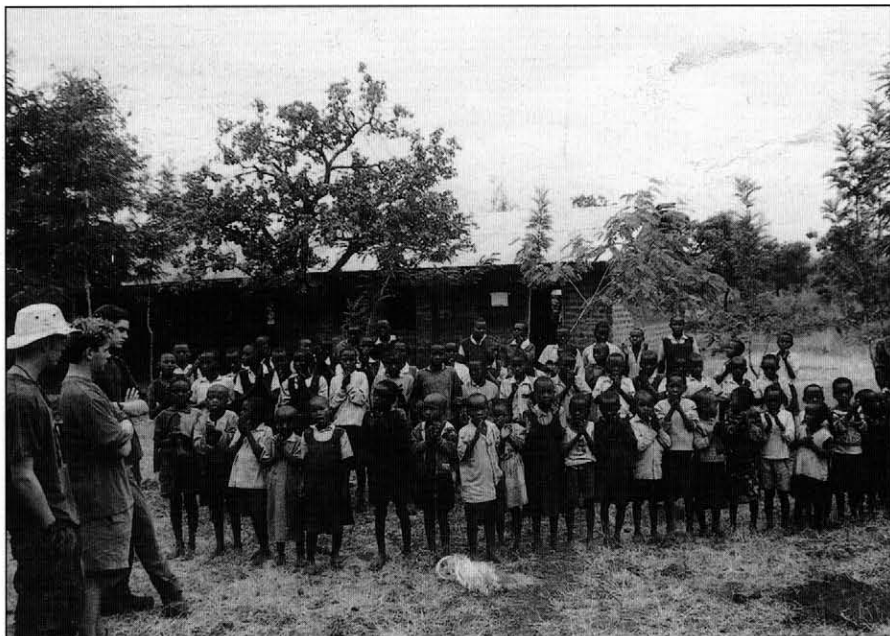
walk raised an incredible £12,500 to help rebuild Kikunduku Primary School in Kenya. A close relationship has grown up over the last few years between the two schools.

Enthusiastic supporters of the World Wildlife Fund took part in another walk to raise funds for the international charity and netted just under £500.

Shiplake pupils joined the rest of the nation on March 12, raising funds for Comic Relief. They paid to wear casual clothes for the day and wore red noses, totting up £375.

Casual clothes were also in evidence one day to collect money for Christian Aid for Central America's hurricane

*The children of Kikunduku School, visited by Shiplake boys in 1998.*



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# SHIPLAKE IN THE COMMUNITY

victims. Jeans for Genes day was also supported, bringing in £345.

On Poppy Day the British Legion benefited by £214 and pupils helped at two Henley Cancer Research sales.

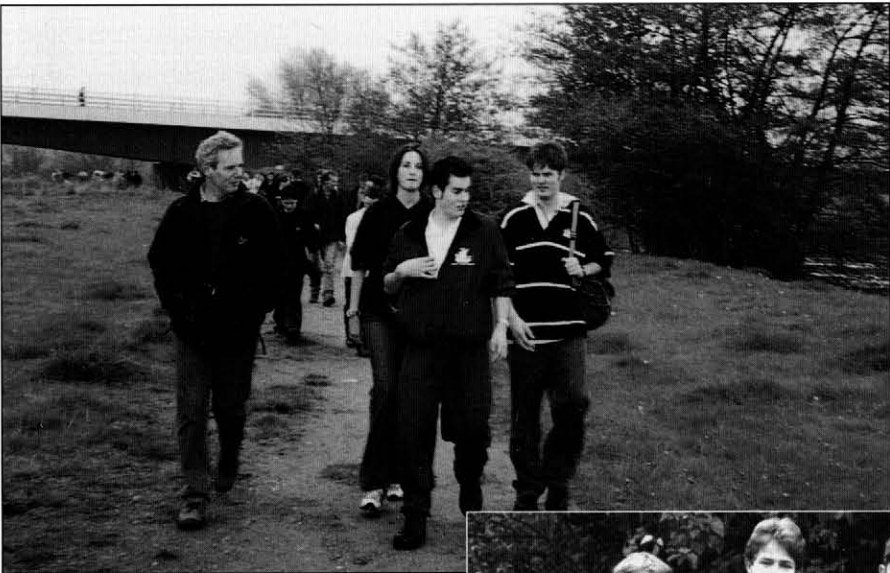
Chapel collections were donated to victims of the Bangladeshi floods and the needy in the Bible Lands. The Chapel Service offertory collection was split between Operation Raleigh (£480) and Christian Community Action (£560). Donations to the tune of £200 were given to buy food for hurricane victims.

The Confirmation Service collection amounted to £500 and was given to the Bishop of Oxford's Outreach Fund.



*Pulling power from the U15 rowing squad raising, cash for Comic Relief on ergos.*

*Below: Best foot forward. Girls, boys and teachers on route from Shillingford to Shiplake, walking to raise money for Kikunduku Primary School.*



*Soles bared....*



*Alex Vandenbosch and Chris Smith helping the charity, Riding for the Disabled at a local stable.*

*Below: Tom Gouldstone, Richard Lightwing, Patrick Talbot, Myles Coker, Alexander Magee, Joe Chan, Tom Saunders, Ian Thornton and Tigger, on the Wildlife walk.*



# DRAMA

## 40 Tudor

Unless you have worked, lived and breathed alongside a Malcolm Woodcock summer production it is difficult to appreciate how it takes over College life. Just as the academic year is ending, the production steadily grows and grows, pulling together disparate threads of the College, weaving its way into the very fabric of the school. It is an enterprise involving so many people from all parts of the College community,

At the heart of this production, *40 Tudor*, there were numerous boys and the girls, exhibiting praiseworthy discipline and dramatic talent in a great variety of scenes: the sight of World War One soldiers, dragging themselves war-wearily up the orchard gradient was a moving experience.

Parents Mr Valentine and Mr Nichols lent a vintage Rolls Royce and a horse respectively. Staff spouses took their parts as well. Jane Edwards appeared



several times, most notably as a mother deprived of her son by the First World War: Rae Jones made his annual cameo appearance. Malcolm White, along with former Head of History, Ian Lowry, reprised his role as an 'Old Buffer' recalling misdemeanours in the days of the Empire.

Malcolm Woodcock's ability to issue unrefusable invitations is a key to his success. The Headmaster read a moving letter on the sound track, Bob Esau read William Owen's poignant lines. It is

symbolic of the production that Nick Lay rushed back from coxing the 1st VIII at Henley Royal Regatta qualifiers to make the opening scene as a footman, in a scene recalling the grandeur of Shiplake Court during the Edwardian era.

Perhaps, this year, the star of the show was Shiplake Court. The theme of the *son et lumiere* pageant was a history of buildings on the site over the last five centuries. There was Charly Lowndes as a manic abbot, the persecution of the Catholics, and a violent Civil War confrontation before the glory of the current building. As the audience waited for the beginning of Act 2, they saw Shiplake Court in a new light. The moon, and a clever lighting plan, emphasised the grandeur of the setting as an Edwardian evening party was enacted on the terrace.



Top picture and above: Cavalier attitudes to fencing in Shiplake's '40 Tudor'.

Right, Malcolm Woodcock briefs the Apostles.





# DRAMA



Rory Smith: auctioneer

The final scene of Act 2 was a celebration of previous summer productions, the fortieth anniversary providing a wonderful excuse for everyone's musical favourites from recent productions.

Rory Smith, in the last of his many performances at Shiplake, took the lead as the Police Sergeant in an excerpt from *The Pirates of Penzance*. Nic Lowry performed as the Artful Dodger, one year on from last year's successful *Oliver*, leading in to very assured choreography from Ian Hayden as Fagin. Finally Steven Wood's Herod headed an eccentrically dressed group of acolytes in extracts from *Jesus Christ Superstar*. Throughout the final scenes there was excellent support from the instrumentalists.

## M Edwards

### Cast (in order of appearance):

Ivan Jacklin, Jane Edwards, Hugo Lowry, Jane Burt, Anna Ransom, Kate Ransom, Patsy Lacey, Toby Douglas, Nick Lay,

Simon Brown, Charly Lowndes, Finch Field-Hall, Richard Lightwing, Tom Gouldstone, Robert Luppi, Chris Smith, Tom Saunders, Guy Mance, Edward Batchelor, Patrick Baxter, Tom Chambers, Tim Chilton, Matthew Ellis, Mark McCluggage, James McTiffin, Charles Price, Tom Slater, Ann Lazur, Mark Lauder, Jean Desarmaux, Stuart Goldie, John Halsall, Chris Holbird, Rae Jones, Rosemary Jones, Richard Oliver, Tim Ostroumoff, Harry Simpson, Alex Steel-Wakefield, Tom Wood, Jeremy Woodman, Robert Yetman, Richard Oliver, Sam Gutteridge, Tom Bellamy, James Blanchard, Pip Bonney, Edward Crowe, Ed Dadak, Toby Douglas, Pradeep Gurtata, Tom Hall, Alex Hambrook, Alex James, Gordon Marshall, Harry Simpson, Daniel O'Shea, Rory Smith, James Wilkinson, Edward Tildesley, Jeremy McKean, Marjorie White, Braedan Hogan, Duncan Malcolm, George Orpen, Duncan Staples, Suzie Ellis, Gary Howarth, Candy Jacklin, James Larkin, Andrew Leslie, Caroline Oxley, William Neale, Joannna Burridge, James Burridge, Charlotte Healy, John Healy, Paul Johnson, Jessica Jonzen, Charlotte Morse, Will Midlane, Adam Sturges, Grant Lawson, Tom Bellamy, Troy Benson, Ben Deaton,

Donald Ealand, Jamie Falvey, Andrew Fox, John Fordham, William Goddard, James Greenham, Robert Gurney, Alexander Howard, Ashley Hutton, Alex James, John Jamieson, Nicholas Jamieson, Duncan Lamrock, Boston Taylor-Raymond, Tom Stafford, James Summers, Ian Lowry, Malcolm White, Rory Smith, Ollie Cole, Nick Quirke, Robert Yetman, Nick Allan, Ian Hayden, Richard Allen, Alex Pemberton, Ben Nicholas, Alan Pownall, Tom Saunders, Richard Oliver, Jassim Jaffer.

## Backstage

Stage Crew & Props: Damian Crouch, James Raikes

Props: Simon Brown and the Maintenance Team

Costumes: Chris Sayer

Lighting Manager: Kevin Squire

Lighting Crew: Jamie Ellingham, Jonathan Ravn

Sound Design: Chris Braclik

## Instrumentalists:

Trumpets: Eleanor Guy, Laurence

Manning, William Neale, Stuart Laws

French Horn: Gary Howarth

Baritone: James Burridge

Trombone: James Larkin

Clarinet: Tom Hall

Drums: Alex McDonald

Jon Ravn and Richard Allen.



# DRAMA

## The Long and the Short and the Tall

Here are some comments from the boys involved in this year's senior production.

### **Private Bamforth: Chris Fox**

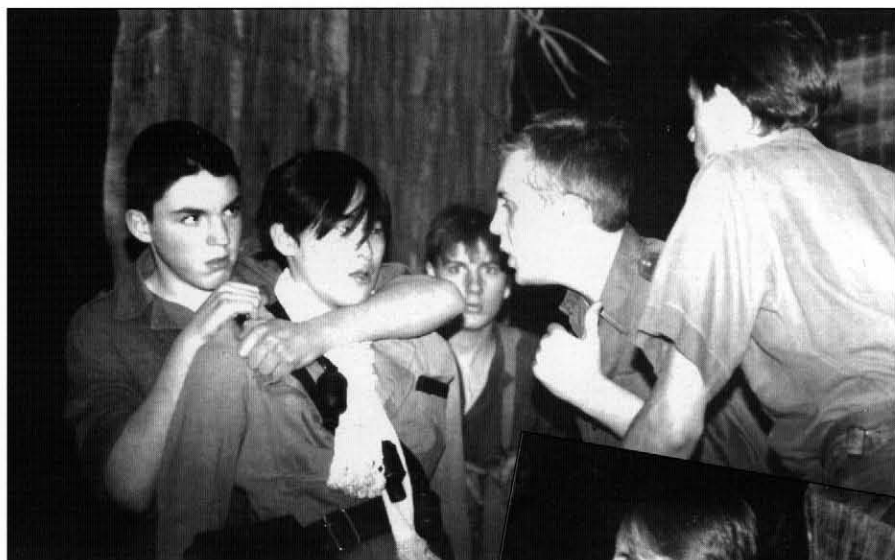
Having studied the play before, and seen the film, I had always wanted to take part in a production of *The Long and the Short and the Tall*. Playing the part of Bamforth was no easy task, he sets the mood and atmosphere throughout much of the play. He is the only character that changes as the play progresses and in the end literally fights to save the Japanese prisoner. Putting this change of personality and mood over to an audience can only work if the actor taking on the role understands the part. I found the cockney accent fun to play and the lazy attitude towards life, I think, just came naturally!

### **Stage Manager: Will Neale**

Running the stage was not as difficult as some previous productions but it did have its moments. The set was simple, no re-setting was necessary between the acts and as the cast was on stage for most of the action, life was relatively calm in the wings. The most challenging job was synchronising and regulating the sound levels for Whitaker's radio exchanges against the radio interference. At the end there is frenzied action. I had to help Cpt. Johnstone to change his shirt to the bloodied one, get him to fire off his pistol to supplement the taped machine-gun fire and set the temperamental smoke machine in action.

### **Sergeant Mitchem: Fred Temple**

One of my difficulties was the great mass of lines I had to learn in the short



*Hugo Lowry, Chris Kwon, Joseph Holt, Fred Temple and Jeremy McKean. Right, Chris Fox, and below, Tom Wood.*

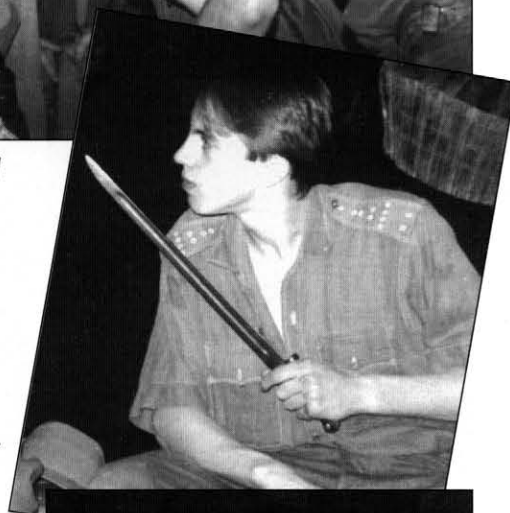
time. I knew that I would have to know them really well to play my part to the best of my ability and to put across Mitchem's strong character. I particularly enjoyed being the sergeant as I could order other characters around, something I do not often get the chance to do in real life! It was a difficult play to perform but well worth the effort in the end.

### **Lance Corporal Macleish: Tom Wood**

At the same time as worrying about where I should be or should have been on stage, I had to portray my character as deteriorating from being a harsh yet honest Lance Corporal to a weak man worried about his brother as he began to realise that war was more complex than he had first thought. The Scottish accent was difficult to master but I felt I handled it well, as did some of the audience who told me so - but somebody said that I sounded like John Barnes!

### **Cast:**

Sgt Mitchem FDL Temple  
Captain Johnstone HGP Lowry  
Lance Corporal Macleish TI Wood



Private Whitaker J Holt  
Private Evans JC McKean  
Private Bamforth JC Fox  
Private Smith WG Wright  
Japanese Soldier NJ Kwon  
Stage Manager: W Neale  
Technicians: J Raikes, E Stracey,  
J Lindsay  
Costumes and make-up: C Sayer  
Production team: PG Hose, Mrs MP  
White, CE Alcock



Alex Howard, Ricky Hill and Lawrence Manning.

## My Very Own Story

Three different beginnings and three different endings were the theme of this ambitious and rarely performed play, which was chosen as the junior production for the summer term. The audience was enthralled right until the very end by the many twists and turns.

Identically dressed narrators Andrew Fox, Nic Lowry and Steven Wood competed for the right to tell their story in a hilarious opening scene. Their comic timing was superb and as the jokes flowed the audience was reduced to tears of laughter:

The mood soon changed with the introduction of a doomed family gloomily portrayed by Tom Gouldstone and Gordon Marshall. Troy Benson's timing on the piano was excellent and

highly effective in altering the mood set. The plot continued to unfold after the interval and to enthrall the audience with magical happenings. The two daughters, James Wilkinson and Alex Howard, gave vivacious and tremendously funny performances as beautiful sisters intent on tormenting an endless supply of suitors with their mischievous pranks. Impressive and elaborate costumes and punchy sound effects ensured that the audience remained captivated to the last minute. Director Barry Edwards commented, "Like all Ayckbourn works

it is thought-provoking. The cast really have been involved in the creative process." The huge enjoyment the actors gained from this play could be keenly sensed and it was undoubtedly transmitted to the audience.

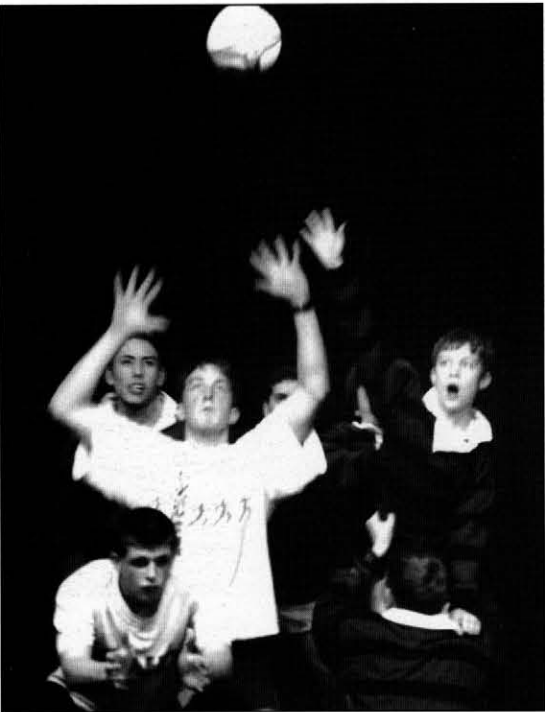
### CM Healy

Steven Wood, Nic Lowry and Andrew Fox.



### Cast

Percy/Frederick	Andrew Fox
Peter/Various	Nic Lowry
Paul/Rupert	Steven Wood
Gorff	Alex Pemberton
Mrs Yerp	Tom Gouldstone
Mr Yerp	Gordon Marshall
Leonora	Ben Bradshaw
Frederick/Donkey	Adam Mellor
Alicia 1	Tom Saunders
Cecilia 1	Braeden Hogan
Emilia 1	Ben Nicholas
Alicia 2	James Wilkinson
Cecilia 2	Alex Howard
Emilia 2	Laurence Manning
Basil/Vicar	Ricky Hill
Actor/girls/body	Michael Koutsofta
Producer/director	Barry Edwards
Stage manager	Joseph Holt
Costumes	Chris Sayer
Set design	Gordon Marshall
	Graham Blackwell
Set construction	David Stoker
	Jacky Cheung
	Charlotte Morse
	Richard Jacob
	Hamish Brown
Stage crew	Ed Crowe
	Oliver Collis
Lighting techs	Will Neale
	Majorie White



Pip Bonney, Gordon Marshall, John Robinson and Jamie Falvey in the Welsh House production of *Up 'n' Under*.

Twelfth Night

Act 1 Scene V; a performance for the Kenton Drama Festival

Mr Alcock had been hinting that we were to take part in some kind of acting feat but we tried to avoid his enthusiastic glances and nods of the head until we realised he was serious, just two weeks before the curtain was due to go up.

During those two weeks any person passing the Tithe Barn area would certainly have felt our energy, heard magnificent Shakespearean soliloquies, along with the occasional peal of laughter, normally sparked by Mr Alcock's impression of the very drunk Sir Toby Belch.

The night crept up on us more quickly than anybody could imagine but by then we were in it for the fun, not just the competition. In fact we were only ever

Up 'n' Under

A Welsh House production

I am sure John Godber would have been every bit as delighted as the audience was with the Welsh House production of his play, skilfully produced and directed by Shiplake's answer to Jason Leonard, Sam Gutteridge.

The opening scene of the play is a match between 'The Cobblers', a successful local team managed by the ruthless Reg and the 'Wheatsheaf Arms', a team of part-timers with an appalling record of failure. In the pub

after the game Reg and Arthur place a bet that Arthur can train the 'Wheatsheaf Arms' to beat 'The Cobblers'. While out jogging Arthur encounters Hazel, who takes on the awesome task of training the lads from the Wheatsheaf team.

Hazel then puts the cast through its paces, with hilarious effect. Excellent use was made of the confined area of the Tithe Barn stage. Some of the most frantic cycling ever seen by Pip Bonney

asked to do our best because of the short preparation time and we knew we would benefit from the experience.

The performance went off incredibly smoothly and we were all proud of ourselves for our pioneering efforts. The evening taught us some vital points which will help us with the autumn performance of *Twelfth Night*.

Charlotte Morse, L6

and Mark Hamilton to the music of Van Morrison had the audience rolling in the aisles. The script was cleverly adapted to include some amusing references to both staff and pupils.

The play ended with a nail-biting victory in the dying seconds of the game by the Wheatsheaf Arms. All the cast gave sterling performances, particularly Eleanor Guy, who did a very good job of keeping the lads under control. Creditable attempts were made at Yorkshire accents with varying degrees of success. Overall this was a lively, fast-paced and highly entertaining play. It was well received by the audience and clearly enjoyed by the cast themselves.

CM Healy  
Cast

The Cobblers: Edward Crowe, Alex Ward, Pradeep Gurtata, Matthew Clarke, Hamish Brown, Daniel O'Shea, William Wooldridge, Jamie Falvey, Wheatsheaf Arms: John Robinson, Pip Bonney, Mark Hamilton, Gordon Marshall, Matt Alfred, Eleanor Guy. Referee: Sam Gutteridge Commentator: Oliver Miller Stage Manager: Simon Hotchkiss Lighting: Jonathan Lindsay Sound: Chris Smith Director: Sam Gutteridge

Cast

Olivia Charlotte Morse  
Viola Jessica Jonzen  
Maria Illana Rakhorst  
Sir Toby Chris Smith  
Malvolio Tom Wood

Director: C E Alcock



# PUBLIC SPEAKING

## Youth Speaks

The highlight of the public speaking calendar is the Youth Speaks competition, professionally organised by Henley Rotary Club. The strength of public speaking at the College is such that we were able to enter five teams in January, each with chairman, main speaker and a third member to propose a vote of thanks.

Among the juniors, Nicol Lowry's forceful and impassioned proposal that 'Being a Young Fogey Saves Time' previewed a life in wingbacked armchairs, rattling the newspaper against change. Tom Gouldstone explored the impact of cellular technology in 'Friend or Phone' with wit and style. Other speakers included Tim Lowndes, Gordon Marshall, Ben Nicholas and Laurence Manning who all gained good experience in front of an unknown audience in the formal setting of the Kenton Theatre.

The senior teams included Robin Quarelle's gentle praise of understated English passions in 'More Tea, Vicar', well researched and ably supported by Eleanor Guy and the flamboyant Chris Spero. Chris Fox urbanely introduced Tom Wood's diatribe against political correctness, courteously thanked by James Raikes appearing, for once, in front of the audience to complement his distinguished Shiplake career in stage management.

For me, the most impressive was Rory Smith's hymn to nudity, 'Bare with me'. His restraint in appearing in clothes while arguing the cause of nakedness was a relief. He was supported by the equally well-dressed Ben Beach and Jeremy McKean.



*Laurence Manning, Tom Gouldstone, Gordon Marshall, Nicol Lowry and Ben Nicholas, competing in the junior section of the annual Youth Speaks competition.*

## Inter House Public Speaking

The need to write for the ear and not the eye, and the dangers of relying on reading direct from notes, was evident in the Inter-House competition in April, when James Burrige (Orchard) triumphed among the seniors with his unrehearsed speech on 'Income Tax'.

Having only one and a half hours to prepare is a good test of the ability to research. Other successes were James Wilkinson (also Orchard), on the way in which 'History Repeats Itself' with some cutting edge comments about competitive housemasters, and Kit Murray (Burr) on the dark theme of 'Assassins'.

**CAM Lowndes**



*Tom Wood, Chris Fox and James Raikes, who competed in the senior section of this year's Rotary contest.*

# MUSIC

## Autumn music

After the summer holiday, Shiplake College music department was back in action preparing for the autumn term. Two concerts were in store for the eagerly awaiting audience of pupils, parents and staff.

The first of these took place in October with the usual mad rush to get everything prepared and rehearsed in a very short space of time. It all resulted, as always, in a successful and enjoyable evening's entertainment. With the arrival of Phil Tarrant, the new brass tutor, the audience was able to enjoy three stimulating pieces of music performed by the Brass Ensemble.

Robert Yetman excelled himself and bravely stepped into the limelight playing *Into the Night* on the alto saxophone, a feat he would never have

Kento Nozaki.



Tom Hall, Ian Hayden and Andrew Leslie playing to parents and friends.

thought possible a year ago. Other soloists included Kento Nozaki on the violin and Nicol Lowry on the cello - both boys have not long been learning their instruments and have made admirable progress.

Ian Hayden gave a rousing performance of *Barbara Allen* and Eleanor Guy gave a brilliant recorder solo. The usual choir interludes were present ranging from Purcell's *Oh Remember Not* to *Waltzing Matilda* and *The Skye Boat Song*. The Saxophone Trio, the Woodwind duet and of course the ever popular Big Band took turns to round off a lovely evening.

Everyone enjoys music at Christmas so the next musical event in the calendar was the annual Christmas concert. The Great Hall was bursting at the seams with the numbers who turned up to listen, a somewhat daunting prospect for the performers - and not just for the pupils I might add!

A very ambitious programme included two choral works, the first being

Pergolesi's *The Magnificat*. Despite being performed at a speed never sung before and the sweat on Malcolm Woodcock's brow as he frantically waved his arms about, the performance went very well and was much complimented by the audience. The second choral work was Handel's *The King Shall Rejoice*, one of the four anthems written for the coronation of George II in 1727.

Other entertainment was provided by the Woodwind Quartet, the Brass Group and the fast expanding Saxophone Ensemble. Even more variety was added by the performance of Bach's *Canon* on strings. The College's Big Band, always a great success with everybody, performed this year with a difference, featuring Jane Edwards on vocals. *Ain't Misbehavin'* and *Angel Eyes* were only lacking dim lighting and the smoky atmosphere of a jazz cafe. *Hawaii Five-O* got the feet tapping before an excellent evening was concluded with mulled wine and mince pies in front of the fire.

**C Oxley**

# MUSIC

## Spring music

On the evening of Sunday 21st March the Great Hall was filled with music for the Spring Concert. What at first seemed to be a dauntingly long programme turned into a varied and enjoyable evening.

The music department's ever maturing orchestra was now even larger with Maths teacher and rowing coach Susie Ellis joining us on the violin and in the choir. Andrew Leslie, a visiting Australian, contributed with his fine cello playing. Jane Edwards joined the strings, playing the oboe during a rousing performance of William Boyce's *Sinfonia in A*.

Improving with each public performance, Kento Nozaki, played a lovely rendition of Elgar's *Chanson De Matin* on the violin. Other soloists included Chris Ellaby, Nick Jamieson and Mathew Clarke, all demonstrating their piano skills with three contrasting pieces - *Fur Elise*, *Slinky Thing* and *Melody in C*.

As always the brass, saxes and clarinets all played outstandingly putting together a blend of Giovanni Gabrieli, Mozart, Joplin and *A Rag for Saxes* by Mike

Caroline Oxley in the Big Band.

Walton. The choir sang a selection of choral pieces from Bach, Mendelssohn and Hayden to Paul Simon's *Scarborough Fair* and *The Sound of Silence*.

After blowing the dust off his soprano saxophone, a very nervous Thomas Chilton excelled himself and played his solo brilliantly, as did James Burridge with his performance of *Square Dance* by Robert Saunders.

Something a little different - a trombone trio playing *Down by the Riverside* and *See the Conquering Hero* by Handel. The players were James Larkin, Phil Tarrant, and David Wilson. The concert was brought to an end with the Windband, another new sound from the music department. Tchaikowsky's Love Theme from *Romeo and Juliet* and Lloyd Webber's *Jesus Christ Superstar* were perfect to end the evening.

On Tuesday 23rd March, the peace of the spring evening was shattered by the rousing tunes of some of the very best college musicians, enhanced for this performance by guest musicians, performing an evening with a cabaret flavour. The Tithe Barn was transformed into a jazz club with low lights and the College's Big Band appeared with guest vocalist Jane Edwards. During the latter



James Burridge.

part of the evening the atmosphere became more relaxed with jazz from guest trumpeter Mark Armstrong, guest player Andy Crowdy, piano teacher Gary Howarth, Damian Crouch on percussion and sax from Caroline Oxley. Music was played late into the night.

March is also the month for the Music Society dinner where everyone who is involved with music at Shiplake can join together for an evening of great fun and good food. Malcolm Woodcock's music quiz presents quite a challenge, there is a competition for the best singing table, speeches and much laughter. An event enjoyed by all who were present.

To celebrate the 40th birthday of the school on Friday 30th April, an orchestra comprising not only pupils and teachers but friends and family too, gathered to give a stirring performance of the 1812 Overture. With a perfect terrace setting, the show opened with the Big Band providing music during the barbecue. Once the sun had gone down the orchestra set the scene to accompany a spectacular display of fireworks.

C Oxley



# MUSIC

## Music and drama in the Tithe Barn

During the autumn and spring terms, boys, members of staff, parents and friends of the College visited the Tithe Barn for a varied series of cultural events.

**Cosmetheka** was comedy performed in the spirit of the Music Hall as seen in Port Stanley, Oman and the Rocky Mountains.

**Nice work if you can get it.** A Gershwin evening with Susan Ann Jenkins (soprano) celebrating the centenary of the jazz giant.

**Early Music.** James McCafferty gave a lively demonstration of the dulcimer, crumhorn, cittern, rebec and long drum amongst others.

**Firework music.** The Berkshire Brass Quintet performed a selection of loud music, fitting for November 5th.

**Proteus Theatre Company.** *Babble* was a play about a 13-year-old growing up. The play featured the strange powers of telepathy and magic.

**Tubulate**, comprising Paul Walton, Ian Anstree, Ryan Breen and John Powell, is a tuba-euphonium ensemble which has toured widely in Europe.

**Two Mandolinquents.** Simon Mayor is Europe's leading hot-fingered mandolin virtuoso while Hilary James plays the mandobass as well as double-bass and guitar.

*Right: Tubulate in concert.*



*Alan Pownall, vocals, with Silver Fate performing at the Rock Fest.*

## Rock Fest

The eighth annual Shiplake Rock Concert saw the joining together of more experienced musicians and much up and coming talent. All 130 seats in the Tithe Barn were occupied, with another thirty spectators standing.

Under the watchful eye of soundman, James Raikes, supported by Mr Mannix and Mr Woodcock, the first of three bands took to the stage. *Silver Fate* shocked the crowd with their set of cutting edge punk / teenage angst metal. The audience had a few minutes to recover from the full frontal onslaught that was Jon Ravn, Francis Chapman, Andrew Jones and Alex Macdonald, helped out by additional vocals from

Alan Pownall. Then the second band came on - *It Takes Balls*, Jassim Jaffer, Jamie Marshall, James Wilkinson, guitar teacher Ian Griffiths and I. This set was the stuff of legends - a stunning effort.

Then the highlight of the musical extravaganza: *Escape*. Fresh from their gig at Huntercombe were Ed Dadak, Tim Scoffham and Chris Spero and I. We performed a well established set from our debut CD, broken up by a brief solo effort from Chris Spero.

All in all it was a superb show, hopefully setting the standard for the future of music at Shiplake.

**Damian Crouch, U6**





# ENGLISH DEPARTMENT

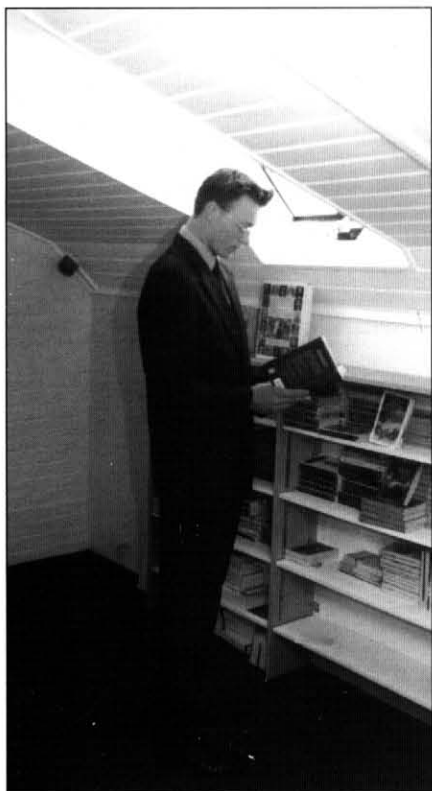
## A profile...

***"Where there is no vision, the people perish."***

Vision is slowly becoming reality for the experienced members of the department. As the new department arose from the debris of the stableyard, a new dawn for the teaching of English began. What is not new however, is the personnel, whose wisdom and experience enables them to take a different perspective. If wisdom could be measured in years, then we are certainly the wisest in the College! The seniority has been enhanced this year by the return of Bob Esau, whose own brand of wisdom has been much appreciated.

Changes, both great and small, confront us. In its fortieth year, the English department, once in exile and flung to

*Tim Scoffham browsing in the new English resource centre.*



the far corners of the college campus, now boasts a wonderful new complex in the stableyard. The green hut, the base for stalwart Peter Webb, is the last outpost of an empire that is finally centralised. Three classrooms, a stock room, a foyer and reception area await the formal opening in September. When I came to Shiplake two years ago the excellent HMC Inspector's report confirmed that our teaching is second to none, but that the facilities were less than desirable.

As we face the millennium, the department is in fine fettle, rising to the challenge of many changes. The A Level and GCSE boards are different, offering other texts and a wider variety, whilst Year 9 have faced Keystage 3 for the first time, the results of which are a useful guide to potential GCSE performance. The new lower sixth set for the first time included three girls, providing a much improved group dynamic.

Theatre trips have been in abundance this year. Every year group has had the chance to see a set text in performance. Greater interest and understanding of the text has been the inevitable result, but even more pleasing has been the positive reaction of so many. "I understand the play now, sir," or, "I never realised that anything so old could be so funny and witty," (*The Country Wife*). Plans to visit Stratford in the autumn are afoot to ensure a cracking start to the A Level course for the new would-be literary geniuses.

Next term will see the introduction of a new fiction library. Old paperbacks will be sold at a special book fair to raise money. The Bell Bookshop's visit on World Book day is already having an



*Chris Alcock: looking forward to an "invaluable journey".*

effect on the reading habits of pupils. Hopefully this will encourage more to begin that invaluable journey of escape into a good book, eschewing the false pleasures of the internet or computer games.

As the days of pen and paper become ever more numbered, it is the English department who still hold the torch of the traditional skills of hand written work. It is we who still believe in teaching pupils the basics of English, as well as being prepared to branch out with poetry workshops by the river, drama lessons in the Tithe Barn, or just letting them read quietly for half an hour. We must be, in the words of St. Paul "all things to all men", and not be afraid to adapt and change when necessary. As we open for business in September, the barriers are down and the future looks bright.

**CE Alcock**

# ESAU ESSAY

*The Esau Essay Prize was established by Bob Esau, former Head of English, for the most original essay written by a junior pupil. The following extract is taken from the introduction to this year's prize winning essay.*

## An investigation gets underway

The light diffracted as it passed through the small crack in the velvet curtains. The tablecloth of fields played host to the trees and hedges in its possession. The neatly primed hedges and haystacks, which the local farmers took such pride in, made the view look like a picture out of an art gallery. Simon had often thought of painting the view, but he didn't want to discredit the beauty and splendour, which he would surely

insult. The farmers were scurrying around on their tractors, like tiny ants, getting ready for the coming winter. Condensation had formed on the window, so Simon gave it a quick wipe with his sleeve and looked on. In the distance he could just make out the highland road. This was the only way to get to the Greenwood mansion. Simon liked to call it his own even though some ten minutes earlier he had seen a Ford van go by. But apart from this and the farm workers, the meandering road was quiet. Something moved in the corner of Simon's eye, making him whirl around, heart racing. It took a while for his eyes to focus again, but when his vision had returned, all he could see were dark silhouettes which stuck out from the wooden panelling. Two shiny objects were drawn. There was a loud clicking noise, "Fire!" There was an

explosion which echoed around the room like a ricocheting bullet; Simon fell limp as three metal bullets riddled his innocent body.

The car sped dangerously at high speed around the meandering road. In the far distance the murky dark outline of the Greenwood mansion stood tall and solemn, it was as if it was saddened by the mysterious death of its owner; Dr Simon Greenwood. The road led down from the hills and went past the farms. The awful smell of manure filled the air with its unwanted presence. The wheels skidded on the mud and the car slid, "Watch it there, sir; I only just got this car," cried the Sergeant. The driver bit his lip and went on. The car eventually came to a stop, doors were flung open and out stepped the detective.

\*\*\*\*\*

# THE NIELSEN CUP

The Nielsen Cup is awarded to the house that makes the greatest contribution to art and drama. It was given by Mark Nielsen's parents in gratitude for his achievement of three As at A Level. The marks awarded to each house for the qualifying events are shown in the table below:

	Burr	Everett	Orchard	Skipwith	Welsh
General Knowledge			20	10	
Esau Essay			10		
Debating - Senior	20				10
Debating - Junior			20	10	
Youth Speaks	8	2	4	8	8
Music	30		50	15	
Public Speaking	30		40	10	10
Music	15	5	19	20	13
Drama	8	3	10	10	8
	2		6	4	
Reading	2	1	3	11	16
Poetry	4				4
Rock Concert	6	4	2	2	1
TOTALS	125	15	184	100	70

It was freezing. The detective's breath formed mini smoke clouds, which dispersed and disappeared into the fog. He was a fat man with a bright red face and a big bushy beard. His two pinprick eyes were beady, alert and aware of the tragedy that had happened. The bags under his eyes told something about his life, a life of small children and early wake up calls. The gravel made a gentle crunchy noise underfoot as the red-faced detective waddled up to the porch to introduce himself to the widowed Mrs Greenwood. She wore black. Her long blond hair tied up in a bunch. Her eyes told a similar story to those of the detective, except her eyes were red and tearful.

*Over the ensuing pages the mystery is solved.*

**James Wilkinson, 4th form**

# POETRY COMPETITION WINNERS

## Senior winner

### **The Beauty of Comfort**

I've been to Strawberry fields,  
And sat at the end of a rainbow,  
I've glistened with a waterfall,  
Picked blood red poppies on the  
Somme.

Mountains have acted as pedestals,  
Whilst views have been my backdrops.  
I've drunk from the springs of angels,  
And eaten with the gods.

I've glided amongst the clouds,  
Admiring the world from above,  
I've swooped to earth like an eagle,  
And attended life's glorious fair.

Beauty has been my surrounding,  
As I walked in fields of corn.  
Butterflies have been my guardians,  
As I roamed through forests of light.

I've watched a seed turn to flower,  
And the sun fight off a storm,  
I've held fresh life in my hands,  
And witnessed the miracle of birth.

Yet standing near to you,  
These experiences rate for nothing,  
And the wonders I have orchestrated,  
Bow down to you in shame,

For all that the world offers me,  
And the charm that nature shares,  
Can never shine as brightly,  
As the joys true friendship brings.



*Tom Wood reads a poem in the Great Hall on National Poetry Day.*

## Junior winner

### **Macbeth's Poem**

The disposal of Duncan, although  
bringing me kingship,  
Has brought me despair,  
Every wall is an evil ear;  
Every friend an enemy.  
Round every corner lurks a demon,  
They come from within my soul,  
Now twisted in petrifying gladness.  
The three twisted beings provoke me  
with

Their prophecies of gladness,  
But dash me with their uncertainty.  
Midnight stars track my every  
movement,

They inject me with paranoia,  
Which runs abundant in my blood.  
My gore-covered crown,  
Burdens a weight on my head.  
My hair smoulders under the heat of its  
misplacing,

And despite their glad prophecies,  
I feel my mind being taken from me,  
My very existence shall follow soon.

**Tom Hall, 3rd form**



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# SCHOOL TRIPS...

## Art trip to Italy

We arrived in Italy and the fun kicked in. Our guide Suzie, who was to be in charge of all arrangements and much, much more, was absolutely charming. She tried to battle through the snores of the first stretch to Verona from Milan, but it had been a very early morning and she soon realised that the entire coach was asleep.

We woke to find ourselves in an elegant and truly charming city. Did we have a good walk around, take in the beautiful sights, be inspired by the wonderful architecture, get out our sketchbooks in a burst of inspiration? No, most of the group took advantage of the local café.

Next was Venice, everything it was promised to be and more; I was absolutely staggered by its beauty and unique qualities. We visited a gallery here and with professional guidance explored St Mark's Square and the Doges Palace. We also managed to get a lot of sketching time in too. The whole group had a lovely day, especially those who got lost and found themselves on a gondola!

On arrival in Florence we immediately drove up to a viewing point over the entire city. Florence is beautiful and Mr Stoker amazed us all with his vast knowledge of art and buildings, at times he seemed to know more than Suzie!

We visited S. Maria Del Carmine, but like all churches in Italy this is like nothing you have ever set your eyes on before. It contained the most amazing fresco paintings including a very famous one, Masaccio's The Banishment of Adam and Eve from Earthly Paradise. The whole group stood heads-up, eyes

wide, studying the ceiling. You don't need to be an artist to appreciate these.

We then walked over the Ponte Vecchio. The bridge had stalls selling just about everything but especially jewellery. Artists sat painting the sights and selling their products.

The second day in Florence began with a visit to the Medici Chapel to see work by Michelangelo and the elaborately decorated tombs of the Medici. This was followed by a walking tour around the famous sights including the Palazzo Vecchio, a visit to Leonardo's Leather factory and, most importantly, the Cathedral and Giotto's Tower. The afternoon was ours. We sun-bathed, sketched and ate ice cream.

prestigious and celebrated art galleries in the world, the Uffizi Gallery. Here we saw works by Sandro Botticelli, Michelangelo and other Italian artists.

Rome was our final stop. By this stage we were getting used to the lifestyle. Looking around the sights in the morning, having expert guided tours, time for visiting McDonalds, excellent accommodation, teachers who were fun to be with, time (and the wherewithal from loving parents) to go shopping ... who could hope for more?

Rome was the perfect end to our trip. The history and ruins, amazing architecture, galleries, churches, cathedral, the Vatican. Then there were smart cafés, bars and high fashion shops.



Four girls near a fountain...

We had all pleaded with Suzie to take us to a pizza restaurant and because she was such a star, she kept to her promise and that very night we indulged ourselves. For once there was not an American tourist in sight.

The next morning Mr Stoker had an overwhelming desire to stand in a queue for three hours. It was worthwhile, however, because we were able to enter one of the most

We visited the Galleria Borghese, which was brilliant for the sculptors, and we had our guided tour around the city.

We all had an excellent trip, and so here ends my story with a huge 'thank you' to all the teachers who took part in the organisation, Mr Stoker, Mr Gayton and Mr Lowndes. May there be many more! Please!

**Charlotte Morse, L6**



# SCHOOL TRIPS...

## Kenya

**Five members of the Shiplake College Expedition Society, Damian Crouch, Rory Smith, Edwin Harrison, James Crosse and Tom Smart visited Kenya in July 1999, accompanied by expedition leader Marcel Wagner. This is their pre-trip itinerary.**

Day 1

Our overnight flight from Heathrow will arrive as the sun rises over Jomo Kenyatta airport. We will drive through the Ngong Hills to Mt Suswa. We will spend the afternoon and evening exploring the amazing lava tube caves.

Day 2

Climb to 7,500ft summit of Mt Suswa.

Day 3

After reaching our drop-off point we will walk up Hell's Gate gorge, taking the opportunity to study the beautiful volcanic geology.

Day 4

Our second day here will be spent rock climbing Fischers Tower and cliffs.

Day 5

We will need an early start for the drive to Narok and Morija. A three-hour hike through the Loita Hills will take us to a wild campsite by a small river.

Day 6

Another six hour walk through open grassland and then dense forest jungle to a high camp at 7,500ft.

Day 7

A seven-hour descent, breaking out of the forest at mid-day, down to the plateau. Camp by waterfall.

Day 8

Walk out of the Loita hills main escarpment, meet up with the vehicles and return to Nairobi via Lake Magadi. A hot shower and restaurant meal.

Day 9

A full day exploring bustling Nairobi.

Day 10

An early start for the long drive to



*Right: white water rafting on the Tana River.*

Samburu. Camp by the river.

Days 11 and 12

Exploration of Samburu National Park.

Day 13

Early start for a drive to Choguria.

Collect porters and head up Mount Kenya's track. Camp in the forest.

Days 14-16

Continue the ascent of Mount Kenya.

Day 17

A pre-dawn start, ascend to Simba Col to Point Lenana for a spectacular sunrise at 16,400ft. Return to Minto's hut.

Day 18

Walk off mountain and drive to the whitewater camp at Sagana.

Day 19

Rafting, surfing, swimming rapids and waterfall jumping on the Tana river.

Day 20

Re-provisioning and a visit to Kikunduku Primary School. We will collect Mr Seaton, Head of Design and Technology, who's been at Kikunduku for a month.

Day 21

Leave Kikunduku, drive into Chyulu Hills.

Day 22

A day's walking in the hills.

## Skiing

For the second successive year we were off to the Aosta Valley in January, with Mr Webb having to cope with all the pre-trip stresses and strains. Old Viking, Dave Lister, Mr Webb and his son Alex and twelve boys enjoyed the fun of a twenty-hour coach trip, shared with another school from London.

The week went pretty smoothly, with early morning rushes up the mountain, luckily no one getting lost. The snow could have been better but everyone had fun, even the one or two who spent most of their time on their backsides. Just one trip to hospital this year with a snow boarder trying too hard to look good, breaking his arm.

Ice skating, a pizza evening and bowling were just some of the après ski entertainments. The week ended with a presentation, with many standards being reached; yours truly obtained the highest award of five stars. Then it was back on the coach for another twenty hours.

**Alex Smith, L6**

Day 23

Head for the Tasavo West National Park and camp.

Day 24

Visit Mzima Springs and its hippos before driving to Tiwi Beach via Mombasa.

Days 25-26

Relaxation at Tiwi Beach.

Day 27

Long drive to Nairobi; night in a hotel.

Day 28

A day in Nairobi before flying out.

# ART / DESIGN DEPARTMENT

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There were two big events in the life of the department this year: Angharad Taris leaving in November to be replaced by Carin Gray, and the ambitious trip to Italy in the Easter holidays.

Our farewell thanks to Angharad will be found in the Valette section. I would only want to add how effective it was that she was able to overlap for several weeks with her successor, thus ensuring vital continuity. The joint input of two ceramics teachers, each highly individual and passionate about art, has reaped dividends in the delivery of the GCSE and A Level syllabuses.



Third form art trip to London Zoo.

The Italy trip has already been described by Charlotte Morse. From the department's point of view the trip was a huge success and not just because the pupils and staff enjoyed themselves so much. Opting to cram in three cities, Venice, Florence, Rome (with stops in Verona and Bologna) was very ambitious and risky but it paid off.

This year has been rich and varied in gallery trips. If there's one regret it would be the lack of opportunity to see the *Monet in the Twentieth Century* exhibition as a group. I know several

pupils, like me, were able to see it and will remember it for ever. We didn't miss the Royal Academy's other big show of the academic year; however, *Picasso, Painter and Sculptor in Clay* was seen by the L6 sculptor-potters and all the U6 last October, on a day when we also took in the V & A and their Aubrey Beardsley special exhibition.

The same combined group also visited Henry Moore's studio in Hertfordshire with its dozens of sculptures displayed in the extensive grounds. This was an inspiration to many.

Fifth form artists were taken to the Imperial War Museum and the Tate Gallery. The former's exhibition commemorating the eightieth anniversary of the ending of the First World War had significant extracurricular value. A spin-off from this commemoration was a competition to design a suitable end-of-the century war memorial, a challenge taken up by several in Years 11 and above. At the Tate, in addition to the wonders of the permanent collection, the John Singer Sergeant exhibition seduced everyone. It was the turn of the 4th form to visit a

major collection in the Easter term. The department re-acquainted itself with the Ashmolean Museum, Oxford. London Zoo hosted the entire Year 9 for the second year running on CCF Field Day.

We also visited Stonehenge, Avebury, Old Sarum and Salisbury where the cathedral and its close hosted the *Shape of the Century* survey of twentieth century British sculpture.

The L6 ended the term with the annual visit to Winchester's Foundation and Degree shows at the College of Art, prompting several students to think of art and design as a career: Congratulations to Chris Spero and Marcus Sullivan on being accepted onto Central/St Martins' Foundation Course. A flying visit was made to the GCSE and A Level exhibitions at Queen Anne's.

Finally on exhibitions, the excellent Artspace exhibition of Fine and Applied Arts at the Barn Galleries in Aston, near Henley, was visited by both L6 and 4ths in early June. The 4ths were welcomed by David Ealand, father of Donald, to the superb Luxters Gallery at his vineyard in Hambleden to see and draw and paint from the moving exhibition *Songs and Angels*, watercolours on religious themes by Norman Adams RA.

Last of all, we plan to hold an exhibition, *40 Years of Art* at Shiplake before half-term of next summer term. My predecessor, James Johnson, has agreed to assist in planning this, drawing on his extensive knowledge of the subject and contacts built up over 15 years at Shiplake, but I would welcome any additional leads. Please do not hesitate to contact me if you feel you can help.

**DC Stoker**



# ART SCHOOL

Lower Sixth  
at Stonehenge



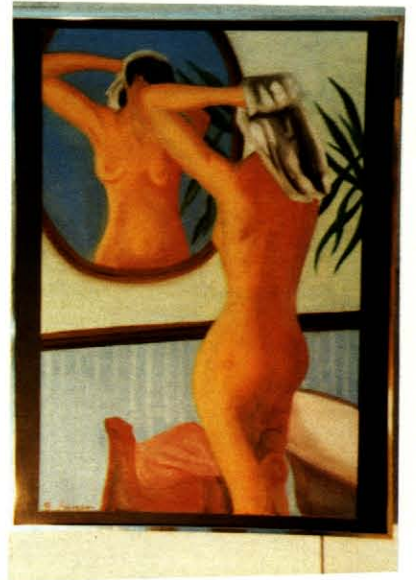
Chris Spero



Yo Kim



Marcus Sullivan



Ben Salvesen



Guillaume Sarda de Castilla



Sam Edington



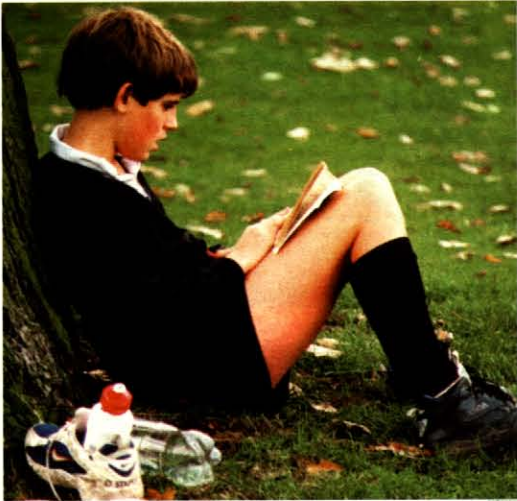
Edwin Harrison



Rory Smith



SNAPSHOTS...









# OF SHIPLAKE LIFE





# ART SCHOOL



Sam Harcourt



Rory Smith

James Crosse



Yo Kim



Chris Spero



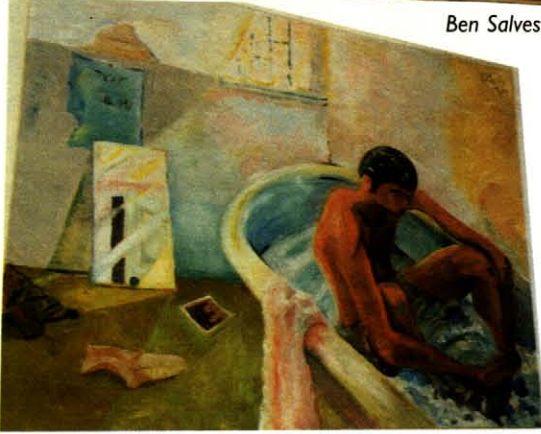
Ben Jones



Ben Salvesen



Ed Moore



Mark Ives



Yo Kim

# IT PUBLISHING CENTRE

The major development for the IT department is the building of a Desktop Publishing centre, with ten iMac computers. This was possible thanks to a generous grant from the Stationers' Company Educational Charity. They sponsor projects in a number of schools, to encourage pupils to consider careers in printing and graphic arts. The project began with former Head of Learning Support, Michael Morrison, and the detailed planning was done by Paul Johnson.

Paul will be teaching a new Desktop Publishing Course in the Sixth Form (from September 1999), and the centre will also be used to enhance teaching of Design Technology, IT, the Humanities and modern languages.

The centre is based on industry standard software Quark Xpress and Adobe Photoshop, with high definition scanners and A3 colour printers, linked to an NT4 server.

## IP TV

Another exciting development is the gift of a cutting-edge software package for providing video feeds over the computer network. Developed by networking giant Cisco (whose routers power most of the Internet, using the Internet Protocol or IP), IPTV uses clever compression and packet switching protocols to send TV signals over data cables without swamping the network. The project is a partnership with major UK networking group, ML Integration, who have provided both the software and specialised MPEG video compression hardware.

## A Level

The IT A level course was launched this year with 15 students in the lower sixth. Coursework projects have ranged from a ticketing system for the Tithe Barn (by Jez McKean) to a spare parts

management database for a Formula 1 racing team (by Neil Srivastava).

## MCP qualification

The IT Minor Activity is now based on a serious course of study, leading to a trade exam for the Microsoft Certified Professional qualification. This is the first step to the full Microsoft Certified System Engineer. With the equivalents from other software companies, the MCSE is highly prized by the IT industry. Pupils from all years have already signed up for a module on designing and managing networks, and will be using Windows 2000. We have set up a server called GANDALF using the third and final beta release of this new networking standard, as a test bed for the course.

**C A M Lowndes**

# Ernest Francis

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# CCF REPORT

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"The broad function of the CCF is to provide a disciplined organisation in a school so that boys and girls may develop powers of leadership by means of training to promote the qualities of responsibility, self-reliance, resourcefulness, endurance and perseverance and a sense of service to the community. It is firmly believed that the self-confidence and self-discipline required in service life are equally vital in the civil life of the nation today."

Shiplake is one of approximately 250 schools which has a CCF. We have three sections, namely: Royal Navy, Army and Royal Air Force. The pupils decide which section to join after they have been addressed by the three officers who command the sections.

CCF takes place on Tuesday afternoons.

There is a written syllabus for each section and the senior cadets, ie the Non Commissioned Officers, instruct the junior cadets, whilst being overseen by the officers. This is an invaluable experience for a young person. Tuesdays are for instruction and learning the basic skills, while Field Days are for putting these skills into practice and improving knowledge.

The camps and courses which are available during the Easter and summer holidays give an opportunity to extend this practical application of newly acquired skills, while also covering new subjects. To gain the most out of the CCF one needs to attend a camp or course which is why I write to parents in December to ask them to allow their son or daughter to attend one. It is also a requirement of membership of the

CCF. Cadets who attend camps and courses gain promotion more quickly because they have that additional experience.

Society is constantly changing but the CCF always has something to offer each new generation. However, the question should not be, "what has it to offer me," but "what can I offer it"?

My thanks to all the officers for their hard work and time they give to the Corps. We have to say goodbye to 2nd Lt Mance who is going to New Zealand. He has played a major role both in the CCF and the Duke of Edinburgh Award. We shall miss him and wish him well for the future.

**Lt Col PJF Webb,**  
**CCF Contingent Commander**

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## CCF: RN SECTION

The section has maintained its usual strength with last year's intake making a valuable contribution to the training and activities. Classroom training in seamanship, navigation, naval knowledge and related subjects progressed well with the help of the senior NCOs. Afloat training on the river seemed to be enjoyed by most. Some 'seaman-like tasks' were undertaken by the section including removing a large willow tree from the river and clearing some underwater obstructions from the backwater.

Field days this year included the inspection, a day out on the Cutty Sark and the Greenwich Maritime Museum (unfortunately not finished) and 'The Walk'.

S/Lt Lawson has done sterling work organising courses. The take up of courses has been greater than for several years, both at Easter and in the summer. The very wide range of courses offered by the CCF enables every cadet to pursue his (or her) interests using wonderful equipment and facilities, under highly qualified supervision and, in many cases, to gain an internationally recognised qualification, all for minimal cost.

Thanks to cadet NCOs, Jean Desarmaux, CPO Longhurst, S/Lt Lawson and Lt Col Webb for all their help and support throughout the year.

**Sub Lt SG Brown**  
**(CCF) RNR**



*Undertaking 'seaman-like tasks'.*

# CCF: ARMY SECTION

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During the year the section had a strength of 70 cadets, including 30 fourth form recruits. With six officers attached to the section, a full and varied programme has been completed. All the recruits who attended the summer camp at Penhale will be proficient. The fifth form cadets successfully completed CADRE courses during the year and are now able to instruct the new recruits. The eight sixth form Cadet Colour Sergeants, Sergeants and Corporals made a useful contribution to the training programme.

Field Days were held in the autumn and spring terms. The autumn term field day included a range day for the senior cadets and an introduction to fieldcraft for the recruits. The spring term field day included an overnight exercise for the CADRE and further training in fieldcraft for the recruits. The summer term field day was given over to the College charity walk along the Thames Path but other Tuesday afternoon activities included a visit to an assault course and a fieldcraft exercise on a

military training area. Members of the section have taken part in the DoE Award Scheme at both Silver and Gold levels and an adventurous training camp was held in the Brecon Beacons National Park which included practices for their expeditions.

My thanks go to the Senior NCOs and the Section Officers for their hard work during the year. 2nd Lt Mance leaves the section for pastures new, having made

an invaluable contribution to the section in every area of our activities. Our thanks and best wishes accompany him. In addition, tribute must be paid to the tireless and inspiring contribution made by Sergeant Peter Cassom from the Cadet Training Team who has now retired from military service. He was an enormous help with both military and adventurous training.

**Lt PG Hose**



*Simon Sturges at the army camp in Folkestone.*

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## Penhale Camp 1999

Shiplake Platoon, under the command of Cpl Vitzhum and five officers, moved into Penhale on the north Cornish coast straight after Speech Day. We were soon out on Bodmin Moor at the Millpool Ranges. Chief Marksman was Cadet Hutton with an impressive 55/58. Day two saw us in Falmouth for sailing and canoeing and a fair bit of swimming.

By the weekend we were ready for the big military skills package and overnight exercise. This included the 'Jungle Walk' which was enjoyed by all. SSI Clifton led the overnight exercise which started

with a deliberate ambush. After sentry duty overnight the next morning brought the 'Pilot Recovery' exercise. Eight cadets had to carry the pilot (in reality 2nd Lt Mance) off the dunes and back to camp. He survived without too many further injuries even if the cadets were totally exhausted! Our last military package was signals which was very informative and the platoon did well in the competition.

Our final day was spent on Perranporth beach. Sandcastle experts Field-Hall and Deaton romped home in the competition with their model village but Clarke and his coffin came close second.

In the Penhale Challenge Shiplake performed admirably in the orienteering. Cpl Vitzhum achieved a maximum score in 21.05 minutes. Lance Cpl Cassells also scored a maximum and Cdts Bosch and Bornman scored highly. In the 'march and shoot' our senior team (Vitzhum, Ravn, Macdonald, Cassells, Field-Hall and Lightwing) ran extremely well and the juniors gave a good account of themselves. A good week for the cadets who learned a lot. Congratulations to Cpl Vitzhum and his NCOs for their leadership and to the cadets for their efforts.

**2nd Lt JG Mance**

# CCF: RAF SECTION

On the whole the year passed well and the main aims were achieved in terms of training and examinations. The chief disappointment has been, as usual, the number of cadets who decided at the end of their fifth form year to leave the CCF. I find it hard to believe that they

will be using Tuesday afternoons in a more worthwhile fashion as it is in the sixth form that the CCF activity becomes most useful for the cadets. They would normally expect to be of NCO rank at this stage, and it is at this period that they would expect to gain

most in terms of learning, experience in basic leadership and having fun.

But enough of gripes! All second year cadets successfully passed the Part 2 Proficiency examination; two went on to success in the Part 3 Advanced Paper. All first year cadets completed Part 1 Proficiency. We had about a dozen visits to RAF Benson and this was entirely successful with one cadet recording a flight of over 70 minutes.

In the Easter holidays, Flying Officer Bennett had an enjoyable visit to RAF Raabruich in Germany and I went with cadets to the RAF Cosford camp which, despite heavy rain, was a great success. Another 'first' was the promotion of Cadet Kimbell to the rank of Sergeant, the first time ever that a fifth former has achieved this rank. Our summer camp was in July at RAF Leuchars, Scotland.

Sadly, after more than three years, we have to say farewell to our Liaison Flight Sergeant, S Dunbar, who has provided us with magnificent service.

There is, happily, much to look forward to in the coming year. The development at RAF Benson, where a new flight simulator has just been completed, should make it a most interesting station to visit. Next term John Gale will be joining the section, bringing a wealth of experience with him from his time in the ATC.

So, although there are and always will be problems, there is more than enough going on to enable us to be hopeful and positive about the movement.

*Shiplake's RAF contingent visits RAF Hendon.*



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# OUTDOOR ACTIVITIES

## Duke of Edinburgh Award Scheme

In September 1998 thirteen upper sixth formers passed their Gold expeditions in the Brecon Beacons. The assessors, all of whom are members of the Brecon Mountain Rescue team, stated that the group were of a high standard. In February 1999 we took eight 'Golds' on their first pre-expedition, the weather was cold but all went well. In March, after the end of term, a record 29 'Silvers' joined the eight 'Golds' for their pre-expedition. They all participated in a course of climbing and caving in addition to the three days walking.

During June 29 'Silvers' departed for Brittany. Once again all participants

passed their Silver expedition. The weather was ideal for walking and the groups enjoyed the experience.

My thanks to the team of safety officers: G Mance, S Gutteridge, D Wilson, G Lawson, P Hose, D Bennett, A Hunt, R Alldrick, C Oxley and the 17 members of the Cadet Training Team. We are also grateful to Sgt Peter Cassom who ran a preliminary course for Mountain Leadership Training.

### Gold Award Winners, 1999

*T Bailey, D Crouch, S Edington, T Greig, S Harcourt, E Harrison, R Smith, S Stubbs, S Sturges, J Fox, B Lindsay, N Watt, R Sturges.*

**PJF Webb**



*Treading with care: Ben Deaton.*

## Pictures from Lower Sixth Leadership Day

Members of the lower sixth took part in a strenuous outdoor Leadership Day at Bramley in June. They were split into six groups, each one 'handicapped' with one girl. Verdict of the supervising officers? The girls did as well as the boys!



# THE BALDRY TROPHY

	Burr	Everett	Orchard	Skipwith	Welsh
<b>Cross Country Standards</b>	20	15	5		10
<b>Athletics Standards</b>	20	15	10	5	
<b>Senior Cross Country</b>	2	1			
<b>Junior Cross Country</b>			1	2	
<b>Senior Athletics</b>	2		1		
<b>Junior Athletics</b>	1	2			
<b>Senior Rugby</b>		3	4		1
<b>Junior Rugby</b>		3	1		4
<b>Senior Soccer</b>			1		2
<b>Junior Soccer</b>		2		1	
<b>Senior Indoor Soccer</b>			2	1	
<b>Junior Indoor Soccer</b>	1	2			
<b>Senior Hockey</b>		3			5
<b>Junior Hockey</b>	3			5	
<b>Senior Indoor Hockey</b>				2	1
<b>Junior Indoor Hockey</b>		1			2
<b>Senior Squash</b>				2	1
<b>Junior Squash</b>		1		2	
<b>Senior Basketball</b>	2	1			
<b>Junior Basketball</b>	2				1
<b>Senior Cricket</b>	5				3
<b>Junior Cricket</b>			5		3
<b>Senior HoR Rowing</b>			1	2	
<b>Junior HoR Rowing</b>		1		2	
<b>Senior Rowing Four</b>				3	2
<b>Junior Rowing Four</b>				2	3
<b>Senior Rowing Sculls</b>	1	2			
<b>Junior Rowing Sculls</b>		2	1		
<b>Senior Tennis</b>				2	4
<b>Junior Tennis</b>		2		4	
<b>Senior Swimming</b>		2	1		
<b>Junior Swimming</b>		2		1	
<b>Tug of War</b>		2		1	
<b>TOTALS</b>	<b>59</b>	<b>62</b>	<b>33</b>	<b>37</b>	<b>42</b>



# RUGBY

## 1st XV

With a large nucleus of last year's team returning, and a pre-season tour of Australia to sharpen up the players, there was a good deal to look forward to this year. The team played well against schools of a similar size and standard, but failed to match their bigger and more illustrious opponents. This was perhaps the most disappointing aspect of the season. There was, however, much to be pleased about.

Lane, at fly half, played well all season and was certainly missed after being concussed playing against Milton Abbey. He was the side's top scorer and scored points in all but two of his games. Anderson on the wing played well before half term, but seemed to lose his way afterwards. He scored 15 tries, very nearly one a match. Aslin was very steady at full back and showed a good deal of intelligence when forced into the fly half position following Lane's injury. Gradden and Murray filled the two centre positions. Murray's handling was much improved this year, although his tackling seemed to lack some of its customary bite. Gradden played with increasing authority and should go from strength to strength next season. Tim Bailey on the right wing tried to match Anderson for pace and try scoring ability and came close with a final tally of nine.

The forwards played well in patches and at times produced some outstanding driving play. Thomas was to the fore on these occasions and worked hard around the pitch. His second row partner, Scoffham, was very prominent in the loose, and did some sterling work in the lineout. Lambert was a more than competent substitute for Thomas and



*The College 1st XV rugby squad.*

promises to be a force to be reckoned with next season. Roselaar had another good season at prop, as did King at hooker after fighting off a very strong challenge from Douglas. Hickey worked well on the other side of the front row, and secured good ball in the tight. Brown at blind side flanker and Harris at number 8 worked hard at providing the link between forwards and backs, and both were effective line out forwards. Moore filled the open side position for a large part of the season, although latterly Sandom took over and was by

far the quickest player in the forwards. The side was ably captained by Alfred, a lively scrum half, who managed to maintain good morale even during some of the more tricky periods of the season.

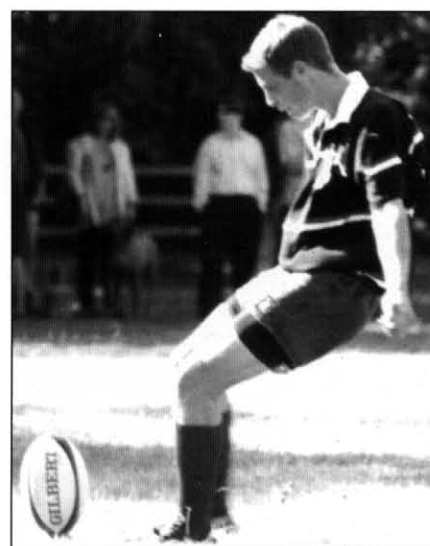
### GP Wells

*The squad: M Alfred (capt), A Roselaar, C King, P Hickey, C Thomas, T Scoffham, A Lambert, E Moore, C Sandom, A Harris, H Brown, A Lane, O Gradden, O Murray, C Anderson, T Bailey, R Aslin, N Quirke.*

*James Bailey, England U16.*



*Andrew Lane, kicking for the 1st XV.*



# RUGBY

## 2nd XV

It is fair to say that this season we dominated our opponents in the first half of term until the Pangbourne game, even then the score did not reflect the closeness of the match. In the second half of the term injuries prevented us improving on a promising set of results. Yet it was not all doom and gloom.

The 2nd XV of 1998 will be remembered as a youthful and determined side led by an aggressive skipper, Tom Constable. At scrum-half he was always in the thick of things, leading by example. James Burridge, at fly-half, was the leading points scorer with 48, ever supportive of the back line and ran in a number of tries. Gaskell, Bates, Burnett and, latterly, McKean, Kwon and Honour would often pierce the opponents' defence.

The forwards always stuck to their task even if the opposition packs were larger. Pitts and Douglas were versatile and motivating; Cheung supplied good line-out ball whilst Case, Laurie, Crouch and Farley ran hard in support in the loose.

Coach Grant Lawson has now endured two stressful 2nd XV seasons. Ever enthusiastic in his team's ability, he has engineered a 2nd XV of great potential; demonstrated in the 53-0 defeat of Sibford 1st XV.

### James Burridge, U6

*The squad: T Constable (capt), M Sullivan, N Bates, J McKean, M Gaskell, J Burnett, C Kwon, O Cole, T Wood, Y Kim, W Radford, J Burridge, C O'Deschalchi, B Pitts, T Douglas, J Cheung, A Lambert, J Case, T Farley, D Crouch, C Sandom, S Laurie.*

## 3rd XV

The 3rd XV season began with a daunting trip to Radley College. The ultimate 27-15 loss was unfortunate because we clearly dominated a game that we should have won. This result was transformed a couple of weeks later when Radley visited Shiplake. A convincing 55-5 win proved that we were able to play attacking rugby and score tries. William Wright, a newcomer to the game, proved to be a strong runner on the wing and top scorer for the season. One of the best games of the season came at Pangbourne where we were narrowly beaten 15-12. This match saw our forwards at their best with James Vanrenen playing exceptionally well. Our next two games were against Merchant Taylors where we were soundly beaten and our poor form continued at Bloxham. But our best performance was against Abingdon with a 26-12 victory. Ed Dadak and Scott Kent were amongst the scorers. Sadly our last two opponents, Oratory and St Edward's, were too strong for us. Overall it was a very satisfying season and many thanks to Mr Alcock.

### Nick Lay, L6

*The squad: N Lay, W Wright, B Honour, H Jackson, W Radford, N Pratt, C Kwon, J Richmond, M Hamilton, J Crosse, B Beach, J Vanrenen, R Jacob, H Lowry, W Neale, E Dadak, T Ostroumoff, S Kent, N Watt, P Ranger, A Cain, O Cole.*

## U16A

The U16As had an excellent season, winning eight out of ten matches. They scored over 300 points and conceded just over 110. The forwards worked very hard this season. Paddison, Murray and Leguay consistently crossed the gain line. Susic and Gregory were solid in the boilerhouse, and Susic's lineout jumping was invaluable in providing the backs with quality ball. Al-Kharusi and Hutton were fierce scrummagers, as props should be, while Kennedy consistently took the ball against the head and was fearless in attack. In my opinion, he was the most improved player this season. In the backs the scrum-half, Darrah, captained well and linked the forwards and backs expertly. Macdonald and Grabowski on the wings showed excellent skills and pace. Hotchkiss, at fullback, penetrated the line well and was unerring in defence. The centres, Michell and Nilsson, attacked hard and fast and always supported the ball carrier. Bailey played at fly-half; he controlled the game and always looked dangerous. He was leading points scorer and has my vote as player of the season.

### JM Gale

*The squad: P Hutton, E Kennedy, A Al-Kharusi, A Susic, J Gregory, W Paddison, K Murray, M Leguay, J Darrah, J Bailey, C Grabowski, T Michell, T Nilsson, A Macdonald, S Hotchkiss, S Peebles, W Henderson, J Robinson.*







U16Bs in a line out: Sam Peebles, John Robinson, Joseph Holt, William Schick, Jamie Ward.

## U16B

Following poor seasons at U14 and U15 levels the newly named Raiders had many points to prove. The quality of their defence improved greatly over previous years, all scores being reduced except in the illness-affected Oratory game. The attack, however, never really gelled with practically all of the few tries scored by John Robinson and the kicks at goal by Peter Cassells. It is a sad fact that if you defend all afternoon you seldom score and eventually concede points.

The Raiders' third match produced their first win, 8-5 over Radley. A concerted effort on the training field and a sudden, unexpected, relish for tackling avenged the earlier 0-37 defeat.

Superb defence against both Pangbourne and Bloxham kept the scores down but sadly few scoring

chances were created. The return of John Robinson for the Merchant Taylors game saw scoring ability dramatically increased as he chipped in with a hat-trick of tries.

As injuries and illness increased, the last three games against St. Edward's, Abingdon and Oratory were lost. Spirit was good throughout the season and the games a lot more equal than suggested by the scores. Many of the players will be assets to future senior sides.

### G Cassells

*The squad: J. Ravn (capt), C Holbird, L Forrester, J Robinson, E Greig, B Hewson, B Tipney, J Holt, W Schick, J Ward, P Spencer, J Rayner, J Gurney, P Cassells, G Sarda de Castilla, F Chapman, W Hunter, H Colvin, T O'Neill, S Peebles.*

## U15A

The highlight of a highly successful season was an appearance in the Oxfordshire Cup semi-finals. The match was a draw but we were knocked out as the opposition had scored more tries so it was disappointing not to be able to retain the cup for Shiplake.

Players' positions were changed as the season progressed and injuries took their toll, but nonetheless many players made vital contributions. Low, Cracknell and Gordon Marshall put in many tackles, distributed the ball selflessly and were always present at the rucks and mauls. Armitage, Percival, Gurney, Hutton, Lightwing and Wood proved to be strong runners with the ball while Wilkinson's passing from scrum-half started many attacks. He was well served by either Nicholas or Manning at hooker.

Jamie Marshall's strong running helped him to break through many tackles and score a number of tries. Defence was important and Goldie ensured that the opposition made little progress down the wings. Hurlstone also contributed many tries to the side and it was Field-Hall's job to convert them which he did with increasing power. Although Hatfield had never played before he took to the second row and has a great future in the game.

### Ed Batchelor, 4th form

*The squad: E Batchelor (capt), A Percival, B Nicholas, L Manning, C Armitage, J Low, C Cracknell, G Marshall, T Hatfield, S Wood, R Gurney, J Wilkinson, J Marshall, A Hutton, S Goldie, R Lightwing, S Hurlstone, F Field-Hall, R Pugsley.*



*The U15As: Simon Hurlstone passing to Gordon Marshall.*

## U15B

Looking back after an unbeaten season it is pleasing to reflect on what was a great achievement by a very solid team-orientated group of boys.

The season began with an easy win over Reeds, followed by a nail-biter of a game against Merchant Taylors. Shiplake came back after being 14-0 down and with tries from Manning, Jaffer and Fuller secured a 21-19 win.

Then there followed some easy 50 points' wins over Pangbourne and Sibford. After half-term, Bloxham proved to be stiff competition, but a huge team effort and two good tries saw us home. The two final games of the season saw us draw 0-0 with Abingdon, another very exciting game, and an injury hit team did extremely well to defeat St Edward's 15-12.

The team was ably lead by the strong running centre, Jassim Jaffer, who can be proud of a record of seven games won and just the one draw. The wingers, Leung and Deaton also played

extremely well and it was a delight to see the team throw the ball around and play 'champagne' style.

### JG Mance

*The squad: J Jaffer, A Fuller, D Leung, B Deaton, A Weber, J Greenham, R Rahardjo, A Howard, A Percival, L Manning, T Gouldstone, T Bellamy, H Simpson, T Hatfield, A Bosch, T Clarke, A Fox, T Lowndes, H South, C Ellaby, OB Emerson, B Wakeling, T Hall.*

*Below: action from an U15 squad.*



## The Geordie Tour

The U15A tour to the north-east gave the side two extra matches, added several hundred miles to the season's travel and introduced the team to Geordie hospitality. For their first game the side played a strong Newcastle RGS side. Although Shiplake tackled bravely they could not prevent the home side's victory by 32-7. A night out in the Metro centre provided after-match entertainment. On their return journey the tourists visited Pocklington School. This match was evenly poised well into the second-half with Shiplake determined to match a strong Pocklington side containing six Yorkshire county players. Ed Batchelor and Jamie Marshall had kept Shiplake in the game with two fine tries, then Marshall had to leave the pitch with a dislocated shoulder. Shiplake were disappointed to concede two late tries, producing a score-line which did not do justice to their attacking running.

### P Johnson

*The squad: E Batchelor, J Marshall, G Marshall, A Percival, L Manning, J Low, B Nicholas, J Ellingham, T Bellamy, S Wood, R Gurney, A Fox, R Pugsley, J Wilkinson, A Hutton, J Jaffer, B Deatron, F Field-Hall, S Goldie, T Hatfield, T Clark, R Lightwing.*

# RUGBY

## U15C

The U15Cs had a tremendous season. We improved considerably as the whole team put every last bit of effort into each game. Highlights of the season included the loss against St Edward's (15-12) and a 10-10 draw against Radley. In these games

Shiplake dominated despite the lack of points. We kept possession for nearly all the time, but were unable to score as often as we would have liked.

However, helped by very good teamwork, excellent tries were scored by Mellor and Lowry, as the ball was passed smoothly from forwards to backs.

The two victories against Merchant Taylors were routs. The opposition could not stop constant attacks on the defence. Ellaby returned a kick-off for a try and seven of the team scored in one match.

The only disappointment was the defeat by Abingdon at home. Hampered by injuries and losses to the B team, we were unable to play our best against a beatable side. This excellent season will be a great spur to our Shiplake rugby careers and increase our confidence on the rugby pitch in the future.

### John Reynolds, 4th form

*The squad: J Reynolds (capt), A Mellor, T Hall, M Ashcroft, R Hill, N Lowry, M Bornman, A Bayford, T Lowndes, A Berry, T Ritson, T Stafford, S Miles, B Emerson, B Anderson, B Wakeling, C Ellaby, H South.*

*Right: baffled supporter, Alex Pemberton..*



*Michael Koutsofta leads an U14A attack.*

## U14A

The team had a tough season and fortunately they did not go entirely 'beaten' as they managed to win a few closely contested practice games against the U15Cs. Despite the fact that they played and trained well, they struggled against capable teams from big schools. It is very much to the team's credit that they kept their heads up throughout.

James Larkin was an important and experienced tighthead prop and he, together with the hooker and Mark McCluggage, formed a formidable front

row. The captain, Chris Mills together with Duncan Staples created a capable second row. James Blanchard, William Goddard and James Halsall made up the back row and their defensive play against some of our bigger opposition was excellent. Our scrum-half, Ian Duckworth, and our fly-half, Sean Walpole, both grew in confidence and experience during the season.

Vice-captain Fordham and 'faster-than-light' Koutsofta used their pace and tackling ability to good effect. Myles Coker proved to be a busy and dependable full-back. James Price, Nick Pusey, Pradeep Gurtata and Boston Taylor-Raymond all played wing for some games, well done to them for their efforts. Colours badges were awarded to Blanchard, Coker, Larkin, Staples, Fordham, Koutsofta, Mills and Halsall.

### AR Cheadle

*The squad: C Mills (capt), J Larkin, W Wooldridge, T Slater, M McCluggage, D Staples, J Blanchard, W Goddard, J Halsall, I Duckworth, S Walpole, N Pusey, J Fordham, M Koutsofta, J Price, M Coker, P Gurtata, B Taylor-Raymond.*



# RUGBY

## U14B

This season was a successful one for the U14Bs, winning six out of ten matches. Credit must go to the whole squad for putting in such an enthusiastic effort all season. Many boys lacked experience at the beginning of the year, some to the point of never having played before. However, after some long and in-depth training sessions skill levels increased rapidly.

These new found skills along with some pure determination saw us win some rousing victories over Merchant Taylors (3-0), Sibford (15-0) and Reeds (24-7). Having also defeated Pangbourne and Licensed Victuallers, the confidence in the camp was high. Despite injury and illness marring the final matches, our tight five managed to stay intact. They formed a very solid scrum base and platform for the backs to work their magic.

I must mention some super individual performances such as the devastating tackling of Boston Taylor-Raymond, Edward Bramwell, Alex Steel-Wakefield and Patrick Baxter. Strong running from Joe Chan, Nick Bosch, Nick Romaniuk and Donald Ealand led to many vital tries. Nick Allan, as captain, orchestrated the backs from fly-half extremely well. Pradeep Gurtata was awarded most improved player due to his brave persistence in defence.

### J Dossor

*The squad: N Allan, P Baxter, D Ealand, N Romaniuk, A Entin, J Chan, C Cort, N Pusey, P Talbot, B Taylor-Raymond, D Squire, N Bosch, E Bramwell, M Broughton-Pipkin, A Magee, A Steel-Wakefield, P Gurtata, J McTiffin.*



*U14Bs scrumming down.*

## U14C

The U14C team played nine matches, winning their last fixture at home to St Edward's. The 19-17 victory saw Chris Dicker score two excellent tries, one run in from our twenty-two! Jamie Falvey scored the first try and John Jamieson kicked two conversions. Top try scorer was Alex Entin, who scored three against Merchant Taylors.

As the season progressed the team's defeats grew smaller and smaller. The boys displayed an excellent attitude to every match and never lost their good humour and sense of fair play. They have been a pleasure to coach. As usual a very large number of boys played for the side, 38 in fact. Chris Dicker was chosen as Players' Player; best forward

was Charlie Cort; best back was Edward Crowe. The most improved player was Alex Entin and the best player was Jamie Falvey. The team was lead by captain Tom Chambers who always remained cool whatever the problem and score line.

### M J Morrison

*The squad: A Ward, A James, R Allen, T Saunders, C Cort, D Staples, E Grieve, B Hogan, J McTiffin, E de Santis, C Dicker, D O'Shea, T Chilton, D Squire, T Chambers, M Clark, J Bradley, A Alstadt, A Magee, N Pusey, P Talbot, I Thornton, B Bradshaw, M Hamilton, A Hutchinson, T Orpwood, T Sedgman, S Walpole, M Broughton-Pipkin, D Ealand, J Jamieson, G Orpen, A Steel-Wakefield, J Falvey, D Western, W Wooldridge.*





# HOCKEY



*The College 1st XI hockey squad*

## 1st XI

The first match of the season, against Stowe, began well but there were gaps at the back and we were 2-0 down at half-time. Miller's goal brought Shiplake back into the game but Stowe pulled away. It was a similar story against both Windsor and Pangbourne with key defender Nathan Watt still out with

pneumonia. The Pangbourne blitz of three late goals, contributing to a 5-3 defeat, was particularly disappointing and the same pattern was repeated against Lord Wandsworth.

The victory against Abingdon was the turning point of the season. A full team put in a good performance with the goals coming from Andy Lane and

Rupert Miller. A close game at Milton Abbey was settled by a calm penalty flick from Andy Lane. The momentum was maintained with the best performance of the season so far with a 2-3 victory that was never as close as it sounded.

From then on we were frequently hitting patches of fluent form although our coach Peter Gould was always looking for the consistency that could turn our pressure into goals. There were comfortable wins against Leighton Park, Mill Hill and Reading but the game against Bloxham was a tense affair. Having conceded 16 goals in the last two Bloxham fixtures we were determined to win and eventually triumphed in a game memorable for its close-marking and pressure.

The winning run continued against Merchant Taylors, memorable for Will McMullan's David Ginola-like goal and then against the Old Boys who returned with sufficient attacking talent to score four, but had enough gaps in their defence to concede eight.

For many of the team the last game of the season, at home on the Henley astroturf, was also their last game at Shiplake. Although it was not our best performance there were enough moments of quality to produce yet more goals for Tim Bailey and Will McMullan in a 4-1 victory. Our tenth win in succession capped a fantastic season.

### **Rupert Miller, U6**

*The squad: A. Lane (capt), T Wood, T Greenham, N Watt, B Radford, W Midlane, W McMullan, R Miller, J Darrah, O Gradden, T Bailey, T Scoffham.*

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# HOCKEY

## 2nd XI

In the first three matches we lacked the precision and timing of pass and the aggression needed to win. Stowe, Windsor Boys and Pangbourne all showed the importance of scoring and taking hold of the first ten minutes.

Thankfully, by the fourth match against Lord Wandsworth, we recorded our first and finest win of the season, battling it out to secure a 3-2 victory in one of the closest and most aggressive matches of the term. This was the stepping stone to future continued success. We now knew how to win; completely outplaying Abingdon 4-1, and if we were to forget the loss to Magdalen College School we were unbeaten for the rest of the season. Against Bloxham too, we took the game by the scruff of the neck in the first ten minutes and persisted in our control of the match to win handsomely 3-1.

The Players' Player Award went to Paddy Ranger; a huge psychological presence in goal, pulling off great saves at critical stages in a match. The defence too grew in confidence and reliability, whilst the midfield linked well together with the forwards. Sullivan spearheaded the attack, the top scorer with 14 goals, ably supported by Case, both of whom feasted on the crosses from Hotchkiss and Constable. Special thanks to Dr Snellgrove for his continuous efforts which all came good in the end.

### James Burridge, U6

*The squad: J Burridge (capt), P Ranger, P Hickey, C Sandom, T Scoffham, E Dadak, M Hamilton, S Hotchkiss, J Case, M Sullivan, T Constable, S Stubbs, O Murray, K Murray, O Poulton, H de Lloyd.*



*James Burridge, 2nd XI.*



*Mark Hamilton, 2nd XI.*

## 3rd XI

Disappointing results did not reflect the amount of talent that was oozing from this team with stars such as Kit Murray and Matt Alfred, seasoned veterans of the Shiplake Hockey Club. Initially it seemed that the team had the potential to produce a vintage season. However, with a very long injury list we were never able to put out our first choice side.

Without a doubt our best performance was against Merchant Taylors and although we lost 2-1 we were one of the few teams to play our equals. Good

defending from de Lloyd and Kennedy, as well as excellent play from midfielders Fox and Cole provided our forwards with a good supply of possession. If injuries had not been such a problem it might have been a very different story. Thanks must go to Mr Jacklin and there is plenty of promise for future years.

### Oliver Murray, U6

*The squad: O Murray (capt), M Manners, T Douglas, J Burnett, M Gaskell, O Miller, K Murray, M Alfred, H de Lloyd, C Fox, O Cole.*



# HOCKEY

## 4th XI

The fourth team played an unusually high standard of hockey this season, with the ever-increasing strength of the Hockey Club. Unfortunately the team did not have that many fixtures but out of the four that were played there were three victories. Many members of the team surprised themselves with the extent of their abilities. Eddie Moore was a diamond in the rough, Pete Cassells was ever ready and multi-functional George Mayes was indispensable with his skill and big hit. The fourths made history as the first team at Shiplake to field a female member, Eleanor Guy, who acquitted herself admirably. Well done and congratulations for a season of fun and success.

**Jim Richmond, U6**

*First Shiplake female player - Eleanor Guy.*



*The squad: J Richmond (capt), E Moore, H Jackson, R Yetman, E Guy, G Mayes, A Macdonald, R Oliver, E Kennedy, J Gurney, M Gaskell, P Cassells, A Roselaar.*

## U15A

At the beginning of the season the U15s consisted of a mixture of experienced players and a few new less experienced ones. This made it quite hard for us to gel and work as a team in the early matches. We began the season against a strong Stowe team and this made us aware of the quality of some of the teams ahead and though we lost, the team learned a great deal.

However, success against Pangbourne boosted our confidence. The next match was an interesting one against John Hampden where we played well against a good quality opposition. Abingdon, as usual, were very strong and we were defeated but in this match we began to show some promising signs of playing as a team, and this set us up well for the rest of the season. At Milton Abbey we

gained a good win before suffering a close defeat against Magdalen College School. Then followed victories over Mill Hill and Reading School. We finished this good run on a high note against Leighton Park, winning in style 11-1. A tough Bloxham side proved difficult for us, the loss of a player due to injury during the game contributed greatly to our defeat. A frustrating game against Windsor Boys followed which was hard and we lost after battling well.

To end the season, we played a great game against a very strong Merchant Taylors team and drew a close game.

**Andrew Fox, 4th form**

*The squad: A Fox, A Hutton, R Gurney, J Greenham, E Batchelor, J Summers, M Bornman, J Lowe, J Ellingham, S Wood, B Wakeling, R Hill, J Jaffer.*

## U15B

The U15s started well but due to illness in the 15As and Bs the team lost players. Our first game was against Pangbourne and we came away with a convincing 2-0 victory. This boosted the team's spirits. We then played two very good teams and we lost both games heavily even though the defence played well. Matthew Ellis and Harry Simpson used their hitting to the best of their ability and Alex Bosch and Andrew McDonnell often made storming tackles. We then played Magdalen College School and won, with Andrew Webber and Tom Gouldstone linking well to score in a tight game.

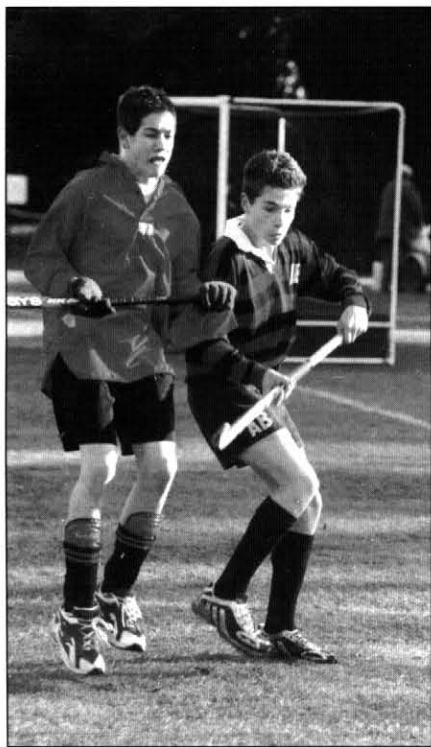
After practising on astro we were then set the task of playing on grass, this proved very hard as it is a totally different game. However, we beat Reading with a storming game, the whole team playing as one. Apte and Zhanassov both crossing the ball well, Andrew Webber and Tom Gouldstone scoring. Overall the season was successful, showing us that when we played as a team we could beat sides with more skilful individuals.

**Tom Gouldstone, 4th form**

*The squad: T Gouldstone (capt), A Webber, H Simpson, V Apte, M Ellis, A Berry, A Bartlett, N Jamieson, A McDonnell, S Hurlstone, A Bosch, A Pemberton, E Zhannasov.*



# HOCKEY



Alex Bartlett, U15B, going for it.

## U14A

The statistics will show that this season was not a great one but the U14A XI tried hard and on more than one occasion was very unlucky. A small but relatively inexperienced side, it was always going to struggle against some of the bigger teams who have been playing together for some time. However, far too often this inexperience and huge

losses in concentration let us down and we conceded too many soft goals.

There were some notable performances; Alex Steel-Wakefield will develop, I am sure, into a very good goalkeeper. In defence, James Nichol hit the ball extremely hard, ably supported by Chris Mills and Patrick Talbot. Their skill lay in the midfield, however they often gave the ball away too easily; Miles Coker, Pradeep Gurtata, John Jamieson and Nick Allan are all potentially good players. John Fordham developed into a good right wing. Up front, Sean Walpole and Alex Alstadt just could not make their chances count. This team has potential but only time will tell whether they can develop into a good side.

### JG Mance

*The squad: N Allan (capt), A Steel-Wakefield, C Mills, P Talbot, J Nichol, P Gurtata, M Coker, J Jamieson, J Fordham, A Alstadt, S Walpole, J Chan, I Duckworth, C Price, E Crowe.*



## U14B

A string of poor results did not dampen the enthusiasm of the Under 14B hockey team. Captained by Chris Mills, its hockey improved considerably as the team began to gel well together.

Many goals were stopped with acrobatics from the three goalkeepers: the first three matches by Nick Romaniuk and then Alex James for the remainder, with Iain Duckworth in the Reading match. Goal saving from Alex James in his first match against Magdalen College School frustrated the opponents, and forced them to make many mistakes.

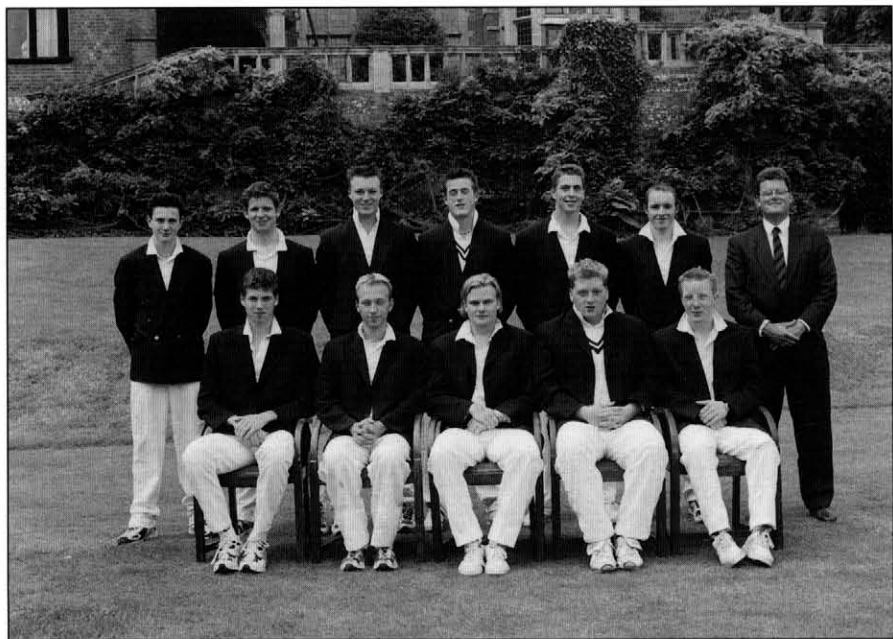
Excellent playing was led from the front with James Larkin, Ed Bramwell, Ed Crowe, Ashley Rake and William Wooldridge. In the final game against Merchant Taylors, Ed Bramwell scored a superb goal from a flick just inside the D. An appropriate end for someone who had set up almost all the team's goals. Ashley Rake became a very effective goal hanger by the end of the season.

Jamie Bradley, Alex Ward, Chris Dicker and Daniel O'Shea were solid in midfield. In defence stood Joe Chan, Tom Chilton and Evan De Santis, all of whom stopped many goal attempts. Sixteen-yard hits became excellent and even provided a few goal chances.

### SC Gutteridge

*The squad: C Mills, A James, N Romaniuk, J Chan, E De Santis, T Chilton, J Bradley, A Ward, C Dicker, D O'Shea, J Larkin, E Bramwell, E Crowe, W Wooldridge, A Rake, I Duckworth, B Raymond, J McTiffin, J Nicol, S Laws.*





*The College 1st XI cricket squad*

## 1st XI

Rain again hampered our start to the season and meant that only nine games could be played, two of which were abandoned as draws when we were in a winning position. With the bulk of the side returning from last year and with an experienced captain and vice-captain in Will Midlane and Jim Richmond, I felt

*Will Midlane*



that prospects were good. Results show that whilst we often played well we lacked the killer instinct to turn these draws into victories. However, there were some good wins and two very good run chases against Reading Blue Coat, when we lost early wickets, and against The Guy Mance Invitation XI, when the team won with eight balls to spare by three wickets; a very exciting finish to our season.

Our strength was our batting and each of the principle batsmen had his day. Midlane often batted superbly with

excellent innings against Blue Coats, Henley and the Guy Mance XI. Poulton looked promising and Radford, Hamilton, Lambert and Douglas all made crucial runs. On the bowling front, Gaskell and Sandom were a good opening pair; Sandom's pace and Gaskell's accuracy often created good starts. Douglas chipped in with vital wickets as did Jacob and Hamilton, who again did not have the conditions for his leg spin. He came good in the final game with a five-wicket spell. Behind the stumps Kit Murray took over from Jim Richmond and performed admirably.

Prospects for the future are good. An A XI (a possible selection for next year) had a winning draw against Bloxham, and Hutton, a fourth former, did not look out of place on his debut.

Thank you to Will Midlane for two good years as captain, and I wish Shiplake cricket much success in the future.

## JG Mance

*The squad: W Midlane, J Richmond, R Miller, O Poulton, A Lambert, B Radford, M Hamilton, T Douglas, C Murray, R Jacob, C Sandom, M Gaskell, T Scoffham, A Hutton, T Constable.*



*The 2nd XI cricket squad*

# CRICKET

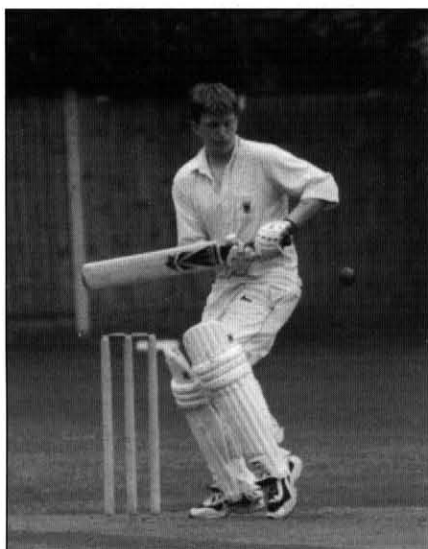
## 2nd XI

The second eleven, looking to continue their unbeaten record of last season, enjoyed a good start with a convincing victory over Magdalen College School. The 32 run victory was achieved with the help of Alex Lambert's 42 and Richard Jacob's 6 for 13.

In the next match against Cokethorpe we set a strong total of 165 with Matt Alfred contributing 51 not out. Sadly rain ended the match early.

At Reading Blue Coat School again the bowlers put us in a strong position, Chris Smith taking six wickets for just four runs, as Blue Coat were bowled out for 74. Unfortunately we were over-confident and were all out for 70.

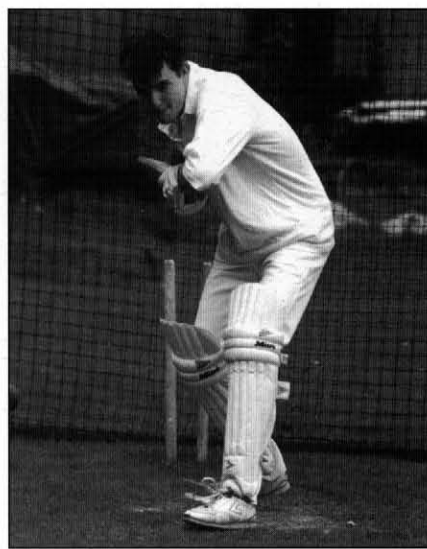
Shiplake batted first against Pangbourne on a very difficult wicket, our score of 96 was largely due to Matt Alfred's 58. With some tight fielding it was not until



*Oliver Miller*

the penultimate ball that Pangbourne squeezed home by just one wicket. Our last match was an emphatic victory over Cokethorpe who were bowled out for 115 (Harrison 7 for 30.) We got the runs convincingly with Oliver Miller crashing the ball to all parts of the ground.

Although quite a few matches were



*Edwin Harrison*

cancelled and we lost players to exams it was an enjoyable term's cricket and I would like to thank Dr Snellgrove.

### **Edwin Harrison, U6**

*The squad: E Harrison (capt), N Watt, C Smith, M Alfred, J Gurney, E Kennedy, R Yetman, C Murray, O Miller, K Bhogilal, P Ranger, T Constable, A Lambert.*

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# CRICKET



Chris Cracknell

## U15

After their highly successful year as an U14 team there was a lot of potential for continuing the success. Under the captaincy of Ashley Hutton the season started at Leighton Park. Although the match was a draw, we drew valuable lessons about the need for accurate bowling.

When playing Pangbourne, we demonstrated improved bowling with a notable performance by Matthew Ellis. The batting showed the capabilities of the side with a great 39 from Charles Armitage; unfortunately this game also ended in a draw.

With the introduction of Stephen Wood into the side we took on Oratory. We bowled them all out for 187 but fell just 30 runs short of their total, with a unique performance from Ashley Hutton making 64 in just 32 balls, Robert Gurney's 35 provided good

support. Playing Bearwood we were eager to put this right, eventually setting a target of 189. We bowled them out for just 49, with spirited bowling from Vikram Apte, Chris Cracknell and Finch Field-Hall.

We gained a lot from the season. The fielding of Tom Gouldstone provided just one example of the team spirit. Other valuable squad members like Andrew Fox, Harry Simpson, Jonathan Lindsay, Alex Pemberton, Ricky Hill and Jamie Ellingham were vital. Mr Johnson never failed to get us to a game on time and Mr Hunt added the Australian element to what was undoubtedly an unforgettable season.

### Simon Hurlstone, 4th form

*The squad: A Hutton (capt), V Apte, C Armitage, A Fox, R Gurney, M Ellis, S Hurlstone, B Emerson, J Reynolds, F Field-Hall, H Simpson, A Pemberton, A Mellor, J Ellingham, J Lindsay, S Wood, T Gouldstone, R Hill.*

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*Pictured below, John Jamieson of the U14 squad, bowling. Full team: C Mills (capt), A Steel-Wakefield, J Jamieson, J Blanchard, J Larkin, I Duckworth, E Bramwell, A Alstadt, B Hogan, J Nicol, M Coker, J Bradley.*

## U14

The cricket season has been our most successful sporting term with wins over Bearwood, Cokethorpe and Douai.

We have been helped a lot by having three coaches. From the school Mr Gale and Mr Gutteridge have worked together and we have also learnt a lot from the professional coach Neil Byrne, the former Somerset player.

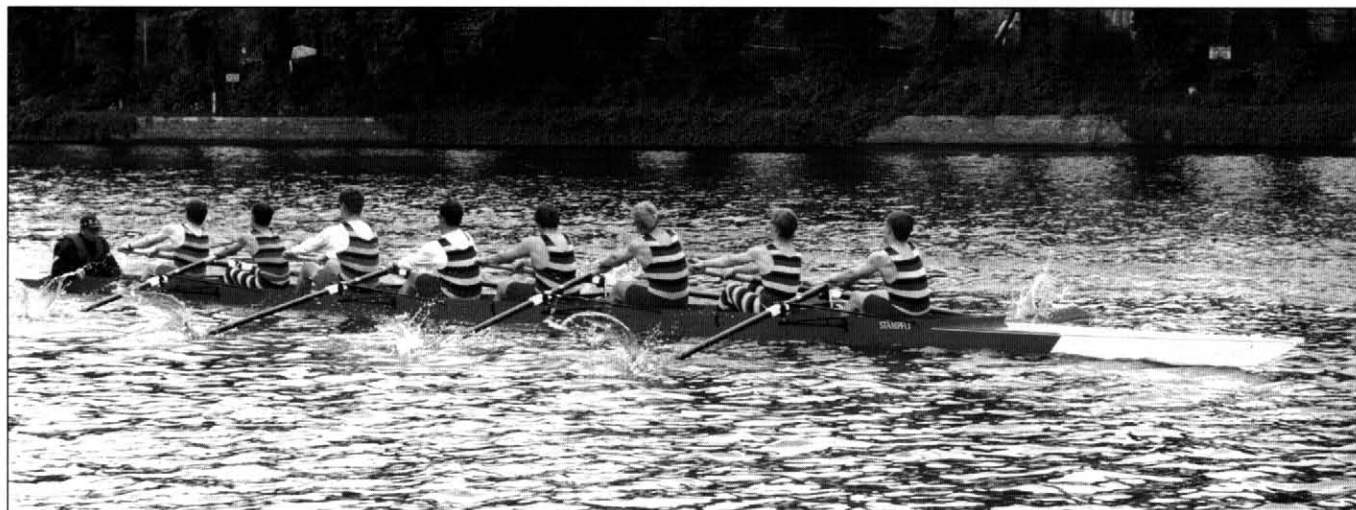
Some of our matches have been very close but cool-headed fielding and, on occasions, our batting have helped us in tight situations. James Blanchard, who demonstrated some excellent skills, dominated in the field.

John Jamieson commanded the bowlers on the team. He performed well all season but nine wickets against Bearwood was his best performance. The batting slightly hampered our results, but no one fully realised the potential of our batsmen until the last match of the season when James Nicol scored an excellent 78 against Bloxham. Unfortunately at the end of the game we were just two runs short of what would have been a great victory.

### Chris Mills, 3rd form



# THE BOAT CLUB



*The 1999 1st VIII: "collective pride in the pursuit of excellence".*

## 1st VIII

This season had a wet start and senior numbers were depleted which left a small but committed and enthusiastic squad. This eight were clearly on a massive learning curve as after less than a week together they raced in the Reading Head and were only 20 seconds down on the leading school crew. Six days later they competed in the Schools Head, finishing 14th out of 29 in their class, a significant improvement on the previous two years' placings.

At Thames Ditton the crew made its finals, losing both to Kingston Grammar after two hard fought races. Notts City came next where again the crew won both its semis, but due to dreadful weather conditions, the finals were cancelled.

In the first round at National Schools the crew led from the start and by 800m had three quarters of a length on the opposition, beating both the eventual gold and bronze medallists. Unfortunately their under-performance in the semi-final denied them the chance of racing in the final.

Changes to the crew were considered and tried out at Reading regatta where again the crew made both its finals but lost to Radley and Hampton respectively. On the Sunday they had more luck and beat the Bristol University crew by four lengths to win the event.

Marlow regatta was something of a turning point, the crew made its final after two hard fought races and came second to Merton and Balliol College, Oxford. By coming second they had beaten 24 other crews, including nine school first eights - a creditable achievement. This was consolidated the next day at TVP when the crew won both its events.

A change to the training schedule was now necessary to prepare for the Henley Royal Regatta qualifiers. Moving to Henley to train on the course, the outings went well and confidence began to grow. On the Friday night, in front of huge Shiplake support, the 1st VIII powered their way down the course, they qualified and were the fastest eight by a clear 5 seconds.

The fates were not kind, however, in the

draw and our opposition in the first round was St Paul's School. The preparation for the race went well and on race day, the crew had a fantastic start but it soon became clear that St Paul's power and length were better than ours. It is to the crew's credit that they kept the margin to just under three lengths, racing in nasty conditions with bumpy water and a strong headwind.

Captain of Boats, Chris Thomas, said that this year's crew was, for him, the best of the three first VIIIs he had rowed in. For me, it was a sad moment watching my last Shiplake 1st VIII row at Henley. These nine boys represent to me the best of what Shiplake has to offer: commitment, honest endeavour, a collective pride in what is being striven for and the pursuit of excellence. It has been a privilege for me to work with these crews and I am grateful for it.

**DM Lauder**

*The crew: N Lay (cox), S Laurie, R Aslin, J Gregory, C Thomas (capt), J Crosse, N Quirke, J Woodman, C Hyde.*



# THE BOAT CLUB



*The 2nd VIII*

## Training Camp - Belgium

For the second year running the Boat Club ran a week-long training camp at the international training and regatta venue at Hazewinkel, Belgium. There was four days' training on the lake in pairs, fours and eights. Then the club moved to Ghent to take part in the annual Ghent International Spring Regatta.

The 1st VIII, 2nd IV and J16 VIII travelled this year with coaches, Mark Lauder, Suzie Ellis, Graham Wells and cultural attaché, James Dossor. James 'rigger' Raikes accompanied the coaches, rowing some of the time but also assisting with the boats and trailers.

The J16s did much rowing in fours, gaining crucial side-by-side experience against each other and the 2nd IV, and some exciting racing took place on the last day at Hazewinkel. Suzie Ellis and Graham Wells, running three sessions a day, made great progress with their respective crews and prepared them well for the forthcoming season. The 1st VIII had early morning pairs sessions and

much valuable side-by-side psychology was learned as a result.

The Ghent regatta provided some excellent racing in eights and pairs, cheered on by cold but vociferous Shiplake parents who had travelled there by Eurostar. An end of tour dinner was held that evening to celebrate another successful camp. Many thanks to all those who helped to make the trip possible, and thanks especially to the committee of the SCBCSA.

### DM Lauder

*J16: victorious at Wallingford and TVP.*

## J16s

Yet again the weather in January led to some rather below par performances in the Head season. But there was talent in the boat, and the Schools' Head result was more promising, but showed that Radley and Canford would be tough competitors. The training camp in Hazewinkel again proved its worth when the crew won at Wallingford two weeks later, rowing through Eton in the heat in an exciting race. A four from the eight also won. Other regatta performances leading up to National Schools' showed the crew was still making progress and they raced in the top J16 category. The heat at Nottingham was close and yet again the crew rowed through Eton to make the final - an outstanding effort. In the final, the crew was unable to get on terms with the medallists but morale remained high and the crew went on to win their event at Thames Valley Park. This crew has the ability to improve over the next two years but must improve their strength, stamina and technique.

### GP Wells

*The eight: H Colvin, B Hewson, C Grabowski, J Robinson, E Grieg, J Gregory, W Paddison, J Rayner, A Susic (cox).*



# THE BOAT CLUB

## One for the girls...

### Scene One

*Setting: Thames Valley Park Regatta - June 1999 - Shiplake Ladies v Walton Ladies*

**CEA:** Where's Charlotte? It's nearly boating time.

**Illana:** I can't row. I haven't got any kit.

**Jessica:** Here she is!

**Charlotte:** Sorry everyone - still we've got plenty of time, haven't we?

**Kate:** Can we win, sir?

**CEA:** OK, listen everyone. It's only 500 metres. Try to get ahead early and settle into Kate's rhythm. At halfway go for a good ten on the finishes, spin the hands and keep it long.

**Charlotte:** Are they any good, sir?

**CEA:** They're a bunch of women who are probably, like you, still trying to work out how to move a boat effectively. Just come in first!

**All:** What?!!

**CEA:** Right, let's go. Make sure you do some firm pressure on the way down to take the edge of your nervousness. Have a good row, Shiplake!

### Scene Two

*The announcer tells the crowd that this is the first time that girls have competed for Shiplake and the excitement of the*

*The ladies' crew pictured left to right with coach, Chris Alcock: Charlotte Morse, Kate Ransom (stroke), Eleanor Guy, Jessica Jonzen and Anna Ransom.*



*Shiplake's First Ladies: first crew, first race, first win.*

*Shiplake supporters, hangers-on, boyfriends and would-be boyfriends reaches fever pitch!*

**Anna:** Back it down, stern pair. Ellie, row on, OK, we're straight, hand going down.

**Umpire:** Attention - go!

**Anna:** Draw, draw. Spin, spin. Wind for ten. We're ahead. We're up!

*The girls find themselves nearly a length ahead...*

**Anna:** Come on Kate! Let's go for it, Wind it up!

**Kate:** Shut up, Anna - I'm trying as hard as I can.

**Anna:** *(Voice almost drowned by CEA's frantic screaming and supporters now in total frenzy)* Ten on the finishes - let's go! Not far now - I can see the Shiplake tent - go, go, go!

**Ellie:** Why can't I take a full stroke?

**Charlotte:** I knew I should have stuck to athletics!

**Jessica:** Think sweet thoughts, this isn't real...this isn't real...you feel no pain...

**Kate:** Where is that finish line?

**Anna:** YEEEEESSSS! We've WON!

**CEA:** Not bad for three weeks' training.

**Unknown spectator:** I didn't even know they had girls at Shiplake...

*In the final their luck deserted them and they missed an historic win by a mere two thirds of a length. They'll be back!*

**CE Alcock**



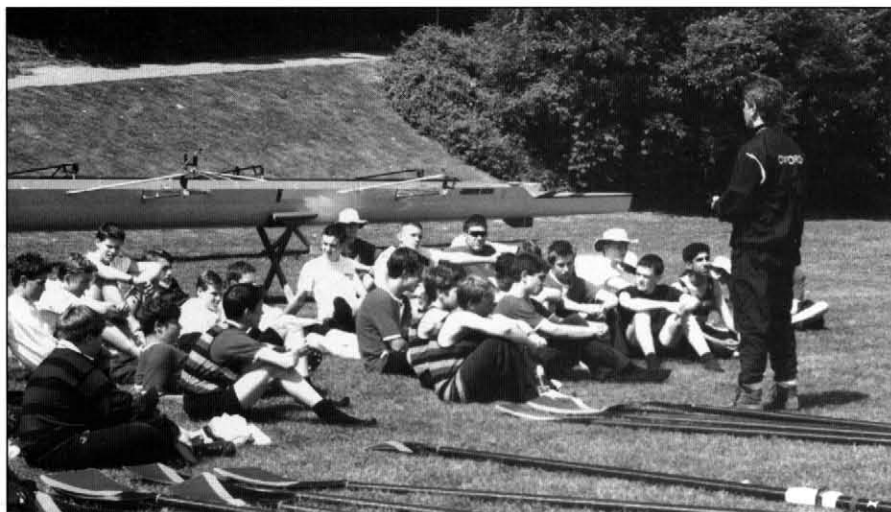
# THE BOAT CLUB

## J15

This has been an excellent season for the J15s. A large number moved up from the J14 sculling squad and, more importantly, most lasted the course - 24 competed in various combinations at Reading Town Regatta.

Tedious flood conditions meant almost three weeks' river time was lost in January/February but even so in the lead up to the (frustratingly-cancelled) Reading Head we had three promising matched eights. For the Schools' Head, which was unfortunately not the best of events for a variety of reasons, we reduced to two; before pleasingly adding a third four for the summer term.

The A eight trained considerably harder than the rest, all under the careful guidance of Alex Hambrook - a great motivator and talented tweaker of rigging. All their hard work brought wins



*Mark Lauder addresses members of the Boat Club.*

at Walton and Thames Valley Park Regattas but a well-earned silver medal at the National Schools' will be their overriding memory of the season. The B eight and C four, alongside the coaching launches of Brian Macdonald and Chris Alcock respectively, had a more relaxed but still busy and progressive time.

### **B Macdonald**

*A VIII (A Hambrook - coach): S Miles, R Lightwing, J Marshall, R Pugsley, G Marshall, S Goldie, A Fuller, B Deaton, B Nicholas, A Bayford (cox).*

*B VIII (B Macdonald - coach): B Anderson, J Wilkinson, M Ashcroft, T Stafford, A Percival, T Lowndes, T Clark, T Bellamy, T Hall, D Malcolm (cox).*

*C IV (C Alcock - coach): N Pusey, R Luppi, L Manning, H South, N Lowry, N Bosch,*

## J14 Octuple

The J14 octuple had a tremendous season in 1999 winning four of the six regattas that they entered. After being heavily beaten at Wallingford the boys came back to win at Avon County the following week. They won in fine style in what were atrocious conditions.

The Thames Ditton Regatta was probably the highlight of the season where they beat Pangbourne, Winchester and Latymer Schools in displays of pure determination and courage. However, for only the second time in the season they were beaten at Thames Valley Park by a very big Radley crew. They were by no means disgraced, giving Radley a big scare by still leading

as the race entered the last 100 metres. They won their final regatta at Reading Town beating Canford and Pangbourne, ending what was for many boys their first season of rowing.

I hope the boys cherish their success while still remembering the many gruelling training sessions which were necessary to achieve it. The end of this season marks the beginning of what can be an excellent career at Shiplake College. I am sure the seasons to come will get harder as other schools get faster. My only advice to the boys is keeping believing in your ability and determination to win. Congratulations.

### **JM Dossor**



*J14 octuple*

*The squad: J Falvey, J Halsall, T Slater, T Chambers, D Ealand, M McCluggage, C Cort, W Goddard, P Baxter, M Koutsofta.*

# TENNIS

## 1st VI

The season got under way with the annual friendly mixed doubles match at Queen Anne's.

The 1st VI managed a draw, with a depleted team, against a formidable Oratory side. Triumph over the Staff VI was one of the numerous highlights of the season.

On a personal note, Will McMullen's and my victory over the Magdalen College School first pair was highly satisfying. They were regional players, and we beat them in straight sets.

The end of season victory away at Radley demonstrated the development of skills and tactics over the season. After the singles, the scores were level at 3-3 and we went on to win a thrilling encounter 8-7.

With enjoyment being a key theme of the season it was clearly on show at the family fun day. The Huttons won overall and were much the worse for wear after around forty games of tennis! Nine members of the club enjoyed a wonderful day of weather and tennis at the Stella Artois tournament. There is plenty of quality tennis and the crowd is much closer than at Wimbledon.

The continued strength behind the Tennis Club can be attributed to the combined efforts of Messrs Cheadle, Mannix and Gould. Their continued enthusiasm and hard work helps to make the club what it has become.

### James Burridge, U6

*The squad: J Burridge (capt), W McMullen, T Bailey, S Edington, S Stubbs, E Dadak.*



*1st V tennis squad*

## 2nd VI

While we may have based our policy for this season on Manchester United's squad system, unfortunately our results did not match those of the champions. Nevertheless, much valuable experience was gained by the players, some of whom will play tennis at a high level for another two years at Shiplake.

Simon Hotchkiss, Henry de Lloyd and Martin Leguay made good progress and Oliver Cole discovered a rich vein of form in his last season. Sadly it was not

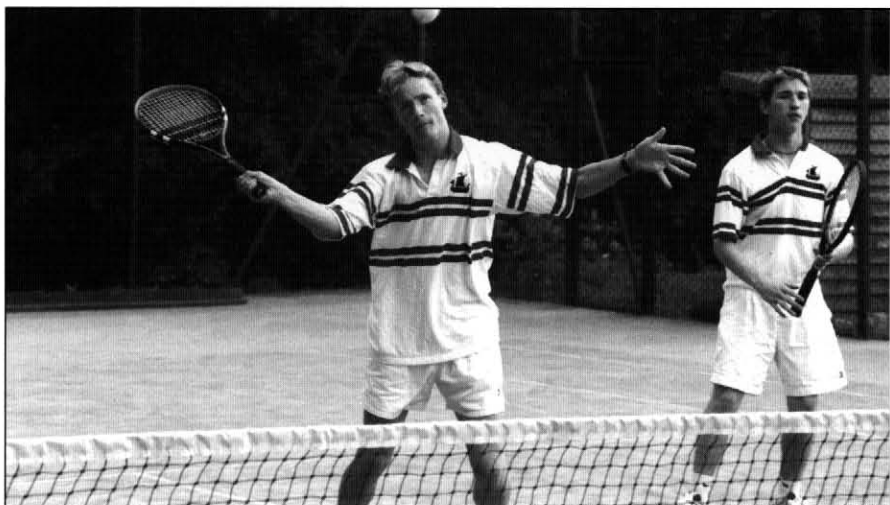
a vintage season in terms of weather.

The whole team needs to discover the secret of playing with confidence and expertise, transferring the freedom of their quality play in practice sessions through to the tense pressure situation of match play. I thank the players for their good effort, sound attitude and positive approach.

### PCJ Gould

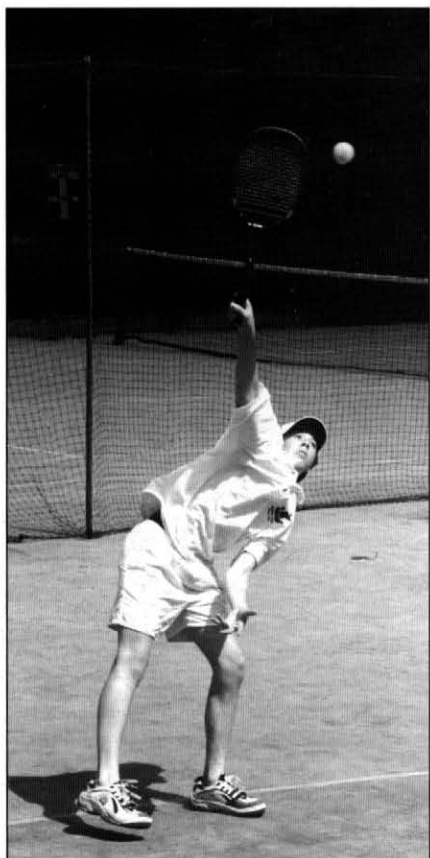
*The squad: S Hotchkiss, H de Lloyd, M Leguay, O Cole, C Fox, C Keyser, P Hickey, G de Sarda, M Manners, H Brown.*

*James Burridge and Ed Dadak*





# TENNIS



*James Greenham serves for the U15s*

## U15

We did not have a strong team this year, though the whole squad tried very hard and enjoyed their 12 matches.

The first pair (James Greenham and Jamie Summers) were, however, very strong and were a match for all their opposition. Their tremendous doubles play ensured that they picked up maximum points from nearly all their matches and both players made it to the final of the school junior singles tournament. Very well done to Jamie Summers who was victorious in a fine match which allowed him to hold onto the trophy that he won last year.

The second pair (Nick Jamieson and Andrew McDonnell) enjoyed some spirited performances, though they did not find it easy against much strong

opposition. Our third pair (Nick Allan and Alan Pownall) were actually U14s playing against U15 opposition and acquitted themselves very well.

Though many matches were lost, good tennis against quality opposition was always being played, and this kept the season positive and enjoyable. The highlights were the mixed match with Queen Anne's School, drawing with Magdalen College School on grass courts in a fine match and beating the Staff 2nd VI team. Colours were re-awarded to James Greenham and James Summers and awarded to Nick Jamieson.

### RT Mannix

*The squad: J Greenham (capt), J Summers, N Jamieson, A McDonnell, N Allan, A Pownall, E Batchelor, C Dicker.*

# CROSS COUNTRY

This was to be another cross-country season which was dominated by Oliver Murray and Burr House. Burr won both the Senior and Junior Standards on a slightly changed course.

Starting and finishing outside Everett, cross country has become more of a spectator sport and more widely supported. Burr House had much to cheer about, leading after each of the three days. In the Championships, however, Skipwith Juniors and Burr Seniors won easily.

The biggest individual success was for Burr's Head of House, Oliver Murray. He knocked 50 seconds off his record time for the final standard, and won the



championship by over a minute. There were other individual triumphs for Rob Aslin, Bryce Lindsay, Richard Lightwing and Pradeep Gurtata. Oliver Murray and Rob Aslin were the first ever winners of the Lunn Cups, presented by Old Viking, Giles Lunn.

The College was also represented at the County Championships at Radley College. The Senior team came an excellent third. Intermediate and Junior teams also competed with William Henderson coming third in his category. Oliver Murray ran himself into position as a reserve for an England trial.

### SC Gutteridge

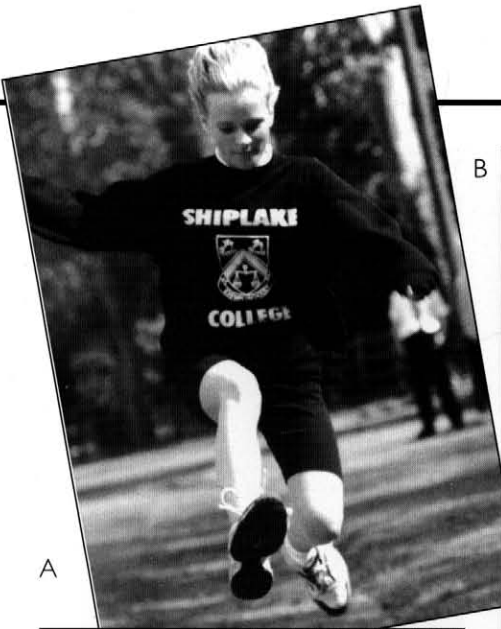
*Chris Sandom approaching the finishing line at the end of the Senior Cross Country championship course.*

# ATHLETICS

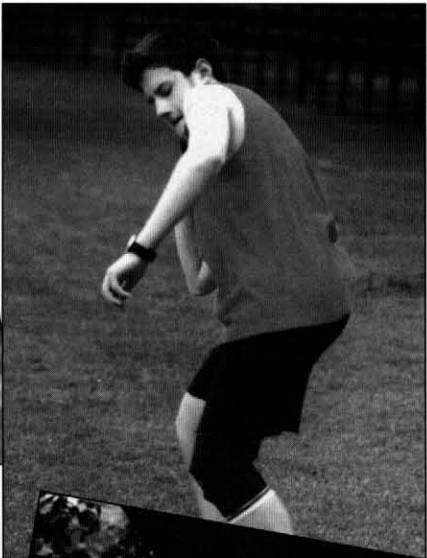
The athletics competition was held in the summer term with boys and girls from all houses keenly contesting the track and field events. The standards were held over three days to give everyone an opportunity to register points for their house. Burr House showed their depth and spirit by emerging narrow winners over Everett, with Orchard third. The tug-of-war saw a titanic struggle in the final day by the two heavyweights in the competition, Everett and Skipwith, with Everett claiming the title after a very impressive display of brute force, teamwork and willpower.

The Championship events brought out the best of the athletes, and quite outstanding performances were recorded by Gordon Marshall (Welsh) in the Junior 200 metres and shot. Robert Aslin from Orchard performed well in the Senior 800 metres as did Ashley Hutton in the Junior 800 metres. James Bailey ran a very fast Senior 400 metres and Finch Field-Hall won the junior long jump. In the Senior competition Burr claimed victory, whilst the Everett juniors won both the 400 and 100 metre relays to seal a win.

**J Gayton**



A



B



C



D

A. Anna Ransom, long jump.  
B. Ed Batchelor, shot-put.  
C. Gordon Marshall, sprinting.  
D. Competitors in the athletics standards.

# SWIMMING

The house swimming gala took place in June and was well supported by all members of the College. Everett's victories in both the Junior and Senior competitions enabled them to clinch the Baldry Trophy, pulling ahead of Burr.



## Mark Lauder

Mark was one of five new staff who joined the school in the autumn term of 1994. He arrived from Oxford University with a pedigree of both academic and rowing success and has continued to build on that during his time at Shiplake. I am honoured to propose our thanks for an all-too-short career at Shiplake, one which showed just how multi-talented he is.

Mark was resident tutor in Burr House for all five years and guided each successive first-year group through that often difficult settling-in period with a mixture of painstaking efficiency and big-brotherly concern. Among countless extra-curricular activities he preached in Chapel, sang in the choir, performed on stage, organised the Sixth Form Society and was secretary to the SCR.

It is, however, in the classroom and on the river that we have so much to be thankful for. Mark inherited the roles of both Head of History and Master-in-Charge of Rowing on Jonathan Carley's departure in 1996 and quickly established his own identity in those areas. He was a meticulous preparer of lessons, a careful corrector of assignments and a charismatic teacher for the GCSE forms. Many memorable re-enactments of battles and the like have taken place around the school campus. As far as the sixth form was concerned, al fresco lessons and a passion for the subject that he was able to impart to his classes were hallmarks of his teaching.

On the river he began as 2nd VIII coach but quickly moved up to the 1st VIII. Here too he was able to tease and bully some excellent performances from



*Mark Lauder: Head of History and Master in Charge of Rowing.*

what began as very modest crews. Three marvellous Easter camps will be fondly remembered by many. For the last three years he has been a superb MiC, maintaining high membership numbers, successfully deploying his coaching team, building up the fleet and above all organising major improvements to the fabric of the boathouses and river frontage.

His often loud but always lilting Scots accent, his impeccable dressing and Josie, his American Labrador, will all be sorely missed around the campus. Thank you, Mark, for all that you have done. We wish you every success (well, perhaps not on the river) at St Edward's, Oxford.

**B Macdonald**

## Angharrad Tarris

You only have to look back through the photographs of ceramics in *The Court* to appreciate Angharrad's influence at Shiplake. Visitors to the Art Department Gallery have been impressed by both the evident technical skills of pupils' work and the variety of creativity on display. During Angharrad's years at Shiplake, ceramics has flourished with a healthy number of sixth formers opting to study A Level and some progressing to Art College.

The ceramics studio was always open long beyond normal working hours with pupils bent intently over their latest masterpiece under Angharrad's watchful eye. It was not just the pupils on academic courses who were welcome, ceramics became a fascinating stop-off



*Angharrad Tarris: Ceramics.*

point for Minor Activities pupils.

For many, Angharrad was not just their ceramics teacher, she was a listening ear, helping them with their hopes and fears.

## Edward Tildesley

Although Edward's sojourn at Shiplake has been a mere three years, his impact in that time is immeasurable and it will, I am sure, be felt long after his departure.

One of his most defining moments at Shiplake was his priesting ordination in October 1997, the moment that he had been waiting for. With this new authority and momentum, Edward has striven to show us that the whole community can be encouraged to participate and share in worship.

It is at the heart of all Edward's work that no one should feel powerless, excluded or unable to contribute to what he believes is the core of school life, the Chapel. Perhaps the 8.20

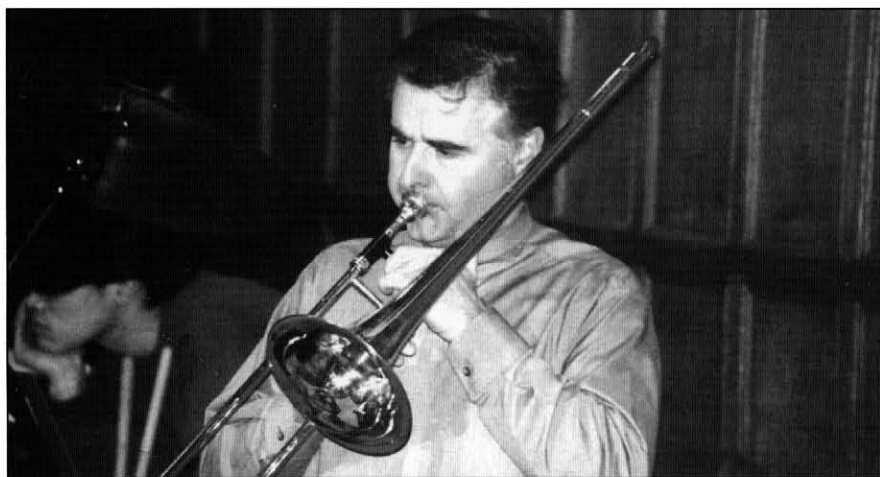
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Perhaps Angharrad's main strength was the care she showed for her pupils, be it for their academic success or pastoral care.

Angharrad made an immense contribution as a Welsh House tutor, contributing her Welsh wisdom to tutor meetings, guiding her tutor groups through the traumas of adolescence and GCSE, and ensuring that the Welsh Housemaster could relax on her duty evenings.

Always an enthusiastic advocate of almost all things Welsh and a life-long lover of art, it was appropriate that Angharrad should move on to a prestigious and well-deserved job promoting Welsh art.

**DC Stoker**



*Rev. Edward Tildesley, school chaplain and keen musician.*

Communions on Fridays have been the living example of this, but Edward has moved heaven and earth to create Chapel appeal. Think of clerical clowns on Ascensions days, rock music on Sundays, pupils leading our intercessions and the superb leavers' services.

Add to this his prayer meditation and reflection groups, and you have the measure of concern that our chaplain has had in order to make the good news of the gospel appeal to even hardened sceptics.

But Edward is not just like Chaucer's humble parson. He is a man of steely words, uncompromising beliefs, who is unafraid to expose hypocrisy and unkindness when he sees it, yet it is

always combined with an offbeat sense of humour making him infuriatingly likeable!

We will miss many things about him. His triumphant bold crescendo at the end of eucharistic prayer; his all inclusive response "The Lord be with you", the seemingly endless variety of vehicles which he uses to come to Shiplake each day, the astonishing ability to devour bananas and his stirring words of wisdom that are sometimes missed by pupils and staff alike!

We wish you God Speed and all happiness in your new Chaplaincy at Oakham.

**CE Alcock**

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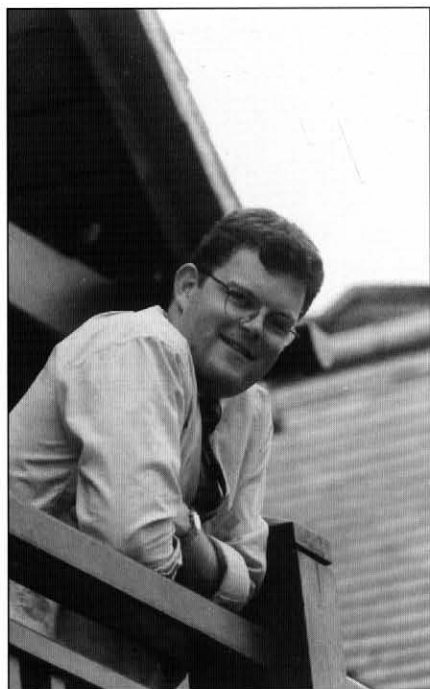
## Jean Desarmaux

My lasting memories of Jean will be of his debut cricket match. Jean's first and probably last cricket match was for the Wanderers. It was typical of Jean's enthusiasm and commitment that he bravely dived to field a ball only to stop it with his throat. Then batting at the crease he remained entirely stationery

for both balls of his innings. Jean has been a great help to the French Department during his two terms as our French assistant. In particular the pupils studying A Level French have gained from his conversation and we wish him well on his return to Lyon University.

**JG Mance**





*Guy Mance: Head of Modern Languages.*

## Guy Mance

Guy was House Tutor in my last year as Housemaster of Everett and I soon came to rely on him a great deal. His concern for the welfare of the new boys and his interest in their progress and problems was most noticeable. I was pleased to see Guy's rapid rise to Head of Modern Languages, a position he has filled with both efficiency and imagination.

As a coach who manages to inspire players Guy has great aptitude. While he has been at Shiplake he has coached U14 hockey, U15 rugby and 1st XI cricket. He has brought to each group a freshness of approach, real enthusiasm

and deep commitment to his task.

Guy has been a stalwart member of the CCF where his love of walking in the country and his experience in outdoor education has been a special boon. His support on the Duke of Edinburgh Award Scheme Expeditions will be greatly missed. He has also made a valued contribution to the musical and drama side of College life.

Guy leaves to fly to New Zealand. He hopes to travel with Rachel and then find a teaching job in Auckland in September. We wish Guy and Rachel well on their wedding day in April 2000.

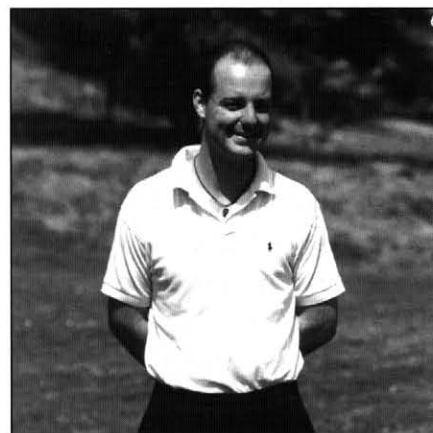
**IS Jacklin**

## James Dossor

James initially came to Shiplake for ten weeks as a Sports Fellow from the Australian College of Physical Education. In fact he stayed for two years and looked after the PE Department as well as teaching some Information Technology and International English. One of James' successes as a PE teacher has been to broaden the syllabus. Once he has found his keys - and they are

frequently lost - James achieves great success with his rugby teams and crews on the river. His 1999 J14 VIII won four of the six regattas. He also helped out with a rugby sports tour and a rowing camp to Hazewinkel. We hope that James enjoys his 'walkabout'; he is heading for Latin America. We look forward to welcoming him back to Shiplake.

**P Johnston**



*James Dossor: Sports Fellow.*



*Saying goodbye to all the leavers...  
left to right, Derek Dovaston, Julian Seaton  
and David Stoker, pictured at Speech Day  
on the last day of the summer term.*

# AVE: NEW STAFF



*Carin Gray*

## Carin Gray

Carin joined Shiplake in December 1998 to run the Ceramics department. She was educated in Sweden, attaining a Diploma in Fine Art from Stockholm. She continued her education in Britain with an Honours Degree in Art and Design and a Post Graduate Certificate of Education from Reading University.

As well as interests in art and crafts Carin also spends her spare time skiing, cycling, sailing and rowing. Her creative talents have been put to great effect in producing props for drama productions.

## Suzie Ellis

Suzie arrived at Shiplake mid-year to assist with the growing demand for Mathematics and to take charge of coaching the 2nd VIII. Although Suzie's Durham degree was in Economics, her Cambridge PGCE specialised in Mathematics.

With Grade 8 passes in both piano and violin Suzie frequently appears in the school orchestra as well as devoting much of her time to rowing. She was a bronze medallist at the 1994 Commonwealth Games, has been cox of the Great Britain Women's VIII since 1995, competing in the 1996 Olympics and winning a bronze world medal in 1997.

## Andrew Leslie

Andrew Leslie is taking a gap year after attending Melbourne Grammar School, Australia. He teaches in the Music department, coaches rowing, helps the sixth form with the *Viking Voice* and is a valued Jack-of-all-trades around the College.



*Andrew Leslie*

September 1999

## Nicholas Brown

Nicholas is moving from Queen Elizabeth's Hospital School, Bristol to become Head of History at Shiplake.

Educated in Taunton, Nicholas read history at the University of East Anglia before moving on to take a Post Graduate Certificate of Education.

He has a broad range of hobbies including cricket, hockey, golf, numerous chamber choirs, real ale and malt whisky!

## Shane O'Brien

Shane has been a PE teacher at Latymer Upper School and Master in Charge of Boats. Initially teacher trained in Auckland, New Zealand he has just completed a Humanities BA at Brunel University. He arrives at Shiplake to take over the post of Head of Physical Education.

He is interested in all sports. He won a gold medal in the coxless fours at the 1984 Los Angeles Olympics, and represented Auckland at rugby as a schoolboy.

## Robert Prance

Shiplake's new chaplain is Robert Prance. Having spent a decade as Sherborne School's Chaplain and arriving with a reference from ex-Shiplake Headmaster Peter Lapping, Robert is well prepared for the challenges and pleasures of school chaplaincy.

His interests lie largely in the field of drama and music. He has directed school drama productions and taken charge of school choirs when called upon. In recent years he has combined his parish work in Devon with the post of Vicar Choral at Exeter Cathedral.

# AVE: NEW STAFF

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## Lindsay McDonald

Shiplake's new Head of Modern Languages is Lindsay McDonald from Warwick School. As well as teaching French and German he has coached rugby, cricket, fencing and volleyball and is currently learning Spanish.

He gained his French and German degree at St Edmund Hall, Oxford before completing a PGCE at the University of Greenwich. Lindsay is proud of his half blue in ballroom dancing and may well be able to advise the Lower Sixth boys and girls before their dancing lessons.

## Valerie Smallman

Valerie's impressive list of qualifications leaves her well qualified for the role of Head of Learning Support. She has a Diploma in teaching children with written language difficulties, a diploma in special educational needs and certificates in reading development and language development. She has developed her specialist skills in several local schools over the last twenty years.

Valerie lists her hobbies as cycling with her children, reading and ice-skating twice a week. She lives locally in Wokingham.

## Tom Caston

Tom is no stranger to Shiplake. His father was a Burr Housemaster and he and his brother Oliver are both old boys of Burr House. Tom was also captain of the 1st XI cricket team.

After taking a geography degree at Exeter University and two years' experience in banking in the City, Tom is commencing a teaching course. He is hoping to gain his teaching experience in the Geography department at Shiplake.



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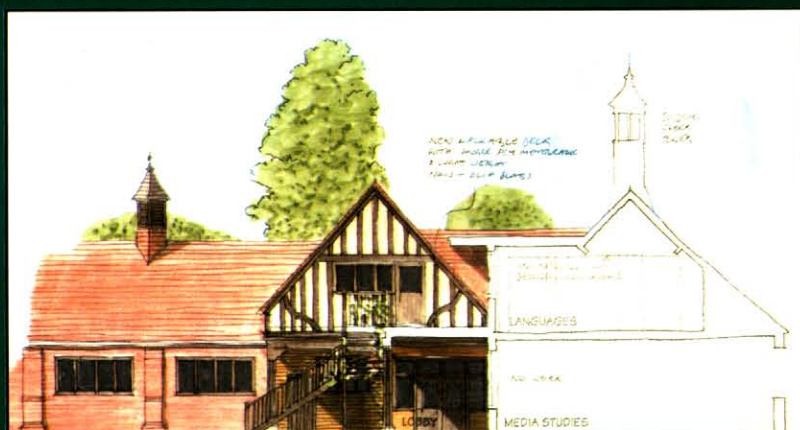
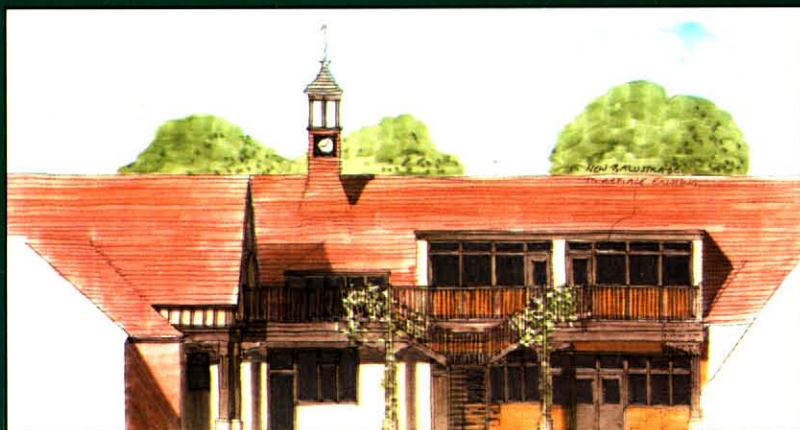
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