

The Court



Shiplake College
1994/1995



Court Circular Shiplake College 1994-95

Another very busy year for Shiplake College. Activity in all the varied round of classes, games, societies, music, meetings, drama, corps and the rest never seemed to stop and *The Court* scrambles to record all these before they are swept away in the torrent of new events driving inexorably forward.

Shiplake is a small school (one of its strengths), but it often feels very much larger and the editor, confronted with mounds of copy, photographs and apparently unrelated scraps of paper, might be forgiven for wondering where all that energy, vitality and industry came from, and what on earth he is going to do with the result. Well, here it is, in a slightly different format, the current editor's third such offering. Thank you to all who contributed, either to the copy or to the events described herein and to our many photographers, especially Candy Jacklin - we hope you enjoy it. Thank you also to our production team, Mrs Bryant and Mrs Ransom of Henley Publishing, without whose efforts to keep the editor on track, this magazine would have been very much harder to produce.

One of the chief lessons of history (apart from the fact that people don't learn the lessons of history) is that the sequence of events never stops; that seems especially true here at Shiplake, and we can be glad that it is so. Congratulations to all those involved in our many successes in '94 and '95 - there is no need to say 'keep up the good work' as it is being done already.

The Court

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Shiplake College 1994-95



Headmaster, Deputy Head and prefects.

Governors and staff 94/95

Governing Body:

Chairman: BN Gilson, CA, (SA)
 R A Alexander, RD, MA, FCIS, MBIM
 JB Bowcock, MA, FICE, FEMechE, FASCE, FRSA
 The Lady Camoys
 NV Cook, BSc
 CJ Driver, BA, MPhil
 CWL Keen, MA
 RC Lester
 The Hon Sir William McAlpine, Bart.
 Air Vice Marshall A Maisner CB, CBE, AFC
 A Massey, BSc Tech, FRSA, FCIQB, PPBIM
 TN Rosser, OBE, DFC
 JR Tovey, FCA
 JP Turner, BSc, FCA
 Professor R Wilson, BA

Headmaster:

NV Bevan, MA (Balliol College, Oxon)

Deputy Head:

BP Edwards, MA (Cantab)

Teaching staff:

Ms D Blease, BA (Oxon), PGCE
 CT Campbell, BA (Laurentian) MA (Guelph)
 JDF Carley, MA, MLitt, (Oxon), DBA
 G Cassells, BEng (Bradford)
 Mrs CJ Cheadle, BSc (Natal), Dip Ed.
 TPJ Clarke, BSc (Exeter), PGCE
 VE Daly, BA, BSc (NUI)
 PM Davey, BEd (London)
 HR Davies, BA (Cardiff), PGCE
 DG Dovaston, BSc (Aston), PGCE
 M Edwards, BA (Southampton), PGCE
 PCJ Gould, BEd (Bulmershe)*
 PG Hose, BA (Exeter)

DIS Jacklin, BSc (Wits), PGCE*
 JL Johnson, BA (London), ATC
 DM Lauder MA (Aberdeen)
 ML Llewellyn, MA (London)
 R T Mannix, BSc (London), PGCE*
 B McDonald BA (Dunelm) MA (Reading)
 Rev'd PV Parker, BSc (Birmingham), BA (Oxon), PGCE
 RS Seddon MA (Cantab), Dip Ed
 D Shenton, BEd
 MA Smail, Cert Ed Worcester, AMBDA (Teaching)*
 RC Snellgrove, BSc, DPhil (CNAAB)
 Mrs H Stewart-Clarke, BA (Birmingham), PGCE
 Ms A Taris BA (St Martins)
 GS Vick, BSc (Nottingham), MSc (Reading)
 FJ Villatoro, BA (London), PGCE
 PJF Webb, BA (Open Univ.), Cert Ed Borough Rd
 DFK Welsh, MA (Cantab), Dip Ed
 ML Woodcock, Cert Ed, Director of Music*

**Housemasters*

Part-time:

Mrs C Burroughs, BSc Comb Hons (London)
 Mrs JA Smail, BA (London), PGCE
 Mrs MP White, BA (Reading)

Shiplake Princeton Fellow: JA Kron, BA

Chaplain: Rev'd PV Parker
 Bursar: TJ Mansergh, MA (Cantab) FICE
 Registrar: Mrs E Meiklejohn
 Medical Officer: Dr AJM Terris, MB, BS, MRCP
 Sister: Mrs WJ Robinson
 School Secretary: Mrs RS Jones
 Music Secretary: Mrs F Burrell
 Shop Manager: P Emerson
 Domestic Bursar: Mrs E A Cooke

House Photographs



Burr House



Everett House

College Officers 94 /95

Head of College:

Deputy Head of College:

Captain of Rugby:

Captain of Football:

Captain of Boats:

Captain of Hockey:

Captain of Lawn Tennis:

Captain of Cross Country:

Captain of Squash:

Captain of Athletics:

Captain of Sailing:

D J Dickinson

C McLelland

KG Sanusi

KG Sanusi

J A Fitchett

MR Smith

J Symon

PM Woodnutt

DT Eden

KG Sanusi

RJ Frank

Heads of Houses:

Burr:

Everett:

Orchard:

Skipwith:

Welsh:

School Prefects:

DS Chatwell, JAF Green, PJ Roberts, NJ Dulake, SJ Jacklin, SRG Tate, JA Fitchett, C McLelland, PM Woodnutt, NJ Luckas, MR Smith, MRH Binns, M Gilbert-Smith.

ECT Boyle

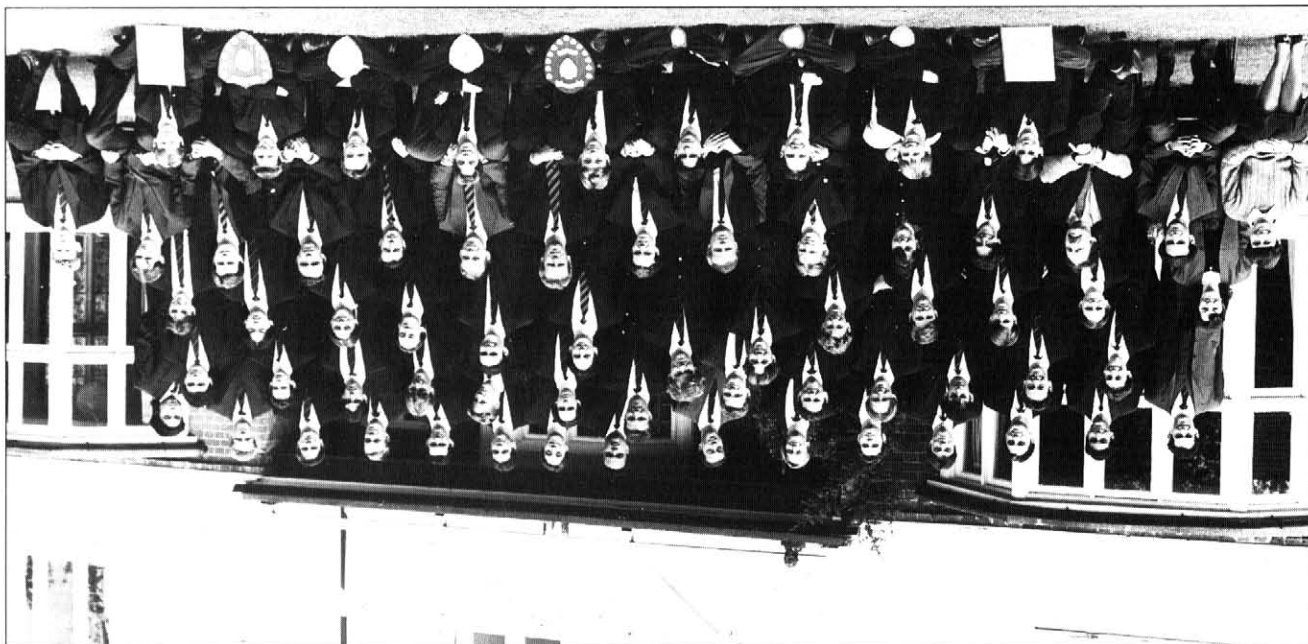
RW deLloyd

GB Proctor

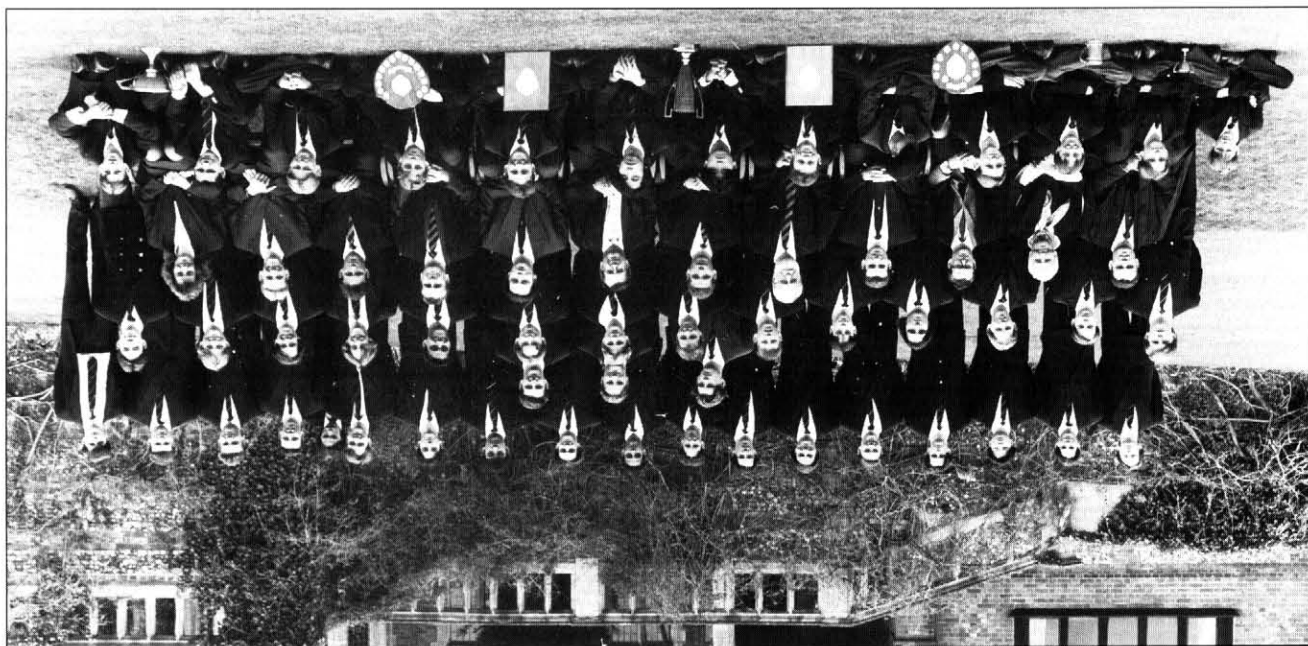
DL Kennedy

TCH King

SHIPLAKE COLLEGE 1994-95



Above: Skipwith House. Below: Welsh House



Orchard House



Tributes

Alan Massey and Raymond Wilson: a personal appreciation

It would seem that the two Governors who so sadly died during the course of the last academic year were distinguished by their contrasting backgrounds and interests.

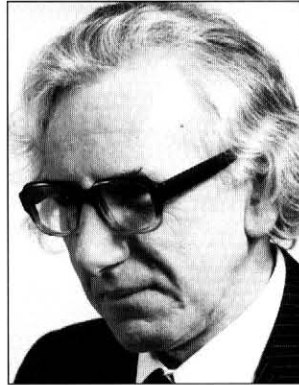
Alan Massey, from the north west, a successful and energetic builder and developer, brought his enormous experience of the construction industry to the College's recent building programme and with his incisive command of all business aspects of the College, was a leading light of the Finance and General Purposes Committee.

Raymond Wilson, a north easterner by birth, was the poet, philosopher and teacher, seemingly more gentle, a man who doodled his way through Governors' meetings, frequently walked the river bank with his friends and brought the experience of a lifetime in academia both at school and university to the benefit of the College.

And yet Alan was often the quicker to question the academic performance of the various departments in the College. He was deeply interested in Shiplake's reputation for helping the less able. And



**A Massey, BSc Tech,
FRSA, FCIQB, PPBIM**



Professor R Wilson, BA

it was Raymond who would look up from his extraordinarily convoluted diagrams to make the most penetrating and pertinent observations about the figures and finances. More than once, sitting next to Raymond at meetings, I was having to glance at his papers to check that I was still in the right place.

Above all, both conveyed a deep love of Shiplake College, a real understanding of what we are trying to achieve here and the vision and imagination to keep up the momentum, so vital in a new, small school competing amongst the giants.

Leading such busy and successful lives, my picture of both men is of them at peace on holiday. Raymond, walking and relaxing with his friends in his native and beloved Northumbria, while Alan sits at dusk on his terrace in Vetulonia, sketchbook in hand, looking out over the Tuscan plains. Their contribution to the College cannot be quantified but it was immense. They will both be greatly missed.

NV Bevan

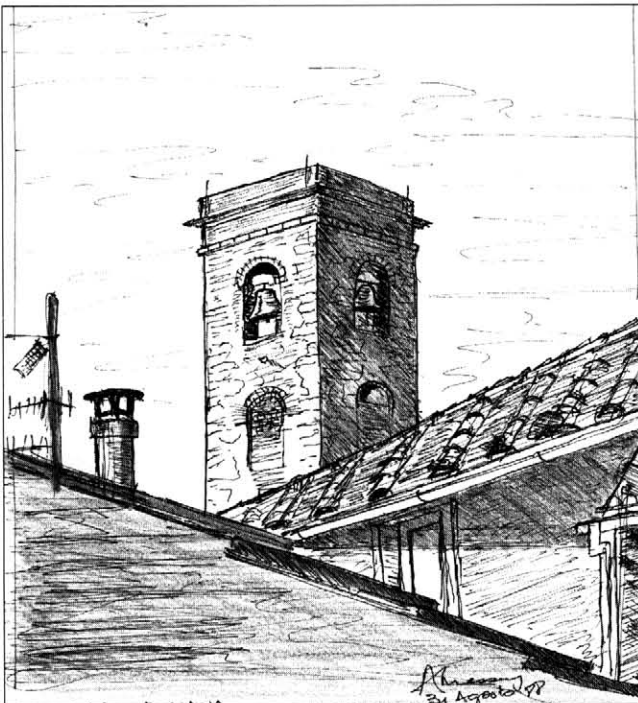
From the Horse's Mouth

by Raymond Wilson

It was dusk as I strolled down a country lane
When a voice from nearby spoke plain as plain:
Did you know I won the Derby in seventy-three?
Yet when I turned round there was no one to see!
The fields stretched empty as the shadowy air
But for one old horse that was grazing there.
So on I walked down the darkening lane
When the same voice spoke, and said over again:
Did you know I won the Derby in seventy-three?
And when I looked, that horse was following me!
So I took to my heels like a shot from a gun -
Three desperate miles to the Rising Sun.
I'd no breath to speak with, as I fell through the door,
But they helped me as if they'd seen all this before.
'You've no need to explain,' the landlord said,
As he drew me a pint, and shook his grey head.
'That old horse tells more lies than have ever been
reckoned.'
It was seventy-two and the beast came *second!*

From *To be a Ghost*, a collection of poems for children published in 1991.

A sketch of Vetulonia by Alan Massey



Common Room Avete

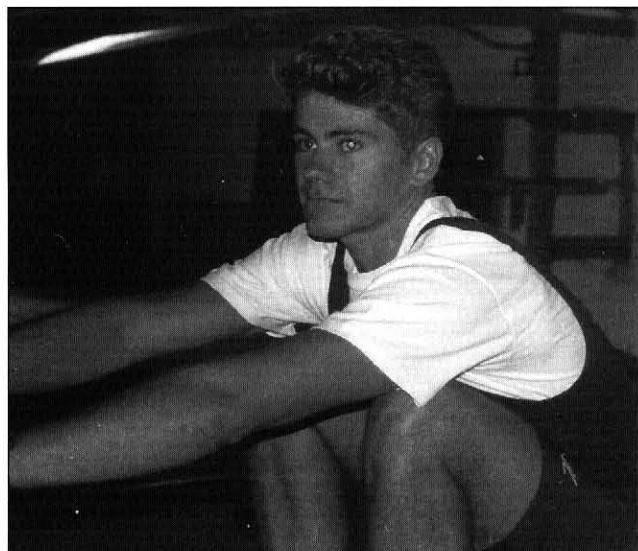


Mark Lauder

DML hails from Helensburgh, Scotland and was educated at Hermitage Academy and Aberdeen University where he read English Literature and History, with an exchange year to the University of Oregon. He then went on to Oxford University to do research for his D Phil which is due for completion in the summer of 1996.

His interests include singing, rugby and rowing to which he was introduced while at Oxford. He captained his college boat club and was, for two years, President of the University Lightweight Boat Club (losing in 1993, winning in 1994). He is looking forward to taking on the responsibility of coaching the Shiplake 2nd VIII.

He joins the History department and if he has any spare time he hopes to finish his thesis, continue coaching Oxford against Cambridge, scull more often than he presently does, and occasionally nip back across the border to stock up on malts, oatcakes, smoked salmon, fresh air and a bit of peace and quiet.



Richard Perkins

After school days in Bath, Richard Perkins entered the Royal Navy as a university cadet. Following initial officer training at the Britannia Royal Naval College, Dartmouth and a short spell at sea, he studied mechanical engineering at the University of Warwick. Two years of service included deployments to Saudi Arabia, Hong Kong, the Mediterranean and the Persian Gulf and a postgraduate course in aeronautical systems engineering at the Royal Naval Engineering College, Plymouth. He took advantage of an attractive redundancy deal to pursue a career in teaching and left the RN to come to the College.

RJP has been heavily involved in teaching senior rugby and hockey and the U14 cricket. He is a keen sportsman himself and has been fortunate enough to pick up the occasional representative honour in rugby football. He can often be heard speaking in Chapel and at Christian Forum meetings or leading Bible study classes or confirmation groups throughout the year. In the holidays he helps to run Christian holiday activities for boys and girls at independent boarding schools.

Unmarried, young and enthusiastic, he possesses all the qualities necessary to be for two years the hardworking, long-suffering occupier of the Lodge.

Jonathan Kron *Ave atque Vale*



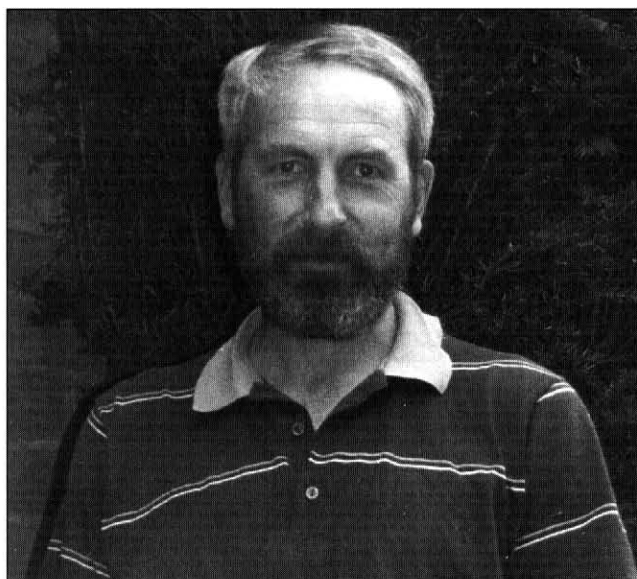
Brian Macdonald

In the Christmas term of 1994 Brian Macdonald arrived to continue the tradition of Shiplake Heads of Geography who are also Durham graduates and rowing coaches.

Brian's first appointment was at St Peter's School, York, before he moved to spend sixteen years teaching geography, coaching games and being a house tutor at neighbouring Pangbourne College. At Pangbourne, Brian assisted in preparing their A level candidates for the rather traditional approach of the Oxford and Cambridge examination board, so he was looking forward to changing to the more environmental topics of the London 16-19 syllabus.

Being near Reading University allowed Brian to further a keen interest in computing by taking a Master's degree in IT Education, and he is very much hoping to incorporate new technologies into his geography teaching and helping to foster computing in other subjects.

Sport is perhaps Brian's major hobby, at least watching it if not actually participating. Coaching rowing, or probably sculling with the younger boys,



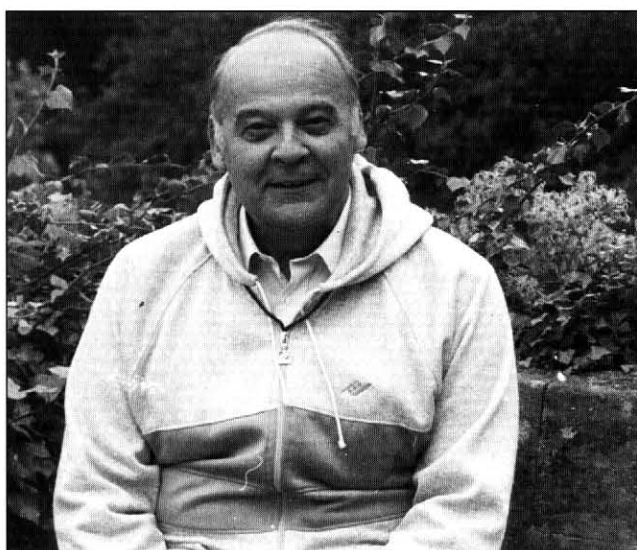
will no doubt feature fully in Brian's timetable. It is just as well he attempts to stay fit (mostly by jogging) with sons aged fifteen and twelve to try and keep up with. Brian's wife, Lindsay, is a teaching assistant at a primary school in Tilehurst, close to the family home which is still in Pangbourne.

Richard Seddon

Richard Seddon graduated in Modern Languages from Peterhouse, Cambridge, and then completed a one year diploma in education at Sheffield University. He decided, however, that he was not yet prepared to become a teacher and subsequently spent the next thirty years in the business world where he travelled extensively throughout Europe, the Middle East, Africa and the Americas.

Having achieved an ambition to become Chief Executive of an enterprise and, some years later, having reached his sell-by date, he decided that he was now ready to cast his pearls before modern youth. He embarked upon a six month Teachers' Refresher course with Berkshire LEA prior to spending one year as a supply teacher at various maintained schools in Berkshire.

Following this training period, he joined



Shiplake College in September 1994, as an Assistant Master in the Modern Languages Department.

Jonathan Kron (pictured on previous page)

Jonathan came to us as the Princeton Fellow for the year, and proved yet another change from his predecessors; not least in that he was an Irishman, not an American (in spite of his accent!). During his year at the College he was fully involved, teaching American Studies GCSE to the sixth form and Special English to the overseas pupils. He also helped the editors with the production of the 'Apex' literary magazine and was obviously at home on both the rugby field (with MLL's 3rd XV forwards) and the athletics track with HRD's stalwarts. In fact it was in the field of athletics that Jonathan most distinguished himself, long-jumping his way to the UK Inter-County Championships with a distance of 7.78m, and going on to win the Southern AAAs and the Cork City Sports in his native Erin. We thank Jonathan for his time at Shiplake, and hope that he will have fond memories of the place, as we have of him.

JDF Carley

Common Room Valete

Bob Esau

Bob Esau came to Shiplake in 1968 to teach English. He was at various times head of Remedial English and later head of English.

He became a tutor of Welsh House in its earliest days. His enthusiastic support was a significant help to me, starting a new boarding house in a decade of revolution in the thinking of all generations. His ability to get on with boys and parents alike was invaluable when, in 1974, he was promoted to one of the most difficult of responsibilities - forming Orchard House, the new house for day boys.

In 1978 he was promoted (if that is the right word) to Housemaster of Welsh House, a post he held until 1992.

He was in charge of rugby football from 1969 to 1978 and though he has continued to support all our games with an infectious enthusiasm, injury has prevented him from taking the active part that he would have wished.

In 1973 he produced a literary magazine in aid of charity called *Contrasts* and it ran for two further editions. It was a compilation of pieces by established writers and boys' work and the list of contributors reads like an index of the major English writers of the period. Shiplake had never produced a literary work of such prestige.

His creativity in financial matters was demonstrated when he founded the annual summer ball and later directed the Welsh House Appeal. Combining this ability with his genuine affection for the many Old Vikings with whom he



Bob Esau and Brian Burgess

keeps in contact, he is the ideal person to be secretary of the Old Viking Society. New ideas or improving relations with our old boys and revitalising the Society and the help it can increasingly give the College are already taking root.

DFK Welsh

Jason Keys



Jason Keys came to us two years ago to teach Geography and coach rowing. He swiftly settled down at the College, establishing a good rapport with pupils and colleagues alike.

His chief interest was physical geography; an enthusiasm he was able to communicate to his students who valued his knowledge of glaciers, re-entrants and truncated spurs. On the river Jason spent a year with the J14s, and then was given a fairly sudden 'boot upstairs' to become coach of the 1st VIII, who came on rapidly under his care. They won several good pots and only lost at Henley to the eventual winners, Eton College.

At the same time Jason maintained a high profile with London Rowing Club which culminated in the remarkable achievement of gold medals at both the GB National Championships and the Commonwealth Games. We are grateful to JMK for his example and inspiration to our young oarsmen. He has gone to Hill House International Prep School in London where he will have more time to concentrate on his rowing and we wish him and Becky his fiancée, very well.

JDF Carley

Brian Burgess

Brian Burgess has been teaching woodwork and, latterly, CDT, at the College since 1979. He developed his subject considerably, especially when the emphasis was changed to 'graphical communication'. Many boys were grateful to his expertise and patient skills in helping them acquire a GCE/GCSE or A level pass.

When the Willis Block was built in the late eighties, Brian, as head of department, played a major role in designing the layout of the design and technology facilities. Subsequently the number of boys taking the subject soared and after the suggestion in the National Curriculum that all pupils should do a practical subject, it became a favourite with the more academically able boys.

As CDT became more complex and included the use of computers, he decided that the department needed a head who could incorporate these new challenges into the syllabus, and decided to stand down. He continued to teach, with David Shenton as head of department, for several very successful years and it is a credit to his determination and adaptability that he coped so well and achieve such excellent results in a subject that had changed tremendously from the one which he had come to teach in 1979.

Brian was much respected by boys and staff alike and impressed parents and visitors with his quiet professionalism and traditional standards. He tutored for many years in Burr, ran the sailing club achieving some good wins, and in his last couple of years took on the difficult job of transport.

He remains with us part-time giving valuable help with the minor activities in the CDT block, but now in partial retirement he should have more time to spend on his interests in optical equipment and countryside matters - and Jackie should now see him occasionally!

GS Vick



Haydn Davies

Haydn Davies came to Shiplake from teaching at a school in Nairobi, Kenya. He had been very fond of Africa and spent a lot of time telling the Common Room about his adventures in the bush.

He was very energetic during his two years at Shiplake. He taught Mathematics and the boys always enjoyed his lessons. Haydn, nicknamed 'Brains', was also a knowledgeable and very able sportsman. He became heavily involved with rugby and ran the athletics at Shiplake very well.

Haydn will be remembered best for his delightful sense of humour, his energy and his enthusiasm and for the very positive contribution he made to College life, not least during SCR 'happy hours'.

He has gone to teach at Sedbergh School in Cumbria, where without doubt he will be a great asset and will not have to put up with any rowing spoiling his daily run along the river bank!

TPJ Clarke

Frankie Villatoro

During his two years at Shiplake College, Frankie Villatoro established himself as a valuable member of the Modern Languages Department. A native Spanish speaker, he inspired enthusiasm in all his language learners. He also built up respect as a house tutor in Everett and developed a solid rapport with his tutees. On the sporting front, as well as running school cross country competitions and standards competitions, he willingly contributed to such sports as cricket, football and badminton. Quite apart from his wide ranging involvement in College life, Frankie's dapper suits, extravagant ties and ready smile will be greatly missed.

H Stewart-Clarke



Speech Day, 29 June 1995

Just at the start of the hottest British summer ever, boys, parents and friends of the College gathered in the sweltering marquee for Speech Day. The Chairman of Governors, Mr BN Gilson, welcomed guests and gave a speech summarising the year's achievements and his hopes for the future. The Headmaster, Mr NV Bevan, then spoke and highlights of his speech appear opposite.

The prizes were awarded by Dr WEK Anderson, Rector of Lincoln College, Oxford, and perhaps better known as the former Headmaster of Eton College, who then gave a short address.

The formal proceedings were followed by refreshments and a warm invitation from the Headmaster for as many people as possible to support the 1st VIII who were rowing against Eton at Henley Regatta in the Princess Elizabeth Challenge Cup that afternoon!

Prize Winners

Third Form

English
French
Geography
History
Mathematics
Science
Information Technology
Technology

CP Thomas
PN Scott
CJ Sandom
OHP Murray
LR Brown
JY Kim
JY Kim
SM Stubbs
ROR Smith
JED Burridge
AB Lane

Religious Studies
Physical Education

Fourth Form

Biology
History
Mathematics
Chemistry
Economics
Religious Studies
French
English
Geography
Technology

RF Common
RF Common
A Kamiya
EJGH Dunnett
EAN Paroissien
JDF Hill
TP Pontin
TP Pontin
JRS McMicking
JRS McMicking
DP Hatt

Physics
Spanish
GCSE Prizes

JRS McMicking
LB Barton
AB Cordingly
D Harrison
DJ Lloyd
PJ Moore
PR Scade
RB Woodward
JA York
YH Lam
AJ Robertson
CAT Vos

A level prizes

School Prizes

Business Studies
Geography
English
Mathematics

SRG Tate
SJ Jacklin
SJ Jacklin
GB Proctor

Physical Sciences
Biological Sciences
Technology
History
Senior Art
Junior Art
Senior Ceramics
Junior Ceramics
Senior Music
Junior Media Studies
Senior Media Studies

Bleackley Modern Langs
Margaret Wells-Furby
JR Kroth Mathematics
Esau Essay
McAlpine

Edinburgh
Asclepian

Salmon Cup
Spiers Music Cup
Sen. General Knowledge
Jun. General Knowledge
Public Speaking

Senior Reading
Junior Reading
Senior Poetry
Junior Poetry
Barron Prize, Senior
Barron Prize, Junior
Duke of Edinburgh, Gold Award:

Trotter Trophy
Rupert Mackay Prize
Matthew Bevin Prize
Caston Memorial

Headmaster's Prizes:

School Prefects

Heads of House

Deputy Head of College
Head of College

GB Proctor
DL Kennedy
NJ Dulake
SR Tate
PM Woodnutt
AJ Geddes
TCH King
WJ Jubert
LM Charleson
N Hine
C McLelland
JG Parsons
JM Mellor
JA York
DP Hatt
AM Inman
AB Lane
EDH Fletcher
J Symon
SP McLaughlan
BS Barnes
GB Proctor
CJ Bradley
EC Fairweather
LB Barton
AJ Bollom
EM Ingram
D Palmer
EJGH Dunnett
CE Barrett
AJ Geddes
JAF Green
JRS McMicking
ECT Boyle
RJ Frank
MCO Gilbert-Smith
GB Proctor
TW Hawkins
DJ Dickinson
JA Fitchett
DS Chattwell
JW Lewin
N Marret
MRH Binns
DS Chattwell
NJ Dulake
JA Fitchett
MCO Gilbert-Smith
JAF Green
SJ Jacklin
NJ Luckas
PJ Roberts
MR Smith
SRG Tate
PM Woodnutt
ECT Boyle
RW deLloyd
GB Proctor
DL Kennedy
TCH King
C McLelland
DJ Dickinson

Extracts from The Headmaster's Speech, June 1995

This has been a hectically busy final few days of the term and the year. Only a week ago we held, for the first time, an activity afternoon for next year's new boys; *Jesus Christ Superstar* opened for three nights in the Stable Yard. On Saturday was the official opening of the new pavilion. On Tuesday I went to watch the start of the abseil down the tower of St Mary's Church... then there were the house parties, the swimming gala and three races in an hour for the College crews at Henley Regatta yesterday.

This last week concludes another successful year, during which the great project has been the new pavilion and day boy house. The speech day accolade must therefore go to Orchard House for putting up with such disruption for twelve months and particularly to their Upper Sixth, whose patience has been tested to the full.

The building is now up and running and I would like to add my tribute to Alan Massey, one of our Governors, who died this year. He was the original appeal chairman and responsible for getting not only the building but also the appeal off the ground. In paying tribute to him, may I also pay my respects to Professor Raymond Wilson, who has also died. He was the Governor who, eight years ago, told me that I had got this job and a man whose wisdom, advice and concern for the College we shall all sorely miss.

This was the first year for some time in which Shiplake College has been inspected. As it turned out, we passed with flying colours; the man from OFSTED was very pleased with everything he saw.

The Upper Sixth, leaving us today, have been an excellent bunch and this morning I wish them and all the other leavers luck in the future and ask them to keep in touch with us and let us know

how they are doing.

Our results again last year exceeded expectations but the league tables are absolutely no indication at all of the effectiveness of teaching. We take pride in the broad range of ability of the boys who come to us. We take pleasure in the progress they make and the remarkable results they achieve. A huge number of Bs and Cs that might have been Ds and, more importantly, some extremely good A level results, are exemplified by today's prizewinners. Those results would not have been possible without the encouragement, support and very high standard of teaching given by all the staff here, in very small classes.

Shiplake has suffered less than most from the recent decline in boarding numbers but the consequent lowering of standards at one or two bigger, traditional public schools which pay lip service to the sort of education that we really do offer here, has been a growing problem over the past few years.

To concentrate for a moment on the increasingly significant cultural and artistic side of Shiplake life... how many people here remember the magnificent performance of *Elijah* at the end of the spring term? A performance of an incredibly high standard by boys from Shiplake and girls from Queen Anne's. David Welsh, who has been with Shiplake almost from its foundation, said it was quite the best thing that he had heard in all his time here. High praise indeed.

Then there were the debating and public speaking teams in both external and internal competition. This is a growing and popular activity and one which all my colleagues can see bringing out standards of performance in boys that parents would not have believed possible when their sons

Our daily bread - dining at Shiplake College.



first came here.

On to the Art School where results were again quite outstanding this year, with seven starred As at GCSE and seven As as well. You have only to walk down the drive to see the high standard of both ceramics and painting at Shiplake.

The new computer network is now firmly established and of growing significance in all aspects of the academic life of the school. This is one of the areas on which Mr Hubbard commented favourably in his inspection.

To the Stable Yard area, where the tower - or rock room as it used to be called - has now been almost silenced by the wonderful work of Mr Mannix and Mr Snellgrove who have converted it into a fully sound-proofed recording studio.

The library has seen the development of an active and vigorous Christian Forum. We have had a stimulating series of discussions and this activity is now firmly established on our weekly calendar. There is a healthy attitude towards Chapel these days: the boys listen to what is being said and the singing is good. I would like to repeat my warm invitation to all parents to join us for our services on Sundays.

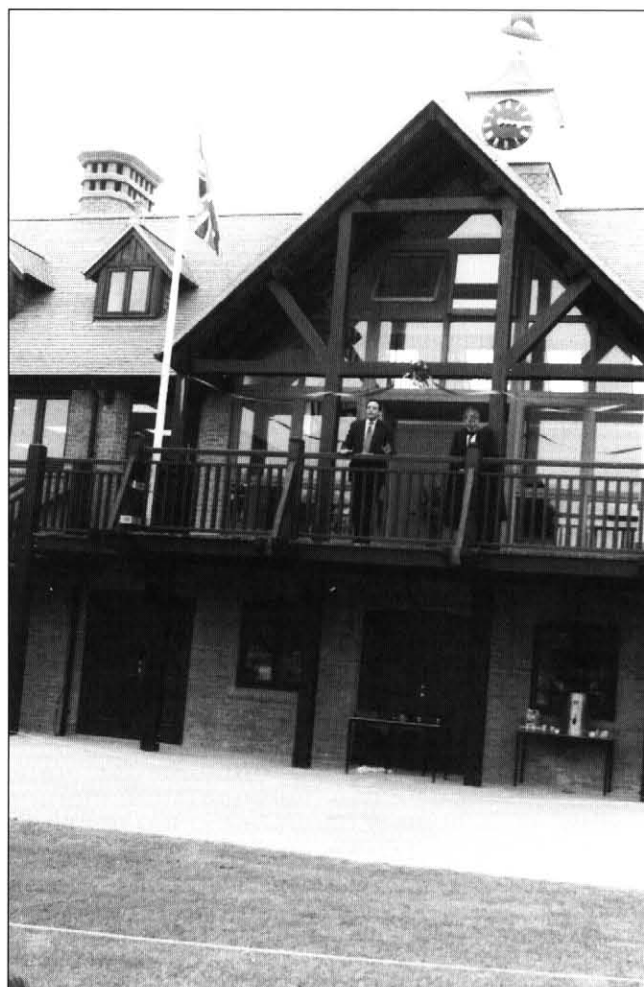
Images on the games field are very easy to recall for a sporting enthusiast like myself. In the autumn term our rugby season was characterised by some good matches played by the U14s. It concluded with the tremendous performance by the 1st XV against a touring side of huge Australians. We took great pride in the commitment of our very young team who, although outweighed and outgunned, did not capitulate to the Jonah Lomus of the southern hemisphere in the same way as some of the England team earlier this year!

A mixed hockey season concluded with a very good draw with St Stithians from South Africa. It was splendid to see our teams competitive despite playing against much larger schools. It remains one of my dreams to persuade one of our neighbours to allow us land for a full-sized all-weather pitch.

On the river, the promise of the Schools Head of the River race last term has only been matched at the very end of the regatta season. Cross winds at the National Schools Regatta ruined many of our excellent chances but to see our three crews performing so splendidly yesterday was a real pleasure. Recent regattas have been equally encouraging with the U14s concluding a splendid season with their win over Hampton and Radley, putting them right at the top of the U14 tree.

Weather, examinations and competition from tennis have again seriously affected the cricket. There have been some very gritty and determined performances and I hope that our new pavilion and scoreboard will now draw more boys to the cricket field. Few schools can have finer grounds or facilities.

The tennis teams have played some very good matches and the standard of the top teams is superb. Very comfortable wins on their West Country tour capped a splendid term. The squash



Proud moment - opening the new pavilion

team would regard their victory over Radley as the high spot of another extremely successful season.

Three very senior members of staff move on this term although all will remain closely connected with Shiplake. Bob Esau, who has been a huge influence on the evolving Shiplake over the last 27 years, is retiring. He is taking on the role of Old Viking Social Secretary and will be developing the society's relationship with the old boys.

Brian Burgess has become a Shiplake institution and will be returning to help out in the workshops.

Miss Monica Tomalin has an absolutely unique record here, having been employed since before the College was founded! Throughout her time she has cycled in and out of Henley almost every day of the year and she finally plans to retire in October.

We have to say goodbye to three junior members of the Common Room and to thank them for so enriching the life of our College both in and out of the classroom: to Frankie Villatoro, Jason Keys and Haydn Davies. Frankie moves down the road to the Royal Grammar School, High Wycombe, Haydn to Sedbergh and Jason, who is, like me, a geographical oarsman, will be returning to full time competition and trying to gain a place in the British team for the Atlanta Olympics.

Jonathan Kron, the fifth Princeton Fellow, will be a great loss to the teaching profession. He leaves here to compete in the international long jump scene and return to his law firm in London



The Headmaster with James Midwood and Alex Hambrook in front of the restored boat club house.

By the end of today I shall have completed seven years at the helm of Shiplake College. We have achieved so much in recent years but there is so much more to be done. We are at a particularly challenging time not only in the history of boarding education but also of the College itself. Shiplake is a small school and I feel able to keep in touch with the boys in a way many of my fellow headmasters cannot. It is a great reward to watch the development of 13-year-old children into responsible, personable and confident young men, with a good level of common sense and a well defined sense of values.

This has been yet another year in which I and the Governors have had to face repeated questions about the future of the College. 'Numbers' remain the name of the game but there are other pressures for change as well. Should we consider an 11+ entry? Should we be going coeducational?

I believe that Shiplake offers a very special education in the boys' school marketplace - the small alternative to those very big schools. While the recession continues to afflict us, while boarding numbers nationally are on the decline, I believe we must steel ourselves to offer what we do as well as we possibly can. Neighbouring schools are giving way to market pressures but we have our own niche and we must remain right there in it.

But we have certainly not stood still and Shiplake in 1995/96 is going to take some remarkable forward strides. The new day boy house will be fully open, hopefully encouraging more local families to consider Shiplake for their sons. There will be more classrooms, more members of staff living on site and new initiatives to raise sports coaching to ever higher standards.

A completely revamped daily timetable will enable the strands of school life to be interwoven

more closely and to clash far less. We have come up with an exciting scheme for enhancing the whole work ethos in the sixth form and balancing the ever increasing demands of first and foremost the boys' academic work with those other cultural and sporting opportunities that we offer.

Work in the sixth form is to be monitored by an academic as opposed to pastoral tutoring system next year. We are also going to allow up to ten periods per subject to be given to A level work each week to give more time with teachers. Study periods are to be given more supervision and stature. The Sixth Form Society is going to be revived to provide more cultural and intellectual challenges for A and AS level boys.

The key to managing all this is going to be an earlier start to the whole school day, with Chapel and assembly next year to begin at 8.30am and lessons at 8.45 am.

Another area in which we have made progress this year has been communication with parents. Third form parents are now invited to the College three times in their first year. Fifth form parents come twice and all the time we try to keep you in the picture about the next important steps your son has to take.

Those parents who came along were very impressed with the presentation on drugs we arranged last January and I am hoping to develop this into an important annual occasion when the whole College can focus on a particular problem area.

I am grateful to parents for their support and much enjoy meeting them on the touchline, boundary and riverbank and can assure those who have not yet come to these occasions of a very warm welcome.

NV Bevan

New Building Opens



Were you there? Tim Eggar MP opens the new building. The Headmaster stands beside him on the balcony.

Opening of the Cricket Pavilion and Orchard House

The new building incorporating the cricket pavilion and the new day boy house was completed during the academic year 1994/95. It was officially opened by Tim Eggar MP, whose father was a former Headmaster of Shiplake College. Orchard House was ready to open to day boys in September 1995.

It seems an age since the idea for redeveloping Orchard House first made it to the top of the building priority list and it began to look like a real possibility.

Our school development committee saw Orchard as a house bursting at the seams (75 boys in accommodation for 55), housed in old, mostly temporary, buildings. Promoting the day boy house would also be in line with national trends and would improve still further the perception of the College in our locality.

The green light was given, drawings, criteria, plans, multi-purpose usage, ideas, more plans, winged their way about in a flurry of activity. Eventually things were finalised and on the day after the end of the summer 94 term, the old Orchard buildings were demolished. The many offers from Orchard boys to do the demolition for free were respectfully declined!

There was much activity all summer and a tough year followed for all who were associated with the house. Noise, dust, half the house in Portakabins, effectively no car park and impatience with the apparent slowness of the building progress tested everyone's forbearance

to the limit. But on the whole, I was pleasantly surprised at how well we fared - exam results were our best ever, we remained very competitive in all house competitions and a good positive feeling pervaded the heart of the house.

After a full year of building and summer holidays spent finishing off, all was ready for the start of the 95/96 academic year. There was an impatience to get in and get on with it, however there were opening ceremonies (several!) to perform and Open Days which seemed to require endless tours and publicity before we could settle back into our day-to-day routines. As I write this, the dust has settled (literally and figuratively) and there is no doubt that the school's efforts to house Orchard in its new facilities has been hugely appreciated by the boys, staff and parents alike. The separate sixth form centre is a new concept which is working well, as are many of the other innovative ideas in the house.

My thanks must go to the architects, Hutton, Nichols and Brown and, in particular, to Mark Webber. They showed great imagination and careful thought when trying to satisfy our specific requirement. The hugely supportive parents and boys of Orchard House deserve great thanks for helping with this major development, and for showing such forbearance over a difficult year.

Orchard has certainly come of age. Bob Esau was the first Housemaster with just 12 boys in a Portakabin in 1974. Now over 70 boys are enjoying what can only be described as superb facilities.

RT Mannix

Drama and Music

The Junior Play: *Zigger Zagger*

by Peter Terson

Abridged, updated and produced by Barry Edwards

"Football isn't a matter of life and death: it's much more important than that."

In the opening moments of *Zigger Zagger*, this year's Junior play, one could not help wondering whether a study of yob culture is quite what we should be doing at Shiplake. Do we want to see a motley collection of 4th formers singing football songs appallingly badly, conducted by an anti-hero in sequined top and lurex pantaloons? Soon, however, most misgivings were set aside, as it became clear that *Zigger Zagger* was a vehicle for much thought, humour and occasionally, moments of lyricism.

The eponymous Zigger (Rob Common) was immediately striking in aspect and, more importantly, had an arresting stage presence. As the figure of temptation, he had thought about his lines and projected them with verve; it was a fault of the writing that his character failed to develop; by the end of the play I was getting a little tired of his banal interruptions.

The star of the show was undoubtedly Luke Barton as Harry, who tries everything and fails in the end at them all. A weak character is not easy to portray sympathetically but this Luke managed to do throughout his long part. His doleful expression and feeble efforts to do something with his life were totally convincing.

A great strength of this play in a school context is that it allows a great number of actors to have

Zigger Zagger in performance in the Tithe Barn.

cameo scenes and some of these were excellent. James Hill, as the magistrate, was outstanding. His voice had an infectious quality of humour and he played the part to the full without overplaying it.

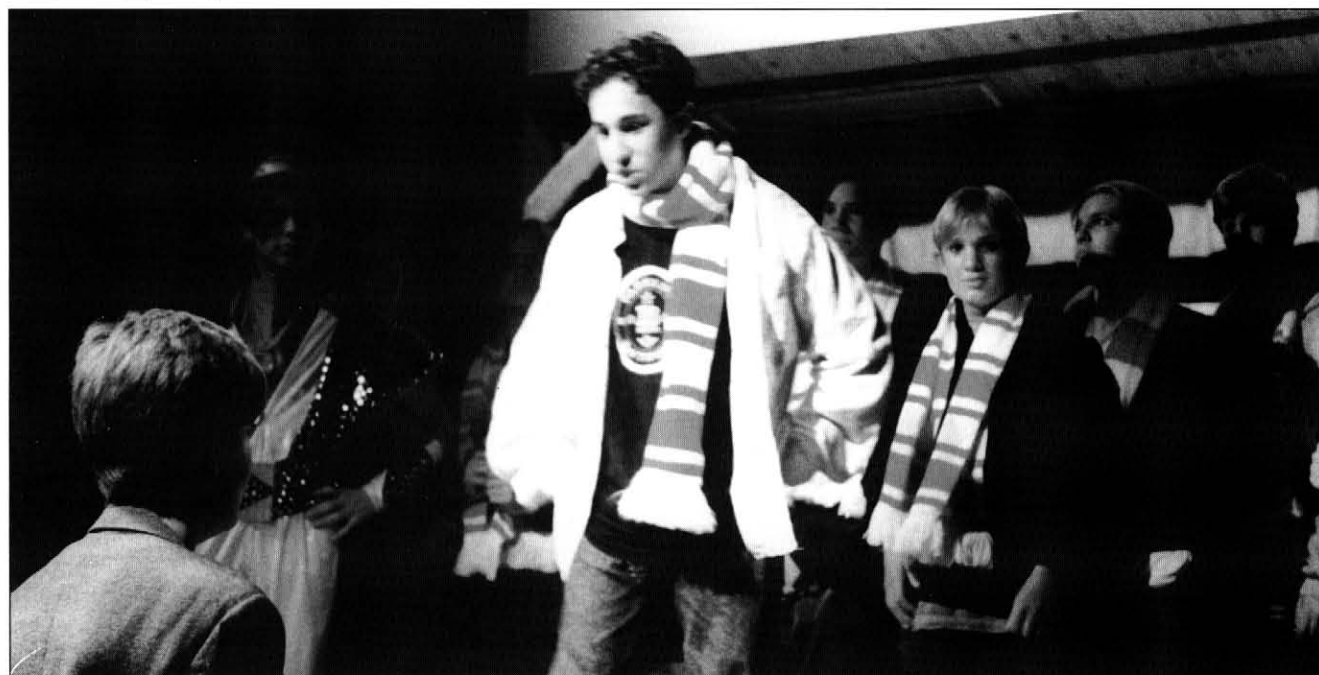
Others that stood out were Peter Scott, who did a good caricature of a sergeant, Ed Moore, the useless Careers Officer and Emmanuel Paroissien who looked just the part of the Chairman of the Club. But there were 22 others who all contributed in their different ways to make a fast moving and energetic production.

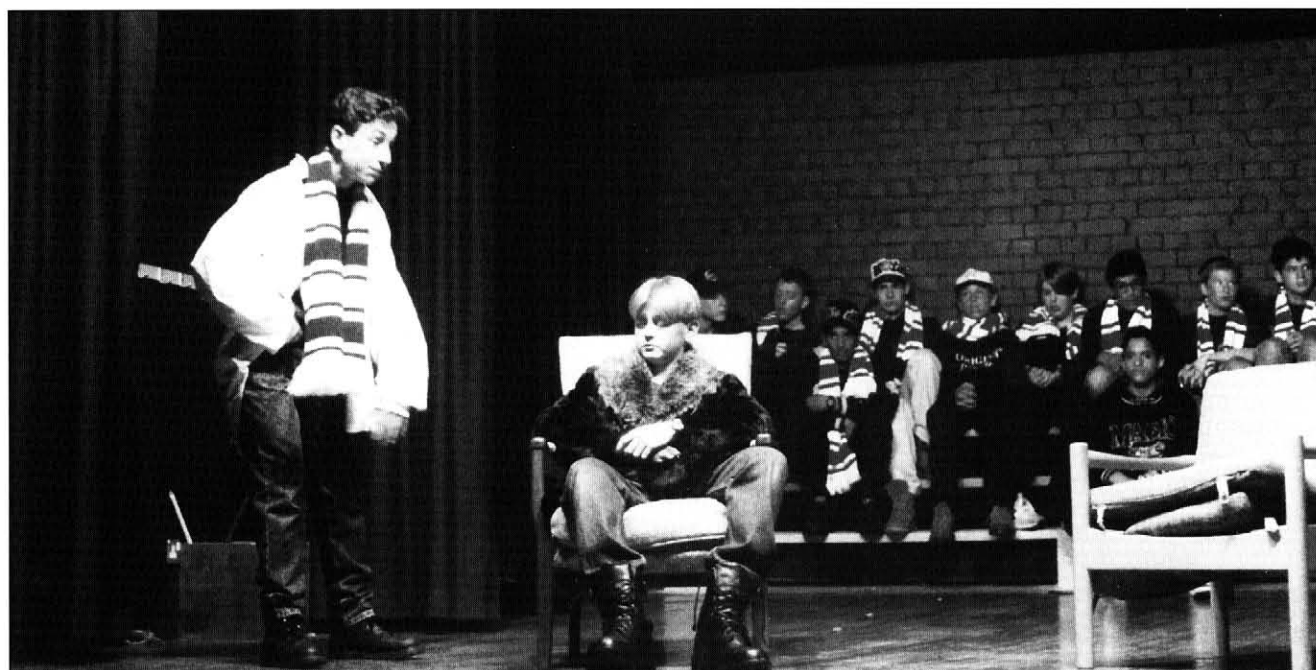
I have to leave to last the 'girls', because they nearly stole the show. It took a moment to realise that Dan Leopard was playing 'mother' but when you did, her casual references to the 'uncles' she kept coming downstairs with and her unfeeling attitude to her son, were wonderful.

In the neighbour's house, Ben Beach's Edna was equally effective. You felt she had been given all the best lines but in fact it was the way she said things such as "I'd better get you a cup of coffee" that was so humorous. The pair of young things, one brazen and the other coy, played by Matthew Alfred and Christopher Fox, managed in a very few lines to project and then, in the case of Sandra, to develop credible characters.

This was Barry Edwards' christening as far as directing for Shiplake College was concerned. We have gained a very talented director.

DFK Welsh





The squad:

Zigger
 Harry
 Policeman 1
 Dentist
 Headmaster
 Teacher
 Newsagent
 Mother
 Albert
 Edna
 Les
 Chairman
 Youth Careers Officer
 Brian
 Student 1
 Student 2
 Student 3
 Sergeant
 Medical Officer
 Letter Reader 1
 Letter Reader 2
 Letter Reader 3
 Letter Reader 4
 Magistrate
 Youth Leader
 Glenice
 Sandra
 Stanley
 Passenger 1
 Passenger 2
 Conductor
 Policeman 2
 Vicar
 Apprentice 1
 Apprentice 2

Rob Common
 Luke Barton
 Ed Dunnett
 Sam Edington
 Andrew Hayes
 Edward Fox
 Andrew Jones
 Dan Leopard
 Ben Francis
 Ben Beach
 Rory Smith
 Emmanuel Paroissien
 Ed Moore
 Tom Pontin
 Malek Sultani
 Edward Sandall
 Nick Brazier
 Peter Scott
 Joe O'Gorman
 Peter Lanfear
 Oliver Cole
 James Burnett
 Jonathan Capper
 James Hill
 Sam Lacey
 Matthew Alfred
 Christopher Fox
 Adam Roguski
 Warren D'Costa
 Mansour Al Faisal
 James Nickalls
 Alex Tucker
 Nick Williams
 Chris Donnelly
 Jonathan Capper

Props / furniture:

Fitness / Cosmetics:

Kit:

Scarves:

Stadium hoardings:

Programmes:

Managerial assistant:

Stadium seating:

Manager:

William Carver, John Quick
 David Sardell, Tim Bailey
 Wendy Robinson, Judy Smail
 Liz Cooke
 Anthony O'Gorman
 Sam McLaughlan
 Benji Barnes
 Brian McDonald
 Chris Barrett
 Helen Stewart-Clarke

Barry Edwards

Tithe Barn Events

A varied programme of events, featuring music and drama, was held in the Tithe Barn during the autumn and spring terms:

September: Drama Workshops by Anglia Summer Schools

October: Music for Mandolin and Harp played by the Pleasant Pluckers

Folk Music from around the World from Jan Hendrickse and Clare Salaman

November: *A Letter from Chopin* by Lewis Lev
 An Introduction to the Cello by Amelia Young and Richard Greenwood.

January: Berkshire Young Musicians Saxophone Ensemble

February: *Don Quadrillo* featuring Alan Brown and Hilary Palmer

Hans Christian Anderson, with Karin Fernald

March: Thamesis String Quartet

May: *A Midsummer Night's Dream* was performed by a group of Estonian students touring the country.

The Bootroom Team

Lighting:

Derek Dovaston
 Malcolm Woodcock
 Paul Scade
 James Raikes
 Richard Mannix
 Adam Cordingley

Sound System:

Jerusalem Revisited

A review of *Jesus Christ Superstar*

"I'm in the play, Sir."
"Oh really? Which part?"
"I'm a leper."
"Very appropriate. And what about you, James?"
"I'm a cripple, Sir."

End of conversation.

Eleven years on from Malcolm Woodcock's 1984 production, *Jesus Christ Superstar* was resurrected.

Extracts from MLW's *Court* review suggest that the more things change, the more they stay the same. "At the back of one's mind all the time was the fact that we were very much in the hands of the weather... rehearsals were squeezed in at every possible opportunity... many people put in many hours of effort... immediately there were problems... Sunday had been a very depressing day... my sincere thanks to all who took part."

When MLW wants to celebrate human endeavour he locates his play in front of the solid and reassuring facade of the main school building. To delve into the dark depths of our subconscious his characters lurk amongst the trapped sinister shadows of the stable-yard.

This was never going to be a Sunday School presentation of Jesus' final days. Immediately Giles Proctor, as Judas, sidled across the stage, betrayal incarnate, his voice slid through the

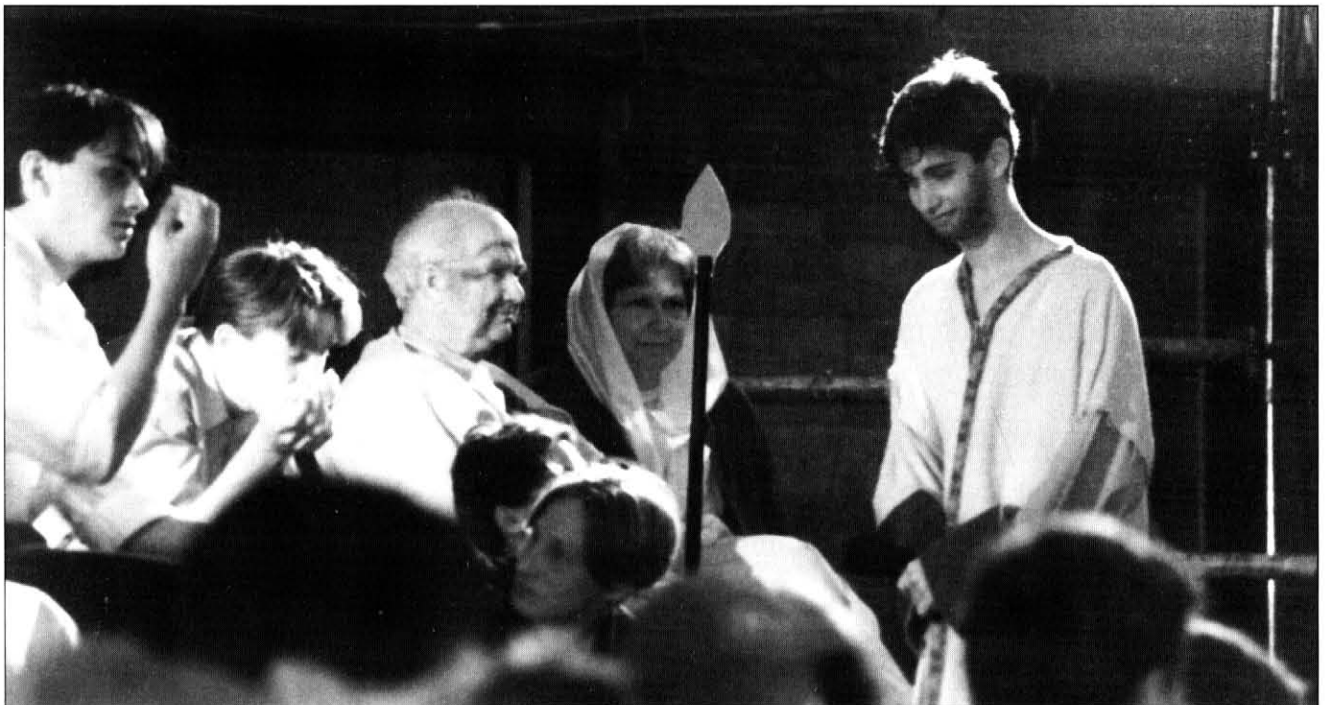
Giles Proctor, as Judas, faces the crowd.

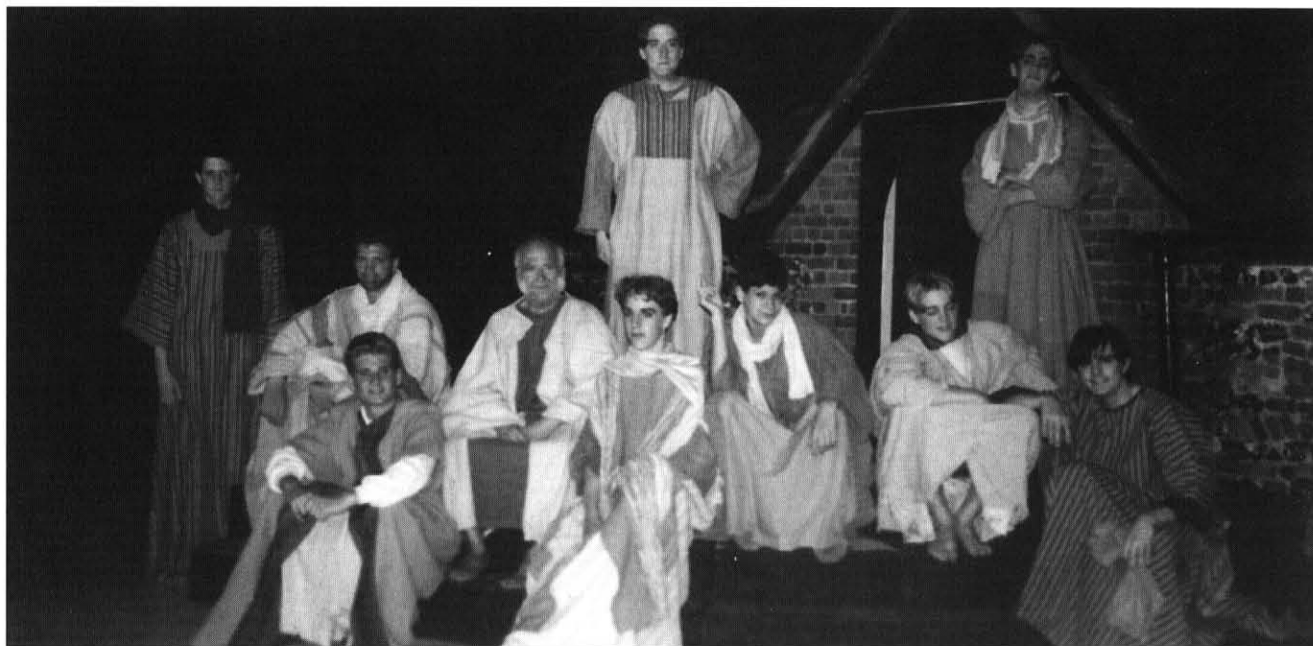
scales with malicious intent. From the opening chords of the overture through to the final crescendo the musicians, huddled under the balcony, were magnificent.

Already, Luke Charleson's Jesus seemed worn, weary and worried, his eyes forever upward, almost seeking his fate. His voice expressed the anguish, achieving Rice's and Lloyd Webber's tortured tones and frantic rhythms. Jesus wanted to convince us that he was a man all too capable of suffering. The audience learned that Jesus' sacrifice was agonising. Mary Magdalene, Sophie Malcolm Green, may have been a woman with a dubious past but her voice was angelic. The smooth melodies of *Try not to worry* and *I don't know how to love him* contrasted sharply with Jesus' anxiety.

With the final rays of daylight fading, the high priests, led by Jamie Bruce in splendid voice, appeared on the skyline, watching Jesus. Devilish flames licked and lingered around their ominous robes and hats.

A swarm of lepers writhed around Jesus, desperate for a healing touch. Spectacular crowd scenes are the hallmark of Woodcock productions. Later the crowd bayed for Jesus' blood and an ugly mob relished every stroke of the whip on his back. Seymour Jacklin judged the role of Pilate well, managing to suggest a man who wanted to be just but was frustrated by Jesus.





The audience's favourites were undoubtedly a very camp Herod and his "men", their effeminate dance routines highlighted by a costume of Dame Edna Everage sunglasses and pastel pantaloons. Once again Ben Williams' performance, suggesting hints of sadistic pleasure in Jesus' suffering, gave every encouragement to his ambition to go into the theatre.

All human life was present at the temple. Jason Keys risked his tonsils and other people's limbs as a fire-eating juggler. James Johnson had graduated from make-up in 1984 to a walk-on part in 1995. But eleven years on, Liz Cooke was still looking after the costumes and Peter Webb would have remained a high priest if it had not been for Jury Service! Hans Wells-Furby's comment on the production of '84 applies even more to '95: "This production caught the imagination of everyone involved and got the success it deserved."

M Edwards

The cast

<i>Jesus</i>	Luke Charleson
<i>Judas</i>	Giles Proctor
<i>Mary</i>	Sophie Malcolm Green
<i>Pilate</i>	Seymour Jacklin
<i>Herod</i>	Ben Williams
<i>Acolytes</i>	Bertie Bollom, Robert Common, John Graham-Taylor, Andrew Hayes, Emmanuel Paroissien, Ativat Vatanasombat
<i>Caiaphas</i>	Jamie Bruce
<i>Annas</i>	Dominic Palmer
<i>High priests</i>	Robert Parker, Richard Vereker, Peter Webb
<i>Simon</i>	Dan Vanrenen
<i>Peter</i>	William Spratt
<i>Apostles</i>	James Burnett, William Carver, Adam Cordingly, Sebastien Farrow, Oliver Haines, Piers Hopkins, Mark Lauder, Daniel Leopard, Nicholas Riddell
<i>Ladies</i>	Jo Brown, Candy Jacklin, Rosemary Jones, Isabelle Parker, Rebecca Shenton, Helen Stewart-Clarke
<i>Maid by fire</i>	Isabelle Parker

<i>Old Man</i>	Rae Jones
<i>Soldiers</i>	Tom Baker, Tim Clarke, Alex Hambrook, Edward Ingram Sam Newbury Harry Mason Adam Khan, Steward Tom Boyle
<i>Whip</i>	Chris Barrett, Hugo Cundell, Sam McLaughlan, Ativat Vatanasombat
<i>Journalists</i>	

Temple traders and crowds: O Cole, J Fox, S Kent, J Kim, W McMullen, W Midlane, K Nozaki, O Smith, D Stockdale, S Armstrong, J Carter, J Cook, B Honour, C Hyde, S Park, J Raikes, P Scott, B Beach, C Thomas, J Crosse, D Crouch, E Fletcher, E Moore, O Murray, T Pratt, R Quarrelle, M Rainton, J Richmond, B Salvesen, C Spero, A Tucker, J Armstrong, A Caridia, A Geddes, J Hill, N Hine, T Holmes, J Kim, K Yam, J McMicking, T Mountford, D Munt, J Quick, D Sardell, M Al Faisal, P Burden, J Capper, H Chan, R Common, W D'Costa, A Hayes, S Jalil, W Jubert, A Michie, J O'Gorman, C Renwick, W Wu, D Hatt, B Bagherian, N Brazier, K Cheung, E Dunnett, C Gun-Munro, P Lanfear, D Leopard, R Millman, J Nickalls, N Williams, J Johnson, F Villatoro, D Shenton.

<i>Conjurer:</i>	Jason Keys
<i>Lead guitar:</i>	Ian Griffiths
<i>Rhythm guitar:</i>	Adam Harris
<i>Drums:</i>	Simon Price
<i>Synthesizer:</i>	Al Hodgson
<i>Piano:</i>	Nigel Somerville
<i>Trumpet:</i>	Ben Rakison, Sam Lacey
<i>Backing vocal:</i>	Judith Smail, Barry Edwards, Jack Bradley, James Green
<i>Lighting:</i>	Gaffer Tape Anonymous Ltd. Andy Scade, Raoul Simpson
<i>Crew:</i>	Raoul Simpson, Andy Scade, Paul Scade
<i>Sound design :</i>	Chris Braclik
<i>Sound crew :</i>	Piers August, Jody Orgee, Chris Rowley-Conwy
<i>Rehearsal pianist:</i>	Felicity Burrell
<i>Wardrobe:</i>	Liz Cooke
<i>Props:</i>	Simon Brown and maintenance team
<i>Make up:</i>	Wendy Robinson, June Shelton
<i>Director's assistant/choreography:</i>	Marjorie White
<i>Box office:</i>	Rosemary Jones

Director: Malcolm Woodcock.



Con spirito - singers from Shiplake College during a break in rehearsals at Queen Anne's School.

Mendelssohn's *Elijah*

The major musical event of the year was the combined production by boys of Shiplake College and girls from Queen Anne's School of Mendelssohn's *Elijah*. The two performances took place at Queen Anne's on March 18 and 19 in the new Arts Centre.

This was a semi-dramatised costumed performance involving a large cast and orchestra. Solo parts were taken by members of both choirs, including Giles Proctor and Oliver Caston from Shiplake and both schools contributed players to

the orchestra and the choruses. The role of Elijah was sung very professionally by Michael Pearn and the part of the Widow by his wife Peta.

Such joint productions involve a great deal of behind the scenes work and it says much for the stamina of the choirs that rehearsals were enthusiastically supported in both schools despite being busy during the term with other musical functions.

ML Woodcock

Those taking part from Shiplake included:

Cast

Obadiah	Giles Proctor
Ahab	Oliver Caston

Tenors and basses:

Chris Barrett, Jack Bradley, Tom Boyle, Howard Burchett, James Burnett, William Carver, Oliver Caston, Luke Charleson, Adam Cordingley, Hugo de Chair, Barry Edwards, Martin Fairlie, Sebastian Farrow, James Green, John Graham-Taylor, Adam Harris, Robert Harding, Piers Hopkins, Rae Jones, Mark Lauder, David Leopard, Jason Lewis, James McCurrach, Oliver Magnus, Robert Parker, John Paterson, Giles Proctor, Nicholas Riddell, Simon Smith, William Spratt, William Temple, Dan Vanrenen, Richard Vereker.

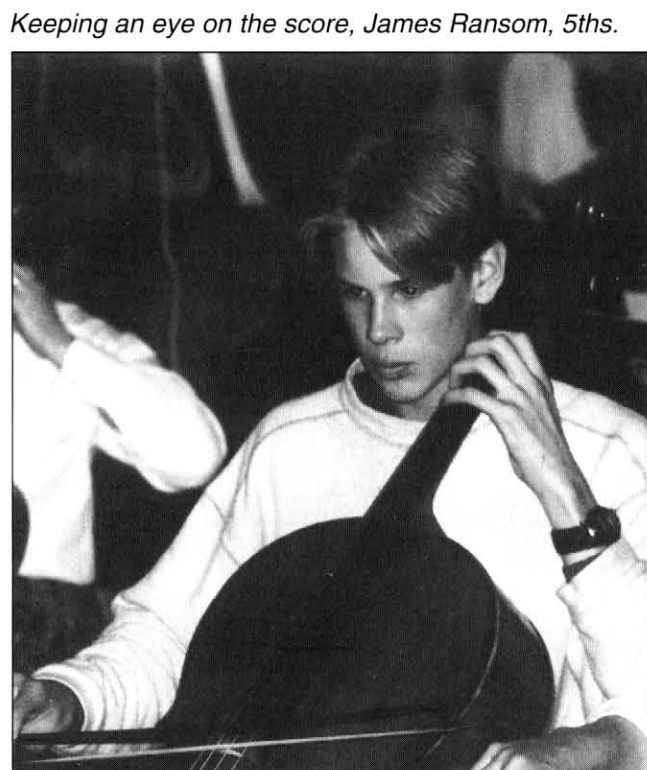
Sopranos and altos:

Jo Brown, Candy Jacklin, Marjorie White.

Members of the Orchestra:

Cello:	James Ransom
Clarinet:	Seymour Jacklin
Trumpet:	Ben Rakison

Conductor: Malcolm Woodcock



Keeping an eye on the score, James Ransom, 5ths.

A Musical Review of the Year

The first musical event of the school year was the Music Society Concert in October with a mixed programme for instrumentalists, the Glee Club, wind and brass ensemble and the first performance by the newly formed Big Band.

This band has grown out of the Jazz Group begun by the late Jim Kroth and ably continued by Seymour Jacklin and Jack Bradley. Seymour and Jack would be moving on at the end of the year but Nigel Somerville, the brass tutor, has now taken charge and the Big Band sound continues unabated. Under Nigel's inspiring and talented leadership the Band seems set to grow from strength to strength.

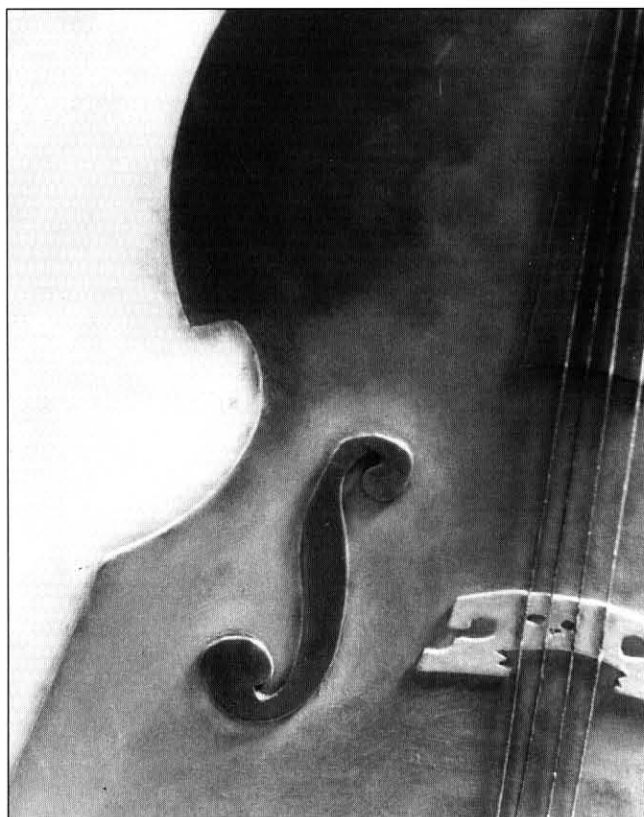
Christmas was heralded by the annual Christmas Concert in the Great Hall with a performance of Bach's Cantata, *Come, Redeemer of our Race*, with Giles Proctor and Luke Charleson singing the solo parts. James Ransom played a cello solo, JS Bach's *Arioso*, and the wind and brass groups contributed to the programme. Although nerves played a part in some of the ensemble items the overall result was gently pleasing if a little varied in quality! The programme, as usual, included carols for the audience and ended with welcome refreshments for both performers and listeners.

The House Music Competition held at the beginning of February always seems to demand more and more time for rehearsal! Although there was only one compulsory song this year, *Drake's Drum*, as much time as ever seemed to be devoted to its preparation. We were very fortunate to have Michael Bowden from Highgate School and Director of the Choir of the Chapel Royal as our adjudicator and his summing up remarks were useful and generally tactful! As always, the results were controversial - it would not be the Music Competition if it were not so. For once, all the electrics worked and Burr's instrumental item, despite an almost last minute change of plan, finally won the day.

Orchard produced a very disciplined performance of the compulsory song and Skipwith won the own choice section with a creditable rendering of *At the End of the Day* from *Les Miserables*. Something for almost everyone in the results, with first place being given to Burr House under David Chattwell.

Much time and effort was expended in the spring term, preparing for the joint performance with Queen Anne's School, of Mendelssohn's *Elijah* - see the review on previous page.

The term ended with the Music Society Dinner held in the Great Hall, organised by Tom Boyle, James Green and Jack Bradley, all lively supporters of the choir throughout their careers here. Extra chairs had to be brought in after grace was said and the after dinner entertainments seemed noisier than usual. The whole evening, however, was very well received by both staff and



3-dimensional piece in wood, string and oil. J Best, U6

boys and thanks are due to the organising committee for such enthusiasm and hard work.

The summer term started aptly with a Concert of Summer Music and the programme featured two works written by boys - Seymour Jacklin's *Hungarian Tribute*, written for his A level music composition and David Chattwell's *Song for Raj*. The Big Band performed again, giving a long programme at this concert so progress was shown to have been made during the year.

The rest of the term was spent coaching and rehearsing soloists and chorus for the outdoor production of *Jesus Christ Superstar* in which a number of instrumentalists played in the band.

Soloists who performed at the concerts included:

October

Piano	Andrew Hayes, William Temple, Yo Kim, David Chattwell
Baritone Horn	Alun Roselaar
Flute	Luke Charleson
Trumpet	James Burridge, Christopher Cant, Ben Rakison
Song	Giles Proctor, Luke Charleson

Christmas

Cello	James Ransom
Flute	Luke Charleson

Summer

Piano	David Chattwell
Trumpet	Ben Rakison
Cello	James Ransom

Summer Festival at Shiplake College

Shiplake College held its first summer Festival of Drama, Music and Art this year, timed to coincide with Henley Royal Regatta.

The Festival took place over one week at the end of June, starting with the production of *Jesus Christ Superstar* over the first weekend.

Running throughout the Festival week was an impressive Art and Media Studies Exhibition. The work included photographs from scenes as far apart as Italy and Hong Kong, Zimbabwe and the Outer Hebrides. Working storyboards for a 30 minute documentary were on display and the latest film produced by the College was screened along with black and white feature films, several TV ads and short news items.

Student magazines, illustrated articles, posters and a range of reportage were also on display.

A-Level art work was on show too, with still life paintings, landscapes, abstracts, woodcuts, photography, Batik and ceramics. It was an exciting and varied exhibition reflecting the very high standard of art at Shiplake College.

Highlight of the Festival Week was the concert starring Humphrey Lyttelton on the evening of Speech Day. On a balmy summer's evening, the grounds of the College became a Glyndebourne-style picnic, packed by guests who had come to listen to the popular entertainer. Many were parents, others lived nearby, part of the College's wider community and some just floated in after a day at the Regatta.

Humphrey and his band filled the air with excellent jazz pieces, interspersed with his inimitable witty commentary. Besides Humphrey and his trumpet were his team of musicians, all stars in their own right: Kathy Stobart, sax, Jimmy Hastings, sax, clarinet and flute, Pete Strange, trombone, Stan Greig, piano, Paul Bridge, bass and Adrian Macintosh, drums.

The evening was universally declared a success and there were many calls for it to be repeated next year. Ticket sales contributed generously towards the Orchard House and Cricket Pavilion Appeal.

The week was rounded off with the traditional Summer Ball. It was a long, warm evening, packed with entertainment. There were river boat trips and a carousel; a disco and two bands, one Latin; and the girls of St Joseph's School String Quartet played in the Foster Wheeler Marquee. There was a buffet supper, coffee, champagne... and finally breakfast. A superb finale to this special week of art and entertainment.



Above: Humphrey Lyttelton. Below: guests enjoy the outdoor musical evening.



Debating

Shiplake's third consecutive victory in 'Youth Speaks' contest

Twenty meticulously prepared inter-house speeches, ten even more meticulously prepared speeches for 'friendly' debates and six immaculately researched and presented competitive speeches. This is what was accomplished by the school's debaters in the first two terms of this academic year.

The year kicked off with the Senior Debating competition, just three weeks after the winter term began. A rather tall order for the debaters but, when the day came, the audience was presented with ten well thought-out speeches. And the questions flowed from the audience too. The winners of the inter-house debating shield were Bertie Bollom and Richard Milloy of Skipwith House and the best individual on the night went to Giles Proctor of Orchard House.

After this merry night of watching questions being flung to and fro, we began planning the first of what could laughably be called 'friendly' debates with Queen Anne's School. I say laughably because, although everyone was civilised before and after the speeches, when the floor was opened up for questions, emotions ran high. Very high! It was, however, a very enjoyable evening.

The motion for this debate, 'small is best', was proposed by Paul Scade and seconded by Edward Ingram. Over the rest of the year, this pair debated in all but one of the external debates, very successfully.

There were several more friendlies with other schools but the crowning moment of glory was the Rotary Club 'Youth Speaks' Competition in which Bertie Bollom (main speaker), Rob Common (chairman) and James Hitchen (vote of thanks) won in the junior section.

Senior Section representatives, left to right, Paul Scade, Seymour Jacklin and Edward Ingram.



Winners of the junior section of the Henley Rotary Club 'Youth Speaks' Competition, January 1995.

Left to right in the picture are: James Hitchen, Bertie Bollom and Rob Common.

The senior team of Paul Scade (chairman), Seymour Jacklin (main speaker) and Edward Ingram (vote of thanks) came a very close second in their category with Seymour walking away with the prize for the Best Senior Speaker.

The final item on this year's agenda was the inter-house public speaking competition. To the uninitiated in the subject, debating involves making a speech and then being cut apart and rebuked by the audience. Public speaking does not involve questions and is therefore a safer pursuit. The winners of this competition were Ben Williams and Dominic Palmer of Burr House who took the trophy back to Burr for the second year running. Dominic and Ben also represented us in a debate with St Mary's, Ascot.

It only remains to thank the person without whom none of this would have been possible, Mrs Stewart-Clarke, who devotes an enormous amount of time to organising and running these events.

Arts colours were awarded to Bertie Bollom, Paul Scade and Edward Ingram.

Paul Scade, L6, Secretary of Debating

The last three years' victories

1993 "Snacking", Winners in Senior Section

Chairman: William Ingram
Speaker: Edward Horner
Thanks: Matthew Jones

1994 "Mercenaries", Winners in Senior Section

Chairman; James Hammond
Speaker: Richard Cole
Thanks: Seymour Jacklin

1995 "Hot Air", Winners in Junior Section

Chairman: Rob Common
Speaker: Bertie Bollom
Thanks: James Hitchen.

1995 Best Senior Speaker: Seymour Jacklin

Original Work

The Jewel Thief

Emmanuel Paroissien, 4ths

What is a jewel thief?
Is it a PHANTOM?
Does he steal for pleasure?
Or is it for leisure?
Is he the one
Who on Friday nights
Upsets the town?
Sapphires, emeralds or rubies
Diamonds are for ever,
While your life hangs on
At the end of a feather.

First Impressions

A selection of comments from overseas pupils on their arrival in Britain:

It is difficult for people who have lived all their lives in one country to imagine the culture shock that is experienced by someone who comes from the Middle East, to stay for a long time and go to a boarding school.

The first scene was dark and miserable and it was only mid-afternoon. It was colder than I had ever imagined. The houses were all the same and close together.

England was very big and different to Hong Kong. There were not many tall buildings, the people normally live in houses. Also there were a lot of plants, like trees and grass around the road and the air is fresh.

When I came here I found it hard to cope with the environment. It was just a total shock when my dad asked me to study here in Britain. The people in this country are a bit different from my country. They are more polite. For example, the shopkeepers treat you like customers, but some are very rude. Maybe they don't like foreigners.

I have left everything behind me, my family, my friends and my freedom. All the things which I saw, which happened to me in Britain were very different from those things which I used to see, which used to happen to me in Hong Kong.

Students in Hong Kong stay in the same classroom all day, teachers are the ones who come around. People in this school play games like rugby, hockey and cricket. I have seen people playing on the television before, but I can't find anything interesting about them.

Orchard House 1994-5

John Skinner, 5ths

The year begins and there's lots going on.
The summer's a memory, history, gone.
The Orchard boys are all feeling blue
For they are dreading a year in a 'portaloo'.
Mr Mannix says cabins are state-of-the-art,
I suppose, to be fair, their appearance is smart.
But once inside hopeful visions go pop,
Eyes become wider, many jaws drop.
Boys squeeze in but bags wait by the door,
For once the boys are inside, there is room for no more.

Desperation sets in, "This must be a joke!
I demand to speak to this Mannix bloke!"
Mr Mannix is summoned and brings the bad news,
The horror story of the portalooos.

"There has been no mistake, boys, but let me explain,

These are your studies and you won't complain!
Next year will be different, and believe you me
The new Orchard House will be pure luxury."

The sixth form are grumbling:

"These boxes have draughts."

The third form are crying, Mr Mannix just laughs.

"You all love it really, just wait and see,

You will all be rewarded if you stick with me!"

One year on and the mood is vivacious,
The new Orchard House is warm and spacious.

This was only a chapter in our noble story...

The sun never sets on Orchard House glory!

Guess Who

Alex Geddes, 4ths

Large crowd, front door,
Drives packed tight like a thin corridor,
Then a Square with grey hair,
His complexion pale and fair,
Swerving past people without care;
Yet bobbing heads do stare
To hazard a glance at his threads,
The light brown trousers
The brown tweed jacket,
Usual Sparks bargain packet.
Tightly tucked under an armpit
Sits a brown leather bag
Maths exam papers,
All packed tight like a home-made fag,
Now his journey nears an end,
To climb the iron cast steps
And turn a bend
To reach the room, beloved to die;
And then,
And then turns into
A dragonfly.

Tomorrow

Rick Sultani, L6

Nothing is nowhere,
 Tomorrow is everywhere,
 Still in this somewhere
 My fears are everywhere.
 All this I fear,
 Eyes red from crying
 A single salt tear.
 No one's really crying.
 Tomorrow is here,
 My child of sunlight
 Now you are a star,
 Shining through the darkness
 I can see you from afar.
 Then word of today
 We cannot hold,
 The things we say will
 Some day grow old.
 We live in today but
 Tomorrow is the past.
 Listen to what I say:
 Tomorrow can not last.

The Sea

Robert Common, 4ths

Beyond the shallows of the shore,
 Smashed and fragmented by the rocks,
 We tumble
 And tumble, never knowing what's beyond the
 headland.
 A calm outstretching sea becomes beaten and
 overcome by Mother Nature's push,
 To the muffled eye in a false current of hope,
 The water is like a chameleon, halcyon then
 foaming.
 When dirt and sewage are pumped,
 Its leaden death starts.
 It becomes poisoned and broken.
 The Sea is decaying,
 The Sea is dying,
 The Sea is dead.

The Press

James Emery, 4ths

A flash of light,
 A scribble of pen,
 A documentary of life,
 Through the eyes of the press.
 A scandal,
 A story,
 Another pay cheque,
 And the job is that of the press.
 Ambitions destroyed
 Careers down the drain,
 A promotion and a pay rise
 Through the eyes of the press.

Smile

Chris Barrett, L6

There's the happy, smiling face
 That we all hold so dear.
 But underneath the smiles
 There somewhere lies a tear.

Somewhere in your room of brightness
 Lies a darker moon.
 I want to tell her that I know
 But I don't want to tell too soon.

I don't know what your trouble is,
 Don't think I'll ever find out
 One little thing that's in your mind,
 That fills you full of doubt.

Sometimes I wonder late at night
 If you even know yourself.
 Or do you just dismiss your thoughts
 On an old forgotten shelf?

Life

by Tom Pontin, 4ths

I still remember her, even now, sitting in that chair
 by the window.

She would sit, rocking, looking through the
 grimy window, watching the world. I would visit
 her every day, cook her a meal, try and get her to
 talk.

Sometimes she would stumble through
 sentences, clambering through her cluttered
 memory. Sometimes she would just sit and hum.

She had been crippled in a car accident in

which her son had died. Her husband had died in
 the war. And now she was fading away; just sitting,
 watching the world through her glaucomed eyes,
 weak and watery.

Once she had been the epitome of life: a
 promising career, captain of several teams, but
 she had given her life to her husband, and God.

She would sit in her rocking chair; the chair
 that her husband had built, wrapped up against
 the cold. That is the way I want to remember her.

Some of these pieces are extracts from *The Apex*, the Shiplake College Literary Magazine, Spring 1995. The magazine is written, illustrated and produced by the boys.

Combined Cadet Force



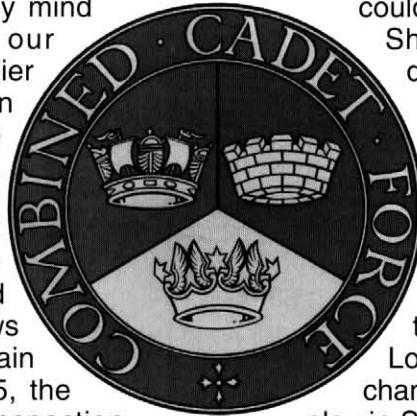
Officers of Shiplake College Combined Cadet Force.

'FAST BALL'

This year will stand out in my mind because on the day of our inspection in March by Brigadier TDV Bevan (retd.) it started to rain at about 10.00 am. We had put the final polish on the Parade and March Past in the previous hour and were all set to go! We phoned the Met Office at RAF Benson to ascertain what the weather would be for the next three hours. The news was grim. We were told it would rain heavily between 12.00 and 12.45, the exact period of time when the Inspection would take place!

The first change to the programme was to send word around the houses that the "Drill and Turnout" competition would be held in the Sports Hall. Each house appeared at its allocated time and the Senior NCO in each house had to act immediately on a new format for the competition which was to have been held on the front drive. However, all went well. The second change to the programme was somewhat more dramatic. The band, chairs, benches, dais and public address system all had to be moved to the Sports Hall from the front drive. The cadets were briefed at 11.30 concerning the new programme of events. We placed the band, guard of honour and the three sections in the hall, rehearsed the necessary commands and at 11.50 over two hundred cadets were on parade awaiting inspection.

As the Inspecting Officer handed over to Colonel Richard Brook for the Presentation and Dedication ceremony the heavens opened and we



could hear the rain bouncing off the roof. Shiplake now has a Cadet Banner dedicated by the College Chaplain PV Parker, which was presented by Colonel Richard Brook of Frimley Park Cadet Centre to Cadet Sergeant Major Dulake.

My grateful thanks to all the Senior NCOs for their cooperation and humour on the day and also to all the parents who attended. Looking ahead, we have made further changes to the CCF which will come into play in September. The L6th will spend half their final two terms in the CCF on Adventurous Training activities, namely climbing and abseiling, canoeing and campcraft. These activities, it is hoped, will provide all of the L6th with the opportunity of trying their hand at the different activities which form part of the Duke of Edinburgh's Award and the adventurous training trip run every year at Brecon in the Easter holidays.

During the academic year over 60 boys gave up a period of their holidays to attend CCF camps and courses. There are tremendous opportunities, for example, sailing - it costs little over £1 a day to gain an RYA sailing certificate with the Royal Navy CCF. Such value cannot be equalled on civilian courses.

My most grateful thanks to all who have been involved with the CCF this year, making it such a memorable one.

Major PJF Webb
Contingent Commander

Royal Naval Section Report

Being new to the section (and, indeed, to the Royal Navy), it took a little time for the new section commander to 'learn the ropes' - in some cases quite literally! After the initial shock of his wearing soldierly khaki at the Portsmouth Officers' Course, matters settled down and the section began very quickly to function as a unit.

It was an active year; we had three field days; more cadets than ever before attended camps and courses (nearly the entire section, in fact) and there were plenty of new recruits for wearing dark blue on Thursday afternoons and making good use of the proximity of the river Thames. There was a trip to see the practicalities of firefighting, organised by Lt Richard Perkins, a former regular officer who was a huge help to the section (not to mention its commander). Thanks to his knowledge and contacts we enjoyed a wonderful trip to HMS Osprey's helicopters. S/Lt Simon Brown was again a tower of strength to the section, and his red beard still adds a nautical flavour and real tone to our parades.

The senior NCOs were also exceptional: Tom Boyle, Seymour Jacklin, Tom Hawkins and Jack Bradley all distinguished themselves by their knowledge of Naval matters and willingness to take on whatever came up during training.

It was indeed a busy year, with boats to restore, stores to muster, inspections to pass, lectures to hear (notably one from Lt David Middleton RN of



A visit to HMS Osprey, Portland. The cadets had a flight in the SeaKing Mark IV helicopter.

HMV Britannia, for whom we paraded in royal style) and lots of time afloat.

I certainly enjoyed it - though the change from the Army was not easy. I am very grateful to the officers and cadets for making my first year in the 'wavy navy' such a lot of fun.

Lt Jonathan Carley RNR

However, rather than restrict this opportunity to a small minority we were able to involve most of the section in casualty evacuation, water hose drill and the use of the smoke chamber.

Our second trip occurred far earlier in the summer term, when 14 members of the section were welcomed at HMS Osprey, the Royal Naval Air Station Portland. Lieutenant Pete Bowyer, the deputy air engineer of 772 Naval Air Squadron, hosted us for the day and planned an intensive visit programme. We visited the Aircraft Maintenance Group to see various types of helicopter undergo routine and thorough repair work. We also visited 815, the Lynx Naval Air Squadron and 772 the Search and Rescue Squadron based on the South Coast.

However, the best part of the day was an hour long flight over the Dorset, Somerset and Devon countryside and coastline in a Commando equipped SeaKing Mark IV helicopter - and all at the tax payer's expense!

In the spring field day inter-house competition, boys competed in the following areas: recognition, casualty code, shooting, rifle assembly, drill, command task, tent erection, raft building, orienteering, basha building and a log race. Welsh came first with a total of 51 points, followed by Everett, Orchard and Skipwith all with 44 points, just pipping Burr with 43.

RJ Perkins

Royal Naval Field Days

In 1995 the Royal Naval Section undertook two deployments away from Shiplake College into previously uncharted waters. With the kind permission of the Oxfordshire Fire Service we were entertained for an entire summer afternoon at their Fire Training Centre in Didcot. The original intention of the visit was to demonstrate and then practice some of the theoretical aspects of firefighting learned as part of the CCF syllabus.

A one-hose race at the Fire Training Centre, Didcot.



Army Section Report

A successful year during which 32 cadets gained their Full Proficiency, 15 being promoted to LCpl or higher rank. The following proficiency subjects were passed during the year: Drill, Turnout and Military Knowledge - 27; Skill at Arms - 27; Fieldcraft - 29; Self-reliance - 29; Map and Compass - 32.

The September field day was spent on a training area and ranges at Aldershot. It was preceded by an overnight self-reliance exercise involving our first female cadet. Many thanks to Mrs Caroline Cheadle for accompanying us to safeguard her welfare. Ten cadets obtained a shooting pass, one Rifleman 2nd class and Sgt Jewels a very creditable Rifleman 1st class classification.

The March field day was our usual annual competitions and inspection day. Brigadier TDV Bevan (ret'd) was the inspecting officer and despite the appalling weather, was impressed by the whole corps. The Anstruther Cup for turnout was awarded to Everett House who also won the notorious Log Race. Overall winner of the competitions was Welsh House. Many congratulations to all involved.

Field day in May was a copy of the September one. It was an opportunity for this year's intake to shoot for the first time and a chance to say farewell to our departing sixth formers.

Summer camp was spent on attachment to 28 Engineer Regiment in Hamlyn, Germany. This is the British Army's amphibious bridge-building regiment and the first twenty-four hours there were spent on exercise with them. The cadets also visited an Army driving centre, and were let loose on vehicles they are kept well away from in 'civvy street'. Physical training, raft building, swimming,



On the hook at the summer camp in Hamlyn, Germany.

CCF - ARMY

Major Webb.



indoor soccer, bomb disposal, escape and evasion and other military training were provided by experts. A visit to Bergen-Belsen was a sobering reminder that our present standard of living and relative safety have not always existed and are due to great sacrifices by others.

The camp was a great success, ending with a celebration dinner and exchange of gifts with our excellent hosts. It was a shame that only eleven boys took up this opportunity as there was room for many more in this beautiful town of Pied Piper fame. All the boys did exceptionally well and were a credit to the College CCF. Sgt Lloyd was voted (very narrowly) best cadet on camp.

My thanks go to the Army Section NCOs and those officers and other adults who have assisted us, particularly to Cpt Graham Sale who has been a great help with administration.

Cpt G Cassells - O.C. Army Section

RAF Section Report

The first half of the school year really belongs to Flg/Off Jones, as I was away in Poland until February 1995.

However, I understand that the autumn term passed very well with the customary mixture of Pt1 and Pt2 Proficiency Exams, Air Experience Flying at RAF Benson and an excellent field day, where Major Webb took the junior (4th year) cadets to RAF Hendon to visit the very educational museum, while Flg/Off Jones took the senior cadets to RAF Odiham for a day of shooting activities on the range and some orienteering exercises.

I do wish personally to record my thanks and appreciation to all those who supported the section in my absence, Ft/Sgt D Watson and Derek Dovaston for regular help with map-reading and orienteering, and those members of the Common Room who took cadets to RAF Benson for AEF on Thursday afternoons, and to Phil Parker for the instruction on canoeing.

A word of praise and thanks must also be given to the cadet NCOs who had the tough job of instructing the junior cadets for the two proficiency exams.

Most of the spring term was occupied with preparation for the inspection given by Brigadier Bevan as the Field Day event. Despite torrential

Ian Lowry, former O/C, RN Section, is presented with a salver beneath the new Shiplake Corps banner.



The Corps dinner.

rain, the inspection was most effectively held in the Sports Hall.

The summer term went by quickly, with nearly all the Sixth Form cadets leaving after a tiring, but well run night exercise, which was done on the Army Training Area E1 and E2. Although far from perfect, much credit must be given to Ft/Sgt Frank, the Section Leader, for the effort and imagination he used in preparing it.

We attended two camps in the course of the year - at RAF Finningley during the Easter holidays and RAF Brize Norton in July. The first was excellent, with much AEF and a most enjoyable night exercise, the second was disappointing because of the lack of both the above.

A final note - sadly Flg/Off Jones has decided to retire from the CCF. She has given sterling service to the section during recent years and it will be very difficult to replace her. I particularly appreciated her help with all the administrative chores and paper work involved in exams, expeditions, record-keeping and camps. Thank you, Rosemary!

Ft/Lt J Whittington

The Year in the RAF

When the inspector called...

This year I was the leader of the RAF section and we welcomed our physics, map and compass teacher, Mr Dovaston into the section. Ft/Lt Whittington was away in Poland for the first term but the ever-present and ever-willing Mrs Jones was always on hand to help with the administration of the flying, camps and field days, which occurred throughout the year.

It fell to me to shape up the section, and give it some more self respect, as one of the frequent visits from our favourite Ft/Lt Alker was drawing near. This posed a problem as 15 new fourth-year cadets had just arrived from civvy street. Now was the time for action, order had to be restored and organisation had to be the key if I (and the section) were going to survive the year.

Firstly the new cadets had to be sent flying for the first stage of their training. This again posed problems as it seemed not to have occurred to some of them that when you join the Royal Air Force section you actually have to go flying!

People had to be promoted and flight commanders appointed and a plan of action had to be thought out and put into immediate practice. This done, we thought we could start training, but no; Ft/Lt Alker's inspection was on us and the section still looked as if it had just had a shopping spree at the Swinging Sixties shop.

Remembering not to panic, the section's new recruits were shown how to dress themselves in their newly issued kit minus gum stains and dirt scuffs (this new experience of actually dressing themselves and having to clean their own shoes was daunting for some). One uplifting part about the inspection was that so much preparation was put into trouser pressing and shoe cleaning that Ft/Lt Alker was actually shown up by the higher ranks of the section! Thankfully the inspection went without a hitch and a good report came from it.

The autumn term field day consisted of a visit to Aldershot RAF base. The term then continued with training until the call for a night exercise was heard from the ranks and something had to be

done. While talking with Tom Hawkins of the Naval section, a plan was hatched and permission was given within 48 hours. The date was set on a weekend when there were no rugby matches and preparations began. As the date got closer the idea of running around in the dark (and most probably wet) seemed less and less fun. Finally the weather saved us from certain 'nightmare' by flooding the rugby pitches and forest area that we were going to use, and the exercise was cancelled.

The spring term was slightly less aggravating as there was only one inspection by Ft/Lt Alker and a field day which I did not have to organise. A new idea we tried out was the instruction of Flight A (the cream of the section) under the flight commander's leadership. This was taken by the highly qualified instructor who passed the summer RAF leadership course with merit (me) and my 'deputy' Ric Jones. This course consisted of many difficult scenarios to which the flight had to find solutions and then present in a form which even the fourth form cadets could understand.

The spring inspection was greatly improved, so the attitude of the section was much better and we actually impressed our inspector, which gave us a great boost.

As the summer approached, another attempt at the night ex was asked for as it was going to be hot. The great power of the CCF, Major Webb, was very happy to help us in the organisation and supply of all the required equipment. Finally the date arrived and we set off, boiling in semi-combats. Throughout the evening, night, very early morning and following afternoon the section was put through a series of semi-independent exercises, most of which received good reports.

Finally, I handed the section over to the capable hands of Richard Jones, who then set about a mass promotion and organisation of the now smaller corps.

Richard Frank, U6

Tri-Service command task.



The Art School

The new school year started well with a full round of art exhibitions, both in and out of Shiplake College.

The high point of the term was the exhibition of A Level art work by both Shiplake College and Radley College in the Sewell Centre at Radley, a magnificent purpose-built Exhibition area. It was a great opportunity to see the work from the two schools together.

It was a most exciting exhibition and amongst so much good work, the paintings of Alex Stainton, Jonathan Hayes and the sculptures of Ali Robertson stood out particularly as well above A Level standards.

From 20-22 October, we held the first Art Exhibition of the work of our feeder prep schools. The private view was held on the Thursday evening. It was a pleasure to meet old friends and see the pupils' work. The exhibition was a great success and will be repeated next year. The spring term's 3rd form art trip to Marwell Zoo was unfortunately rather damp. Not a lot of drawing was done but a good time was had by all.

Throughout the year we have been pleased to welcome a large number of old boys returning to see the Art Department. Roger Howie has been a constant visitor and has done some excellent drawings from the life model.

Simon Menzies has finally made art his career and had work included in an exhibition at the Royal College of Art during November.

This year has been even more hectic than last. The Easter Art Trip to Venice and Florence was an enormous success with much work in drawing, painting and photography done, as well as the usual gallery visits. Benji Barnes and Sam

McLaughlan did a great job, ferreting out the best and cheapest restaurants in Venice and Kai Sanusi lead the way in chatting up the prettiest girls. Amazingly some great work was also done.

As usual, during the summer term we had some very good and noisy bands on the art school patio.

Visits were made by the Upper Sixth to the North Oxfordshire School of Art and to Berkshire School of Art. In June the Lower Sixth saw the Foundation and Degree Shows at Winchester School of Art. Some very excellent work was on display.

The end of the year brought the A Level art Exhibition and examinations. The boys enjoyed some outstanding success in their work and results. The work covered a wide range of areas, painting, Batik, printmaking, photography, sculpture and pottery, which all made for a very exciting exhibition.

In the GCSEs, the pottery enjoyed the best year ever due to the hard work and enormous efforts generated by Angharad Taris.

Sadly, Spencer and Tini, our lovely life models, have both left. They will both be greatly missed.

Next year being my last at Shiplake, I have decided to do three very major art trips. Amsterdam in October half term, Barcelona at Easter and Prague or Venice in the summer. Any old boys will be very welcome to join us.

Also, while the Art Exhibition takes place in the Art School in June '96, we intend to have an exhibition of old boys' art and sculpture in the new sports pavilion. So, old boys, please write in for information and an entry form as I would like to see a brilliant display from our talented old boys.

To finish, it has been a great year. My thanks to all for making it so.

JL Johnson

Photograph by K Sanusi, U6.

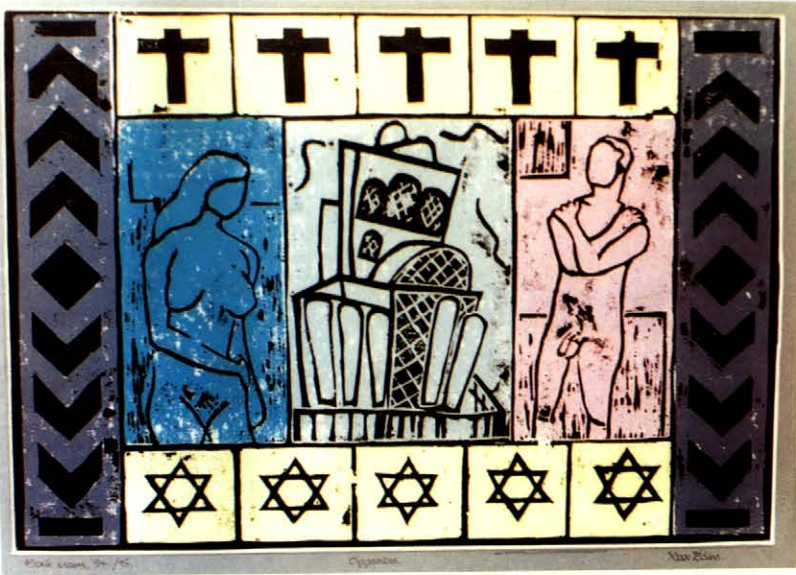




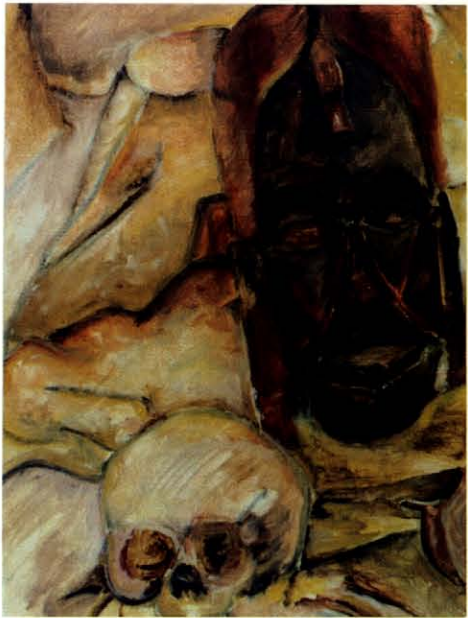
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Oil. M Smith U6



Woodcut. D Eden U6



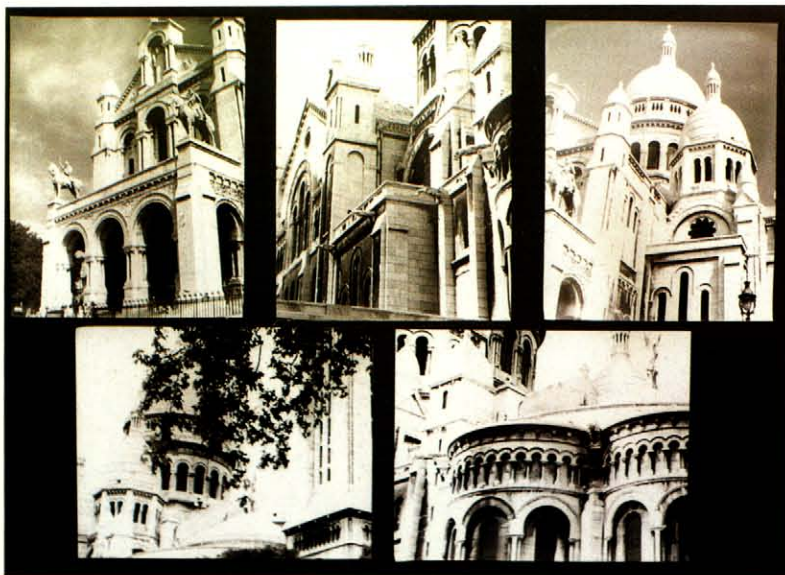
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Ceramic. T King U6



Woodcut. T Sanusi U6



Photography. R Simpson U6



Woodcut. J Park U6



Ceramic. J Velling U6



Oil. C McLelland U6



Ceramic R Park U6



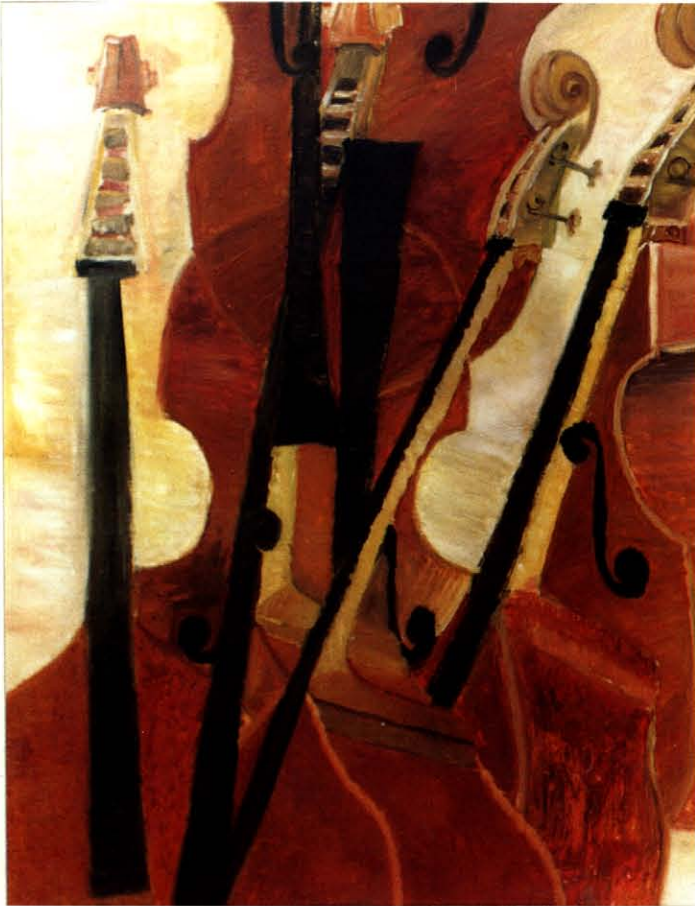
Ceramic. T King U6



Oil. B Barnes U6



Woodcut. P Woodnutt U6



Oil. J Best U6



Woodcut. I Altana U6



Woodcut. D Eden U6



Mixed Media. T Kim 4ths



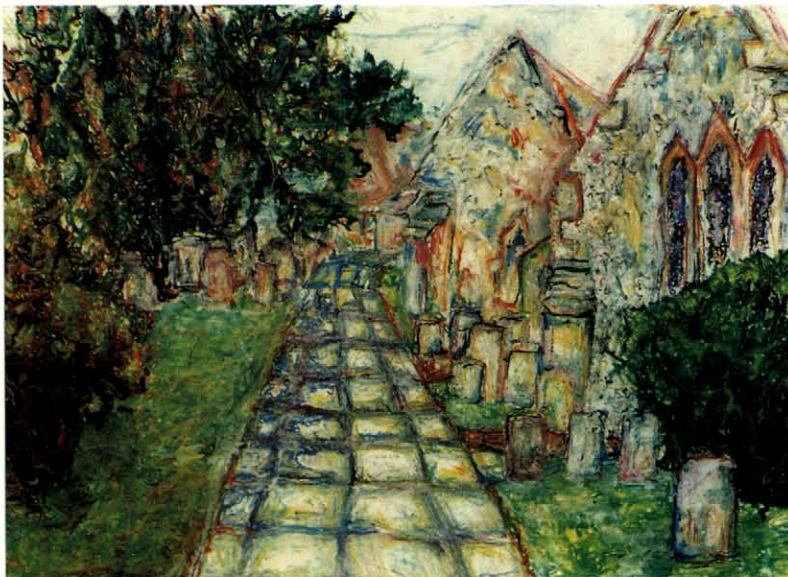
Gouache. J Crosse 3rds



Woodcut. J Gillespie U6



Oil. P Roberts U6



Oil pastel. A Geddes 4ths



Batik. B Rakison U6

The College Community

Chapel at Shiplake College

Properly understood, Chapel - our services both midweek and on Sundays - should be seen as a part of the College's wider educational purpose. We all know that gaining GCSEs and A Levels is an important part of the College's task but no one would accept that it is the only one.

Chapel contributes to the College's overall aim of encouraging gifts and shaping personalities and so building characters. Chapel, therefore, is not a place for the few for whom it is their 'thing' but for all - whatever their beliefs - to think, to learn, to decide and so to grow.

Our preachers, therefore, are invited with this in mind and as well as being clear and attractive speakers, they address central Christian themes. Over the year, we have welcomed more than 25 guest preachers to our Sunday and midweek Chapel services. Variety has been a noticeable feature, having enjoyed visits from an actor, two brigadiers, a diplomat, a shipping engineer, a headmaster and assorted clergy.

Among the year's highlights was the Carol Service, a fitting climax to the autumn term. The choir performed magnificently and the readers were excellent. During the spring term, the College enjoyed two new experiences - the visit of a clergyman-in-training for a week and the Lenten addresses by the Rev. Jonathan Gould.

Our Confirmation service has now moved to May. Fourteen boys were presented to the Bishop of Dorchester, the Rt Rev Dr Anthony Russell and the garden party was enjoyed by 200 guests. Another new feature was the 24 Hours Away, a mixture of activities, talks and reflection.

Finally, David Chattwell pioneered the important new role of Chapel Prefect, ensuring the smooth running of this vital area of college life. My thanks too, to the many others who help in a variety of ways - Sunday flower arrangers, the choir, readers and the many staff and parents who swell our numbers week by week.

PV Parker

Confirmation 24 hours away

On Wednesday 27 April, the 3rd and 4th form confirmation groups leaped into a school minibus for their 24 hour trip away. Not many knew exactly where we were headed but that we were in for a complete break from normal school was not something anyone was going to complain about.

On arriving at the Eton Dorney Centre we were greeted by the warden, who showed us to our rooms. After unpacking, we returned downstairs to meet Jonathan Gould, our speaker for the two days. He had given the Lenten addresses the previous term so we knew he'd be interesting to listen to.

We were then introduced to the game of Crocker - continuous cricket with a football - on the field next to the Centre. Next followed football to completely exhaust us! Supper was very welcome and vast amounts of shepherd's pie were consumed. Before bed, Jonathan gave his first talk. We read about the Prodigal Son and learned how his father welcomed him home with a celebration.

Life began again the moment we were woken up. After Jonathan's second talk we headed off to the Windsor Leisure pool. Here spiralled shoots allowed us to descend at death-defying speeds. Exhausted, we recovered over packed lunches by



Preparing for Confirmation

the river outside. Back at the Centre more football was followed by a final meeting. Here Jonathan explained Jesus' presence on earth and how following him could play a major role in our lives.

The following boys were confirmed on May 14, 1995: James BurrIDGE, Luke Charleson, Max Fane, Ben Francis, Alex Geddes, Edwin Harrison, Dicken Hatt, Charles Hyde, Antony Quirke, James Raikes, Ben Salvesen, Chris Spero, David Stockdale, Nathan Watt.

Alexander Geddes, 4ths

College Community Service

Boys' activities helping those in need

Despite not having a weekly community service involvement, the College manages to help and support an impressive array of needy causes, both locally and further afield.

Locally, the College sent teams to assist with the Henley Show, the Imperial Cancer Research Fund's autumn and spring sales - helping to raise £7,500 - and the NSPCC street collection. Our Christmas Carol Service collection benefited a local charity - Christian Community Action, a Reading-based organisation directed by Nick Crowder (OV). Nick spoke movingly to us on a separate occasion, when £750 was raised.

Three other Chapel collections took place over the year. At our Harvest service we gave towards the work of Feed the Children, welcoming Chrissie Phillips-Tilbury to midweek Chapel to introduce us to its work worldwide. On Remembrance Sunday we supported the Earl Haig Fund and at the Confirmation Service in May, parents and other

guests raised a further £250 for the Bishop of Oxford's Outreach Fund. Other charity giving was initiated by both individual members of the SCR and by Houses. A Shiplake group raised £375 for the World Wildlife Fund and a College team competed in the Mast Relay Marathon to help the Wooden Spoon Charity. Smoking fines boosted the activities of the Shiplake Scout Group and the Orchard House Firework Display made a further £600 for local causes.

The two big charity events of the year were the charity weekend over 15-17 March, combining various events with a sponsored marathon and Abseil Everest 1995 at the end of June. Do read the separate article on each of these events: together they raised a total of between £3000 and £4000, thanks to the generosity of many friends of the College and the hard work of its members.

PV Parker

Charity Weekend 95

Red noses, raffled prefects, marathon runs raise cash for TEAR Fund

This year's Charity Day fell on Friday 17 March and was different from previous events in a number of ways. There were fresh faces and new ideas on the committee. Instead of an evening event - the production of *Elijah* with Queen Anne's had put paid to that - several different methods were employed during the day to raise money for our chosen charity, the TEAR Fund.

Two good sources of income were the sale of Red Noses for £1 each, 85p going to Comic Relief and 15p to the TEAR Fund. In addition, boys and staff were charged £1 to be allowed to wear casual clothes for the day. Even JLJ, whose attire could not become any more casual, paid up!

A further two methods that created amusement as well as income were a staff photograph display entitled *The Way We Were* - members of the SCR seen in their former glory and with fewer years. The 'Raffle a Prefect' scheme in which junior boys could experience the privileges and responsibilities of joining the prefectural body for the day was hugely enjoyed: Charles Hyde (3rds) made an excellent Head of College!

Another idea that raised money was to go without the daily 'break buns', their value being added to the TEAR Fund collection. This venture alone produced nearly £200. Another new feature was to carry events over into a second day. Sunday 19 March witnessed the inaugural College Marathon. A hardy group of 10 staff and boys pounded round the one mile circuit devised for the occasion, some lasting only a few laps but others going for the whole 26.

Congratulations to Giles Proctor, Jack Bradley and Tim Bailey for completing a marathon. Not only was Tim the youngest runner but he also ensured further recognition by adding an extra half lap to run the furthest! However, Giles Proctor still managed to raise the largest individual sponsor sum of £170.

The total raised over the two days amounted to almost £1000, comparing favourably with last year's effort. Many thanks to the committee who helped organise the events - Piers Woodnutt, Peter Roberts, Tim Boyle, James Green, Seymour Jacklin, Ed Fairweather and Simon Tate. Thank you to all members of College and the SCR who gave so generously to TEAR Fund and to PVP for his help and guidance.

M Gilbert-Smith, U6

Christian Forum

To write a detailed description of the meetings in this year's Christian Forum is impossible due to the variety and depth of the topics covered. I believe the increase in numbers originally comes from the weekly sermons given by Mr Parker. And it is these sermons that create an interest and awareness to pupils that encourage them to find the answers from the Friday evening meetings of Christian Forum. Whether the boys find any answers in line with the Christian Forum or not is irrelevant. If they have learned something either about God or themselves then that is an achievement in itself.

Alex Hambrook, L6

Hanging by a Thread!

Sixty Shiplake boys abseil down St Mary's Church, Henley, for charity.



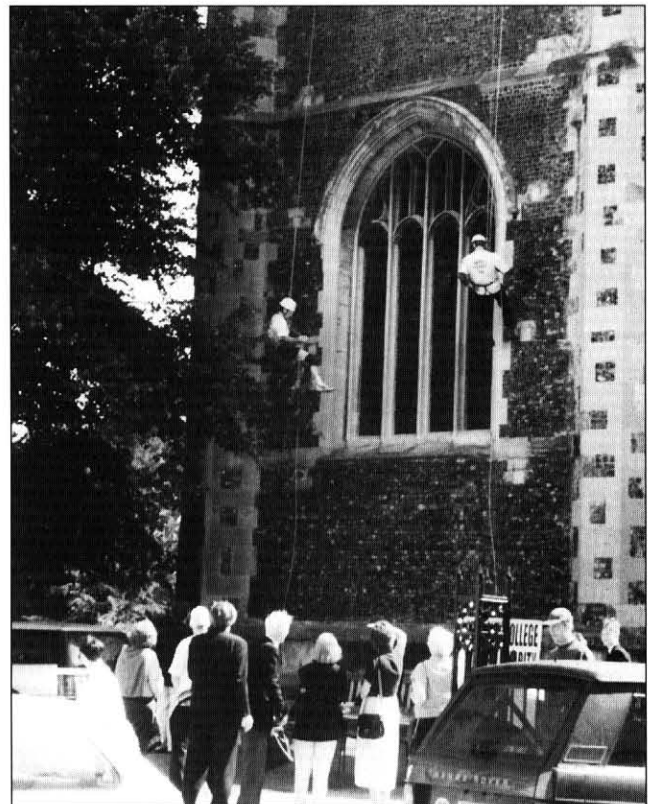
On 27 and 28 June 1995, 60 boys from Shiplake College (all secret wearers of 'No Fear' and other such 'hard man' gear) ruthlessly threw themselves off St Mary's Church in the local town, Henley on Thames.

"Why?" is what most passers-by asked. "Cos it's brilliant," one of the jumpers said to an old lady, who seemed quite interested until the aforementioned comment. But the real reason was to abseil the total height of Everest, gathering individual sponsorship for each abseiling pupil, which would in turn raise money for a teenage unit at a local hospital. The funds would also help support the Brecon Beacon mountain rescue squad, who are all volunteers and have no official financial support. The patron of the event was Lord Hunt who took part in the successful Everest attempt in 1953.

Most of the 60 boys and staff who were taking part in the event had not done abseiling before, so were under the instruction of the six boys who had been taught by the qualified instructor of climbing and mountaineering, Reverend Parker, along with the ever-present Mrs Cheadle. The event proceeded without incident on the first day.

Some people did not turn up, a few others lost their nerve and we were trying to do 25 abseils in one hour. With people taking 1-2 minutes to go down the 100 ft vertical drop, the instructors had to fill in by doing the excess abseils in under 20 seconds! (The quickest time recorded was 6.61 seconds.) We finished on the first day with the correct height of 15,000 feet.

On the second day everything went as planned until during a fill abseil by myself the safety rope came unbuckled from Mrs Cheadle's harness. Though this sounds dangerous, there was no real problem apart from the fact that hanging 80 feet



above ground by your own stoppage power is quite unnerving as the abseil rope appeared to be slipping (which it wasn't). This little experience proved that bad things can happen even to the best people! Although the rest of the day continued without incident it proved to be a very sun-burning experience as most of the instructors later sought the cooling aftersun gel in sick bay.

Sponsor money was collected by the boys and given to Rev Parker.

Richard Frank, U6

Media Studies Project

A'Fagail Bharraigh? Leaving Barra?

From September 1994 until the time of writing, a group of students from the Media Studies Department have been working on a 30-minute documentary about life on the Isle of Barra, in conjunction with sixth-formers from the Community School there.

The early part of this project, including the pre-production visit by Chris MacLelland, Tom Boyle, Matthew Day and Martin Fairlie was reported on in last year's edition of The Court. What on earth could have taken yet another year, and how much or little of it will be worth recording? Perhaps the best approach might be a blow-by-blow account...

November 1994

Chris takes the lead in drawing up a provisional storyboard, visualising the ideas worked out with the Barra students earlier in the month. During this phase, as well as learning about 'technical' matters such as the use of locations, the development of the programme's narrative and the need for acceptable continuity, the students are coming to terms with the idea of 'access' television - by the people, for the people - and beginning to see the ideological implications in every decision made, however innocent or neutral it might seem at first. The role we have chosen for ourselves, as visualisers of other people's ideas, is invaluable here, although it is difficult to stick to at times.

December 1994

The storyboard is sent up to Barra for discussion

and amendment by the students there. Led by Tom, we develop a publicity package, and begin an attempt to raise sponsorship and other support. This eventually raises the equivalent of £3000 in financial support and practical help, some from media institutions as far apart as Stornaway and Geneva, but much from parents, staff and friends at the College. Thank you to all our supporters - without you, the project would have never got off the ground.

Two months of printing, enlarging and evaluation of the still photographs we took on Barra bears fruit, not only in developing the storyboard, but as the centrepiece to a very well received exhibition and screening of recent work. Tom and Chris both produce lively illustrated articles about the islands.

January 1995

News from Barra: it eventually emerges that the storyboard has been lost. To his enormous credit, Chris works on and completes a second one within a fortnight, on top of all his other work and his responsibilities as Deputy Head of College. Plans for the shooting week (or, rather, ten days) are developed; a cottage is booked, a minibus hired, interview times and dates confirmed. The best news of all is that Piers Housego, one of the best lighting cameramen in London and an old friend from our previous film in Brittany, confirms that he will take a week's leave and come with us.

February 1995

Three students from Barra stay at Shiplake for a week; well, two do - the third is so homesick, and finds this environment so different from the island

No matter how bizarre the circumstances, Tom Boyle is always in control!



that she leaves after two days. New interviews are brought into the plan, and some dropped; musical ideas are developed; a new, punchier style emerges as the wider group commit themselves to making an essentially 'youth' documentary. The filming party for next month is finalised; Tim King and James Callan will share the responsibility for camerawork and lighting. Jed Parsons comes as their assistant and still cameraman, providing stills for the film and also documenting its making. Chris is Director, working with Claire Galbraith from the island, while Tom is his number two, and Locations Manager. Mark Abberley joins the party as Line Manager to ensure that the troops are fed, the cameras full of film and so on. Advice to Chris from Piers - "Make sure everything is delegated; whenever anything goes wrong, you must be able to 'Oi, X, that's your job!'"

March 1995

At the end of term, the shooting week. But before that, an hour-by-hour schedule has been planned, equipment gathered together, checked and packed, and experts of one kind or another asked to find flaws in our preparation. To our real pride, very little fault was found.

The shoot itself - if you haven't been on one, you might not understand either the strain, or the excitement. And you haven't lived! A 12 hour working day is a soft one... very often they're 16 or longer. A full day's travelling and filming is followed by anxious but very exciting hours viewing the material that has been filmed, and beginning, by mutual acclamation, to select that which might be used. Then there's meals for a dozen or more to cook and clean away - half of Barra seems to be eating with us most nights - and plans and preparation for tomorrow. Before too long, we all seem to be living on adrenalin; it can't go on forever, but it's great while it lasts.

Dreadful things happen. The hired minibus breaks down after one day. We find another vehicle, and Llewellyn drives it off the road in the middle of the night, miles from anywhere. We come back from the other end of the island with two excellent interviews 'in the can'; when we watch them, all we can hear is a mixture of the BBC World Service and the weather reports in Norwegian! There is, we discover, up at Northbay a very powerful boost beacon amplifying all the fishing communications, which has resonated in the powerful mike we were using, and yet didn't register in the earphones. All to be done again, with a different microphone. An important interviewee becomes so shy and tongue-tied in front of the camera that we are reduced to writing out his answers for him on scraps of paper, which are then sellotaped to his sister's nose for him to read, while she sits next to the camera. It works - up to a point - but takes so long that the next appointment has to be postponed for a day...

But wonderful things happen. You get back exhausted to find that friends from Barra have cleaned the house, cooked a splendid meal and

are uncorking the wine. And somehow, during the week, the two groups have become one group, busily engaged in editing or planning, or arguing a point, or simply socialising and having fun, and all sense of different identities and culture seems to have been merged in a greater whole.

April 1995

Jed gets to work on the 2000 or so images he has brought back with him. James and Tim complete the 'logging' of all the material we have on eleven hours of Hi-8 videotape. A kind parent who works in the business copies it up to Betacam, the highest video format, and down to VHS for us to work on. Chris and I begin work on the 'paper edit'; the material in English isn't too bad, but working in Gaelic from hasty transcriptions is more of a challenge. Chris seems to have developed a marvellous ear for it, though; perhaps he has missed his vocation and should have been a linguist.

Tom and Jed undertake another marathon day with Piers at an edit suite in London, producing our first off-line edit. Piers is not happy with the picture quality of some sections, but diagnosing the fault is difficult, and recopying at this stage would be expensive and time-consuming. We can leave that problem for a bit. The off-line is generally admired; everybody who sees it says it is exciting, sharp and strong, but we don't like the beginning and there are other changes needed. Copies are mailed up to Barra - their response is very similar.

May 1995

The A level and GCSE coursework deadlines are both this month. So as well as continuing to work on the film, Tom and Jed produce a second off-line edit in Reading, with a much better opening, and other passages tidied up. The students have to write about it, evaluating the film and their own input. describing what the experience has taught them about documentary work in particular, and mass communications in general. By the end of the month, the finished off-line has gone off to the Isle of Skye to have subtitles burnt on.

June 1995

By the end of the month the subtitles have been completed. We will have something to show all our friends and supporters at the College next term. Now we send a copy of the off-line to each of the four Scottish broadcasting authorities who have shown an interest in the film, and wait for their response. Meanwhile, plans move ahead for the final on-line edit, in which all the loose ends are tidied up and the film is set in concrete. This will take place after the end of term, either in Aberdeen or in London. I must be getting old, I hope it's London!

At the same time, plans are being developed by other groups for two film projects next year, one in Galicia and one in Donegal.

ML Llewellyn

College Activities

Tree Climbing Society

I first joined the Tree Climbing Society when, as I was walking into lunch, I saw a big notice about it. It rather took me by surprise as I had not heard anything about a tree climbing society before. The next thing I did was to sign up for the next meeting. I rang up my parents and told them that I could not come home this weekend as I had other arrangements.

I had to get up at 7.20am to get to the main entrance by 7.30am. There were quite a few of us there, which I was not expecting. The next shock I had was being told to put on a harness and climb a tree. The tree I was faced with was about 30 feet high and had about five branches. I was helped on to the first branch as it was about six feet above the ground. From then on it was a bit easier. We all moved on to other trees, for some of which we did not use harnesses. After the first meeting I was pleasantly surprised. I, therefore, have been going to the meetings after that.

I think this club has been a great success and would be delighted if it were to continue.

Tim Bailey, 3rds

Saturday Night Club

The Saturday Night Club was set up in September 1994. It was intended to provide some kind of entertainment for the 3rd and 4th forms on Saturday nights. This involved visiting speakers and large screen showings of the latest, most popular videos. The master-in-charge was Mr Clarke, who was helped by Jo O'Gorman, Warren D'Costa and Rob Common.

Autumn term

Our first lecture of this year was to be given by a man making his debut into the thrilling world of lecturing, our very own Tim Clarke! He gave us an insight into African life and told us about his epic journey across Africa, covering 6000 miles.

Our next lecture was by a man whose hunger for action never seems to leave him. Rik Pearson was a real cowboy and on top of that he also likes sports such as skydiving. His lecture, though, was on the Wild West side of his life. He told a captive audience how the men really live out on ranches and as a bonus he showed us how to use a bullwhip, just in case we should need it for the future. Other Saturdays were filled with new release films.

Spring Term

The first lecture was one of the best. We had the

Mountaineering Club

After a successful year of establishing climbing at the College, a Mountaineering Club was formed and has been highly active. Its members are made up of the forty or so who have now opted for climbing as a Minor Activity over the past two years and some others who have attended its outings.

The Minor Activities option provides a ten week introduction to the sport and many enjoy additional trips laid on at weekends or in the evenings. These have included termly visits to the climbing walls at Brunel University and Wellington College, a lecture by Doug Scott on his Himalayan exploits and the launch of the Tree Climbing Society.

The high point of the term was the 'Abseil Everest 95' event held in the final week of term.

My thanks go to a number of senior boys who have supported the club over the year - Piers August, Nick Dulake, Rick Frank, Tom Hawkins and Ric Jones. Also thank you to members of the SCR who give of their time to teach and develop this activity in the College, namely CJC and TPJC.

PV Parker

privilege of entertaining Mr Richard West, Commercial Manager of the Williams Formula One racing team. He talked to us about his friend Ayrton Senna who was so tragically and controversially killed and about the work of the company. He gave a very interesting and enlightening lecture but it did not stop there. He also offered to give a number of boys a guided tour of the private Williams Museum in Didcot.

The next lecture organised by the club was by an old Etonian who had travelled around the world on a horse. He told us the story of how he and his trusty steed managed to survive the torments of such a huge undertaking.

Summer term

The talk this term was given by a man who, when it comes to the music industry can just say "been there, done that and got the T-shirt". Mike Hurst was a member of the famous group, the Springfields. He gave an in-depth talk on the history of the music world, its influences and the origins of different styles.

The last of the year's events was a rock concert run by Mr Mannix. The bands' music varied in style and quality with some 3rd formers making a brave and successful debut on stage. The music and atmosphere, although it took a while to get going, was excellent towards the end.

Rob Common, 4ths

Duke of Edinburgh's Award

Sixteen boys carried out their Gold expeditions. The reports from their assessors were very pleasing and all passed with flying colours. Unfortunately, the number of boys involved in the Silver scheme was low, but those that completed their expedition enjoyed the experience immensely.

The Duke of Edinburgh Award is a recognised Youth Organisation and as such it is a useful qualification to gain. However, the qualification should not be seen as the reason for participating in the Award. The following words were written by HRH The Duke of Edinburgh:

'This scheme is intended to help both the young as well as those who are concerned for their welfare. The object is to provide an introduction to worthwhile leisure activities and voluntary service; as a challenge to the individual to discover the satisfaction of achievement and as a guide for those people and organisations who would like to encourage the development of their younger fellow citizens.'

The message is quite clear and one which, in today's society, is most relevant. Perhaps this is why the 'Scheme' is thought of so highly and is one which all young people should consider joining.

During our pre-expeditions we experienced some awful weather, on one occasion we had snow drifts too high to drive a minibus through. However, it is at times like this, when people work together, that one sees the best in them.

My thanks to the officers on behalf of the boys

Presentation of the Operating Authority for the Duke of Edinburgh's Award Scheme to Major Webb by John Redrupp.



Outward bounding in Wales.

and myself for making it all possible and to Mrs EA Cooke, the Domestic Bursar, for looking after us so well during the Expedition/Adventurous Training Camp in the Easter holidays.

Major PJF Webb i/c D of E

Gold Medals achieved by

U6: D Dickinson, G Proctor, T Hawkins, M Gilbert-Smith, R Frank, T Boyle.

L6: P August, E Jewels, P Scade, A Cordingley, D Lloyd, A Tasker, M Chatwin, J Midwood, R Vereker, A Hambrook.

Waterproofs and wellies: essential for gold medallists.



The Tower Music Studio

There has always been a strong body of talented musicians (of the rock variety) looking for a base within the school to practice and improve. The rock concerts staged by Shiplake over the last four years have produced a wealth of 'homegrown' talent and the Tower Studio has given a welcome boost to their efforts.

The music studio was built in the summer of 1994 using funds supplied by the Ball Committee with £5000 spent on equipment alone. The relatively isolated position of the water tower plus its very thick walls make it an ideal location for this facility! Its heavy and successful usage over the last year has certainly vindicated its funding and location.

The studio has the capacity and equipment for a full band to rehearse, unsupervised, at any

Making music in the tower studio.



leisure time in the day. The fact that the equipment installed there has not been damaged in any way (either accidentally or deliberately) over the year in these unsupervised sessions stands as a testament to the enthusiasm and care shown by the boys involved.

There is a full recording (4-track) and mixing (8-channel) facility available - under supervision - which is growing in its popularity. In addition, all drum and guitar lessons now take place in these private, soundproofed, smart and warm surroundings. All the equipment has a dual use in that the full live concert PA system which is in the Tower Studio can be removed and used elsewhere on occasions such as the rock concerts.

I hope the facility continues in the years to come and that it will be a great asset to the music at Shiplake College.

RT Mannix (Designer/Master in charge)

Junior Common Room

This year's JCR committee showed themselves very capable and enthusiastic. New faces and ideas have proved beneficial to both the finances and fabric of the Common Room, and it now enjoys much greater usage.

Profit margins on a varied line of products have remained good, enabling the rather shaky finances of last year to be put on a much firmer footing. As a result, there were various items of expenditure, most notably the new refrigerator, a refit of the glass-washing machine as well as £50 worth of new glasses. All of these items have been covered and the account (now interest-paying) still has more in it than when the committee took over.

Scade, Chattwell and their helpers showed a great deal of organisational capacity. Overall, this was a successful period and the committee has learned much about the process of commerce.

JDF Carley

Heard around College

Master: Did the study skills course help you?

Boy: Oh yes, Sir. I learned about how to organise my time much better.

Master: Good. And is it working?

Boy: I haven't found time to try it out yet.

"Can the Boat Club have a new Cricket Pavilion as well please, Sir?"

JDFC: And so, you see, Dartmouth is the naval equivalent of Sandhurst.

RJP: No. Sandhurst is the equivalent of Dartmouth only less so.

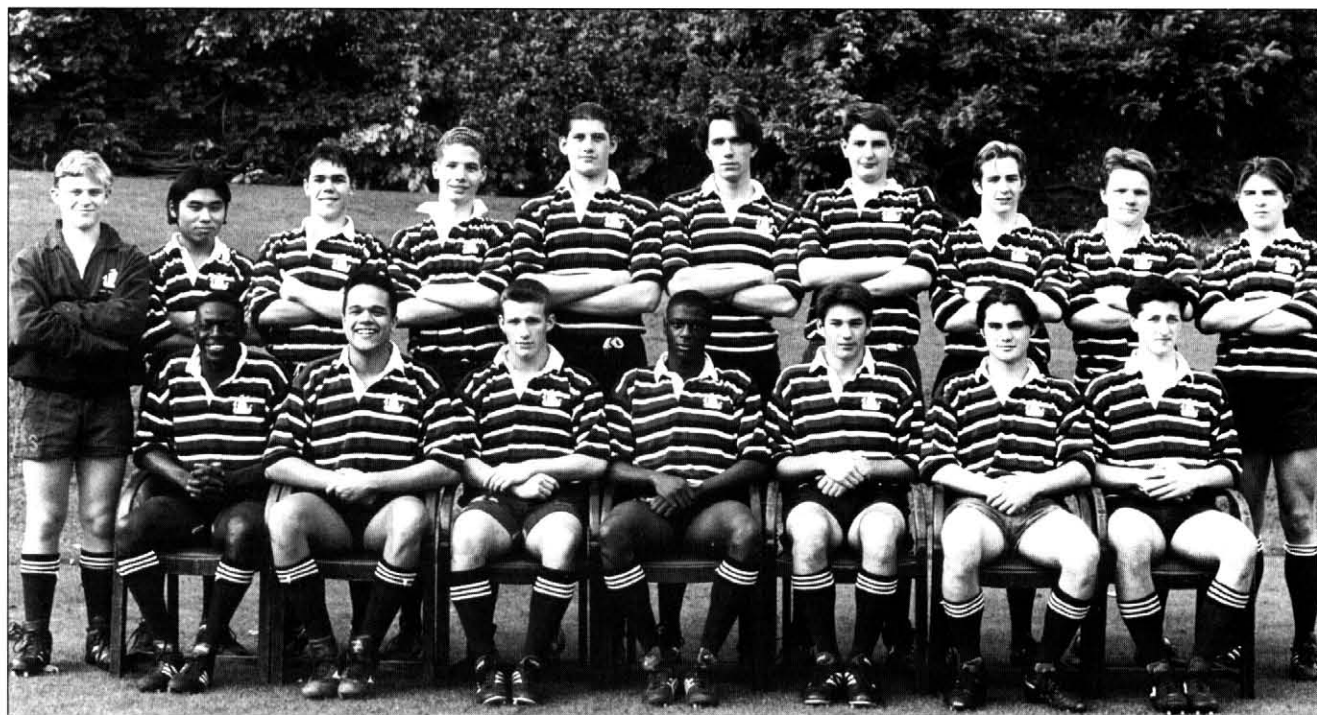
Major: Boy! One word!

Boy: Sir?

Major: Fool! (To Captain) I only wanted one word!

"Cade's rebellion was not the usual rising by ill-informed pheasants."

Sports Reports



1st XV rugby team

1st XV

There were a number of young players in the team, both in the pack and the backs. Early on in the season we lost our strongest back, however, we soldiered on and travelled to Radley for our first fixture. Unfortunately, we could not match the skills of their team and we found ourselves defending desperately, but our heads did not go down. Our captain, Kehinde Sanusi received a head injury and was put off rugby for three weeks. Positional changes ensued as we attempted to find the best combination in the forwards and backs.

We travelled to Stowe and drew 3-3 which was a pleasing result. However, this did not lay the foundations on which to build for the remainder of the season. We were successful against Bearwood College and Reeds School, but our best performance of the season was against Trinity Grammar School of Australia. Despite losing to them the game was highly contested and was a fitting display for the Charlotte Starmer-Smith

Memorial Match. My thanks to all colleagues, boys and parents for making the occasion a success. The Australian side were formidable opponents and yet we offered them so little room and freedom in which to work that they had to apply themselves to every situation to cross the gain line.

My wishes are that the boys who played this season continue to play and that they realise that there is no alternative to hard work if you wish to be successful in anything. My thanks to all the players and the captain, Kehinde Sanusi. Our record may not have been the best, but the team tried hard and I feel had improved by the end of the season.

PJF Webb

The squad: J Bruce, T Creed-Miles, J Constable, R de Lloyd, D Dickinson, B Folawayo, J Gillespie, D Kennedy, E McGriskin, R. Parker, A Roberts, K Sanusi, M Smith, S Smith, T Suenaga, J Symon.

2nd XV

My lasting memory from my inaugural season of schoolboy rugby coaching will be the responsive, determined and dedicated commitment of all who represented the 2nd XV. An analysis of the season purely in terms of results would lead the onlooker to assume that the season had not been a success. However, given the ambitious fixture list and a young side, we did well to compete with

stronger and, to our shame, fitter opposition. The most frustrating aspect of watching the game from the touch-line had to be our inconsistency and inability to reproduce the promise of the practice fields. There were numerous occasions throughout the term when we produced some remarkable passages of play and took exactly the right option.

Continued over



2nd XV rugby team

However, we all too often let games slip through frequent inconsistencies and the inability to maintain the game plan. We seemed to save our best rugby for the second half and had the game been designed to be played over three periods the season's results would have been impressive - we seemed to be at our best shortly before the final whistle!

Curzon was an inspirational captain and a determined competitor. He was an example to all and possessed the correct attitude both on the field and on the training pitch. He was justly rewarded with the opportunity to round off a fantastic term with an appearance against the Australian touring side and was awarded his full colours. On occasions we possessed a lineout intent on smashing every ball, volleyball-style, a metre in front of the scrumhalf's feet. The pack had a natural desire to stand off and observe the same scrumhalf drive over, clean up, secure possession and single-handedly take on the entire opposition pack. There was one player who stood out in all of this, who was the originator of all things creative and who coped admirably with anything either the opposition or even his own players could throw at him and for that reason King was awarded the Best 2nd XV Player of the Year.

From the pack of young players, Vanrenen, Clarke and Caston developed quickly and will have much to offer 1st XV's of the future. Vanrenen is a committed and versatile player who, with an improved fitness level, will be an impressive addition to any school's front row. Clarke's

athleticism, determination and blistering pace made a significant contribution to the side even from the depths of the second row. Caston's enthusiasm, work rate and infectious competitiveness meant that his position in the back row was never in any doubt. Sandringham, Mellor and Mason were reliable and workmanlike in their performances, and held their places in a pack often forced into changes by injuries. Mason's height was never really used effectively but his contribution in open play increased significantly throughout the year.

The back line of Anderson, Hambrook, Dobbin, Lloyd, Jones and Ingram will have learned much from this season. Tactical awareness and a fresh understanding of team patterns of play were repeatedly impressed upon them. Basic handling, running and support skills were improved and new concepts in defence and attack were employed with a satisfactory degree of success.

Confusing though it may have been at times on the New Field, by the seat of understanding, under the tree of learning, I believe each player's experience of the 2nd XV has enriched his awareness of the game of rugby football and his desire and enjoyment for it.

RJ Perkins

The squad: M Anderson, O Caston, N Clarke, E Curzon, D Dobbin, A Hambrook, E Ingram, R Jones, E King, D Lloyd, H Mason, J Mellor, S Newbury, M Sandringham, D Vanrenen, R Woodward.

3rd XV

This was my ninth year with the 3rd XV and, without any doubt, the most enjoyable. Not the strongest team I have coached in that time, although with a bit more luck in crucial fixtures their record might well have been one of the best, they were nevertheless superb to work with - very committed, very quick to learn and an exceptionally compatible bunch.

Despite an unfortunate run of injuries which cost us three captains during the season - James Midwood in the opening fixture, Jasper Velling in mid season and Chris Darke just before the end-of-term tour to South Wales - the quality of the team's rugby and its appetite for the game continued to improve throughout, culminating in a superb win at Monmouth on tour. We will pass over our 72-3 demolition by Christ Church, Brecon the next morning without too much comment. Terrible thing, beer.

Outstanding characters? Atiwat Vatanasombat, open side flanker *extraordinaire* and yet another short-term captain, promoted after a while to the 2nds, but not before hospitalising our centre three-quarter as he came flying out of a ruck. "I'd hate to be on the same side as him," somebody commented later - and out of earshot. Nick Marret, deceptively slight, and possibly the shyest hooker in the northern hemisphere, but frighteningly competitive and ruthlessly efficient on the field. James 'Tiger' Ransom, a throwback to the cigarette-card days when wingers ran off the pitch with not a hair out of place and with shorts unmarked even by a speck of mud. Infuriated by the gift of an extra-large pink comb towards the end of the season, he began to break on the outside, scored a couple of excellent tries and his smile when his opposite number in the end of season match against The Oratory began to throw

the ball away rather than take him on told its own story.

Then there was Ben Williams, the only captain to stay the pace and survive the season; actor, drinker, raconteur, a cavalier spirit with the beerbelly to match... and Marcus 'Rastaman' Sneed, a Jamaican who had never played the game before, so laid back off the field that he was frequently mistaken for someone's kit-bag, but who developed into a power-house runner and tackler in the centre. And Michael Goatly who really began to enjoy his rugby this season, who leaped like a goat in the second row, and had even hairier legs.

High points? Arriving half an hour early for practice and finding Jed Parsons and Chris Darke, our excellent half-back partners, already working on their kicking. Noting the transformation in Rick Sultani, our Saudi-American flanker, from angry unfit second team discard to exuberantly dynamic pack leader by the end of term. But perhaps the finest moment of all was listening, late one evening, to James Jones, the Jeremy Guscott of the 3rds, holding a very pretty Brecon barmaid enthralled for half an hour while he explained why he had always preferred Sooty to Sweep.

Thanks to all who took part and, above all perhaps, to Jonathan Kron, the Dublin-born Princeton Fellow and Irish international athlete, who did all the most important coaching (ie the running around) and left your correspondent in peace to enjoy his middle-aged ease.

ML Llewellyn

The squad: C Barrett, R Bennett, T Bradley-Watson, A Custance, C Darke, M Gibson, J Howlam, J Jones, N Marett, J Midwood, J Parsons, J Ransom, J Rowley-Conwy, M Sneed, R Sultani, A Vatanasombat, B Williams.

3rd XV rugby team



4th XV

Injuries in any of the other senior teams removed players from the 4th XV, and there were plenty of injuries. Consequently we were never able to field the same XV for two consecutive matches, and not once did we put out our (on paper) strongest side.

Results did not reflect the real effort put in by all the players with losses against Radley, Merchant Taylors, Stowe, Reeds School, Pangbourne and (disappointingly) The Oratory, and a solitary, but comprehensive 42-5 victory over Bloxham.

The team did improve over the season, although much tackling practice is still required. There were several individual successes, notably both captains, Hugo Cundell and James Howman who represented higher teams; Rick Sultani who

also played for both the 3rds and 2nds during the season and learned much about the game; Martin Fairlie, ever-present in the centre, and William Spratt who worked very hard to improve his game throughout the term.

Congratulations to all the 4th team players, many of whom will represent higher teams next season.

G Cassells

The Squad:

Tom Baker, Rupert Bridgman, Mark Chatwin, Hugo Cundell, Matthew Day, Turki Al Faisal, Ollie Haines, Robert Harding, James Hitchen, Piers Hopkins, Martin Fairlie, Jamie McCurrach, James Ransom, Supinder Sian, William Spratt, Rick Sultani, James Turner, Laurence Voss, Tim Vos, Ollie Wood.



4th XV rugby team.

U15 A

This was a year of development with many inexperienced players learning lots about the game and coming on very well. Most of the boys will, one day, do credit to 1st and 2nd XV shirts: they just need the patience to carry on with the learning process.

A heavy front row of Sardell, Pontin and Caridia was backed further by the weight of Khan and Burden. It was a strong pack. With a back row of O'Gorman, Bagherian and Common there was at least some speed in this department, matched by the wingers and by the centres, Kim and Kamiya,

some of whom were learning the intricacies of rugby football for the very first time. Passmore, at scrum-half, lived up to his name and Sandall was brave at fly-half. Jones at full back often found his hands full in defence. Overall, then, a fair year and one with lots of potential for the future.

HR Davies.

Squad: B Bagherian, P Burden, A Caridia, R Common, J Gunn-Munroe, A Khan, K Kim, S Lacey, D Munt, J Nickalls, J O'Gorman, T Pontin, E Sandall, D Sardell.

U15 B

From the very first training session when I accidentally knocked Jonathan Quick to the ground, I knew it was going to be an interesting season! That it proved to be, and one that became increasingly enjoyable, I'm pleased to say. Jonathan bounced back too, and ended up playing for the A XV, as did several others who began on the lower rung.

In the early matches one or two individuals appeared to be playing to Marquis of Queensbury rules rather than under the laws of the RFU, but the message seemed to sink in that to play and enjoy was just as pleasing an approach as trying to win at all costs. Admittedly, some heavy defeats were suffered but the points tally showed some semblance of respectability after the first four matches. It must also be said that some of the best rugby was played even when losing, because the better sides fostered a better game.

I think that most of the team learned a lot and I hope they enjoyed the season.

B McDonald

U14 B

The fixtures list for the Bs started after half-term with nine matches being played in total. A small and inexperienced side, the team nevertheless achieved the distinction of a 50 per cent match record.

Losses against Lord Wandsworth, Sibford, Bearwood and Pangbourne were balanced with wins against Magdalen, Bloxham, Reeds and Radley.

The last match of the season put their record in the balance, but the team fought aggressively against a bigger Oratory side to draw level in the closing stages. The 5-5 draw was enough to maintain the 50 percent target set by the coach who, as promised, opened the bubbly to mark the achievement.

Tim Bailey as scrum half deserves special mention as the highest points scorer (and the most number of laps around the pitch for cheek!). Ollie Murray was an outstanding captain who demonstrated an ability to push his team hard when it counted most. Malik Sultani and Peter Scott both made terrific contributions to the pack, especially when one considers the fact that neither had played rugby prior to arriving at Shiplake.

DM Lauder

The squad: T Bailey, B Beach, J Burnett, J Burrige, S Eddington, E Fox, T Greenham, G Hamburger, B Honour, W McMullen, O Murray, K Nozaki, B Salvesen, C Sandom, P Scott, R Smith, M Sultani, C Thomas, A Tucker, N Watt.

U14 A

A solid if not a vintage year for the youngest of the College's A sides. They are not a very large bunch (where are the giants of yesteryear that SCRUFU came to rely on?) But they made up in fitness and enthusiasm what they lacked in sheer physical size.

There were good performances from a great many individuals but it is to the team as a whole that the credit must go. Even in the toughest of matches each hard fought line-out and scrum and every yard of gain was fiercely contested by all the squad. There are many things about tactical play, such as running straight and keeping the ball in motion that they need to know but the keen approach of these youngsters is their greatest asset and one which will stand them (and the club) in the best possible stead as they rise up the ranks of the College.

The squad: M Alfred, C Anderson, C Bisset, L Brown, J Burrige, J Clarke, E Fletcher, T Greenham, C King, A Lane, W Midlane, E Moore, O Murray, L Skagerlind, S Stubbs, C Thomas, N Watt.

U14 C

If the U14C XV had taken on any of its opponents at British Bulldogs, there is no doubt that they would have secured a resounding victory, such was the ferocious aggression and undiluted skill displayed in training. However, they opted to play the more traditional game of rugby and so experienced a more varied season. This said, any victory over Radley is to be savoured, especially at 24-0!

The style of play adopted was in the finest U14C XV tradition - chase the ball - whoever you are - and get it to the wings - wherever they may be. This tactic proved successful at scoring tries as the two wings, Kim and Quirke, were almost uncatchable. However, it was less successful at preventing the opposition's tries, there being a sudden outbreak of English politeness of the 'after you' variety when a tackle looked necessary.

The 1994 season will be remembered fondly by the squad for the appalling weather in the game against The Oratory, the enormous U14s that Pangbourne produced, and the late arrival at training sessions of certain members of Everett. My thanks go to the whole of Game 7 for a very enjoyable season and to Watt and Cole for their support and leadership as Captain and Pack Leader respectively.

PV Parker

The squad: JPT Carter, ONI Cole, J Cook, JE Crosse, DPF Crouch, JC Fox, EMH Harrison, CHC Hyde, JY Kim, W McMullen, RP Quarelle, MA Quirke, TR Pratt, JR Raikes, JA Redwood, GM Salmond, BA Salvesen, DJ Stockdale, NC Watt.



1st XI hockey team

1st XI

The season ended on a high, with a string of convincing victories and a superb team performance against St Stithians (a touring South African side) resulting in a 2-2 draw.

However, such a rosy picture was not conceived at the start of the season. A nervous Mr Gould met the squad, unsure of its potential, especially as there were so few members from the previous year's team. There were question marks over a number of key positions, and although the coach knew he would receive maximum effort from his team, he was unsure of its ability to secure some respectable results.

In view of this we needed a miracle. This we duly received with the surprise arrival of Sebastian Kopf. Furthermore, with the influx of the talented fifth year players, Jamie Hendrick, Simon Smith and Ollie Wood, our prospects by now were considerably higher than anticipated. All these players gave the team an ideal blend, with John Gillespie in goal and Taiwo Sanusi centre midfield, both putting in phenomenal performances.

Well, with expectations growing we set off to an away match against Radley. This, our first match of the season, was to prove a difficult encounter with Radley coming out on top, but only after a great battling performance from the 1st XI. The final score was 4-2, but we had never been out of the game. This was to be the only better side we faced who outplayed us.

The height of our season was the two matches against Bloxham and Pangbourne. A tremendous

team display by Shiplake ended in an excellent victory, with a 5-2 scoreline. Pangbourne were convinced that they had the better side, with some justification after their good victory over us at Sonning. However, a superb team effort in the Berkshire Schools H.A. Indoor Competition meant that after being 2-0 down after two minutes we went on to win convincingly 5-2. The defeat of Reading 3-2 was also a match in which the team performed extremely well.

In contrast to these matches played later in the season, there were those which we would very much like to forget. One case was that of Reading Bluecoat School. Leading 2-0 at half-time, we somehow managed to lose 2-3. However, the experience was put to full use when playing Leighton Park. At half-time we were 2-0 down and not playing well, but a few choice words from Taiwo Sanusi soon put matters right. We took the lead with five minutes to go and were unlucky not to see it increase, the final score of 3-2 showed the good spirit and mettle of the entire team.

So, at the end of the season to have achieved so much with what at first seemed woefully little is a credit to all the team members. With such a young talented team, the prospects for future seasons look very bright.

R. de Lloyd (captain), U6

Squad: J Gillespie, J Hendrick, E Ingram, D Kennedy, S Kopf, R de Lloyd, C McLelland, A Roberts, T Sanusi, M Smith, S Smith, O Wood.

2nd XI

Another season, another report: this term we started off by playing Radley. This proved to be a well-contested game until the early term lack of fitness took over, so for the next two weeks rigorous training sessions were in order.

This paid off as we soon began to decrease the gap between us and them, the opposition. Halfway through the term and now with a set squad, and the standards adhered to, we began to start to draw our games. We should have won more but ended up just losing out by one goal on several occasions in the last few minutes.

Then something extraordinary happened - we

won a game, 6-3 against Ranelagh. Congratulations were in order and from this strong position we went on to win two more and we drew the other two remaining matches. My thanks as captain go to our coach, RCS who always committed himself 110 percent to our game. Also thanks to the entire team.

M. Gilbert-Smith U6

The squad: J Best, R Bridgman, M Gilbert-Smith, C Kemp, E King, D Lloyd, S Newbury, J Orgee, J Parsons, P Roberts, S Sian, R Surtees.

2nd XI hockey team



HOCKEY

3/4th XI

It was our firmly held belief at the start of the season that it would take a very good side to beat us. A healthy arrogant trust in a high work rate, our own ability and grass being the best leveller known to man led to the phrase - "I just can't see us being beaten" - being employed at many of the early season pre-match talks. It was only after a disappointing defeat at the hands of Pangbourne that the thought for the day was changed to - "Remember depth in attack provides the means for creating width".

None of us were really that confident about the meaning of the phrase and so we concluded that any deficiency in skill and stickwork had to be compensated for by an even higher work rate and more competitive defence. These were the two foundation stones upon which the most successful Shiplake hockey side of 1995 lay their season.

We had an embarrassment of riches at goalkeeper with Uras and Turner taking spells at keeping the opposition from scoring. Jacklin, our steadfast captain and leader, controlled a dependable and unpassable back three selected from Chua, Ridell and Spreckley. Williams, Baker, Kennedy, MacCurrach and Haines worked tirelessly in the midfield. Scade, Voss, Kendon and Darke found the back of the opposition net with monotonous regularity. It was a great season, with only two losses from nine games, a pool of some twenty players having the honour of representing their school in competitive matches and a lot of enjoyment gleaned from joint coaching sessions with the 3rd XI.

RJ Perkins

U15 A

This year's Under 15A squad certainly had a lot of potential and everyone was looking forward to a good season. All the matches were closely fought, with many heavy losses last year by the Under 14As turned around to wins (eg 3-2 against Pangbourne, 1-0 against Leighton Park) and to good close results (eg 0-1 against Radley and 1-2 against RGS High Wycombe).

The matches were all played with great spirit and teamwork. The forwards with Warren D'Costa, Andrew Jones and James Nickalls in particular, created many great chances and put away some fine goals. Good control of the midfield greatly contributed to our power and strength with Robert Common, Brad Bagherian and Daniel Leopard showing commitment and skill. Our defence was reliable with excellent consistent tackles coming from both our defendants (Jamie Armstrong and Ben Francis).

We were unlucky not to achieve a better overall set of results, with single errors and unlucky deflections tipping the results against the run of play on occasions. However, we all had a mixed but enjoyable season finishing with the fine hard-fought win over a strong Leighton Park side. For exceptionally good teamwork and commitment, colours were awarded to the whole team.

Rob Common, 4ths

Team: J Armstrong, B Bagherian, R Common (Capt), W D'Costa (Capt), B Francis, A Harris, A Jones, D Leopard, J Nickalls, J Quick, D Sardell.

U15 B

The playing record for the 1995 season does not do justice to an under 15 B squad which, at times, displayed a great deal more talent than the results suggest.

The side suffered from a string of injuries and illnesses which disrupted its rhythm and made it impossible to field the same eleven in successive matches.

After a promising start against Radley, Pangbourne and Wycombe Royal Grammar School, the absence of key players began to take its toll and heavy defeats followed at the hands of Lord Wandsworth, Merchant Taylors and Magdalen College.

The signs, however, are very encouraging and several players will be competing for 'A' team places in future seasons.

RS Seddon

Squad: M Al Faisal, L Barton, N Brazier, M. Chan, C. Donnelly, E Dunnett, A Geddes, J Hill, N Hine, Y Kim, P Lanfear, D Laybourn, D Passmore, C Renwick, N Williams, C Young.

U14 A

The team suffered an unfortunate setback in their first game against Radley when Nathan Watt broke his knuckle from a lifted ball and was unable to play for the rest of the season.

However, despite this initial setback and a gap in the defence, the following four games against Pangbourne, RGS High Wycombe, Windsor Boys and Berkhamsted saw eleven goals scored between William Midlane, Tim Bailey, Andrew Lane and Will McMullen to the nine goals scored against Shiplake.

Andrew Lane used both skill and speed on the right wing to give some strong passes into the centre where Tim Bailey's well-angled stick deflected many balls into the back of the net. Strong strikes and good skill from William Midlane as centre forward encouraged the team to keep the ball in the attacking circle. The forwards were well supported at times by the halves but the defence was mostly held together by Thomas Greenham who confidently stopped and cleared most threatening balls in the defensive circle. Sam Edington also held his own defence and having stepped in as right back from the B side earned the award as 'the most improved player' for the season.

Mid-season proved to be less successful against Abingdon, Reading, Merchant Taylors and Magdalen, but with changed game plans, Andrew Lane as centre half led the team to two exciting end of season wins against Bloxham and Leighton Park. The final minutes in the game against Leighton Park after the team had worked well and when Andrew Lane scored a field goal on his own will always be remembered as one of the most exciting moments in the season.

Congratulations to Andrew Lane, William Midlane and Thomas Greenham on the award of their Junior Colours and thank you for the support from many parents who travelled far and encouraged the boys from the sideline.

CJ Cheadle

Team: T Bailey, J Burridge, J Clarke, O Cole, S Edington, E Fox, T Greenham, A Lane, W Midlane, W McMullen, L Skagerlind, A Turner, N Watt

U14 B

The under 14Bs were plagued by the constant changes enforced by injury, promotion to the team above and a departure. Ben Beach had a good season as goal keeper and David Stockdale scored some valuable goals. John Cook finally secured the captaincy and did a good job.

HR Davies



1st XI cricket team

1st XI

A good win against Windsor Boys got the season off on a high note. A maiden 1st XI 50 from John Gillespie formed the backbone of the Shiplake innings and good bowling spells from Oliver Caston and Piers Woodnutt, assisted by outstanding fielding, saw Shiplake home with plenty of time and runs to spare. Unfortunately this standard of fielding was not reached again throughout the season.

The next match against The Oratory brought the team back to earth. Weaknesses in batting technique were exposed and a low score and nine wicket defeat showed how vulnerable the team was when key players failed. The captain worked hard to raise morale after this heavy defeat and much greater resolve was shown in the next match against Reading School. This was a close fought affair and a fighting 36 n.o. just failed to see Shiplake home in the final over.

Despite consistent batting from Tom Hawkins (top score 56 n.o.) and aggressive batting from John Gillespie (four 50+ scores) contributions from other batsmen were modest and there were further defeats against Magdalen College School and St Bartholomew's, Newbury.

Oliver Caston and Piers Woodnutt continued to bowl well but lacked the support to restrict opposition totals. Missed chances often added to

their frustration. There was ability in the batting department but too frequently batsmen got themselves out after making good starts. Chris Kemp accumulated runs, but the anticipated big score never materialised. Simon Smith showed promise but was also guilty of falling to casual shots. A match saving 50 n.o. against Lord Wandsworth by James Hunt was the innings we had been waiting for for two seasons, but too often he departed early going for the big hit.

Results in the second half of the season were much more encouraging, consisting of three draws and a couple of wins. If we can build on this, there is reason to be optimistic for next season. 1st XI cricketers must realise, however, that pre-season training is essential. A mere nine or ten innings a year and the odd net is not an adequate basis for developing or improving as a match cricketer.

PM Davey

Team: R de Lloyd (Captain), J Gillespie, T Hawkins, E Curzon (wkt), J Hunt, O Caston, P Woodnutt, C Kemp, S Smith, J York, S Newbury

Full Colours: R de Lloyd, J Gillespie, T Hawkins, E Curzon, J Hunt, O Caston, P Woodnutt



2nd XI cricket team

2nd XI

The season began on a very cold, dark and windy afternoon at Windsor Boys and so we warmed things up by having a limited 30 over game. Windsor quickly knocked up 149 for 7 leaving us 5 an over for victory. The urgency of the situation did not really dawn on our opening pair until the tenth over when they suddenly thawed out and began hitting the ball all round the ground. (Hendrick 45, Charleson 41) but it had been left too late and the match ended in a draw with Shiplake only five runs short on 145 for 7.

We were well beaten by Lord Wandsworth but the game against Pangbourne was a very tight affair. Thanks to the accuracy of the bowling of Orgee and Jones, we restricted them to 106 all out and then managed to squeak home in the final over with 107 for 9.

The game against St Bartholomew's will go down in the cricketing annals as the time when Spreckley scored his maiden 50 for the College. It had been a long time coming but richly deserved - it had to be seen to be believed! The result paled into insignificance but it ended in a draw.

Two extremely good opening bowlers at Magdalen ensured that we were all out for 113 (not even the grit of Sian and the cunning of Robertson could prevent this). In reply the subtle flight and guile of Kendon enabled Magdalen to quickly overhaul our total for the loss of few wickets. In our final game we let Oratory get away to a flier and they eventually declared on 207 for 2. Faced with this daunting task we rallied round,

dug our heels in and thanks to the solidity of Bartlett and King in the dying overs, we managed to pull off a draw with 92 for 9.

RC Snellgrove

Team: Best (capt), Hendrick, Jones, Robertson, Orgee, Charleson, Kendon, Sian (wkt kpr), Spreckley, King, Bartlett.

U 15 A

Although there were some heavy losses the team was always prepared to fight for a draw. Stern resistance against Oxfordshire U15 Champions, Magdalen College School, produced a proud draw. Consequently the batting exhibited far more resilience than last season. Undoubtedly the most important innings were 13 from Reed and 19 from Hill in the tense low scoring win against Claires Court. Jones, Hines and Holmes all learned from early season occupation of the crease and went on to score entertaining half centuries later in the season.

M Edwards

Squad: T. Holmes (Capt), A. Jones (Vice Captain), A. Harris, J. McMicking, N. Hine, B. Francis, C. Reed, L. Barton, B. Bagherian, D. Laybourn, C. Gunn-Munro, J. Hill.

U 15 B

Three matches in a term is not really enough for a team to gather its momentum, nor for individuals to chart their own progress. It is, I suppose, a credit to Shiplake that we can turn out a keen B team when so many of our competitors seem unable to do so, but the toll in blank games weeks and, even worse, matches cancelled at short notice because the opposition 'cannot raise a team' is unfortunate.

There was much to make this a worthwhile term, though. Jamie Armstrong developed into a shrewd and confident captain. Alastair Michie lost a hint of his flair with the leg-breaks, but this was more than made up for by his relish and confidence opening the batting. John Quick, all elegance and timing, and Adam Khan who allies power with discrimination, could both become excellent batsmen if they persevere and Nick Brazier batted solidly. Alex Wood showed glimpses of considerable talent, particularly in his bowling. David Sardell, the clown of the team, was almost always a pleasure to work with. Atsushi Kamiya, the man with the golden gloves, is an absolute natural behind the timbers and now that he has begun to master keeping wicket to the spinners (thank you, Charlie Bartlett!), his path into the Japanese team seems to me wide open.

This year's 'shot of the season' award must go, however, to Alex Geddes, whose practice off-drive metamorphosed midway into a flailing hook that any Tower Hill executioner would have been proud of; he missed the ball but put his coach (standing behind him) into hospital with a flourishing follow-through - the stuff of schoolboy fantasies, and worth a half-century or a bagful of wickets by anyone's standards! His parting question, as his victim was led dazedly away, is also worthy of record. "Does this mean I won't be able to do A' Level Media Studies, Sir?"

ML Llewellyn

U14 XI A cricket team



U 14 A

Following outstanding preparation over the winter period from PMD and MCA the expectations for this side were enormous. However, the side appeared to possess a far stronger bowling attack than batting. We were, therefore, reasonably confident of bowling a side out but an ability to chase a total or set a realistic target was something of a worry and this proved to be the case. We won five of our games, had the best of a draw against The Oratory and for two of our losses have only ourselves to blame, somehow managing to snatch defeat from the jaws of victory!

Jim Richmond, the U14 captain was the season's most consistent performer with the bat. He achieved an average of 42, making 50 twice and an unbeaten century against Douai. He was ably supported by Andrew Lane and William Midlane, both of whom averaged over 25 runs and Midlane making 50 twice.

Edwin Harrison was our most successful bowler and with his quick off-break action he took a wicket every 15 balls. Andrew Lane was the leading wicket-taker with 21 and as an opening pair he and Christopher Spiro were extremely effective. Nathan Watt and Matthew Alfred have the potential to develop into very good spin bowlers but need to develop a temperament to cope with the tail-end batsman who carts their finest delivery from outside the off-stump to somewhere over midwicket. Chris Sandom, Leo Skagerlind, Alex Tucker and Rupert Miller were responsive and hardworking in the field and, as has been mentioned, each had their moment with the bat.

MA Smail

Squad: M Alfred, E Harrison, A Lane, S Kent, W Midlane, E Moore, J Richmond, C Sandom, L Skagerlind, C Spero, A Tucker.

The College Boat Club

Master in Charge: JDF Carley
Boatman: WLS Wallace
Captain of Boats: JA Fitchett (U6)

This was a good season for the club with three of the four year groups strongly competitive and with results to match. The J16 Colts crew won the National Championships at Nottingham, rounding off a splendid season; the 1st VIII, a young crew made up mostly of the Lower Sixth, performed very well indeed through the summer and went out at Henley only to Eton College, the eventual winners.

They were joined at Henley Royal Regatta by two other Shiplake crews, the 2nd VIII and Colts VIII, both of whom did well and learned a great deal for their return to rowing in the 95/96 season. The J14s were also a strong year, with an octuple that, although disappointed at Nottingham, was a match for the very best schools by the end of the season.

With this background in mind the future success of SCBC seems assured provided that we all remember how much effort it takes to succeed in this toughest of sports.

JDF Carley



The 1st VIII in action

1st VIII

The rigorous and demanding training we embarked on to ensure that the 1st VIII would be fit to last the Henley course was going to take a whole year. Shiplake, unlike Hampton and Eton, does not row exclusively in the first term. This, plus an atrocious winter meant that they were on a race against time to prepare for Henley Royal Regatta.

Gradually, the crew took shape, confidence was still low, but they were willing to put up with the heavy demands of the necessary training.

Their first test was the Schools Head in which their mature racing attitude was impressive. After a shaky start, they changed rhythm, racing well in the second half and were disappointed to miss out on the top ten by three places.

Rather than stay in the eight all season the boys raced against each other in training in fours and a quadruple scull. They continued to improve at a steady rate and performed well at many of the early regattas although their first win still eluded them.

Confidence was high for National Schools, which was a pity because appalling weather conditions meant that it was only possible to win a medal for those racing in lanes 1, 2 and 3. The memory of the VIII battling against the elements will last for ever. On Sunday the weather was so dreadful that the rest of the regatta was cancelled.

There remained only three events before Henley. The crew were now rowing technically well but still had a way to go in attitude - a point proved at Marlow where they were slow off the start and narrowly lost.

Reading Amateur Regatta was a different story. The boys now appreciated the extent and severity of their training as they raced six times in two days. Their fitness, technique and aggression paid off handsomely on the Sunday, beating local rivals Pangbourne College and then City of Oxford. Their mood was confident and although it remained a race against time to finish all the preparations for Henley the odds were much improved.

The last regatta was Thames Valley Park, where



The 1st VIII at Henley Royal Regatta.

the crew excelled themselves, winning both the Vllls and the quad. Fuelled by self-belief, at long last the boys were performing to potential.

The last few days before Henley brought a few doubts. Rather than being confident, they were watching everybody else and doubting their own abilities. The truth was that in their striking kit and with their discipline and rowing style, it was they who were impressing the others. The crew were, however, obsessed with the number of internationals that the top school crews had. Anxious to keep their focus, I took a bag of all my own international kit to training. Gleefully, they put on tops, leggings and one-pieces from various countries and swanned about in them. The master-plan worked. They had the two best outings of the year. As they took their boat off the water at the end of the day you could hear the crews in the boat tents moaning at the number of internationals that Shiplake College had this year!

At last the race day arrived. This is what they had trained for, all those miles on the river, all those hours spent on the ergos and in the gym had all been undertaken to prepare for one seven-minute race. The determination and confidence in the eyes of the crew as they pushed off made me

realise the massive improvement the boys had made in such a short time. I just hoped we had done enough. Against St Paul's School 2nd VIII we certainly had. The opposition tried valiantly to hold onto them at the start but the huge Shiplake cheer at the Barn Bar raised their adrenaline and they powered away to win comfortably.

The real test came in the next round when they faced Eton's 1st VIII who had already won the Schools Head and the National Schools Regatta this season. The crew raced believing they were going to win and in doing so got closer than any other crew did in the regatta, losing to Eton by just over one length. Their technique was better and so was their attitude but they lost on power. Their level of training, their commitment and their positive and confident attitude had brought them so close.

I am so proud of what the crew achieved and so grateful for the opportunity to coach them and for the memories I now have.

JM Keys

Crew: E Fairweather, R Woodward, J Fitchett, D Dickinson, B Barnes, J Lauder, B Rakison, N Anderson, M Chatwin.

2nd VIII

Flooding in the spring term prevented most Head races from taking place, although the 2nd VIII enjoyed a win over Cheltenham in a private match. The Schools' Head on the Tideway revealed the amount of work that would have to be done if the crew was to become competitive.

After Easter there were 11 boys competing for 8 seats and the boys began to meet the seemingly strange demands being made of them by a new

coach of whose methods they knew little and of whose accent they understood even less. Gradually a line up emerged but when the crew went down by three lengths to King's Chester at Wallingford, and gave a lack-lustre performance at Bedford, changes were required. Then the 2nd VIII stroke, Mark Chatwin, and the six-man, Ben Rakison were poached for the 1st boat, and Alex

continued over



The 2nd VIII with coach, Mark Lauder.

2nd VIII continued

Hambrook and Ewan Jewels joined us. Much rebuilding of crew spirit and morale was now needed with less than two weeks to go to National Schools. In a very short time a 2nd VIII hungry for success was created and at Nat Schools the crew coped well in almost unrowable conditions. In the worst lane they just qualified for their semi-final in which they went out to the eventual medal-winning crews. As they improved JDFC suggested that Henley qualification should be made their goal. At Marlow they lost by only half a length over a longer course to the King's Chester crew who had beaten them at Wallingford, and the crew gained new impetus and sense of purpose when a Henley course time of 7.04 minutes was clocked. At Reading the following weekend they beat City of Oxford and the Radley 2nd VIII. In the final they lost to the 1st VIII in what was one of the greatest grudge matches ever seen on the Reading stretch!

Henley Royal Regatta loomed and finishing work was undertaken in early morning outings as well as afternoon training. It was then announced that they would not have to qualify and the goal

became the Wednesday heat of the HRR itself with the Winchester 1st VIII as the rivals on the day. In the launch sat the Headmaster and the four parents who had done so much to support the crew - the Dobbins who sponsored kit for the crew and the Harrisons who had put them up for the night before the race to allow them to escape the distractions of the end of term atmosphere at school. They witnessed what the umpire's report described as 'the best race of the day'. The Shiplake 2nd VIII lost by half a length in a time of 6.51, knocking a massive 13 seconds off their previous best.

They did not win a pot all season but their gutsy and determined performance against Winchester earned them respect - I know which I would prefer. Coaching the 2nd VIII was not always easy and not always fun, but at the end of the day, it was a privilege.

DM Lauder

The Squad: Dhani Harrison (cox), Dan Dobbin, Alex Hambrook, Nick Mead, Ewan Jewels, Harry Mason, James Midwood, James Callan, Ativat Vatanasombat, Rick Jones, Tim King.

3rd IV

Total novices in January, by the end of the season this crew had reached a standard of rowing and racing that thoroughly deserved a regatta victory.

But this was not to be: frustratingly they came up against the eventual winners in the first round of almost every event in which they competed. Much enjoyment was had during the season, however. The crew was particularly proud of its international composition and broke new ground in the Shiplake College Boat Club with their first lady cox, Rebecca Shenton.

Remarkably fast off the start and quick for the

first three or four hundred metres, the crew lacked the necessary strength and fitness to maintain the pace. With this put right they will all do very much better in 1996.

NV Bevan

Crew:

Bow	Anthony Tasker	(Rhodesia)
2	Adam Cordingly	(England)
3	Marcus Snead	(Jamaica)
4	Tommy Fossum	(Norway)
Cox	Rebecca Shenton	(England)
Reserve	Saurob Ravpov	(Tadzhikistan)



The 2nd VIII powering down the course at Henley Royal Regatta.

J16 Squad

This was an exceptional year for the Colts; there were signs of it when the crews were J15s, but the ultimate prizes had always remained just out of reach. This year the effort made by the crews of the two eights meant that these prizes were attainable; and what prizes too. The gold medal at the National Championships in July for the A VIII plus the position of fastest qualifiers for the Princess Elizabeth Cup at Henley, while the B VIII won handsomely in fours twice and competed seriously with the A crews of other larger schools.

Land training in the autumn term tended to suggest a squad system with some strength in depth, even if we didn't get out on the water as much as we should have liked. This was remedied at Wallingford the following term when two equal crews went with the senior eights to discover the

joys of mileage through the Oxfordshire countryside. Despite atrocious conditions the crews notched up a good thirty-five miles a week, as well as some small-boat work.

The results became clear when, in a private match against Cheltenham College, the equal crews both outperformed their rival's selected eight by large margins. This was the case again at the University Head in London; by this time a two-second disparity over about thirteen minutes rowing was all that showed. The selection of A and B crews took place soon before the Schools' Head where the A crew came in sixth overall and the Bs, despite a rudder failure, rowed very well. That brought the spring season to a close.

An Easter camp at Leander Club gave the opportunity to sharpen for the summer season,

The J16 A VIII, gold medal winners at the National Championships, Nottingham.

continued over



and it was soon upon us with regattas at Wallingford, where the As rowed the course many times and the Bs lost in the final to the Teddies' A crew; Bedford, a win in fours for the As, and, but for a stray swan, in eights and Avon County, where the organisers put the Bs in the wrong event. The National Schools was a terrible day for the club, but both Colts' crews especially suffered from the Lane 6 jinx in the cruel headwind. The A crew were sixth in the final (an unfair reflection of their time ability) and the B crew alone failed to make their final, through no fault of their own.

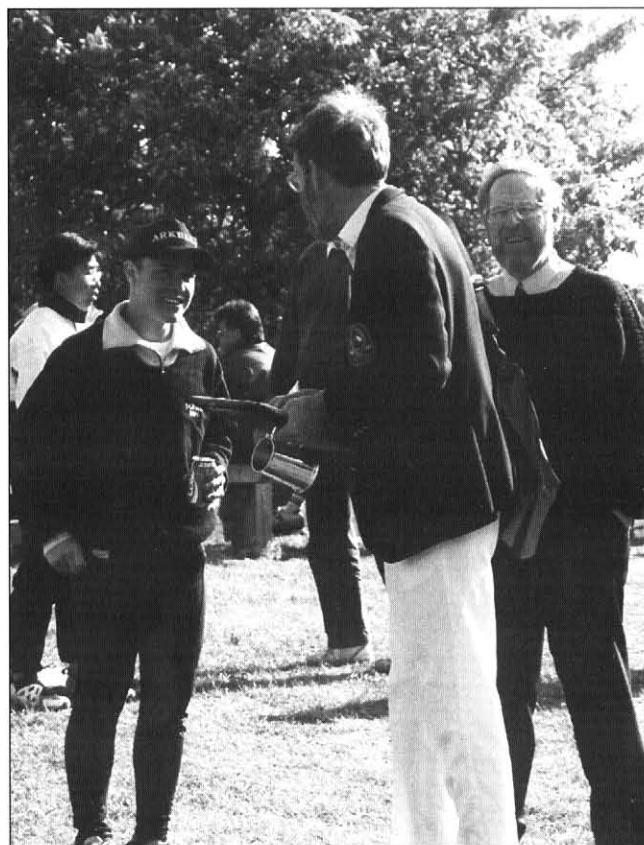
Disappointed, but undeterred, the A VIII went on to win at Walton, though lost rather surprisingly at Thames Valley Park. While the B crew won fours events two weeks running at Reading, but let themselves down badly at TVP.

By this time training on the Henley reach made it clear that the stronger VIII had the potential to record a qualifying time for the Royal Regatta. This they did, qualifying fastest for the P.E. and going on to lose by three quarters of a length to Latymer's first crew - a creditable result.

However, it was the end of the season that brought the greatest prize; in mid July the crew won the National Championships of Great Britain in an astonishingly tight race with Westminster and old rivals, Bedford. It was a fitting end to a very good season for the entire squad.

Many thanks to Bills Wallace and Brownbridge, to all parents and friends (Messrs. Bryant and Skinner not the least); to Peter Gould for use of Welsh House; to Dr 'Death' Matthews and, most of all, to a tremendous set of J16s who made it a year both rewarding and enjoyable. These young men will reshape Shiplake rowing in the very near future. Thank you gentlemen.

J16 B VIII with coach, Jonathan Carley.



Matthew Bryant (5ths), winner of the J16 Single Sculls at Avon County Schools Regatta.

A VIII: Ewan McGriskin, Jason Berry, Ryan Bennett, Dan Vanrenen, Bill King, Bob Parker, Tim Vos, Giles Lunn, Alistair McCormick.

B VIII: Nick Marett, James Ransom, Andrew Sergeant, John Skinner, Matt Day, James Hitchen, Matthew Bryant, George Arkell, Jonathan Creevy.

JDF Carley



J15 Squad

For a squad to begin a season having never known the taste of victory makes the choice of goal very much more straightforward - to win something! Not to realise this ambition might deem the season a failure but I am convinced that they achieved much and should be proud of themselves.

The season began early in the autumn, with tub pair sessions to learn the basic sweep oar stroke. This proved fortuitous as the spring term brought with it the usual sight of extensive flooding below the College, making time on the water impossible. Hard training had to dominate January until the water level subsided to permit outings. These were held initially on the Henley reach - a safer stretch when high, as well as being less demanding for a cox. The three weeks spent there produced an VIII which looked well able to compete alongside other J15 crews.

In their two Head races - the Schools' Head and the Reading Schools' Head - they were unfortunate not to perform better. However, useful experience was gained and the term ended with rising confidence that some reward was to be enjoyed in the regatta season.

Wallingford proved not to be the arena for this reward - the VIII was disqualified! At Avon County, the A IV had a good day, beating a Pangbourne IV and finishing 4th overall. Thus it was with some - but not much - confidence that the VIII met at Nottingham for the Nationals Schools' Regatta.

Having not won an event so far, they were entered in the J15B VIII category. Their opposition was strong and comprised many top rowing schools - Eton, Hampton, Abingdon. The crew approached the race with a subtle blend of unfulfilled hope and wishful thinking and to their great surprise and delight, they finished a superb

second in the qualifying heat. This followed a real nail-biting final 500m in which their position moved between fourth and second on as many occasions as there were oarsmen in the boat!

Holding back the champagne at this stage, they went on to face a strong final against five other crews. Their lane draw put them at a major disadvantage and to no one's real surprise, but to everyone's disappointment, they finished sixth. Their time was very creditable and their qualifying time, produced in calmer and fairer conditions, would have put them in the top six J15 Vllls in the country.

The quest for the elusive win continued for the remainder of term. On several occasions it looked imminent with second places at Walton, Reading Amateur and Thames Valley Park. The crews' determination was never rewarded by a win over the season but instead, I trust, by the feeling that real progress had been made and much enjoyment shared. These rewards can be as sweet as victory and far more enduring. The quest, however, continues in 1996.

PV Parker

J15 squad:

VIII

SHS Lacey

J O'Gorman

DL Hannan

A Caridia

CP Thomas

TP Pontin

PM Burden

DPE Munt

EPA Sandall/A Hayes

A IV

SHS Lacey

J O'Gorman

CP Thomas

A Caridia

DL Hannan

B IV

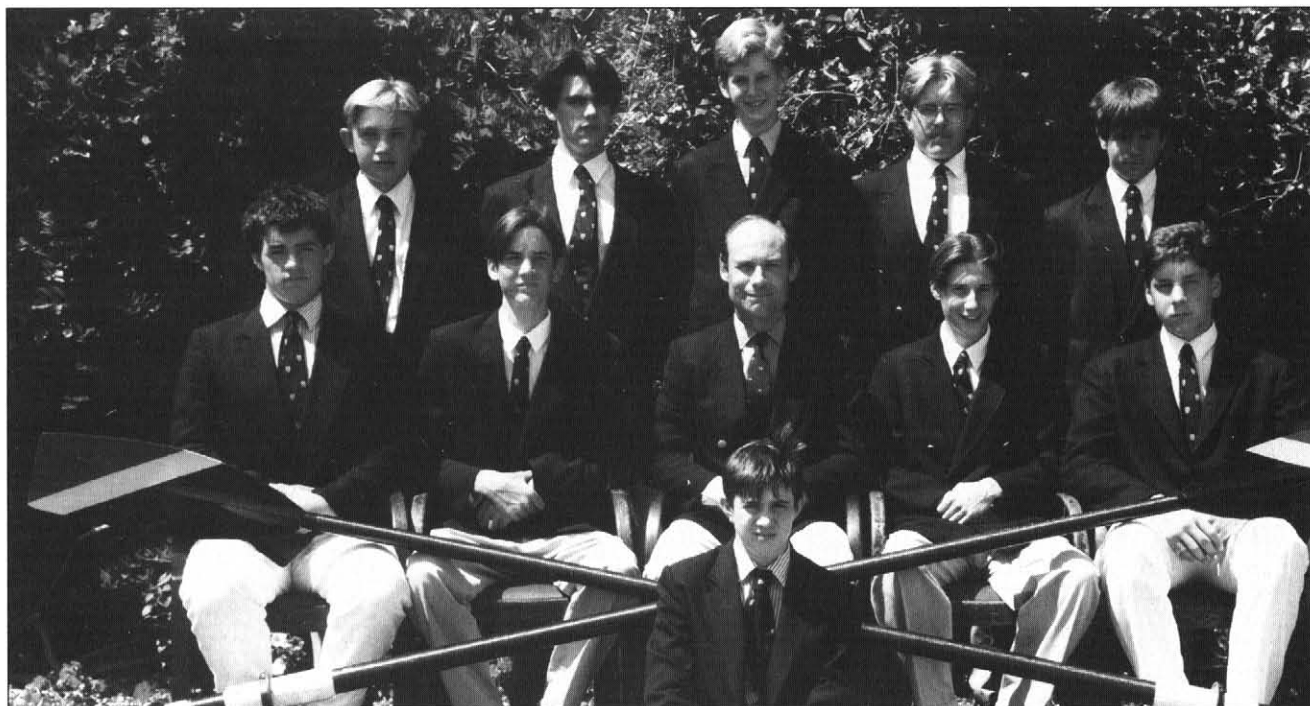
EAN Paroissien/DJ Leopard

WJJ D'Costa

AC Hayes/EPA Sandall

D Coomber

CM Young





Sculling over the riverside rugby pitches...

J14 Squad

Before Christmas good progress was made with the sizeable number of keen and, in some cases, physically large novice scullers. Then in the New Year the rains and floods came. The squad was very patient, becoming quite fit through running and pretty efficient at aerobics too, but much vital water time was lost. For the few days while conditions allowed there was the release of frustration and the fun of sculling over the riverside rugby pitches.

A and B Octuples were established as soon as was possible but delays in preparation meant only two Heads were entered in the Easter term. The results of the Schools' Head on the London Tideway were pleasing. Both crews finished in the 'top ten', the A crew claiming a very creditable third place. They performed even more strongly in the Reading Schools' Head a few days later, beating all the J15 as well as J14 entries!

Conditions throughout the summer term were very much better and plenty of enjoyable sculling was possible for those not quite strong enough or technically equipped for the competition crews. An early skirmish for the A Octo at Wallingford was unsuccessful, although the crew did eventually beat Pangbourne before losing to St Edward's A. Revenge was gained at the Avon County Schools' event where the A Octo put St Edward's B and Monkton Combe firmly in their place. Also at Swindon a B Quad raced well, aware that there was fierce competition for places in a second Octo.

It was clear though that only one crew was ready for the rigours of the National Schools' Regatta and tough indeed the event proved to be. Gale force winds and an unhelpful lane draw

meant the A crew certainly did not do themselves justice and they failed to reach the final.

The second half of the term allowed consolidation for the whole squad and the A Octo in particular sharpened up their act. The whole squad had an enjoyable day out at Thames Valley Park Regatta in a massive and varied array of boats, but without any wins. A quad from the A Octo learned by experience just how difficult and wearying it is to double-enter but even so they performed very well against an inevitably successful Windsor Boys' crew. The A crew had lost to Radley at Reading Amateur and then again to them at TVP, but gained sweet revenge with a powerful and fully deserved win at Reading Town. That day the parents and supporters seemed even more relieved and pleased than the scullers themselves.

During the later summer weeks Old Viking Boyd Little added extra bark to the coaching and thanks are due to boatman Bill Wallace who kept us afloat throughout the summer. Many thanks also to those sixth formers who gave a lot of their time to helping with the squad. Finally we would both like to thank all the J14s for their efforts - they will take some beating next season.

D Blease / B Macdonald

The A Octuple: Malcolm Rainton, Oliver Smith, Stuart Stubbs, Charles King, Oliver Murray, Edward Fletcher, Scott Armstrong, Leon Brown, Chris Anderson, James Carter. **The B Squad:** J Burnett, J Crosse, D Crouch, G Hamburger, C Hyde, T Pratt, B Pitts, R Quarelle, A Roselaar, G Salmond, B Salvesen, P Scott, R Smith

Senior Tennis

The Shiplake College 1st VI enjoyed an extremely successful season and a wide range of tennis experience. It was unfortunate that two of our most competitive matches, those against Radley and Abingdon had to be cancelled due to bad weather.

Jan Symon captained the side with decisiveness and good humour and he and Matt Smith made a formidable 1st pair. Their partnership produced tennis of an excellent standard which was competitive at all times and a pleasure to watch. Jan showed his potential as a singles player in the School Tournament where he played three sets in two and a half hours against Chris Cant to reach the finals where he beat Dominic Palmer in a consistent display of passing shots. Above all, he displayed a high degree of competitiveness having been four games down in both sets and then going on to win in straight sets. He has both the ability and the enjoyment of the game to play tennis at a high level.

Dom Palmer and Max Andrews continued as the longest standing partnership in the Tennis Club. Both their serve and volley games produced some dynamic tennis which will continue to go from strength to strength as they reach their final year. There was much competition for 3rd pair as Chris Cant and Jed Parsons, the Colts 1st pair, were not always available due to Colts fixtures. They

formed a solid 3rd pair which gave the opposition 1st and 2nd pairs a close game. The pairing between Dax Eden and Jack Burton had a shaky start but this gradually settled down during the season as a powerful serve and groundshots from Dax were easily despatched at net by Jack.

After the league games and most exams were over, the season peaked with a highly successful tour to the West Country. The team, consisting of Jan, Matt, Dom, Max, Dax and Jack were a credit both to themselves and to the College as they not only played superb tennis, but as a group they were good fun to be with. On the Friday night the boys played a mixed tennis fixture with the Sixth Form girls at West Buckland before playing the West Buckland 1st VI on Saturday afternoon. On the Sunday morning we travelled to Bath to play Prior Park College. Both fixtures were convincing wins for Shiplake.

I would like to thank all the players for a great season. In 1996 we can look forward to another tour, as well as a mixed doubles fixture with Queen Anne's, Caversham and further successes in the Glanville Cup and league matches.

CJ Cheadle

1st tennis squad





2nd tennis squad

Colts VI / 2ndVI

This was the first year that the College had an U16 team, coached by Mr Gould, and it got off to a great start. The team consisted of Chris Cant and Jed Parsons (1st pair) who began the season nervously but soon found their true potential. Rupert Bridgman and I (2nd pair) enjoyed our matches, especially the win over The Oratory's 1st pair. Andrew Adams and Chris Darke (3rd pair) played very well and gained some valuable points for the team. The Colts team completed the season without loss.

Due to our shortage of matches the 1st and 2nd pair of the U16s also played in the 2nd team matches when we could. The 2nds also played very well, only losing two. This was because the U16s were unable to play. Peter Hewer, Ed Ingram, Hugo Bell, Jack Burton and James Howman also played for the 2nds giving Shiplake a number of wins. All in all, it was a good season.

James Aslin, 5ths

Junior Tennis

With six out of the eight of our squad members of the 3rd form, we were expecting a tough season with a young and inexperienced team.

I partnered Will McMullen for most of the season as 1st pair. We had our ups and downs, but on the occasions we were off form, Tom Greenham and Sam Edington, as 2nd pair, produced many wins against the odds. Our 3rd pair changed over the season, but Oliver Cole and Tim Bailey played mostly together. They were not always consistent, but when they played well they beat many higher-seeded pairs.

U15 tennis squad



There is a lot of good talent to move onto the fourth form (and still be in the junior team) and hopefully more experience and consistency will produce even better results next year. The team enjoyed some great matches but beating Magdalen on their grass courts, and playing our very best tennis at the time was perhaps our best moment. Many thanks to all the team.

J Burridge, 4ths

Squad: J Burridge, W McMullen, T Greenham, S Edington. O Cole, T Bailey, J Nickalls, E Dunnett.

U14 tennis squad



Squash

Usually matches were clinched by a pair of Kings. Many matches seemed to be drifting towards a conclusion when Mathew and then Stephen took court. The game plan is simple. Go two games down, then hit the ball so hard that it would end up in Hampshire if it were not for the back wall. Chase and scurry with even more determination. An hour after setting foot on court a King wins 3-2. It's a brutal ritual which frequently occurs on Thursday afternoons.

This power game cost the Kings £180 in restringing over the season. Meanwhile Dominic Palmer was gently dropping the ball into nicks for a total cost of 0p. Captain, fashion consultant/kit designer Dax Eden opted for a different style of play. His ballistic volleying game lived and died on an error margin of around half a centimetre. There were minutes when it was glorious and awesome, inevitably there were days when his rifle shots into the tin clanged his downfall.

In September no-one had considered James York as a first five player. His summer of squash in Indonesia and an Asian tournament win suddenly catapulted him to 1st V fame. Future matches with Mathew or Stephen King are likely to be three day events.

The 2nd V were rarely extended but along with the 1st V they benefited from the 'getting of wisdom' experiences of fixtures against Caversham Squash Club, Berkshire Juniors and the OVS. The battle for Dax Eden's 1st V spot may be more competitive than some of the fixtures.



1st V Squash team

The U15 V had some exciting and dramatic games. James McMicking made rapid progress and could well be on the verge of the 1st V next year. Warren d'Costa and James Nickalls sharpened their technique while Charlie Reed occasionally showed a streak of determination beneath the easygoing exterior. Leo Skagerlind continued the family tradition by winning the Peter Lapping Trophy.

This was Rick Wetherall's last season as coach. As a gesture of gratitude for all he has done for their game, the 1st and 2nd Vs presented him with a 1st V top, designed by Dax Eden. He moves to manage squash at a West London Sports complex. Rick's successor is ex-World Doubles champion Luke Gojnic, who previously demonstrated his potential at the very pinnacle of sporting endeavour by guesting in a victorious staff football team.

Inter-house Basketball

The competitive nature of play that developed last school year spilled over into this year's inter-house tournament. Scade and others were seen on the court during Friday senior activity time and again honing their skills in anticipation of the competition. The senior games were fierce which included the ejection of one player during a match but, in the end, Burr picked up the trophy.

The Orchard squad lead by Hannan were the eventual winners of the junior competition, although Burr exhibited great pressure on them, having the extra advantage of having been 'coached'. All in all, another great season supported by very enthusiastic players. Perhaps as the game picks up in popularity the activity timetable will find time to enter league games.

CT Campbell

Teams:

1st V
S. King
M. King
D. Eden (Captain)
D. Palmer
J. York

2nd V
M. Andrews
O. Skagerlind
J. Burton (Captain)
P. Hewer
J. Aslin

U15
J. McMicking
W. d'Costa
L. Skagerlind
J. Nickalls
C. Reed

SQUASH

BASKETBALL

Petit Palais, Paris. Sketch by M Piper, U6.





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