

# The Court



Shiplake College  
1993-1994



# COURT CIRCULAR

## SHIPLAKE COLLEGE 1993-4

Another busy year for the College; there don't seem to be as many hours in the day as there used to be. In the autumn and spring it rained a great deal and there were floods. Then came the summer and (mostly) it rained a lot more, causing more floods, reaching their height in June with the cloudburst that inundated the College, calling-off the Pageant and threatening to ruin Old Viking Day that followed. Remarkably, normal service was resumed by the very next day.

It was a busy year in the classroom, on the playing fields and courts and on the river (when it wasn't flooded, which didn't seem to be very often). Examination results were good, the 1st IV were remarkably successful, as were the debating team (again). Music and drama both

flourished with some excellent performances and the artwork was stronger than ever, as the centre pages of this magazine clearly demonstrate.

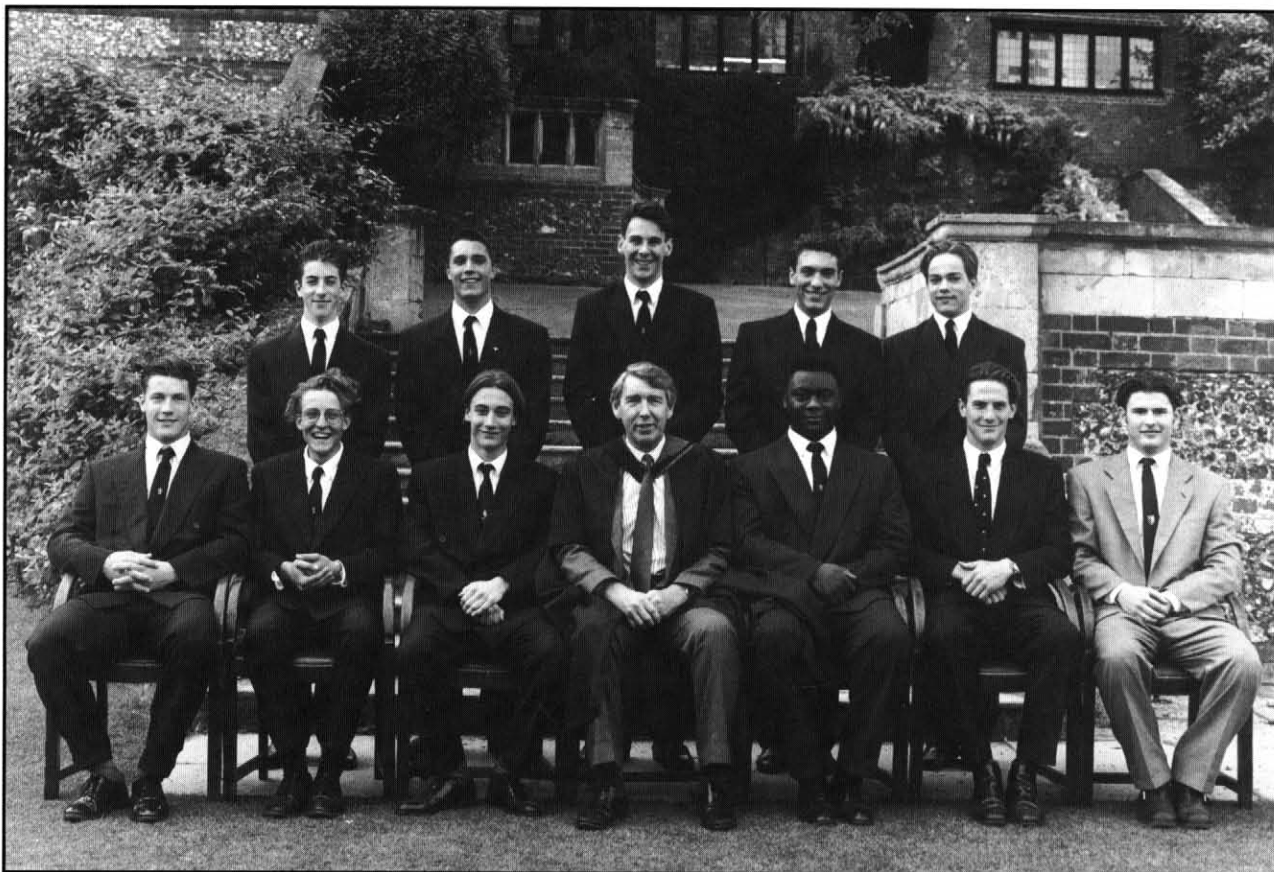
There is always something happening; the editor is often like that mediaeval chronicler, William of Malmesbury, who "Made a great heap of all the matters I could find, so that nothing should be lost for those who come after us". From this "great heap" emerges *The Court*, now in its thirty-sixth year and still recording the events of Shiplake life, both the milestone and the mundane. Many thanks to all those - boys, masters and friends who contributed to this edition; only things that are submitted can be included, after all - apologies for anything omitted. The editorial board is always ready to accept suggestions, criticism - even help! Sincere thanks are especially due to the sub-editors who helped to plan, direct and execute the magazine - not least in cajoling copy out of those who needed just a little longer to get their submissions exactly right. Time passes, and another set of editors takes over from those stepping down - it is time to make a start on the 1994-5 edition of *The Court*.

Editor:	J.D.F. Carley
Sub-Editors:	Richard Frank (L6th) Seymour Jacklin (L6th) Paul Scade (5ths) Ben Williams (5ths)
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*Headmaster and Prefects*

## COLLEGE OFFICERS: 1993-94

*Head of College:* O.S. Macarthy  
*Deputy Head of College:* W.M. Ingram  
*Captain of Rugby Football:* R. Oliver  
*Captain of Boats:* D. Marett  
*Captain of Cricket:* V. Patel  
*Captain of Hockey:* D.A. McCrum  
*Captain of Lawn Tennis:* M.C. Moore  
*Captain of Cross Country:* R.I. Cole  
*Captain of Squash:* C.J. Raper  
*Captain of Athletics:* K.G. Sanusi  
*Captain of Sailing:* S.J. Jacklin

*Heads of Houses:*  
*Burr:* W.M. Ingram  
*Everett:* D.A. McCrum  
*Skipwith:* J.P. Reynolds & J.M. Hammond  
*Orchard:* D. Marett  
*Welsh:* J.A. Hayes

### *Prefects:*

D.A. King	D.R. Cockrell
C.A.T. Vos	R.I. Cole
M.C. Moore	

## GOVERNORS AND STAFF 1993-94

*Governing Body:* Chairman B.N. Gilson, Esq. C.A.(S.A.)  
 R.A. Alexander, Esq., R.D., M.A., F.C.I.S., M.B.I.M.  
 The Lady Camoys  
 C.J. Driver, Esq., B.A., M.Phil.  
 C.W.L. Keen, Esq., M.A.  
 R.C. Lester, Esq.  
 The Very Revd. Richard Lewis  
 The Hon. Sir William McAlpine, Bart.  
 Air Vice-Marshal A. Maisner, C.B., C.B.E., A.F.C.  
 A. Massey, Esq., B.Sc. Tech., F.R.S.A., F.C.I.O.B., P.P.B.I.M.  
 T.N. Rosser, Esq., O.B.E., D.F.C.  
 J.R. Tovey, Esq., F.C.A.  
 J.P. Turner, Esq., B.Sc., F.C.A.  
 Professor R. Wilson, B.A.

*Headmaster:* N.V. Bevan, M.A. (Balliol College, Oxon.)  
*Deputy Head:* B.P. Edwards, M.A. (Cantab)  
*Retiring Second Master:* H.E. Wells-Furby, M.A. (Oxon.)

### *Assistant Masters:*

Miss D. Blease, B.A. (Oxon.), P.G.C.E.  
 B. Burgess, Cert.Ed., M.I.C.M.  
 J.D.F. Carley, M.A., M.Litt. (Oxon), D.B.A.  
 G. Cassells, B.Eng. (Bradford)  
 Mrs. C.J. Cheadle, B.Sc. (Natal), Dip. Ed.  
 T.P.J. Clarke, B.Sc. (Exeter), P.G.C.E.  
 V.E. Daly, B.A., B.Sc. (N.U.I.)  
 P.M. Davey, B.Ed. (London)  
 H.R. Davies, B.A. (Cardiff), P.G.C.E.  
 D.G. Dovaston, B.Sc. (Aston), P.G.C.E.  
 M. Edwards, B.A. (Southampton), P.G.C.E.  
 R.A. Esau, M.A. (Cantab)  
 S.A.A. Fox, B.A. (Durham), P.G.C.E.  
 M.J. Gardner, B.A. (London), P.G.C.E.  
 \*P.C.J. Gould, B.Ed. (Bulmershe)  
 P.G. Hose, B.A. (Exeter)  
 \*D.I.S. Jacklin, B.Sc. (Wits), P.G.C.E.  
 J.L. Johnson, B.A. (London), A.T.C.  
 J. Keys, B.Sc. (L.S.E.)  
 M.L. Llewellyn, M.A. (London)  
 I.R. Lowry, M.A. (Dublin)  
 \*R.T. Mannix, B.Sc. (London), P.G.C.E.  
 Rev. P.V. Parker, B.Sc. (Birmingham), B.A. (Oxon), P.G.C.E.  
 Miss M.C. Sheard, B.A. (Polyt. of Wales), P.G.C.E.  
 D. Shenton, B.Ed.  
 \*M.A. Smail, Cert.Ed. (Worcester), A.M.B.D.A. (Teaching)  
 R.C. Snellgrove, B.Sc., D.Phil. (C.N.A.A.)  
 Mrs. H. Stewart-Clarke, B.A. (Birmingham), P.G.C.E.  
 G.S. Vick, B.Sc. (Nottingham), M.Sc. (Reading)  
 F.J. Villatoro, B.A. (London), P.G.C.E.  
 P.J.F. Webb, B.A. (Open University), Cert.Ed. (Borough Road)  
 D.F.K. Welsh, M.A. (Cantab), Dip.Ed.  
 \*M.L. Woodcock, Cert.Ed., Director of Music

### *Part-time Staff:*

Mrs. C. Burroughs, B.Sc. Comb. Hons. (London)  
 W.P. Shearing, B.Sc., M.Sc. (Bracknell)  
 Mrs. J.A. Smail, B.A. (London), P.G.C.E.  
 M.M. Tewkesbury, B.A. (W. Midlands), Dip.Ed.  
 Mrs. M.P. White, B.A. (Reading)

### *\*Housemasters*

*Shiplake Princeton Fellow:* A.B. Clayton  
*Chaplain:* The Rev. M.O. West  
*Bursar:* T.J. Mansergh, M.A. (Cantab), F.I.C.E.  
*Registrar:* Mrs. E. Meiklejohn  
*School Medical Officer:* Dr. A.J.M. Terris, M.B., B.S., M.R.C.P.  
*Sister:* Mrs. W.J. Robinson, RGN  
*School Secretary:* Mrs. R.S. Jones  
*Music Secretary:* Mrs. F. Burrell  
*Shop Manager:* P. Emerson  
*Domestic Bursar:* Mrs. E.A. Cooke



*The Common Room*

## QUOTATIONS PAGE

Heard around the College, 1994

*Geography Test:* "Sir do I give him the mark if he's missed the 'h' out of Wales?"

*5th former:* "Because the lesson finished twenty minutes ago, sir."

"I do all my improvisation on the spot".  
(*Marcus Dryden*)

"The Germans - you know, the chaps in the leather shorts who go around invading people"

"Is it some kind of special Army Day today - all these people in uniform, eh?"  
*On CCF Field Day (JLJ)*

Jan Lowrz  
Henley on Thames  
Oxon RG9 4BW  
(Shiplake's Head of Serbo-Croat Studies??)

"Right, Ingram, I want you to play Caesar; I want you to be even more arrogant."  
(*DFKW*)

*3rd former:* "I quite enjoyed the expedition to the 'Mary Rose', but I had already been there so many times that I could have done the commentary better."

*Master:* "Ah, Caston, eaten any good prep lately?"

"To the Headperson, Shiplake College"  
(*Another cretinous circular from the politically correct*)

"B- - - r!"  
(*Bill the Boatman*)

*3rd former:* "Sir, do you believe in prep?"  
*Master:* "Yes, prep is the only way to salvation."

"Good news, Mr Llewellyn. You're not dyslexic - you're just Welsh"

*5th former:* "I'm leaving now, sir, okay?"  
*Master:* "Why's that?"

(-)

# Destination of Leavers - 1994

Alexander DJ	Buckingham Coll. HE	BA Leisure Man.
Asai R	University, Tokyo	Institutional History
(Atwood I	Univ. West of Eng. Bristol	Anthropology/Commun.Stud)
(Baker M	Oxford Brookes Univ	HND Building Studies)
Cockrell DR	Oxford Brookes Univ	BSc Land/Property Man
Cole RI	Royal Marines - Entry May (or Sept) '95	
Crosthwaite O	Employment	
Deakin JF	Gemmological Institute of America, Santa Monica, California	GJG course (precious stones/metals)
Dethlefsen A	Legal job in Hong Kong	Media HND at Sheffield H in '95
Dryden MD	Kingston Univ	BSc Sociology
Ferrero FL	Oxford Brookes Univ	BSc Civil Engineering
Fitchett SJ	Employment - Re-applying	HND Sports Studies
Folawiyo WM	Warwick Univ	HND Prod Eng/Bus Stud
Hammond JM	Southampton Univ	BSc Sociology/Philosophy
Harding WP	Employment - Re-applying	Sports Studies
Hayes JA	Oxford Brookes Univ	BA Architecture
(Horner EJ	Kings College London	BSc Geography)
Howell AJR	Hastings College of Art	Art Foundation Course
Ingram WM	QMW London	BSc Geography/Politics
Iredale WDA	Collingwood retaking and re-applying	
Jackson TCH	Solihull College of Techn	HND Leisure Man
(Jackson TG	Roehampton Institute	BSc Geography/Bus Man)
Jones DR	Employment	
King DA	Kingston University	BA Spanish/French
Kitchen NP	Amersham & Wycombe Coll	HND Com. Tourism & Leisure
Lam YH	Reading University	BA Economics
Leathem MC	Oxford Brookes Univ	BSc Anatomy/Physiology
Lynch JR	Retaking A's	
Macarthy OS	North London Univ	HND Social Studies
(Mackie JS	Roehampton Institute	BSc Geography/Bus Stud)
Marett D	Retaking Henley College	Re-applying
McCrum DA	Roehampton Institute	BSc Soc. Biology & Sports Sci
Mead PJ	Luton Univ	BA Sociology/Media Studies
Moore MC	Bournemouth Univ	HND Bus/Info Technology
Oliver RG	Retaking, Salisbury Coll	
Patel VR	University, USA	
Pearse MJ	Temporary work - re-applying for Royal Marines in May '95	
Powell AM	Employment/Bus.Admin course before HND Bus.Stud. at Newnham College	
Raper CJ	Re-taking A's	
Reynolds JP	Newcastle Univ	BSc Agriculture
Robertson AJ	Chelsea Art College	Art Foundation. Re-appl BA Adv
Sinton E	Pre-college year before HND Estate Man, Cirencester Oct. 95	
Smith AN	Chelsea Art College	Art Foundation, Re-apply. BA Adv
Stainton AJ	Maidenhead Art College	Art Foundation Course
Stubbs PC	UCE, Birmingham	Art Foundation Course

*Names in brackets denote boys who left in 1992*

## **Matthew Bevin**

**Died 13th January 1993, aged 15**

Early in January, following the Fifth Form Oasis questionnaire, I discussed Matt's career plans with him. A levels (Geography, Maths, Biology) and University (to study law) - this was the route he had marked out for himself. And this was so typical of him - determined, motivated and ambitious. His enthusiasm was refreshing and made the interview especially pleasant. It was, therefore, with horror and disbelief when, on Thursday January 13th, we learned that Matt had died in a road accident.

Matt joined the College in September, 1991, from Rose Hill Prep School. A bright, hard-working pupil, he thrived at Shiplake and had been forecast particularly promising grades for GCSE.

Outside his studies he enjoyed music, rugby and golf - indeed he had won a junior golf competition and obtained grades I and II trumpet.

Matt was a popular member of a very close tutor group in Everett House. He had a charmingly impish sense of fun combined with



mature ideas in group discussions. His cheerful disposition is missed by all of us in the House.

Matthew was much loved by all who taught him and all who knew him as a friend. We still feel his loss deeply. He will be remembered for many qualities, one of his most endearing being his delightfully warm smile.

*HKS-C*

## **The Rev. Basil Worsley Wilks**

**Died 27th September 1993, aged 75**

The Rev. Basil Wilks was college chaplain here from 1964 to 1980. He used to come to Old Boys' days till about five years ago when poor health made it hard for him to move about. He died peacefully. Basil had taught at St. John's, Leatherhead for many years before he became a priest so he understood schoolboys pretty well. One got to know him here through Junior Cricket and Rugby which he always coached, through photography and through school plays because he did all the make-up!

He put a great deal into the life of the school and I know of many areas where Shiplake became a good school because Basil Wilks helped to build things.

As our chaplain he was wise, helpful, but also tough. Knowing that the chaplain's views

were strong did not prevent many from asking for his advice. He could certainly help people to get on better with their parents or their housemasters. In return boys would go off to help him with his part time Parish Church work in the Hambleden valley. Here the numbers who came to his voluntary services in Lent and at other times showed that he was much liked and not often let down. Old boys remember him as a man who brought help when it was needed. Please always remember that Shiplake College is not just us here now but those who have served, worked and PRAYED here before us. Shiplake will always need unselfish men like Basil Wilks.

*HEW-F*

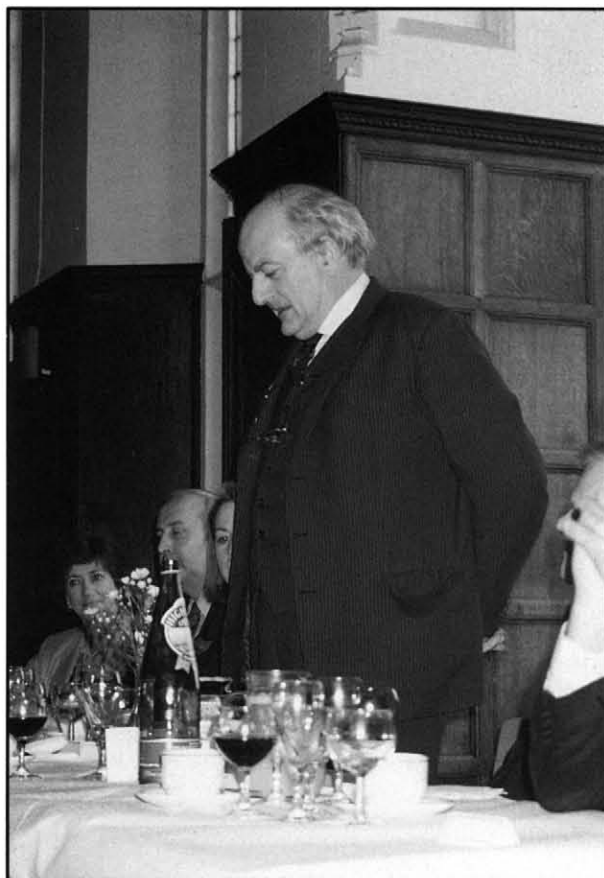
# Vale HEW-F

It seems difficult to imagine Shiplake College without Hans Wells-Furby; to many people who know the College and its history the two must seem almost synonymous. His time here, even allowing for a brief absence, virtually spans the thirty-five years of the institution's existence, and there can nowhere be an Old Viking who does not have some tale, some memory of HEW-F. To a large extent Hans wrote the history of Shiplake, and this in more ways than merely his publication *Wish and Fulfilment*, authoritative as that official history is.

He came to Shiplake in May 1960 after teaching for three years at Bablake School, Coventry. Before that he had read Modern History at Exeter College, Oxford, of which institution's affairs he was always a keen observer. Hans said that his only regret about Oxford was that he did not see Bannister break the four-minute-mile barrier, having elected to watch a fairly ordinary day's cricket in The Parks instead.

It was cricket that remained a passion for him during his time at Shiplake; he started the College club, running it until 1966, and continuing a devotee of the game thereafter. In the summer of 1961 he took over the Headmaster's house of forty-three boys, on a housemaster's annual allowance of £100! In 1962 Hans married Margaret, a doctor. The years 1966-9 saw a brief absence while Hans ran a small school in Blackheath, but he returned to Shiplake and soon afterwards took over Everett House. In 1980 he followed the late Mike Gilliatt as Second Master, leaving Everett in 1982 and taking over the Old Viking Society.

Nobody who met him for long would doubt what was Hans' subject - he was (and is) a devotee of the muse Clio, with a knowledge of history that is both wide and deep, and a concern that pupils and colleagues should share this with him. His fund of anecdotes, stored in a capacious memory, ensured that classes seldom went away without entertainment and, more importantly, having learned a great deal. Hans was fond of saying that he himself had been taught history by men who had served in the Great War, and that he knew himself to be a link in the continuity that would pass on the knowledge into the next century. Family prosopography and local history were not below his scholastic interests and the walls of Tudor Cottage were hung with illustrations of the deeds



*HEW-F in valedictory mood*

of the Oxfordshire and Buckinghamshire Light Infantry, in which he had a particular interest.

Yet this interest in history did not mean that HEW-F dwelt in the past. As Second Master he was very willing to entertain new ideas about the running of the College, while at the same time preserving fiercely the traditions on which it is founded. He hated such modern phrases as "the kids" to refer to the pupils, and equally disliked "teachers" for members of the Common Room. Both punctilious and punctual, correct to a fault and perhaps occasionally a little forbidding to those that did not see the glint in his eye or know him fully, Hans possessed both deep compassion and a passionate attachment to Shiplake College and all that it stands for. It was a measure of the esteem in which he was held here that the College calendar in the month before his retirement was packed with valedictory dinners for HEW-F as Governors, Common Rooms and pupils made their farewells and feted a career spent in worthy service.

Hans retires to his holiday home a few miles from the Dorset coast, where he and his late wife spent much of their spare time. He says that he will miss most of all, having a cricket ground on his doorstep and the presence of many good companions at Shiplake College.

*"Exoniae"*

# Vale IRL

Many parents, boys and members of staff were surprised to learn last year that Ian Lowry was leaving Shiplake after thirteen years of enthusiastic service. Ian's contribution to all aspects of our life has been huge. His strong character and humour will be missed by us all.

As a boy, Ian boarded at The Grammar and High School, Sligo, Ireland. He was a keen sportsman and played 1st XV rugby. He went on to Trinity College, Dublin where he took an MA degree in Philosophy, History and Geography. At University, Ian rowed for the senior eight and took part in many dramatic productions. This love of the stage took him to the BBC after graduating, where he worked as a studio manager. He then spent eight years in the Health Service as a hospital administrator.

In 1980, Ian decided to make a radical change to his life and he opted for a career move which he felt would bring him more job-satisfaction. He started teaching at Sussex House Preparatory School in Cadogan Square. He enjoyed this immensely and found that the life suited him. Later he decided to move to Shiplake in order to widen his experience with an older age-group. His contribution here over the last thirteen years has been truly immense. He took over as Head of the English department and guided it through the introduction of GCSE. He then transferred to history, and successfully led that department after the departure of his mentor, Michael Charles.

Ian was also a major contributor to almost all aspects of the extra-curricular life of the College. He coached rowing and rugby, and thoroughly enjoyed helping some of the less-gifted boys to gain self-confidence and satisfaction. He gave sterling service to the Army and Naval Sections of the CCF, and he was in charge of the latter section for the last four years. He was always a great supporter of Orchard House, as a tutor and as a spectator on the field. But perhaps most of all, Ian's contribution on the stage stands out to me; he brought a near-professional quality to his performances.

His day always began early with perusal of the daily papers, enlightening colleagues with obscure links with the day's news: 'I see an Old Viking's uncle is in court again'.

Ian's 'style' was strikingly different from that of most other members of staff. In some ways he seemed to be a 'generation behind' those of us who were of the same age and were brought

up in England. Life in the rural west of Ireland retained a quality which must have recalled times before the War: discipline, manners, passing the time of day with a few anecdotes, social conventions, rural pursuits and so on. Ian would have loved the Empire; one could almost visualise him as a planter in Darjeeling or socialising at Ooty. In fact, some of us wondered whether he had been 'typecast' as the ex-Indian Army officer in his final school pageant. Ian loved the intricacies of social conventions and the use of expressions which are less common nowadays: 12 1/2 couple of hounds, smooth-bore shooting, a 'good' family and many more. He was not in any way a snob; he was just fascinated by the English, even seemed more English than the rest of us at times!



Ian will always be remembered as a superb raconteur, with a huge fund of anecdotes. Things were never quiet when Lowry was around! I remember, when he took over the clay-pigeon club, the boys had heard many of Ian's tales of shooting in times past and I suspect many of them doubted that he could be that good. Well he was, and David Chattwell had the surprise of his life! Another boy, who expressed doubt that Lowry could actually have been as competent at rugby as he said he was, received the retort 'I haven't always looked like this you know!'

He is a committed Christian and regularly preaches at Mapledurham Church. He is excellent at pastoral work and has often been one of the first members of staff to offer help or

sympathy to a colleague in distress. One of Ian's greatest talents is his ability to find something in common with any visitor to the College and make him feel instantly at home. For the last three years at the College, Ian has been the Information Officer, dealing with all liaison with the local and national press, and being in charge of our public relations activities, in particular the stand that we take at various ISIS Exhibitions. This has been an extremely demanding role and Ian has thrown himself into this as enthusiastically as he has everything else.

## Vale MOW

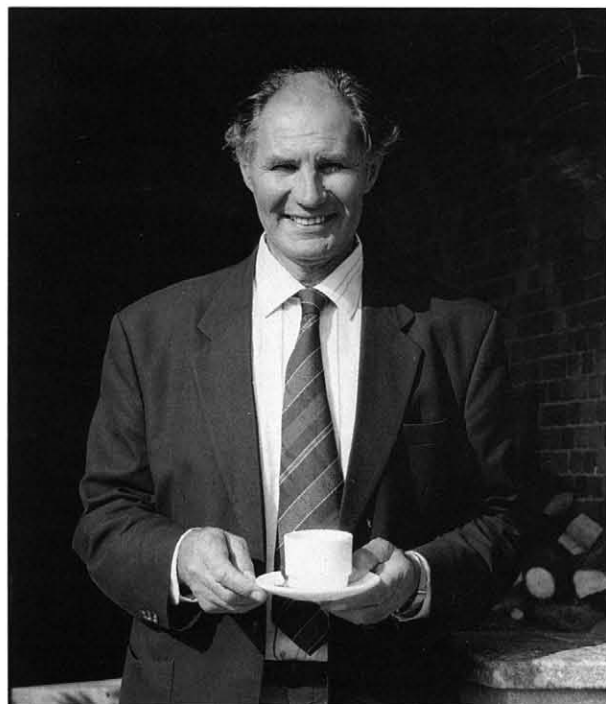
The Reverend Michael West brought to Shiplake a very firm Christian commitment and a deep understanding and concern for human relationships and problems. These personal qualities were enhanced by a lifetime of fascinating experiences ranging from all the country pursuits of the rural parson in the south west, breeding dogs and shooting clays, to seven years as Chaplain in Tel Aviv, acting frequently as tourist guide. He used these first-hand experiences in a most descriptive way in his colourful sermons in Chapel. Most remarkably, he was appointed as Chaplain while driving taxis in Reading, a stage in his life which provided him with a further diverse fund of human interest stories.

He was, thus, a refreshing change as Chaplain. Interested as he was in everybody and everything, he came to Shiplake and rescued us at a difficult time. His steadiness and manifest faith brought a real sense of purpose to the Christian life of the college and moved it gently and unobtrusively to the central position it should command. Perhaps his talks did ramble from time to time; perhaps he could get carried away? We remember the time when some unscrupulous boy found Michael's notes carelessly placed on a chair just before Sunday morning chapel. Believing the service might be shortened by their loss, had hid them. Michael appealed for them to be handed in but, nonetheless, still preached brilliantly and then just as they all thought that he was coming to his conclusion announced that, had he got his notes, he might stop but since he had thought of another few points he might as well go on ...

Administration was not his strongest point as he was the first to admit, but he threw himself into the life of the College, running in the Standards Competition, sculling on the river and

We all wish Ian good luck with his new post of Deputy Headmaster at Sussex House: yes, he is going back to his first school. We should see plenty of him in the future as we hope to reinforce the links between the two schools. Also, I know that his sons Hugo and Nick are hoping to come to Shiplake in due course, so we hope to see more of Libby and the three boys in the future.

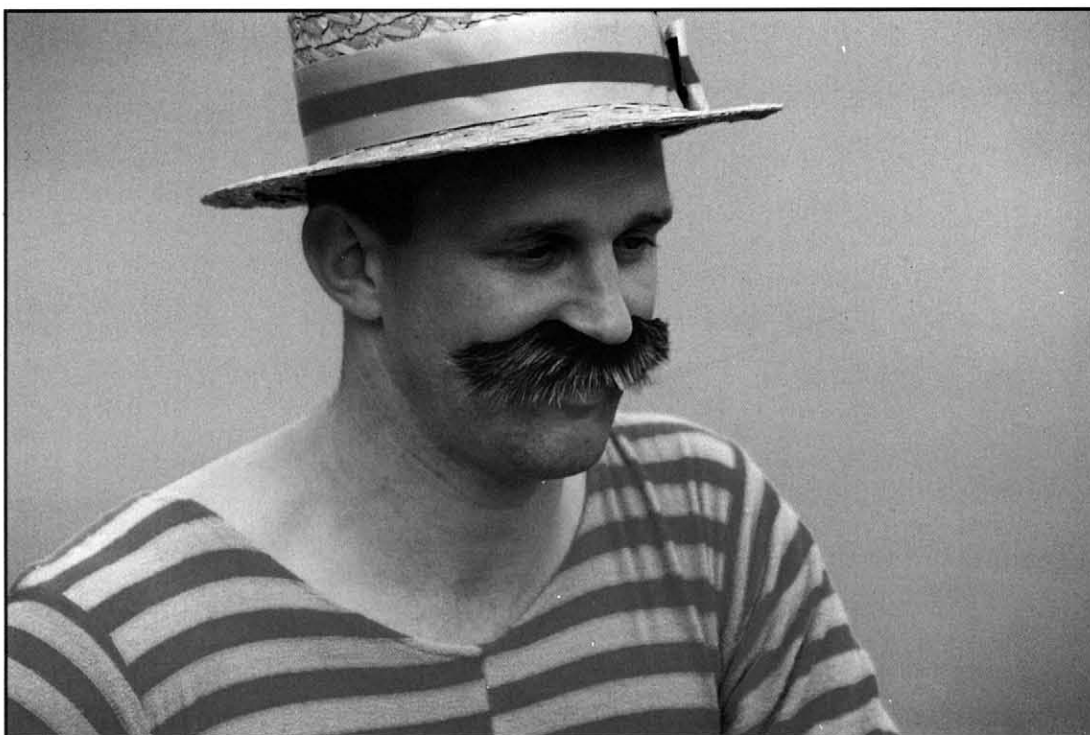
GSV



always having lots of time to talk, listen, and make friends. His last year had more than its fair share of crises and tragedies for the College but he was the rock to whom many clung. At major services, such as the annual carols at St. Mary's in Henley, or Remembrance Day in the Great Hall, he brought a dignity and presence which added enormously to the sense of occasion.

Michael will be missed by many boys and his colleagues in the Common Room. There was no 'side' to him. It was wonderful that he married Ann during this time with us and their unique marriage conducted between Antwerp and Shiplake added much happiness to the Shiplake atmosphere. We are delighted that his talents will be continued to be displayed to their full at Bryanston and we look forward to seeing Michael and Ann from time to time on their travels between their flat in London and the west country.

NVB



*SAAF on the river (!)*

## Vale SAAF

Steve Fox came to Shiplake from Hampton School to be Head of Geography and quickly became the coach of the 1st VIII, under the aegis of Mark Hayter as Master in charge of Boats. With the departure of MHGH to the Welsh Marches, Steve became supremo of the Boat Club, while continuing to run Geography.

A tall and kindly presence, Steve was notable for his tolerance - it was very seldom indeed that he had to raise his voice and he never really lost his temper; even in the face of considerable provocation his strongest language remained confined to "Jeepers!" As resident tutor in Burr House he was good at setting his third form charges at their ease and at dealing with the problems peculiar to new boys, especially those unused to the boarding environment.

Geography prospered under his management, until there were four colleagues in the department (with the Headmaster, no less, in reserve) and many boys opting for the subject both at GCSE and A Level - entire Brazilian rainforests fell victim to the torrent of meticulously prepared SAAF handouts to pupils. In his teaching Steve demonstrated again a great deal of patience and a willingness to help coach even the most challenged of candidates.

His coaching at the river was of the same kind - always trying to get just a little more out of his oarsmen, mostly in terms of self-belief and motivation. In this respect particularly the Boat

Club benefited from what Steve had learned at Durham University and at Hampton School. His time as 1st VIII coach coincided with some sizeable oarsmen, whose talents and strength Steve honed until few rivals relished a regatta run-in with the Shiplake VIII. International success in Canada and for Great Britain in pairs followed, of which Steve was the justifiably proud (though engagingly and characteristically modest) coach. He was well known on the coaching "circuit" among the schools and seemed to get on very well with pretty well everyone. In his last year as coach he took the courageous decision to create a First IV rather than a First VIII, and this paid-off, with victories at the School's Head, National Schools' and Championships which provided a pinnacle for his time here.

Among his lesser-known activities here at Shiplake were his time on the SCR Committee, his environmental initiatives for a "greener" College and his expertise as a player of the bassoon - many a Woodcock pageant was underscored by the dulcet tones of SAAF, which helped to demonstrate to a dubious world that an oarsman can be cultured.

Steve has joined the Shiplake exodus to the Welsh Marches, taking up a post at Royal Shrewsbury School, where we wish him well.

*JDFC*

## Vale ABC

Austin Clayton was the fourth of the Princeton Fellows to join the Common Room here at Shiplake; very much different from his immediate predecessor, and, if somewhat smaller physically, he was no less of a character. "Bucky", as Austin was nicknamed at Princeton, hails from upstate New York and rapidly established himself here in England, adding a lemon-yellow VW Beetle to his purposeful-looking mountain bike and baseball cap marked "Tigers". Not exactly the shy and retiring type, Austin soon carved out a niche for himself in common room life where, *Herald Tribune* in hand, he could be found checking up on events in his native land. This is not to say that he was homesick; on the contrary, he flung himself wholeheartedly into the maelstrom of college life and worked hard to achieve in whatever he set his hand to. As well as teaching the American Studies GCSE option to the Sixth Form, he also helped out with English, where his efforts were

much appreciated by those pupils who find the language difficult, while, as a foreigner himself, he was good at helping the overseas boys to settle in and find their feet.

Having rowed on the Princeton Lightweight crew Austin was an enthusiastic exponent of the sport and, as well as sculling in competition himself, was the coach of the J15A VIII throughout the season, switching to help visiting coach Russ Thatcher with the Henley VIII in the three weeks before the Royal Regatta. The oarsmen he coached liked and respected his open approach and he worked wonders in motivating them through his own enthusiasm and willingness to participate. At Henley he even found some time to help host the Princeton Lightweight crew who did so well in the Thames Cup, and who were all glad to see his grinning face in close support of their efforts.

Returning to the USA in the late summer, Austin intends to move to graduate study at Law College, in which endeavour we all wish him well.

JDFC

## Vale MS

Mary Sheard joined the Art Department in September 1991, as a ceramicist. With her bubbly, friendly and totally unconventional personality she breathed new life into the Art Department.

Hard working and fun loving, Mary helped and encouraged those boys who had difficulty with the subject and inspired those with talent, really to push their limits.

Mary was great to have as an assistant and certainly helped to liven up the day. Not only did she work untiringly in the pottery by day and well into the night teaching those many pupils who keenly sought her advice and company, her energy was boundless, designing pieces and sets for school plays and producing and directing a junior play. She even found time for one midnight swim. Those of us who were still around at that late hour found that she also had an exquisite command of the English language. I miss Mary's happy presence and interesting hair styles, but mostly I miss a good friend who had a strong commitment to her craft, and encouraged boys to excel by her example.

Sadly for the Art Department, the post at Bedales presented new challenges and also offered a less formal and less conventional



MS

school day which appealed to her very much.

We keep in touch and I have already visited Bedales and seen that Mary has established her presence in the Ceramics Department.

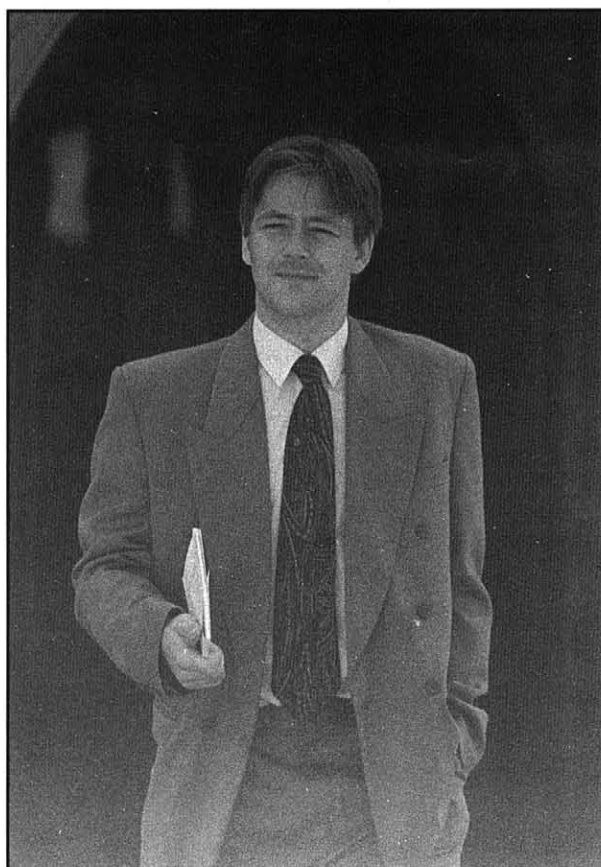
We all who have had the pleasure to work with Mary and be her friend, wish her every success in her new post.

JLJ

## Vale MJG

Young, fresh-faced and barely distinguishable from the Sixth Formers, Matthew Gardner joined the College in September, 1992. During his two years at Shiplake he achieved a great deal. Within the languages department he was supportive and a good source of new ideas. Outside his teaching he was always willing to give of his time, either as master in charge of football, the tower music room and the general knowledge quiz, or as a tutor in Orchard House. Whilst entertaining us at the staff review during the summer term we gained a deeper appreciation of his musical talent. Matthew will be remembered, however, for much more than simply his role at the college; he will be remembered for his sense of humour, his buoyant optimism and his ever-cheerful disposition.

An excellent linguist with a keen interest in literature it was fitting that Matthew should turn his attention to writing a book. We hope that he is progressing well with his new venture.



MJG

*HKS-C*



**Common Room Relaxation**

# COMMON ROOM AVETE

## Ave BPE

Barry Edwards arrived at Shiplake as Deputy Headmaster in January '94. He has taught at Queen Elizabeth's Hospital in Bristol, Haberdashers' Aske's at Elstree and Highgate School where he was Head of English for seven years. In addition, he spent a year on exchange in New Jersey, USA in 1984-85 trying to explain the finer points of cricket to an uncomprehending audience! He has been actively involved in music, drama and sport in all those schools and hopes very much, despite increased responsibilities, to be able to



continue to do so at Shiplake.

Mr and Mrs Edwards and their two sons are settling quickly into the extended Tudor Cottage and the beautiful grounds that surround it.



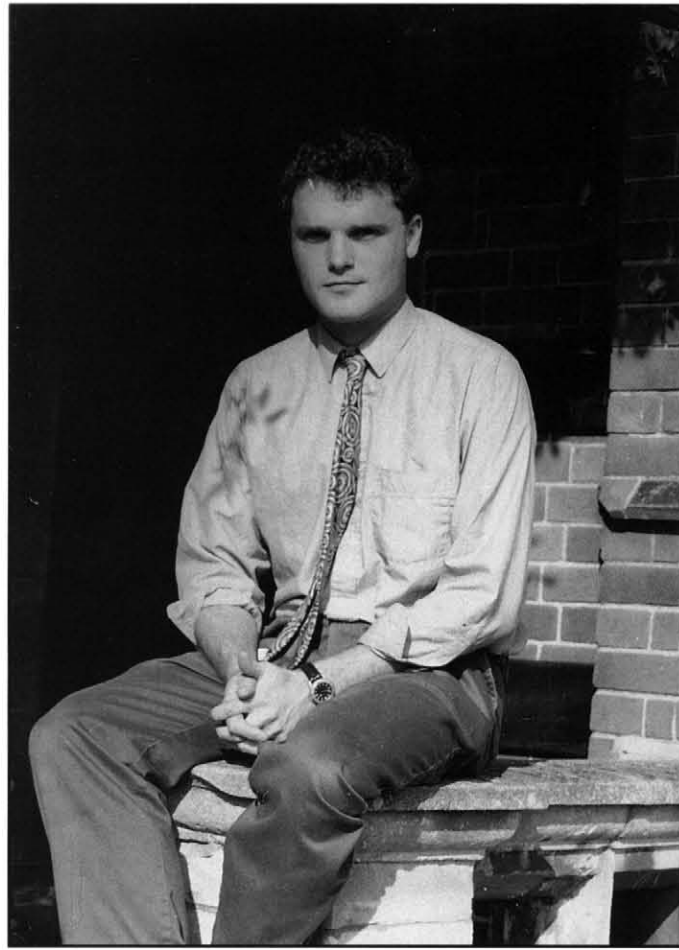
## Ave CJC

From warmer climes, Caroline Cheadle was born in Johannesburg, South Africa. She moved to Pietermaritzburg (which is one hour's drive from the ten thousand foot Drakensberg mountains) in Natal (a well known rugby playing province) where she graduated from the University of Natal with a Bachelor

of Science majoring in Geography and Psychology and a Postgraduate Certificate in Higher Education.

She and her husband moved to England in February 1993 and they have been teaching since they arrived.

Both are keen outdoor and sporting enthusiasts with real passions for mountains, music and mixed doubles (tennis).



## Ave TPJC

Tim attended the Oratory Prep School, followed by the Oratory School, near Reading, where he was awarded a scholarship.

He took A levels in Maths, Physics, Chemistry and French, was in the 1st XV Rugby, was Captain of Croquet and a school prefect.

During his year out he spent time teaching in a rural school for Africans in Zimbabwe under the "Project Trust" scheme. He was at University in Exeter, reading Engineering Science and a PGCE in Maths with English. Parachuting, pot-holing and the "Gilbert and Sullivan" Society were his main other interests.

He was also president of "Third World First", a political society.

He had student jobs as a barman, door-to-door salesman, cherry-picker and dustbin man's assistant.

In the four years prior to Shiplake he was teaching Maths, English and Chemistry at Blundell's School in Tiverton, Devon. He set up the "Blundell's Young Farmers" club and ran the "Motor Transport Section".

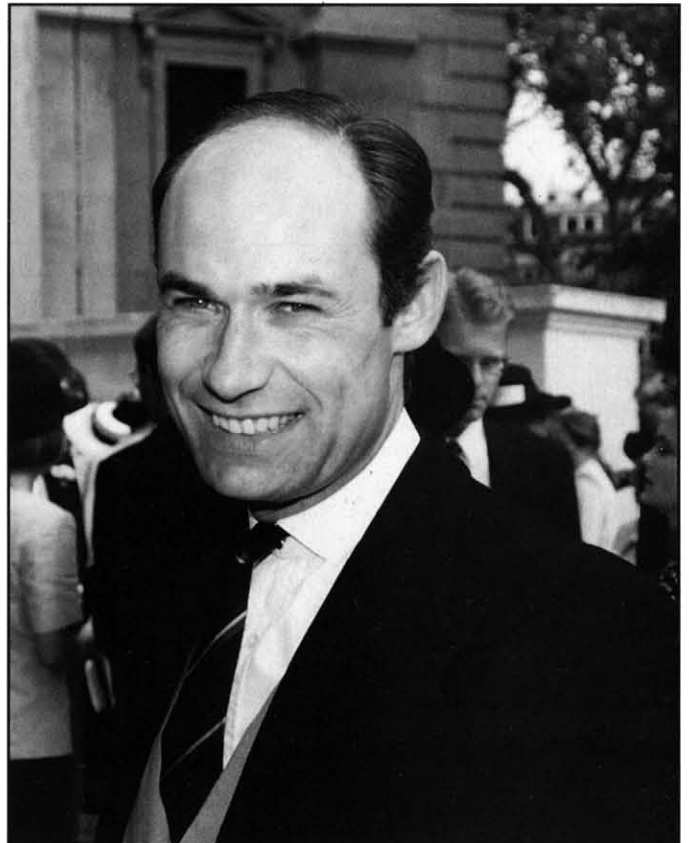
His interests are travel, mountains, classic cars, cooking (he has a City and Guilds Cook's Certificate), squash, rugby and shooting.



## Ave PVP

After school days in Cambridge, the Rev. Phil Parker studied Geography and Physical Education at Birmingham University, followed by a year's teaching at Loretto in Edinburgh. Then came a three year spell of working amongst City businessmen at the now famous - thanks to two IRA bombs - St Helen's Church and running Christian holiday activities for boys and girls at Independent Boarding Schools.

Ordination as an Anglican clergyman involved theological training at Oxford University, coupled with three years working in an inner city parish in Newcastle. A keen mountaineer and aging athlete, he looks forward to helping with a variety of sports and activities. He is teaching Geography this year, as well as assisting the Rev. West in the Chaplaincy.





## Ave HRD

Haydn Davies arrived at Shiplake from West Wales, via East Africa, where his rugby career was ended and his penchant for lard began. He is far older than he looks and puts this down to five pints of Felinfoel\* every evening and beef dripping on toast first thing in the morning.

Haydn is modest about his time with Llanelli R.U.F.C. and with Tenby; he is heavily involved in coaching future generations of Shiplake rugby players, as well as running the athletics programme in the summer term. He can often be seen running up the towpath to Sonning, studiously ignoring the crews on the water close at hand.

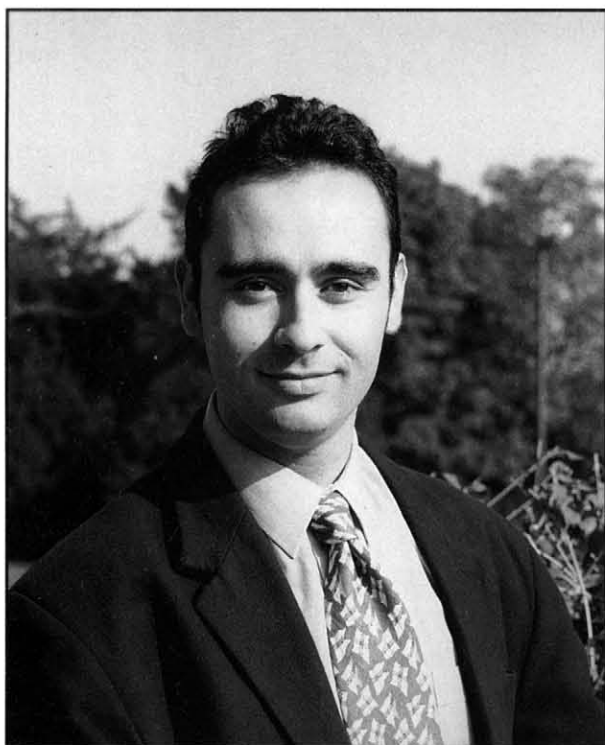
*(\*This is believed to be a Welsh beer, but with HRD you never know. Ed.)*

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## Ave JMK

Jason Keys attended Sir William Borlase's School, then had a year out to recover from the experience. He then moved on to the London School of Economics to read Geography (occasionally). Originally a three year course, he extended it to four years to do a bit more rowing and to delay the inevitable. Finally he did graduate and following an indifferent year at Lady Eleanor Holles School was transferred to Shiplake to replenish the depleted Common Room football team.





## Ave FJV

Francisco-Javier Villatoro - born in Dover, Kent, Frankie went to the local grammar school and attended the University of London (Westfield and Queen Mary College) which included a year as a language assistant in a very sleepy town near Madrid. After graduation he worked in Gibraltar as an auditor for Price Waterhouse before deciding to do a PGCE at the Institute of Education in London. His hobbies include football (he regularly watches West Ham play - when he gets the time), tennis, music, theatre and films. He also had a stint as a DJ for a local hospital radio in Kent. He also enjoys driving rally cars and is a member of the Institute of Advanced Motorists.

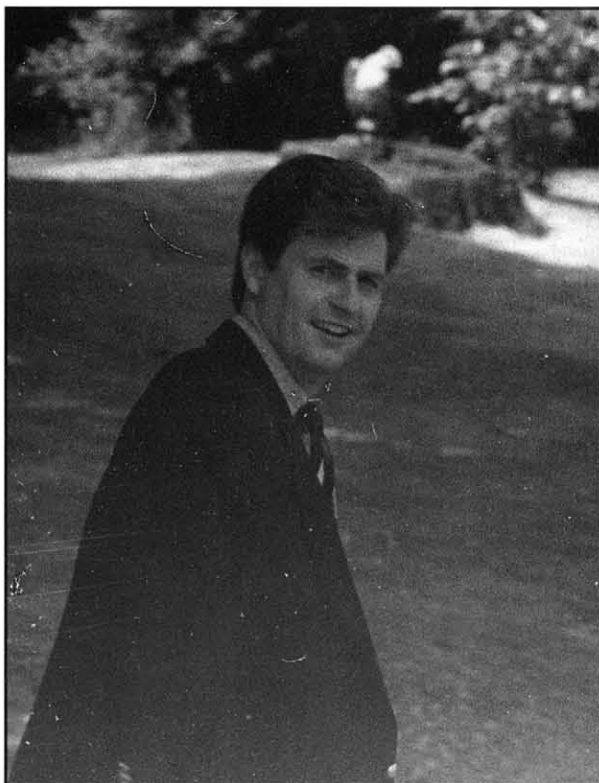


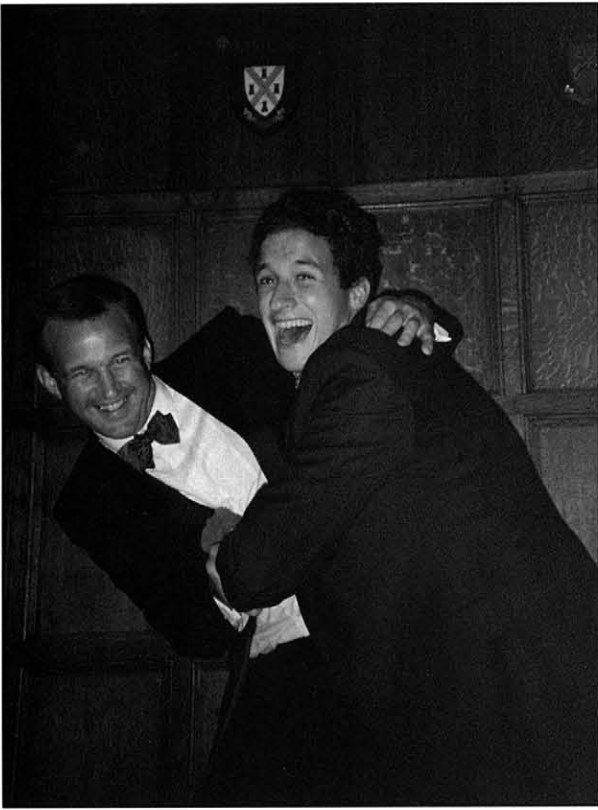
## Ave CTC

In January '94 Shiplake welcomed Chris Campbell to England. Chris was married to Claire Rouse, sister of former Burr Head of House Andrew Rouse, on July 16th at Cheltenham. Mr Campbell hails from Newmarket, Ontario, Canada, and was a student at Pickering College. Shiplake and Pickering have exchanged many graduates in past years, the program being initiated by former Second Master Hans Wells-Furby and John Lockyer at

Pickering. Chris follows in the footsteps of Oliver Gomes and Andrew Grant. As a 'student teacher', Chris is actively involved in many aspects of school life. Residing in the Plowden Cottage Annexe, Chris undertakes ESL with foreign students, Media Studies and covers many sixth form study detentions. Afternoons are spent shaping the basketball program in the Sports Hall, or kicking a ball around with his beloved game three or five. During the spring term Chris acts as third form tutor in Welsh House, 'taking on' the Lodge from the departed Mary Sheard. Frequent Duke of Edinburgh hiking excursions with boys to Brecon, Wales which including searching for 'ferrets' and donkey walloping was an eye-opening experience for Chris. He mentions his involvement in the staff rock band and visits to the Henley Royal Regatta as highlights of his time at the school to date.

Chris Campbell says he has been warmly received by many staff and students. His active involvement in many areas of school life has enriched him greatly. He has enjoyed working at Shiplake, and cites its small size and personable approach as reasons why he has enjoyed working here. Mr. Campbell will be staying on at Shiplake for another year, again residing in the Lodge and teaching History. As a University graduate with an MA in Politics and a strong background in History, Chris is well suited to the task at hand, and is eager to make an even greater contribution at Shiplake in the coming academic year.





## Ave ABC

This year Austin Clayton becomes the fourth in a string of very successful Princeton Fellows to join the Shiplake faculty. Like his predecessors, Austin will take over the helm of American Studies, an increasingly popular GCSE course offered to boys in the Sixth Form. During the year the course will focus upon American government, the Cold War, and the American West. Austin also teaches Third Form English and Special English classes.

At Princeton Austin studied for a degree in Political Science, focusing in particular upon American government and constitutional law. He was also a member of the Varsity Lightweight Rowing team.

When not in class, Austin will be spending a great deal of his time down at the river assisting Steve Fox coaching both the scullers and sweep oarsmen. Austin's interests also include mountain biking, canoeing, and travelling.



*Prague Spring - by Jan Symon (L6th)*



# MUSIC



*Music on Corps Field Day*

## MUSIC SCHOOL AUTUMN 1993 TO SUMMER 1994

The College was very honoured to be invited to contribute to the Thanksgiving Service held in St Mary's Church, Henley, for Mr Peter Coni, Chairman of the Regatta who died in July. Mr Coni's sister wrote to the Headmaster "the excellent singing of your boys added immensely to the overall effect and the trumpeter brought an added interest to a memorable service" (The trumpeter was Ben Rakison).

Later in the term the College and Choir returned to St Mary's for the Carol Service when Daniel Munt and Tim Clarke were soloists.

Each term the informal Music Society Concerts took place with boys of every standard encouraged to perform under the relaxed conditions that are the hallmark of these evenings. These concerts help everybody realise what is involved in giving a public performance when it comes to the House Music Competition held in the Spring Term. This year the adjudicators were Andrew Auster - a past Director of Music of Shrewsbury School - and

our own Nigel Somerville who joined the music staff this year teaching brass. The cup was won by Orchard House by a narrow but deserving margin and the boys were well directed by Simon Fitchett, Martin Leatham and Giles Proctor.

The annual outdoor production at the end of the Summer Term was a pageant - Happy and Glorious - based on happenings during the reigns of Elizabeth I and Elizabeth II. Once again this was devised by Malcolm Woodcock and both he and Marjorie White and other members of staff cajoled and coached the boys to a high standard of singing, dancing, making music - and acting! Torrential rain caused the cancellation of the Friday performance with rain pouring through the Hall into the basement where the costumes were stored - to Liz Cooke's horror and devastation- but the commitment and enthusiasm of the boys "baling out" ensured that nothing was too badly damaged and the final performance went ahead with great zest on Saturday.



## BIG BAND

The Big Band was launched after Christmas under the supervision of Nigel Somerville. It promised to be loud, brassy, and certainly a bit different. Right from the first rehearsal, it was clear that music stands were not essential and knowledge of 'the dots' was secondary to a big beefy sound and the guts really to go for it. As we cracked into the first few bars of Herbie Hancock's "Chameleon", it became apparent that this thing was on line to be pretty 'funky' too (did I overhear someone saying, "eat this, Mr Woodcock"?)

There were Tuesday evenings when the support trailed off to a mere quartet, blowing still harder to make up for missing players. If you ask me, it was when the Christopher Norton scores arrived, "Chameleon" went to the back of the pad, and we were reduced to playing 'delightfully tacky' supermarket type music that we hit a low point. Those were the days when Nigel spoke enthusiastically about diminished eleventh chords in an attempt to vamp up the tacky scores. On the better days, Martin Leatham's latin beats and Jack Bradley's sharp ninths proved a fair backing to the six horns. The situation was rescued in the summer term when Andy Scade was dragged in by his ears to take a break from the ailing "Ebryus" and to beef up the base side of things; now that was funky.

On a good day too, Ben Rakison (trumpet) could hit a top 'G', and maybe follow it with

something higher, without bursting a blood vessel. It was only when I swapped my alto reeds for proper tenor sax ones that I could tuck into those really luscious bottom notes, and economical use of the 'fog horn effect' came into play. We even enjoyed the fleeting company of Benji Barnes' Epiphone guitar (lovely). Benji, unfortunately, was carried away by 'rowing fever' halfway through a very promising start.

I cannot say a great deal about the solos except that some of us felt that our Coltranian meanderings could have done with a few more bars than we were allowed, while others couldn't wait to get back to the chorus and safety. It was liberating to leave the confines of the score, trumpets Chris Cant and George Arkell increased in confidence alongside Andrew Hayes (alto sax), and there were some very good moments.

It seems rare for youth jazz efforts to be run on the professional system of suggestive hand signals meaning "now play riff number 1", or "now split the harmony", and to view the notation as a mere beginning to something more personal and spontaneous - that is improvisation; that is Jazz.

Currently, we are looking for more players as well as pushing for a bit of exposure - good work, fellows, please don't give up. Many thanks to Nigel.

*Seymour Jacklin (L6th)*

# DIDO AENEAS

Two operettas, the likes of which have never been seen before at Shiplake College, were produced during the winter term of 1993. Combining the talents of girls from Queen Anne's school in Caversham and the choral society of Shiplake, the result was a celebration of two contrasting musical works.

'Dido and Aeneas' is an opera written by Purcell in 1688, concerning the love of a Greek warrior and a queen, who are forced apart by circumstance, resulting in a tragic conclusion. Involving witches, sailors and adventure, 'Dido and Aeneas' is a Greek legend of epic proportions; involving some fantastically written pieces of music, which can but stir the imagination.

'Trial by Jury', however, is a parody of the 19th century justice system written by Gilbert and Sullivan, about the trial of a young man who no longer shows affection for one of his many young mistresses; containing some foot-stamping tunes, the end result is a thoroughly enjoyable operetta.

For the boys of Shiplake College, the process began with Malcolm Woodcock introducing us to a new style of music, during one of our many choir practices for the forthcoming carol service. With rehearsals every other night we slowly came to the realisation that we were finally going to be able to produce an opera on stage. After a few weeks, rehearsals with Queen Anne's started, beginning with simply the music and progressing on to the acting.

Constantly travelling between schools, the production came together piece by piece under the excellent direction of Queen Anne's drama master, Tony Garner. With the combination of singers, a small strings ensemble, and technical assistance provided by Raoul Simpson, the performance promised to be a great success.

Virginia Price and Marcus Bohn carried the lead roles of 'Dido and Aeneas', and provided the voices of a queen and, surprisingly, a German rock singer. This combination stirred the members of the chorus to provide a fine array of witches' cackles and sailors' shanties.

After this serious performance, the contrast with 'Trial by Jury' was enormous; introducing many new singers and fine performances by Ian Lowry as a pompous judge, Tom Boyle as an impressive court clerk and Giles Proctor as a young cad. With the assistance of jury men who played pat-a-cake, and crying bridesmaids, the operetta became both enjoyable to watch and

take part in.

The thanks of all the boys involved must go to Malcolm Woodcock and Francis Bennet-Taylor for organising the show, Wendy Robinson for doing the make-up, and especially the audience of each of the three performances who received our efforts so well.

*Giles Proctor (L6th)*



## CONTEMPORARY MUSIC AND THE ART SCHOOL SESSIONS

The "Art School Cafe" begun last year has continued to furnish the venue for some interesting experiments in pupil-organised live music particularly in the summer term. This summer, on Wednesdays, the sound of loud guitars, drums, and (you could call it) singing, would greet anyone emerging from the main school building after lunch. Shiplake's fringe rock group, Ebryus, pulled the crowds in regularly to caress their ears with sweet music and some great showmanship. On two other days of the week, the art school played host to a series of rather experimental informal 'jam sessions' which were probably more exciting for the musicians than the audience. However, there were some good moments that made it all worthwhile; extended blues guitar solos from Benji Barnes and Simon Wedge, underpinned by Martin Leathem on drums and Chris Barret on rhythm guitar; half an hour of Acid Jazz-influenced material from "Static Movement"; and Martin Leathem showing his aptitude both for the harmonica and for humour in his "Ballad of a Sexually Deprived Young Man".

Another show-case for live music at the college was the charity concert given at the end of the spring term in aid of the Meningitis Trust. Ebryus' hour-long set was supported by "Balls Out For Baghdad", performing a selection of original material. Ebryus took over the stage for the remainder of the evening with a whole load of brand new material being performed for the first time.

The summer rock concert took place, as before, under the direction of Mr Mannix. This year, the hitherto untapped talents of some members of staff were impressively on display in the third set. Mr Gardner, Mr Mannix, and Mr Campbell showed another side to the classroom with some of their old favourites. There was the

acoustic duo of Mr Gardner with Marcus Bohn performing mostly original songs (very meaningful), a solo spot from Seymour Jacklin, and, of course, a set from a mutation of Ebryus which as their last gig in school showed them to be on the decline - not so much in popularity as in showmanship and integrated musicianship.

Next year, with a decently kitted out practice studio in the tower and plenty of enthusiastic new players pushing on up, we look forward to the augmentation of contemporary musical activity organised by the boys and hope that the quality will be able to match this enthusiasm.

*Seymour Jacklin (L6th)*



*and now for something completely different . . .*

THE TITHE BARN SOCIETY

The second season of Events in the Tithe Barn followed the general principles of the first. A mixture of Musical and Theatrical evenings were presented in the two winter terms on Thursday, and each boy was expected to attend at least one each term. More adults, staff, parents or other friends of the College, attended, and there were more people of all ages who expressed to me their appreciation for the standard and interest of these events. Naturally there were some boys who used every possible excuse they could muster for not attending anything, but by and large the majority enjoyed what they came to.

The programme for the two terms was as follows:

- 16th Sept. 1993 Violin Recital by Denise Marleyn (violin) and Gillian Ford (piano). This was a very formal concert, but the standard of both the violinist and her accompanist was exceptional.
- 30th Sept. Music for Mandolin and Guitar by Alison Stephens (Mandolin) and Martin Byatt (Guitar). This recital was much more homely, but Alison Stephens demonstrated not only the delicacy of her instrument, but also its power.
- 14th Oct. "Another Country" by Julian Mitchell, played by the GRASP Theatre Company. This Company consists of recent Old Boys of Bryanston School who have toured Britain with this hard-hitting play of English Public School life.
- 4th Nov. Music for Flute by Lisa-Maree Amos. Lisa-Maree Amos used to teach at the College. Her varied recital was very well received.

- 11th Nov. Shakespeare: Dreams of Power and Passion by Paul Alexander. This actor is best known for his dramatisation of the Gospels for Television. Here he performed a selection of powerful soliloquies from Shakespeare.
- 2nd Dec. Stage-Fighting and Choreography Workshops. Members of Anglia Summer Schools taught two groups the rudiments of "Modern Dance" and of unarmed stage-fighting. Each group then entertained the other with what it had learned.
- 20th Jan. 1994 A riotous evening of Big Band Swing from the Berkshire Young Musicians was very popular with all ages.
- 3rd Feb. Music for Cello by Catherine Ardagh-Walter (Cello) and Emily Jeffrey (piano). This recital was an excellent introduction to the power and emotion that can be evoked on the cello.
- 10th Feb. Music for Guitar and Flute by the "Light-fingered Gentry", a duo with a dry sense of humour as might be expected from their name.
- 17th Feb. Music for Marimba. Thomas Alexander introduced us to this most unusual percussion instrument, playing music from the West, the Far East and Africa.
- 17th March. Piano Recital by Kaori Kobayashi. A fitting close to the season was a tour de force of a Liszt Sonata by this highly accomplished Japanese pianist.

DFKW



# THE ART SCHOOL

The year started well with the regular Thursday night 'life' classes for the Upper 6th. These classes continued for the year and resulted in some very exciting work as well as helping raise standards of work.

HEDFAS again continued with interesting and enjoyable lectures, one Wednesday each month in the Tithe Barn.

During the first term William Jubert (E) and Ian Stirling (W) took part in an Art Competition sponsored by the Midland Bank and won the area prizes for the U14 and 14-18 years sections. Congratulations on some good work.

The Spring term was quite busy as can be seen from the list of exhibitions and visits undertaken.

## Important dates:

Thursday 10th February - JLJ acted as co judge of HEDFAS Primary Schools' Art Competition

Thursday 17th February - JLJ, MCS and U6 to West Surrey College of Art Open Day

Thursday 8th ~March - 3rd Form Art Expedition to Regents Park Zoo, London

Wednesday 9th March - JLJ, Pat Spiers (Bohun Gallery) acted as judges at Gillotts School Senior Art Prize sponsored by HEDFAS (Senior State School Art Competition)

Thursday 17th March - JLJ, MCS and U6 Art Pupils to 'Best of Europe, Young Artists exhibition' at Henley College

Saturday 19th March - Charity Day, Art Auction at Art School

Tuesday 22nd March - Art Department Farewell Dinner for Mary Sheard, White Hart, Northend

Tuesday 22nd March - JLJ, MCS and U6 Art to Tate Gallery 'Picasso Exhibition'

Thursday 24th March - Art Department Madrid trip cancelled due to poor response. JLJ and Anna Johnson visited Madrid, Toledo and Segovia for a working holiday (painting)



Third Form Field Day



Ceramicists at work

Thursday 14th April - JLJ to RAA taking entries to Royal Academy Summer Show for W. Harding, J. Hayes, A. Stainton and P. Stubbs. Hopefully they will be accepted.

## Exhibitions

Tuesday 1st February-Thursday 24th March - A. Smith, A. Stainton plus U6 potters. 'Art School Exhibition Area'

J. Hayes, D. McCrum and 5th Form, 'Hart Surgery, Henley'.

Sadly Mary Sheard left, but we have been lucky that Angharad Taris has joined us.

The Summer term was very productive and as the result of much hard work by all pupils culminated in our best ever results for both A level and GCSE in Art and Design.

On the fun front, the Art School Patio was taken over by three excellent bands. Two jazz bands organised by Seymour Jacklin, and composed of S. Jacklin, Sax, B. Barnes, Guitar and M. Leatham, Drums. The Group "Static Movement" and "Balls out for Baghdad" with S. Jacklin, keyboard, C. Barrat and S. Wedge on guitar and the Rock Group Ebryus with Andy Scade, Marcus Dryden and Andy Hudson on drums. Three lunch sessions a week of mellow or mind blasting music whatever your preference. Great crowds and great music a good time was had by all.

We all looked back with nostalgia to the great lunch time jazz sessions with Jim Kroth over a year ago now. He provided the inspiration for the jazz sessions which I hope will continue.

I am pleased to report that the Ball committee has agreed to a sculpture being commissioned in honour of Jim and his jazz and will stand in the Art Patio where Jim played.

Alistair Robertson is at present in Camberwell School of Art, working on drawings and maquets for the 'jazz player'. Hopefully we will soon have some ideas to show to Veronica Kroth for her approval.



The Art School Exhibition Area

The Art Department Paris trip was probably the best trip ever. We all worked hard, played hard and really had a marvellous time. Good food, some great walks, and Monet's Gardens at Giverny are especially beautiful in the summer.

#### Exhibitions

Art School Foyer	'McCrum, Hayes' (Painting) 19th April - 7th May
Art School Foyer	'Harding, Stubbs, Deakin' (Pottery, Woodcut, Batik) 10th May-27th May
Art School Foyer	'Macarthy, Crosthwaite (Photography) + U6th Potters' 2nd June-11th June
Art School	GCSE Art Exhibition 8th June-11th June
Art School	A Level Art Exhibition 22nd June - 30th June
Art School	'3rd-6th Form End of Year Exhibition' 30th June-7th July
Hart Surgery, Henley	Work by S. McLaughlan, 5th Form 21st July-30th September

#### Results

A Level Art & Design	5	A's
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GCSE Art & Design	4	B's
	3	C's
	1	D
	7	A's*
	7	A's
	7	B's
	8	C's
Art Department Paris Trip	3	D's
	1st July-6th July	

The Department was sorry to lose Mary Sheard who has done a fantastic job in the Ceramics area. Her happy and helpful presence will be missed. However, she has made an excellent move to Bedales, so we are also extremely pleased for her. We will keep in touch. HEDFAS lectures have again taken place on Wednesday evenings once a month, concentrating on art and craft in the Tudor times.

As usual, life classes for the Upper Sixth have been heavily subscribed to and have played a strong part in the development of excellent drawing standards within the department.

JLJ

## THE PARIS ART TRIP (1st-6th July)

We left promptly at 8.55 on Friday morning which is amazing by British Rail's standards; it's a shame the same couldn't be said about their baggage room - we travelled for three hours with luggage pressed into our faces.

It was a calm ferry crossing and the train from Calais to Paris definitely received my seal of approval, but by the time we had booked into our three-star hotel, there was hardly any time for art galleries.

The following day it was down to the grindstone as we frantically tried to fill up a sketch book in the time we had over the five days we spent there.

As I had been on the Paris Art Trip the year before I had worked out the Metro and by the end of the trip I could have gone anywhere by Metro blindfolded.

Like many of my colleagues working within our group we were mistaken for French artists; (at least I was) around the various art galleries, these being: the Louvre, the Orangerie, Rodin's Gardens and Pablo Picasso's museum.

The landmarks such as Sacre Coeur and the Eiffel Tower were just as beautiful as last year, except Notre Dame which was undergoing a massive clean-up operation.

We returned the same way (well, almost anyway). It was a Wednesday and British Rail thought they would have a rail strike, so we managed to get a lift with a coach which arrived back in London quicker than the train.

*"Tout c'est bien qui finit bien."*

*Mark Piper (5th)*



M. Piper's "Grand Palais"



The Sainte Chapelle, Paris

# Original Writing

## "I Expect You to Go!"

The monumental chandeliers cast a bright orange artificial light over the lavish hall. The air was hot, the atmosphere cold. Before long, the procession of society's soldiers began to make its solemn march down the cascading marble. Each girl present that night had been told weeks before that her dress was allowed to be any colour, just so long as it was white; and each wore their peculiar uniform with pride, because they had to.

Under the over-elaborate canopy of light the traditional formalities took place - each nervous young lady curtsying in time with one another, paying their respects to an unseen Highness. And as they stood, the speeches spoken, all hearts, eyes and minds were set deeply upon the drinks table and the thought of using their legs in their own time again.

None of them actually wanted to be there. Why should they? It was nothing special to them - just another "do" with a silly bit at the start. But everyone did what was expected, walking around, forcing conversation down the throat of another person who was probably doing likewise. Everyone concentrated hard upon not letting the side down, not letting the family name down, and on acting the way they had been told to act. For that was all the whole thing proved to be - an act, put on for the sake of society, for the sake of the parents (who had paid the requisite hundred and twenty five pounds to see their daughters make or marry their millions). And admittedly some were there because they wanted to be, and wanted to meet their Prince Charming.

In the shadows, outnumbered but apparent, the cynical anarchists were there too, forcefully airing their views to a voiceless audience. Pictures of different thought patterns could be drawn just by listening to their stilted conversation: the superficiality of the arts critic, the deliberately radical thoughts of the self-righteous self-titled rebel, and the thoughtless being that did everything that he was told to do and thought everything that he was told to think. They all mingled that night in one constant rabble of life in a rotting nutshell. And of course, nonchalantly leaning against a pointlessly



expensive pillar, stood Mr Society surveying it all. He thought he knew it all - everything there was to know about anything and anyone - and inevitably all the sheep believed, and followed, and the case of the ever-increasing ego became ever more apparent. The end of the night drew near. The lies over, the conforming androids now filed out, noise disappearing like water from a sink, and spirits as high as the funds that had just been spent. And I, the innocent spectating fly on the wall, am left to pick up the pieces, hear my own echo, and await the next group of con-artists (the next generation?...), there to celebrate some unimportant event in the same exaggerated and vastly over-elaborate way. As for now, all that remained were the broken pieces of the masquerade that the debutantes had left behind.

Andrew Hudson (5ths)

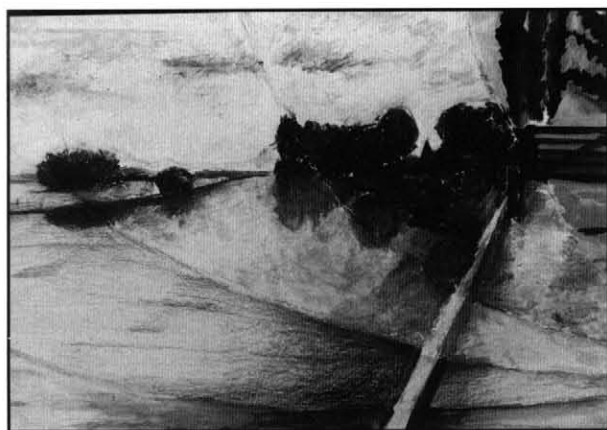
## For a Love Back Home

*Guns blast, bright flashes,  
Muddy trenches, wounded soldiers,  
The day comes, blue sky, white clouds;  
I make a wish for a love back home.*

*Muddy sandbags, long alley-ways,  
Guns fire, screams from no-man's land,  
Sunrise at seven, all quiet for a while;  
He has a dream for a love back home.*

*Christmas time comes.  
Snow lays on the dead bodies.  
Carols in the air, church bells ringing;  
All for a love back home.*

Charles Macrae (3rds)



## ACCOUNT EXTRACTS - SPANISH HOLIDAY

Arriving at the hot, sweaty airport we ask ourselves, "Why do we keep coming back, year after year?" To be honest, nobody really knows the answer to this seemingly ridiculous question.

Our flat was actually quite good, by Spanish standards. Water that only ran hot when it felt like it; a kitchen too small for a sink and a blocked bath that housed a shoal of king prawns.

In this village, you have to take people's word for it that there is actually a beach and that there really is some sand, because all you can see between the promenade and the water is a swarming mass of dark bodies making their way into the already over-populated sea. You sit in the beach-side bar, sipping your coke that set you back nearly five pounds, thinking "Yep, this sure is the life!"

Spanish nightlife has to be seen to be believed. You can spend up to six hours in a popular nightclub without hearing a song other than "Money, Money, Money" by Abba. Eventually you get so bored that you drink yourself to sleep and end up spending the rest of the night in a Spanish jail. What fun.

So there is your Spanish coastal holiday. Two weeks of what I have just described. Your holiday is a non-stop nightmare. But will you go back next year?

Yes, of course you will!

*John Skinner (4ths)*

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## THE MINIBUS ROAD TEST

If there was a person I could go back to the future and kill it would be, not Shakespeare but the designer of this Ford, C registered minibus. This

clapped out vehicle looks like it was styled on "Thomas the Tank Engine", with free option being a cracked exhaust and the 70's wheel arches. A blow-torch is vital for unfreezing your hand from the gear stick lever and a crow-bar to turn the steering wheel. The optimistic dial shows 0-140km, and alongside the broken clock is the free air outlet especially filtered through the mud flaps and pumped at your toes.

Engine wires hanging out and holes in the floor give a first rate view of the suspension and road surface and makes the driver at one with the vehicle.

This monster comes with the largest selection of optional extras I have ever seen. The first is brakes. The manufacturers strongly recommend this option. The cabin extras are; adjustable mirror, interior light and a special braking system, which involves sellotaping a solid rubber block to your shoe and pushing it against the tarmac through one of the specially-designed holes in the floor. There is also padded carpet on the ceiling for any speed bumps taken over-fast.

The option of a fool-proof security system is not available as they cannot design one. Their present one means getting in to the minibus using a coat hanger, two screwdrivers, and a sledge hammer.



The option of a towbar is not worth it, for the minibus can only just move itself. But the best thing about this beast is the ABS, which had to be fitted to make the minibus road-worthy.

This minibus is not worth it. It has been to so many geography field-trips it has forgotten the first one - and it is impossible to forget a field trip.

*Ryan Bennett (4ths)*



*Shiplake victorious (again) in the Henley Rotary Club "Youth Speaks" Competition*

## DEBATING AND PUBLIC SPEAKING

"This House believes that inanimate objects lead secret lives", the zany winning title chosen by Orchard House for the Senior Inter-House Debate in October. Seymour Jacklin, proposing the motion, argued his case plausibly and with eloquence, whilst Giles Proctor provided an energetic and forceful opposition. James Hammond and Richard Cole, representing Skipwith House were the runners-up, presenting a well-researched and cogent debate on the British National Party. Indeed, the standard of debating at this competition was particularly high and was to set the scene for debating and public speaking for the rest of the academic year.

The Junior Inter-House Debate, held in May, was most entertaining, with note-worthy performances from the runners-up Bertie Bollom and Richard Milloy, Skipwith House. Everett House, however, won the event, with Robert Common presenting a solid argument in favour of *The Sun* newspaper and Andrew Hayes firmly opposing him with a preference for *The Times*. John Skinner, Orchard House, tried to persuade us that naked is best. He coped admirably with a fusillade of questions from the audience on coping with every-day life in the altogether. Unconvinced, however, the audience eventually plumped for James Aslin's arguments against

the motion. Both Rupert Bridgman and Iain Stirling handled the thorny question of a woman's place extremely well. Burr House representatives, James Hitchen and Supinder Sian, advanced some interesting and light-hearted arguments on the theme of desert island necessities.

January, 1994, heralded triumph for the College at the Youth Speaks Competition in Henley. Richard Cole, supported by James Hammond and Seymour Jacklin, presented a remarkable speech entitled "Mercenaries". The subject-matter was so absorbing, that the audience sat motionless in rapt attention. The comfortable rapport between the chairman, speaker and vote of thanks was an excellent example of teamwork.

Paul Scade, Edward Ingram and Andrew Hudson gave a creditable performance in the junior section with their tongue-in-cheek theme on the uses and misuses of the plastic bag. Also in the junior section, Jamie Bruce, Paul Moore and Richard Jones entertained the audience on the subject of "Pumping Iron".

In February Shiplake hosted two debates for Queen Anne's School, Caversham, and St. George's School, Ascot. The motion was the

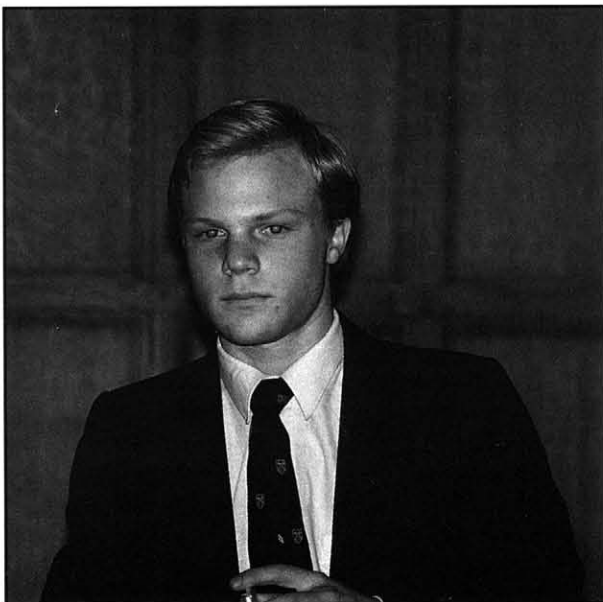


*Cole in the fireplace . . .*

same for both debates: "This House believes that public faces cannot have private vices". Although some of the arguments presented by the speakers were, at times, convoluted and emotions between the sexes ran high, both evenings were entertaining and convivial.

Shiplake College has witnessed some first class debating and public speaking this year. All the speakers have been a credit to themselves and to their houses. Most encouraging have been the appreciative comments made by members of the audience, who claim to have been thoroughly entertained.

*HKS-C*



*Sub-Editor Jacklin debates the outcome*

## THE SHIPLAKE COLLEGE A-Z OF PUBLIC SPEAKING AND DEBATING

- A: Audience. Interest them, make them laugh but most of all provoke their thoughts.
- B: "Body Building". Not essential for Public Speaking. (A speech by Paul Moore.)
- C: Chairman. The person who gells the act, keeping it moving. During Debates the chairman sits in the cross-fire.
- D: Debating. (A.K.A. Arguing!) Great fun! Always try debating with Queen Anne's. Their explosive formula of well-researched arguments and fiery emotions has to be seen first hand.
- E: Enjoy it! If the audience see that you are enjoying it, they will enjoy it more.
- F: Feet. Shuffling feet distract the audience. Keep them still.
- G: Guest Speakers. Non-competitive public speaking, usually at dinners.
- H: H.K.S-C. A massive thank you to Mrs. Stewart-Clarke for everything.
- I: "If you haven't struck oil in the first two minutes, stop boring!"
- J: Judges. If you win you'll love them. If you lose they are seen in a "slightly different" light. Always expect the unexpected!
- K: Kenton Theatre. Shiplake's Mecca of performing arts.
- L: Laughs. Not an essential ingredient, but like morphine ... it helps.
- M: "Mercenaries". A speech by Ric Cole. Won the local round of the Youth Speaks competition.
- N: Notes. Use note cards, but do not just read them out. A common mistake.
- O: Objects or Props. Use them to focus the audience's attention. eg. Combat and Survival magazine and Plastic Bags.
- P: "Plastic Bags". A speech by Paul Scade, inspired by his own collection!
- Q: Queen Anne's School. (See D: Debating). May many more successful debates be organized and enjoyed by both sides.
- R: Research. Always research your subject.
- S: Speeches. "Should be like mini-skirts short enough to be interesting, while long enough to cover the subject!"
- T: Timing. Very important, in competitive public speaking points are lost for bad timing.
- U: Uniform. The judges are always impressed if all team members are in suits, with clean shoes ... etc...
- V: Vote of thanks. Highlights the speaker's main points and thanks the speaker. Do not make your own speech.
- W: "Well done!" Whether you win or lose this is what everyone says.
- X: A kiss from the opposition is often used as a tactical distraction. (See Q and D!), just pray that your opposition is female!!
- Y: Yawns. A bad sign.
- Z: Z....Z... (snoring). A very bad sign.

Many thanks must go to James Hammond for being a fantastic chairman for the Youth Speaks and to Seymour Jacklin for always thanking me!

This year has seen a lot of speeches and debates on a massive range of subjects. I have enjoyed speaking, being a chairman and a member of the audience.

Good luck for the future.

*Ric Cole (U6th)*



# DRAMA



## HAPPY AND GLORIOUS

It seemed like just another night at any boarding house in the land. Cannon blasting from dormitory windows, buckets of slops scattering the crowd below, boys abseiling down the tower and an Errol Flynn sword duel up and down the sick bay steps. The Housemaster sat calm and collected observing proceedings.

In fact it was another epic Woodcock production. A cast-of-thousands, no expense spared, all-singing-all-dancing spectacular casting its shrewd eye across five centuries. The type of family entertainment that Hollywood has forgotten how to produce.

The first rule of showbiz was instantly broken. The cast had no choice but to work with children and animals in this organic and environmentally friendly production. James MacCurrach worked hard to feed a sheep with an insatiable appetite and Queen Elizabeth's horse usually performed at least three 360 degree turns in her "I know I have the body of a weak and feeble woman, but I have the heart and stomach of a king" speech.

The animals were good but the humans were even better disciplined. IRL, quick-change artist, strode the Shiplake boards for the last time with a powerful rendition of John of Gaunt's sceptred isle speech, angled as a criticism of petty bureaucracy. Then he combined with Malcolm White as two former Indian Army officers recalled the hilarious misfortunes of their colleagues.

The theme of comparing the first and second Elizabethan age allowed the production to draw some worrying conclusions. The shocking brutality of Elizabethan Ireland portrayed by dark, evil, smokey figures prompted the narrator to ask whether Ireland might be happier today than in its past. Both Elizabethan Ages have found it difficult to produce a land fit for heroes be they returning from The Armada or The Falklands.

"Never in the field of human conflict have so many owed so much to so few." Churchill's words, played during the Battle of Britain scene, can be adapted to praise a stage management team who controlled props, costumes and hundreds of strictly timed entrances and exists.

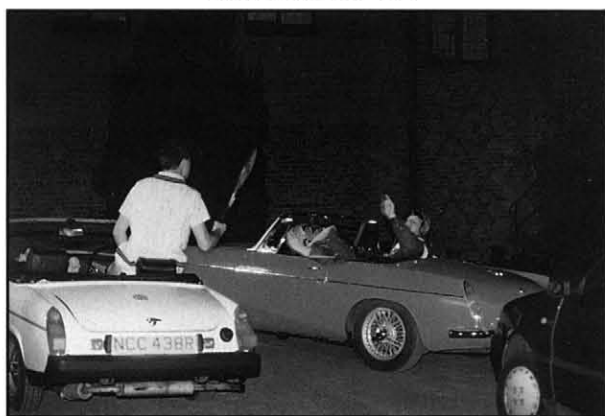
GSV, as Sir Walter Raleigh, always managed to seduce his chamber maid at the right time. Mary Queen of Scots kept on losing her head as the drums rolled and the executioner struck. SAAF's MG always overtook TPJC's MG on the outside.

After the torrential storm of the Friday night the stage managers' job became even more difficult. Sheets of water raced along the drive, rushed down the banking by the seating and flooded the basement where so many of the costumes and props were stored. The show must go on. It didn't on Friday. But after staff and cast had worked well in to the night, Saturday saw business as usual. BPE and his melodious backers were able to perform "The Stately Homes of England" with the set and backdrop totally unmoved by the fury of the storm. The pageant looked towards the future. Already the flood was just another incident for memories.

ME



*Street scenes past . . .*



*. . . and present*



*Never work with children or animals . . .*



## A Pageant of Elizabethan England Past and Present

### Acknowledgements

Sound Design	Chris Braclik
Sound System	Soundtrack Productions
Lighting Design	Piers Shepherd with Jorge Lourenco and Hew Woolley
Chief Electrician	Paul Sadler
Lighting Operators	Paul Scade, Andrew Scade and Tim Cooke
Wardrobe	E A Cooke, F Mannix, S Bond, J Shelton, JA & J Smail and W J Robinson
Set Construction	Simon Brown and The Maintenance Dept.
Properties	J L Johnson, A Taris
Stage Manager	David Chattwell
Stage Crew	Sam Newbury, Timothy King, Mark Binns, Toby Creed-Miles
Box Office	R S Jones
Co-ordination	M P White
Musicians	E F Burrell, SA Fox, Ben Rakison, Seymour Jacklin, Martin Leatham, Emily Jacklin and Christopher Cant
Narrators	Sorcha Cusack, Nigel Cooke

Compiled & directed by M L Woodcock

Wardrobe Hire	ORCC Costume Hire Farrer Theatre, Eton College RSC Costume Hire
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### CAST

#### Tudor Characters

Preceptors	JDF Carley, James Green
Street Characters	B P Edwards, M L Lewellyn, O Wood, H Stewart-Clarke, G R Jones, C Jacklin, C J Cheadle, J Wallace, R Jones, L Thompson, R Shenton, W Wallace, D Shenton, T P J Clarke, John Graham-Taylor, Richard Milloy, Christopher Kemp, Max Robertson
Strolling Players	Giles Proctor, Jonathan Capper, Emanuel Paroissien, Peter Roberts
Mounted Messengers	George Arkell, Dax Eden, Peter Roberts with Joseph O'Gorman, Christian Renwick, Mansour al Faisal
Queen Elizabeth I	R Webster
From the Pulpit	Nathan Luckas
Country Folk	Duncan Campbell, S Lacey, Dean Kidd, Tom Mountford, James McMicking
Sir Walter Raleigh	G S Vick
Jesuit Priests	Matthew Smith, James Best
Queen's Guard	Piers Woodnutt, David Sardell, Joseph O'Gorman, Dax Eden, Andrew Jones, Adam Harris, James Hill
Torture Chamber	Dominic Kennedy, Richard Frank, Robert Harding
John Knox	D F K Welsh
Mary Queen of Scots	C J Cheadle
Elizabeth's Men	James Larkin, Gareth Price, Tom Bradley-Watson, Nick Clarke, Simon Smith, Hugo de Chair
Drake's Entry	Oliver Caston, Robert Parker, Christopher Cant
Crew Members	A B Clayton, Nicholas Brazier, Kevin Cheung, James Nickalls, Daniel Leopard, Peter Lanfear, Hamish Watherston, Adam Khan, Charles Macrae, Beranoush Bagherian



*John Knox denounces*



*Director and Stage Manager in control*



*Tudor abseiling techniques*

Abseilers	P Parker, Richard Cole, Morgan Pearse, Nicholas Dulake
Philip of Spain	Marcus Bohn
"Peaceful England"	sung by Gail Kingston
Battle of Britain	Son et Lumiere
Ireland	Tudor Turmoil
Shakespearian Actor	I R Lowry

### Twentieth Century Characters

Contraflow	T P J Clarke, S A Fox, G R Jones, D Shenton, J D F Carley
"Money, money, money"	Marcus Bohn, Tom Boyle, Luke Charleson, Robert Common, Oliver Caston, Rupert Bridgman, Nicholas Riddell, Andrew Hayes, Simon Smith, William Spratt, Piers Hopkins, James Lewin, James McCurrach, Jack Bradley, Hamish Watherston
Red Tape: Gardeners	G R Jones, James McCurrach, Simon Smith
Bureaucrats	James Green, Oliver Caston, James Lewin, Piers Hopkins
"Stately Homes"	B P Edwards, A B Clayton, Nicholas Riddell, Giles Proctor, Jack Bradley, William Spratt, Tom Boyle.
End of Empire	M P White, I R Lowry, Dominic Kennedy, Nathan Luckas, Richard Frank, Oliver Caston, Rupert Bridgman
"West Side Story"	Richard Cole, James Best, Peter Roberts, Chris McClelland, Dax Eden, Matthew Smith

We are greatly indebted to Jim Arkell, Pippa Hughes and Suzanne Rakhorst for the loan of the sheep and horses and to Annabel Gamble for the use of the field.

We also thank the Staff and boys of the College for all their support.

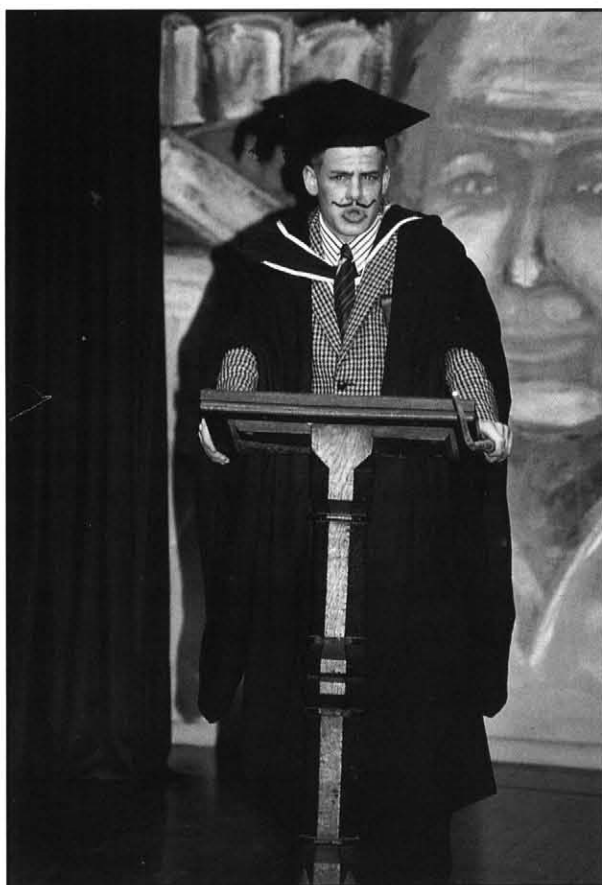
## JUNIOR PLAY: 'BOY'

by Roald Dahl

This was a free adaptation, by the actors themselves, of sequences from Dahl's famous comic autobiography of prep and public school life. While keeping to a settled structure, the group, who had developed these improvisations throughout rehearsal, did not hesitate to ad-lib and embroider their sketches each night. Their courage in performing on a virtually bare stage was reflected in their poise under the lights, and their willingness to make sharp, contemporary references while preserving the gentle comedy of the novel.

Bertie Bollom was outstanding in the title part, although there were those who felt that he had very little acting to do, so perfectly in role did he seem to be. His witty and relaxed narration to the audience, between scenes, certainly showed great self-confidence and stage presence. It would be invidious to single out other members of what was essentially a group production for special praise, but thanks must be recorded to Chris McLelland, a senior actor, for his richly satirical and enjoyable parody of a number of Shiplake masters as 'The Headmonster'. I am sure that participation in this type of venture will undoubtedly have enriched the confidence and experience of all the cast.

ABC



*Dahl's "Headmonster"*

## THE CAST

Bertie Bollom  
John Graham-Taylor  
Dan Leopard  
Chris McLelland  
Richard Milloy  
Emanuel Paroissien  
Sanjeet Prabhakar  
Iain Stirling  
Kerim Uras  
Olly Wood

## Directors:

Mick Llewellyn  
Mary Sheard



*Rogues' Gallery*

## THE SENIOR PLAY - **CHIPS WITH EVERYTHING,** by Arnold Wesker **CHIPS STILL ON**

Beijing 'flu and Glandular Fever tried their hardest to wipe Arnold Wesker's *Chips With Everything* off the late November theatrical menu. Alex Hambrook showed true Biggin Hill spirit, at the eleventh hour replacing mystery virus victim Bill Ingram as an immaculate RAF Squadron Leader.

Director Peter Hose worried as man after man of his well-drilled cast fell ill. Ben Williams as the classic high-decibel, no nonsense, square-bashing Corporal Hill, saved his disappearing

voice for performances. Dejected and deafened conscripts noted no volume reduction.

The cast, like the conscripts in their eight weeks of 1950s National Service Basic Training, bore their troubles with fortitude. Their condescending Wing Commander, brought to upper-crust life by Jonathan Carley, should have been proud. Some of them rose from their sick beds just an hour before curtain-up.

Rob Hall as snobby Pip, rebelling against his privileged background, worked well with Peter



*The pride of the RAF*



"Smiler" and "Flight"



Roberts playing the Northerner desperate to learn. Their exchanges were remarkably sharp as each character explored his own problems.

Dodger Cohen's obsession with the business opportunities offered by human reproduction enabled Seymour Jacklin to bring some light relief and impressive mouth-organ work to the austere setting.

The unyielding P.T. instructor (Duncan McCrum), the unfortunate Smiler (Simon Wedge) and the unflappable Pilot Officer (Tom Boyle) served as a reminder of hotch-potch units. Martin Leatham admirably represented the Celts with a moving rendition of Burns' "Every night and alle".

Inevitably camaraderie in adversity, Elvis Presley and postings to the last fading pink remnants of Empire aroused nostalgia amongst the more mature members of the audience. It was a simpler age, before cholesterol levels, when chip-eaters only had to worry about their social standing.

ME

The Pilot Officer



### THE PLAYERS

Archie Cannibal 239  
Chas Wingate 252  
Pip Thompson 276  
Wilfe Seaford 247  
Andrew McClore 284  
Ginger Richardson 272  
Dodger Cohen 277  
Dickey Smith 266  
Smiler Washington 279  
Corporal Hill  
Wing Commander  
Squadron Leader  
Pilot Officer  
P T Instructor Flt.Sgt.

M C O Gilbert-Smith  
P T Roberts  
R M F Hall  
I W M Stirling  
M C Leatham  
A J Bollom  
S J Jacklin  
R M Jones  
S D Wedge  
B S Williams  
J D F Carley  
A C Hambrook  
E C T Boyle  
D A McCrum

### PRODUCTION TEAM

Sound and Lights

Costumes & Properties  
Production Assistant  
Director

R H P Simpson  
P R Scade, P J Moore  
Mrs E A Cooke  
Mrs E A Cooke  
P G Hose

## WATER, WATER EVERYWHERE

And darkness was over the face of all the earth. The placid summer breezes gave way to turbulent gusts which whipped up the dust and hurled it indiscriminately into the eyes of anyone foolish enough to venture out on such an evening. It was an evening to sit and listen to the windows shaking in their frames, an evening to offer up a silent prayer that this harbinger of a tempest was, in fact, no such thing.

For it mustn't rain tonight of all nights. The pageant must and surely would go on. Mr Woodcock's outdoor presentations had often been threatened by inclement weather in the past, but the weather, like all who come into contact with Shiplake's Cecil B. de Mille during pageant week, had been cowed into submission. 'We never close' - a worthy motto not to be abandoned in the face of a few drops of rain.

More than a few drops sent the barbecuers (OK, there's no such word) scurrying for shelter at about 7.30, but in the Stygian darkness fringed with a mustardy greyness, Shiplake thespians congratulated themselves that the metaphorical curtain would not be up for two hours yet, plenty of time for the storm to pass. Here was the lightning now, piercing the gloom, stimulating the adrenalin, and 1...2...3 seconds later, the raucous rumble of thunder grating the eardrums. What a show - not quite 'Happy and Glorious' but certainly 'Long to rain over us' and the best free firework display this side of Henley.

'Torrential'; 'ramrods' - the terminology of monsoons is limited, presumably because we get so few in England. It is difficult to describe in words probably the heaviest, thickest rain I have ever seen. In half an hour, trickles became streams became rivers became walls of water that one didn't argue with, rolling relentlessly down the main drive, down the steps, down into the basement, down, down, through the main building, on towards the newly-erected marquee, ever downwards. Sand-bags, we had a few, but then again, too few to mention. This was a potential disaster: in that peculiar way that crises have of appearing to happen in slow motion and yet giving you no chance to do anything about them, so the tidal wave held us powerless in its spell. It marched on as if to effect a military takeover of forecourt, hallway and, especially, basement.

It was the power cut, one of many that evening, at about 8.30 that somehow



*Coping with the flood*

established the message that something had to be done. And, in the true spirit of the Blitz, Shiplake girded its loins to meet the challenge and fight back; to save our show, to save our school, who knew what the odds really were?

To be honest, it is impossible to convey more than a series of fleeting impressions, and personal ones at that, of that extraordinary evening. As in a dream, one lurched from image to image with no sequential logic. It was almost surreal at times; but what images!

- Boys, many barefooted, stripped to the waist, wading through the muddy swirling waters of the basement to retrieve sumptuous RSC costumes stored, as luck would have it, in the lowest room in the building.
- Parents stumbling like refugees with paper plates of cold barbecue food towards the Sports Hall where bizarre impromptu picnic parties sprang up, the floor gently bubbling around them.
- Miraculously-constructed chain gangs passing bucket after bucket of bilge down the line in the dark; merry choruses of 'There'll always be an England' thrusting their way down the pitch black corridors-turned-sewers in which fuse boxes smoked and hissed ominously.
- A self-appointed 'war' photographer springing up at every corner - should one smile or cry?

And still the rain fell, though easing off towards 9.30. 9.30! Curtain-up. Even the eternal optimist, Mr Woodcock, had to admit defeat and bow to the inevitable. With the lighting rig, so rumour had it, hit by lightning at a cost of who knows how many thousand pounds; with many costumes damp, to say the least, and others

AWOL; with audience either stranded in the Oxfordshire bayou or downing their nth bottle of wine in the Sports Hall; most importantly, with the cast performing almost biblical feats of heroism in the black vaults below: well, how **could** the show go on?

After that, it was just survival. A superb, petrol-operated pump, courtesy of Mr Doble, was, at the 11th hour, wheeled through the clinging mud of the barbecue field and, like the cavalry, saved the day - just. Mr Davies' room would never be the same again, but amazingly, school would take place at 8.30 the next morning, 400 Old

Vikings would be entertained on the premises less than 18 hours after the flood, and, most satisfyingly of all, 'Happy and Glorious' would rise triumphantly to the occasion of a final performance on the Saturday. As some of the lights still refused to function, the audience would have failed to see the tide-lines, high-water marks, on courtiers' costumes. Drama could once again take over from melodrama, but who will forget the flood of '94? A humbling experience, but an enriching one, for those who fought the elements and, eventually, won.

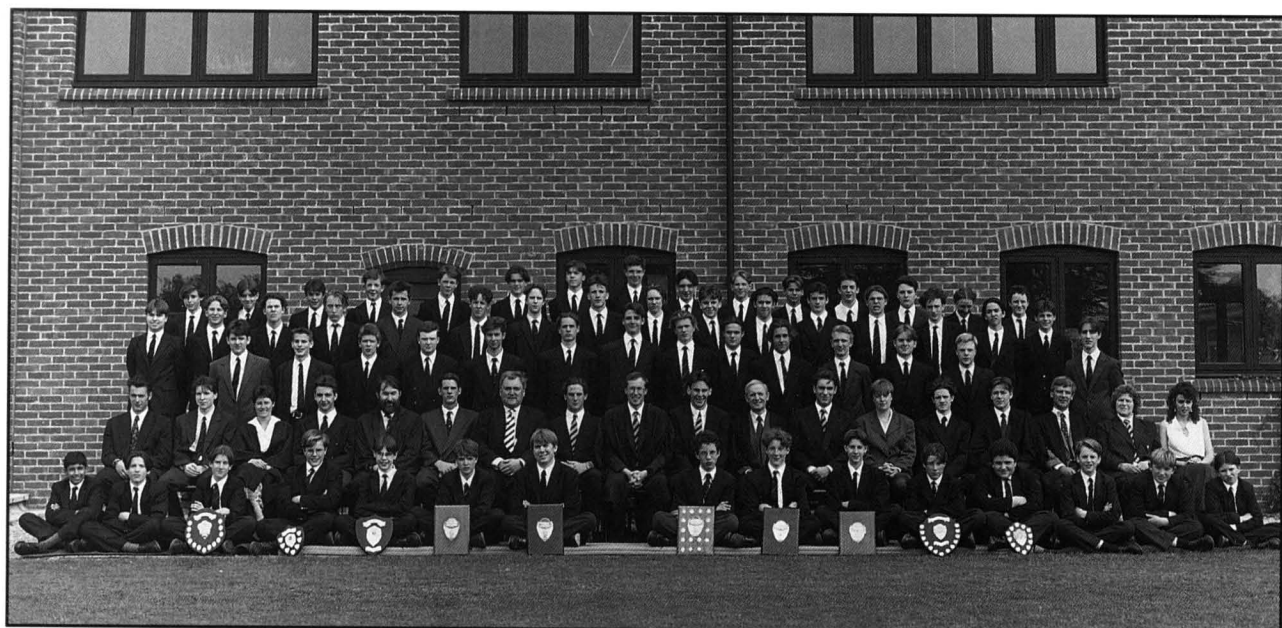
*BPE*



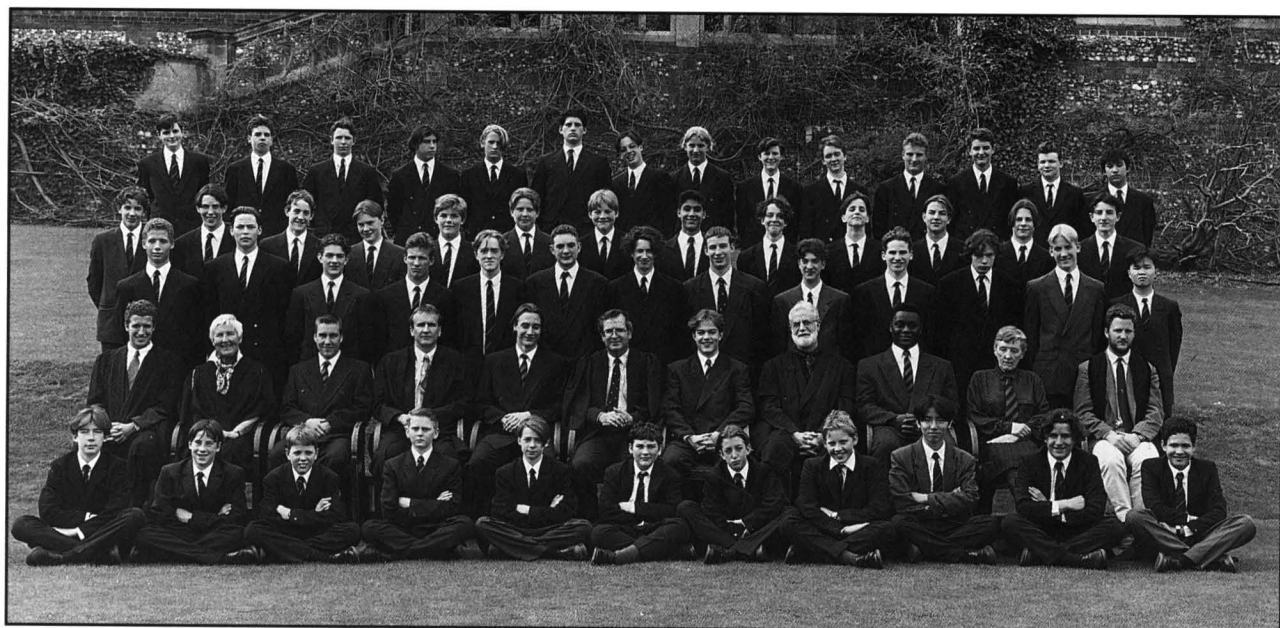
*Burr House*



*Everett House*



*Orchard House*



*Skipwith House*



*Welsh House*

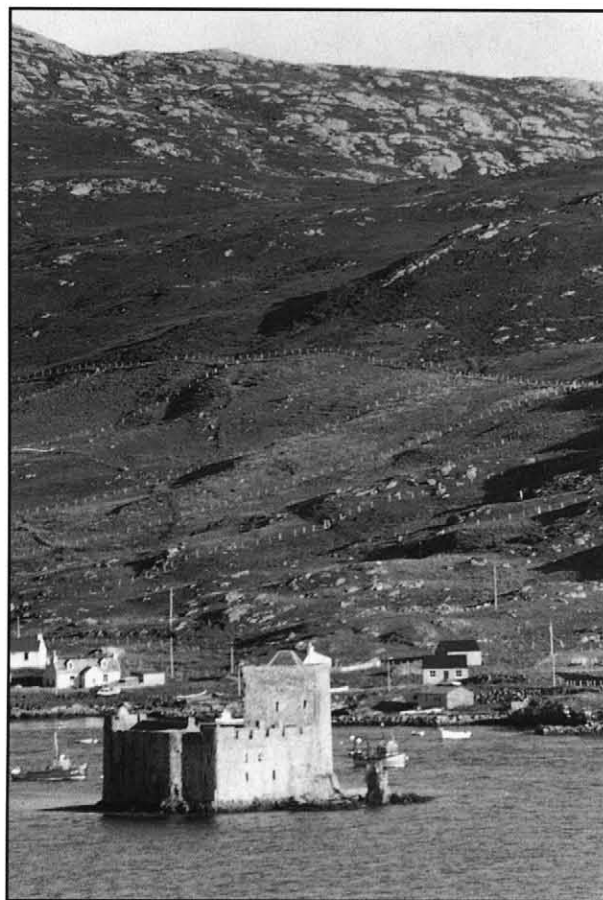
## BARRA BECKONS -

### A Media Studies Department Enterprise

Encouraged by the success of the video documentary made two years ago about life and culture in Western Brittany - now in the possession of S4C Television in Wales, and earmarked for broadcast in 1995 - a number of Media students from the fifth and sixth forms have embarked on a new documentary venture.

The group, led by Tom Boyle, Tim King, James Callan and Chris McLelland, have entered into collaboration with senior students at The Community School on the Isle of Barra, in the Outer Hebrides. Joint planning has been taking place since early summer 1993, and following a preliminary visit this October, filming is expected to take place in April 1995. Support for the film, which will be about the joys and difficulties of growing up on a 'remote' island, and which will be made in two languages - Scottish Gaelic and English - has already been promised by Scottish Television. As well as the artistic and technical challenges they are confronting, the group is working to raise sufficient sponsorship to gain access to the quality equipment they will need, if a 'broadcast quality' film is to be produced.

A screening and exhibition of recent media productions was held in the Tithe Barn in June. Video work ranged from an exercise in film noir from members of the Third Form, to television advertisements for the RSPCA and The Bible - both by groups from the Upper Sixth. Members of the Fourth Form had collaborated to produce a 'Country Life' article, researched, written and illustrated by themselves, on the College buildings, and a bilingual prospectus for The

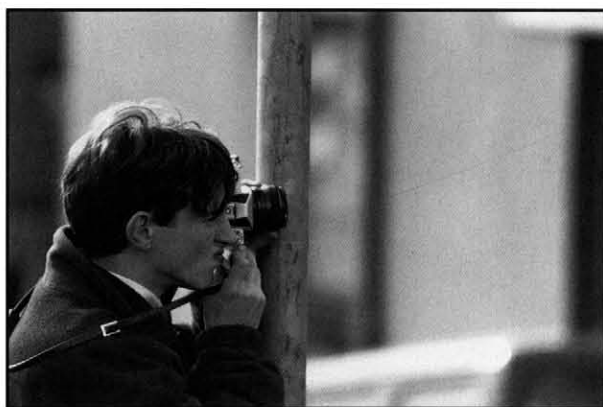


*Rugged scenery on Barra*

Rheidol Study Centre, the base for many of our Geography field trips. Perhaps the most startling and controversial piece was a video setting by Simon Charlesworth, Henry Furniss and Michael Atwood of Louis Armstrong's song "What a Wonderful World", against images of death and starvation in Bosnia, Rwanda and Ulster. Certainly among the most impressive was a booklet of high-quality photographs of Prague, punctuated with quotations from Franz Kafka, produced by this year's winner of the Senior Media Prize, Jan Symon.

It is most encouraging for those involved with Media Studies in the College to see the number of past students continuing their involvement with the subject at undergraduate level - despite the keen competition for university places - in technical training through HND courses, and working in the Media industries. Pioneers of the subject at Shiplake, including Max Tilney, Matthew Smith and John Ostroumoff, are already forging ahead in Media careers, and can look back proudly at what they helped to create.

I would like to thank Austin Clayton and Chris Campbell, in particular, for their generous and enthusiastic help in teaching this growing subject over the past year.



*Tom Boyle active in finding locations for storyboarding*

MLL



*The new computer room in action*

## FUTURE-PROOFING THE CURRICULUM

Summer 1994 was a busy time for David Harris, recently appointed Head of Information Technology. Co-ordinating the purchase and installation of a brand-new computer network, he has taken the school to the forefront of the technological revolution sweeping our schools.

The 16-computer network (486 33Mhz, 4MB memory, 170Mb harddisk PCs to the *cognoscenti*) means that boys at the College can develop their IT skills as soon as they arrive. Within a few weeks they are using a state-of-the-art Windows word-processing program (Microsoft Works) to produce printouts of their work of which any business user would be proud. What's more that skill will be with them (and improve) throughout their stay at Shiplake and be particularly helpful to those boys frustrated by their writing difficulties.

Meanwhile 6th formers are learning to use the word processor, spreadsheet, database and drawing programs towards a qualification from the Royal Society of Arts (RSA) called Computer Literacy And Information Technology (CLAIT). This forms an excellent foundation for their GCSE, A-level and up-coming university work

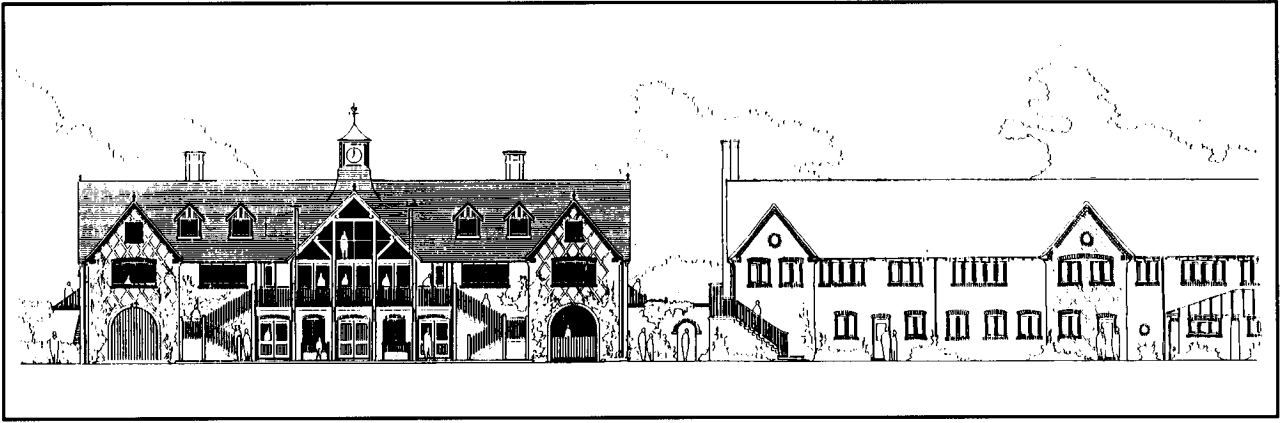
in whatever subject they choose to take.

Lessons take place in the Computer Room throughout the week, but the room is most often full during prep time! To provide an alternative, each of the boarding houses also has its own computer (two for the day boys), identical to the network PCs allowing access to high-powered computing at any time of the day.

To future-proof the investment it has made, Shiplake has included a CD-ROM drive with every computer enabling the latest multi-media educational software to be used by the boys. Currently boys have used the *Art Gallery*, *World Atlas*, and *Musical Instruments* cd-roms as part of their project-based prep, giving them visual, aural and textual information.

It's early days but things never stand still in computers. House tutors are already asking for cabled connection to the network and the boys want access to the Internet - next summer might also be a busy time for David Harris and his team. Who said school holidays were a perk?

DH



## THE PAVILION DEVELOPMENT

At the time of writing, the old cricket pavilion and the old part of Orchard House have been pulled down and work has commenced on the new pavilion and Orchard House extension. In a five year period, Shiplake will have brought three £1m building projects to completion; £1.2m for the Goodwin Building in 1990, £1.0m for Everett House and the new administrative offices in 1992, and by next summer, £1.25m for the Pavilion Development.

In July the contractors started work on the new pavilion and the Orchard House extension; due for completion in June 1995. Architects Hutton Nichols Brown have designed a striking façade which complements the adjacent Goodwin building and will provide a very attractive feature when seen from the Henley to Reading Road.

In addition to providing much needed changing accommodation for teams, the pavilion will contain classrooms, and a large main pavilion room which can be used for seminars and entertaining. The rear of the building contains extended and improved day boy accommodation and two flats for residential accommodation.

A series of receptions to describe these exciting plans to parents, Old Boys and friends of the College started in September and will continue through to the Spring of 1995. These have generated great enthusiasm for the project, and there has been a very generous response to the appeal, which was also launched in September to help fund this new development.

*Jeremy Freeman - Appeal Director*

## THE McALPINE FLIGHT

The McAlpine flight is for the two most Improved Remedial English boys in their year. This year the flight was won by Oliver Wood from Skipwith House and James Jones from Welsh House.

The prize which we won was a flight to Sellafield Nuclear Plant by helicopter and a look around the new plant called EP2 which cost £7.8 million pounds to build.

The helicopter arrived at 8.35 and we were off at about 8.40. Beforehand we were introduced to the people we were flying with: firstly there was Shiplake's Second Master Hans Wells-Furby, then there was Sir William McAlpine who was dressed very smartly for the event, and then there was James McAlpine our pilot for the day. We took off and headed for Sellafield. The views which we saw from the sky were amazing. On our way to Sellafield Mr Wells-Furby was giving us the history of Henley as we flew through the air on what was to turn out to be a beautiful day.

We arrived in Sellafield at around 10.30 after a two hour flight. We were met at the landing point by a guide who drove us around for the rest of the day. We were then shown around EP2 which is a Nuclear Reactor which had just been finished. James and I were the only pupils ever to see the plant, so that was quite a good feeling. We then had lunch with some very smart and chatty businessmen who were more than pleased to come and talk to us about how our day was and then, sadly, the end came to a very enjoyable day. So we then left Cumbria at 2.10. We gave a handshake and waved good-bye and then we were off back to Shiplake College. The best part was when we did the turns at the end and we swooped up and down. I would like to thank everyone on behalf of James and myself for a very enjoyable day. Thank-you, Sir William, and James our pilot.

*Olly Wood (4ths)*

## JET SET YOUNG ENTERPRISE COMPANY

Managing Director	Tom Boyle
Company Secretary	James Green
Finance Director	Simon Tate
Sales Director	Robert Spreckley
Marketing Director	Luke Thompson
Production Director	Paul Scade
Personnel Director	Nick Mead

### Advisors:

Mr N Cook - Bank of England  
Mr D Napier - National Westminster Bank  
Mr R Whittington - Prudential Insurance.

Early in the first Business Meeting Paul Scade suggested trading in hand printed stationery produced by his grandfather, a retired printer. The company found the idea attractive, immediately registered and started promoting.

The aim of the Young Enterprise Scheme is to present students with the realities of running a business. The original twelve members rapidly shrunk to seven as budding entrepreneurs learnt that democratic discussion was required, business is time-consuming and personality clashes occur.

Remaining members realised that communications would have to be much improved and every company member's views needed, to be heard and evaluated. Autocratic "hire 'em & fire 'em" Tom Boyle adapted his managerial style. Mr Esau was also recruited to assist the company with their transport requirements.

Each of the eleven shareholders, holding a 25 pence share, were encouraged by initial results. Sales of letter-writing paper, envelopes, personalised post-cards and memo-pads enabled the company to meet its target of £1,000 by Christmas.

Although sales inevitably fell after Christmas the company introduced a successful franchise scheme. Franchisees were sold a package of training and a sales kit. They were able to reach new consumers. The company ceased trading mid-February with final turnover of £1,704 and a profit of £327.00

The members worked hard to produce a Final Report but they were not selected for the Oxfordshire Finals. There were 32 companies competing for just six places.



Results in the National Young Enterprise Examination rewarded the long hours with Simon Tate gaining a credit. James Green, Nick Mead, Luke Thompson, Paul Scade and Robert Spreckley all achieved a pass.

ME

### JET SET - PROFIT AND LOSS ACCOUNT

<b>Sales</b>	<b>£1,704.01</b>
Cost of Materials	£1,405.40
<b>Gross Profit</b>	<b>£ 298.61</b>
<b>Expenses</b>	
Commissions	£15.57
Office Supply	£57.81
Registration Fee	£50.00
Other Expenses	£65.74
<b>Total Expenses</b>	<b>£ 188.62</b>
<b>Operating Profit</b>	<b>£ 108.99</b>
Other Income	£ 115.62
<b>Net Profit</b>	<b>£ 327.61</b>
Corporation Tax and VAT (Payable to Young Enterprise)	£ 85.01
<b>Profit after Tax</b>	<b>£242.60</b>
Number of Issued Shares 11	
<b>Dividend per share</b>	<b>£22.14</b>

## ACTIVITIES WEEK 93

This year the school tried something new, an activity week for the school instead of the fourth year geography trip missing some of their half term PLUS this was a good opportunity to stage the lower sixth work experience week. This is what happened through the years:-

### THIRD FORM:

The third form enjoyed a trip away but also they familiarised themselves with the way of Shiplake life and work.

### FOURTH FORM:

45 out of 60 or so boys went on the geography trip and the others enjoyed a variety of trips round the country.

### FIFTH FORM:

The fifth form enjoyed a variety of trips round the country as well.

### LOWER SIXTH FORM:

As said before the L6th completed their work experience during the 'Activity Week' and this is what a few had to say during the 'debrief' at the end of the week:

Q. What did you learn?

A. 'I would like a speedster!'

Q. What did you learn?

A. 'I am to nice to people!'

Q. What did you learn?

A. 'I NEVER want to see another shop floor again!'

Q. What did you do on Wednesday?

A. 'Test drove the new 911 turbo Porsche!'

Q. What did you find out during the week?

A. 'I get VERY bored cutting paper!'

Q. Describe your week's actions?

A. 'MON: 'Cut paper.'

TUES: 'Cut finger!'

WED: 'Cut card'

THURS: 'Used computer'

FRI: 'Used computer'

### UPPER SIXTH FORM

Got down to some really hard work to catch up on anything they missed during the last year of A-levels.

## 3rd Form EXPEDITION DAY

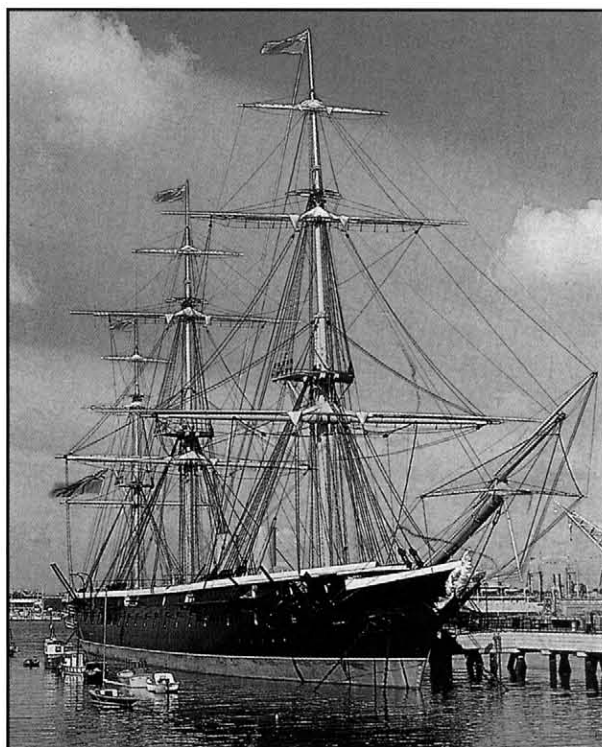
This School trip we went to Portchester Castle and also saw the Mary Rose at Portsmouth. First of all we had a coach trip which was hot and felt longer than the two hours it was supposed to take.

Eventually we came to Portchester Castle which was built in the year 285 by the Romans to keep the English out. In the year 330 the castle was a major major naval base with about two hundred ships. In the year 500 it was taken over by the English, and the fort fell into disrepair. By 890 the fortress was left unoccupied.

After 1066 the Normans built a bigger line of defences inside the original walls and in 1380 Richard II turned it into a palace.

Portchester Castle was interesting but quite bleak, although it was in remarkably good condition and was good fun to visit. After this we drove to Portsmouth to the old docks where we saw HMS Warrior which was the first iron-clad battleship which made all other battleships obsolete, and also was said to be able to take on all the world's warships simultaneously - and win.

We then went into the Mary Rose exhibition where we saw many artifacts that actually came from the ship itself, including some enormous cast bronze cannon. Then we went in to watch a film that took about twelve minutes explaining



HMS Warrior at Portsmouth



Oil Pastel - J. Berry 4th



Clay - S. Fitchett U6



Photo - O. Crosthwaite U6



Photo - S. MacCarthy U6



Oil Pastel - R. Surtees 5th



Oil - J. Howman 5th



M. Fairlie 4th  
J. Ransom

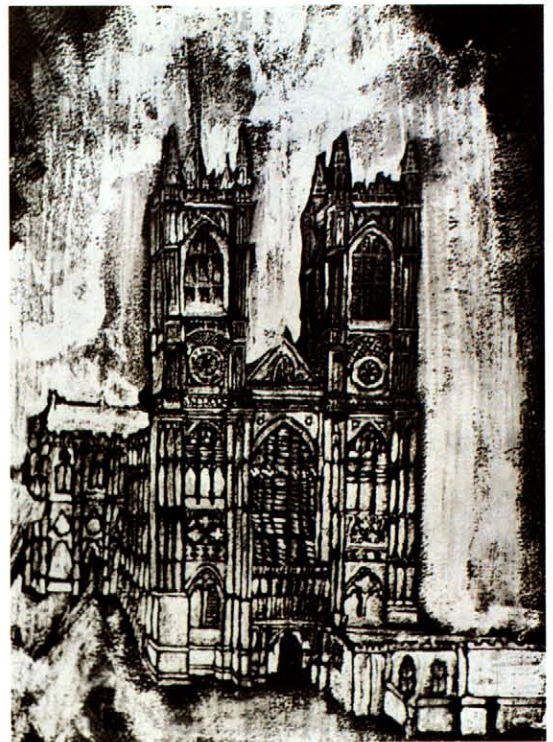
J. Parsons 4th  
G. Lyford



Batik - J. Deakin U6



Oil - A. Stainton U6



J. Henderson 5th



Oil - J. Hayes U6



P. Stubbs U6



Oil - D. McCrum U6



A. Howell U6



Oil - A. Smith U6



Clay - D. Alexander U6



Woodcut - P. Stubbs U6



Clay - A. Robertson U6



A. Hudson 5th



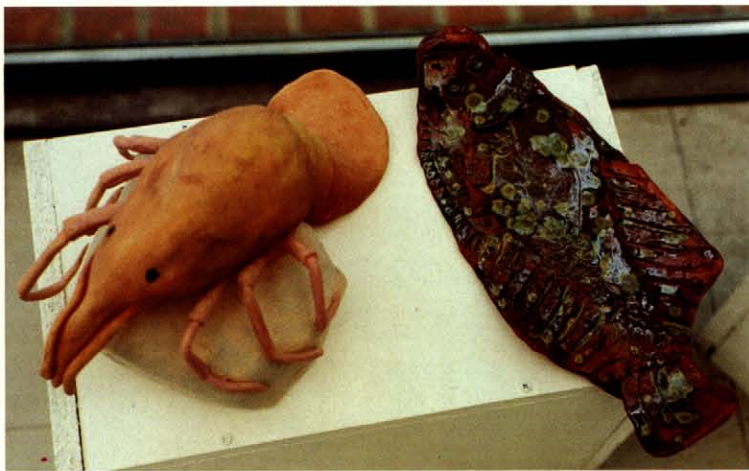
Woodcut - W. Harding U6



Mixed Media - M. Piper 5th



Charcoal - A. Scarlett 5th



Clay - J. Ransom 4th — A. Greenwood 4th



Water Colour - S. McLaughlan 5th



A. Hambrook 5th



Clay - T. King L6



B. Barnes 5th

about how the ship was raised and how it is preserved these days.

Then we went to the Mary Rose itself, passing the Victory which was preparing for a officers' dinner celebrating victory over the French in 1805.

We were given radios called "wands" which you used to listen to a programme explanation, telling you about the restoration. We went through an airlock to preserve the air inside the dome. Inside the humidity was 95% liquid and very cold. The ship was the right way up - you could see the inside. It was constantly being sprayed with water to keep it from rotting.

We then left through the airlock and went home. It had been a good day - most people were tired-out and slept on the homebound coach.

*William Jubert (3rds)*



## ACTIVITIES WEEK, October 1993

The Fourth Form carried out a series of trips and expeditions, of which the most memorable was probably that to Winchester, to visit the Royal Green Jacket Museum and historical monuments including the Cathedral and the Great Hall of the former castle.

The museum is fascinating, not at all drab or dusty, being filled with vast amounts of militaria arranged in an appealing way, showing the life of the three regiments that now make up the RGJ, to whom the Shiplake College Cadet Force is badged. From German machine guns to Victoria Crosses, uniforms and personal effects, right up to a vast diorama of the Battle of Waterloo with tens of thousands of tiny painted soldiers, the museum depicts the history of this elite regiment in a very approachable way.

The Cathedral, too, was well worth the time spent there, being huge, beautifully maintained, and full of royal tombs. The party were particularly impressed by the display commemorating the solitary diver who for fifteen years in the early 1900s shored-up the great bulk of the medieval building by delving in its drowned depths and rebuilding the sodden foundations all by himself.

The day was an excellent way of broadening horizons away from the classroom environment, and was enjoyed by all.

## SKI TRIP 1993

The ski trips are designed for the skier, whether a beginner or 'black-run' expert. "We go to ski" is the tour theme, but for the uninitiated here is a concise list of appropriate terminology.

*"Pre Trip warm up"* - A number of weeks at Bracknell Dry Ski Slope. Excellent for all standards - a fall on the bristles makes a bottom really warm.

*"Flight with connection to the slopes"* - too much snow! Delayed at the airport but a MacDonalds makes up for this.

*"Family Run Apartments"* - Shiplake arrive and the family run!

The rooms were spacious and the slopes within walking distances. In the evening fabulous views of the valley and floodlit slopes.

*"Piste Basher"* - a Shiplake master out of control.

*"Follow me"* - What am I doing on a mogul field?

*"Bend ze knees"* - I wish I could but my trousers will not let me.

*"Munchkins"* - Local children who cut one up and ski between your legs.

*"Ski Lift Queue"* - All in wrestling.

*"Excusez - Moi"* - He is apologising, but still pushing in ....

Interesting questions - a) "Will there be any snow sir?" b) "What will be the colour of my duvet cover?" c) "Will the instructor speak English?" d) Raclette. "Do we have to cook it ourselves?" Ski Instructress - very unpredictable, attending the last dinner of the week, believing she is in a Greek restaurant throws glasses out of the window; very popular with the boys.

*"Aprés Ski"* - Tobogganing, dancing, charades, quizzes. No swimming because boxer shorts are banned by the local Mayor. Pour-quoi? Afternoon tea, in our rooms and a few zzz's.

Skiing superb, on our doorstep; the village was not purpose-built therefore had a wonderful homely feeling. The food in the restaurant was also superb. Verdict - an excellent holiday. Consensus of opinion - to return next year.

*PJFW*

## SPEECH DAY, 30th June 1994

Another very warm summer's day at the end of June saw the College Speech Day, enacted before a marquee (set up ready for the summer ball) packed full of parents, pupils, friends and visitors. The Chairman of the Board of Governors, Mr. B.N. Gilson, gave his speech as a summary of the year from the governors' point of view. This was followed by the Headmaster's

speech, which is reproduced on the following pages. To conclude the prizes and address were given by Mr. R.W. Phillis, Deputy Director General of the BBC and a former parent, who spoke trenchantly on the subject of maintaining values in a troubled modern world. Refreshments on the lawns followed the termination of the official proceedings.

### SPEECH DAY 1994 - PRIZE WINNERS

#### THIRD FORM

English	J.F.D. Emery
French	E.A.N. Paroissien
Geography	J.R.S. McMicking
History	A.T. Harris
Mathematics	A. Kamiya
Science	T.P. Pontin
Technology	A.D. Roguski

#### FOURTH FORM

Biology	N. Marett
History	N. Marett
Mathematics	R.L. Bennett
Chemistry	R.L. Bennett
Economics	O.T. Skagerlind
Religious Studies	O.T. Skagerlind
French	J.W. Lewin
Geography	R.M.I. Bridgman
Technology	G.W. Lunn
Physics	G.W. Lunn
English	J.D. Skinner
Spanish	J.D. Skinner

#### G.C.S.E.

M.R.H. Binns	N.J. Luckas
M.C.O. Gilbert-Smith	J.M. Mellor
J.A.F. Green	G.B. Proctor
R.O. Llewellyn	J.J. Saunders
S.J. Jacklin	S.R.G. Tate

#### 'A' LEVEL

T.P. Caston	M. Nielsen
E.J. Horner	A. Riding
C.P. Frank	

#### SCHOOL PRIZES

Business Studies	A.J. Robertson
Geography	A.J. Robertson
Science	J.A. Hayes
	M.D. Dryden
Technology	J.D. Midwood
Mathematics	Y.H. Lam
English	C.A.T. Vos
History	J.M. Hammond
Senior Art	J.A. Hayes
	A.J. Stainton
Junior Art	J.M. Berry
	R.M.I. Bridgman
Senior Ceramics	A.J. Robertson
Junior Ceramics	O. Caston

Junior Media Studies	J.G. Parsons
Senior Media Studies	J. Symon

Bleackley Modern Language	C.A.T. Vos
Margaret Wells-Furby Science	G.B. Proctor
J.R. Kroth Prize	D.J. Leopard
Esau Essay	T.P. Pontin
McAlpine Prize	J.R.S. McMicking

Edinburgh Prize	W.J.J. D'Costa
Asclepian Prize	S.J. Fitchett
Salmon Cup	S.P. McLaughlin
Spiers Cup	E.C.T. Boyle
Open General Knowledge	L.M. Charleson
Senior General Knowledge	J.R. Lynch
Junior General Knowledge	E.C. Fairweather
Senior Public Speaking	J.D. Skinner
Senior Reading	R.I. Cole

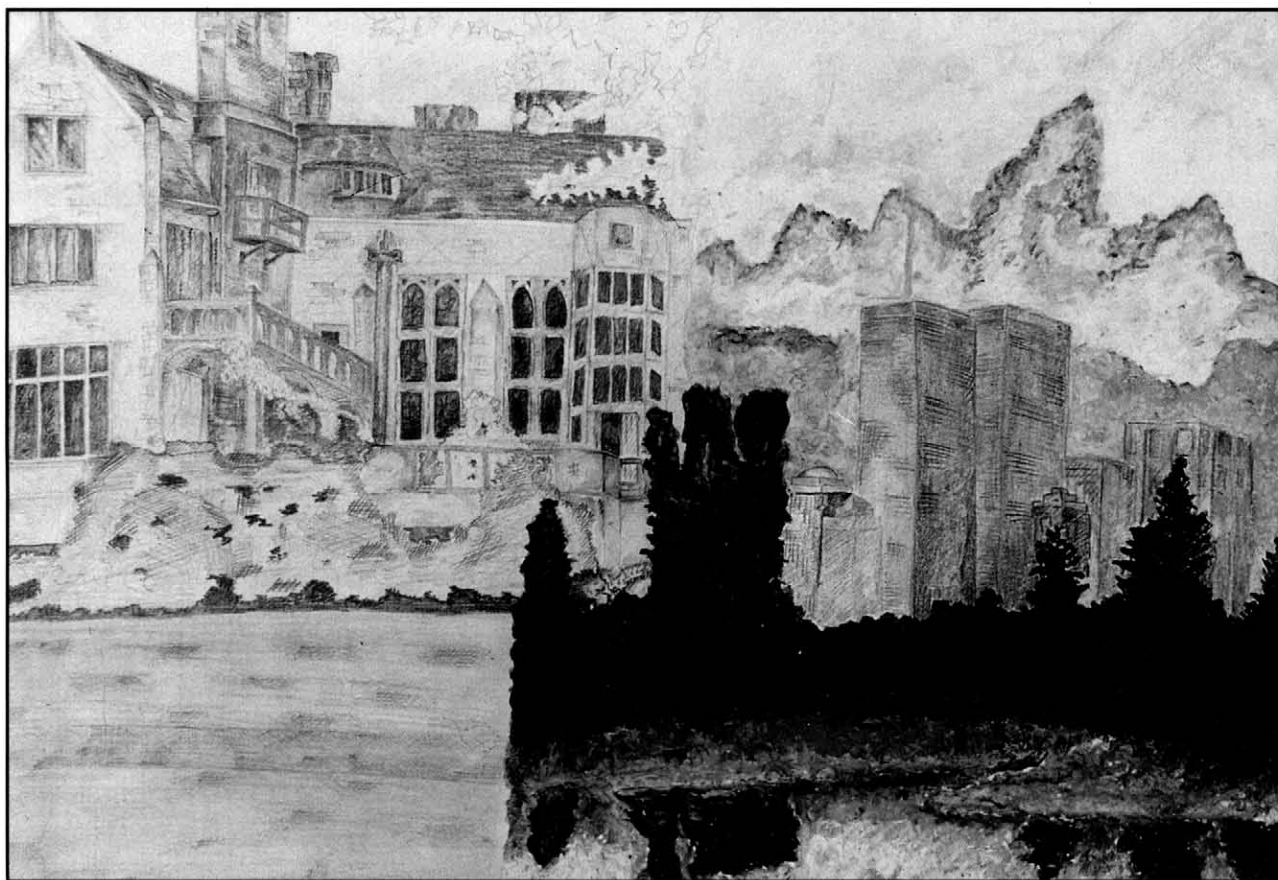
Senior Poetry	P.R. Scade
Junior Poetry	A.P.B. Tasker
Junior Reading	S.J. Jacklin
Barron Prize - Junior	T.A. Mosley
Barron Prize - Senior	R.M.I. Bridgman
Viking Ship	J.N. Aslin
	C.A.T. Vos
	D. Marett
	W.P. Harding

#### Duke of Edinburgh Gold Award

J.K. Gordon-Finlayson	M.J. Pearse
J.A. McGregor	P.J. Mead
A.J.N. Custance	O. Crosthwaite
R.I. Cole	E. Sinton
D.R. Jones	A.J.R. Howell
J.P. Reynolds	
T.C.H. Jackson	

#### Headmaster's Prize

	D.A. King
	C.A.T. Vos
	M.C. Moore
	D.R. Cockrell
	R.I. Cole
	J.A. Hayes
	J.M. Hammond
	J.P. Reynolds
	D. Marett
	D.A. McCrum
Deputy Head of College	W.M. Ingram
Head of College	O.S. Macarthy



*"Shiplake in the modern world" by Ativat Vatanasombat (5ths)*

## THE HEADMASTER'S SPEECH

### June 1994

'On the academic front, this was a year of highs and lows. In September, we were basking in the glory of the best A level results ever achieved at Shiplake with boys leaving us for a number of excellent universities. This was an encouraging tribute to the dedication and hard work of our teachers in the Sixth Form. I have dined out for long on the boy who achieved 37% in the Common Entrance, failed to get into his first choice public school but left us last year with an A and two Bs and has now just completed a very successful first year at Durham University. He is here today, along with Mark Nielsen, who went one better and was awarded three As in his final exams. He is also at Durham and his parents generously donated the Nielsen Cup for the Arts when he left. I do thank them very much. The cup was presented last night for the first time and provides a splendid balance to the highly coveted Baldry Trophy for Sport.

'The GCSE results from a relatively weak year, were good and this year we found places for more boys in the Sixth Form than ever before. I do want parents and friends to spread the word about our Sixth Form education now designed to provide a wide range of options, not only in

academic subjects but also in American, Media, Business Studies, and in Art, Design and Technology. The range of courses can provide an exciting, fulfilling and demanding two years for boys of all abilities. Next year, we are to introduce Sports Studies for the first time in the Sixth Form, and a further development that I am really looking forward to will be the opportunity for all boys to learn much more about computing.

'On the cultural front, we have seen some outstanding individual and group performances. The standard of debating and public speaking continues to improve and at the pinnacle of a season of debating successes, organised by Mrs Stewart Clarke, was the victory of Richard Cole, James Hammond and Seymour Jacklin in the Youth Speaks competition at the Kenton Theatre in Henley. Richard Cole's chairing of other debates with local girls schools was clear, confident and disciplined - very few school boys that I have known would have done so well. No wonder he has already been accepted as an officer in the Royal Marines. The junior competitions indicated that there is a wealth of talent still to be tapped over the next few years, just as many of the various dramatic

performances showed up a number of new actors. This was particularly true of the imaginative junior production of Roald Dahl's *BOY in the Spring Term*.

'It would be invidious to pick out stars from the other school productions, but our entry in the Henley Drama Festival, a shortened version of *Julius Caesar* in a play called *THE CONSPIRATORS* was a very very impressive and dramatic piece of schoolboy theatre.

'At the end of the winter term, we enjoyed our combined music operation with Queen Anne's. For me, *TRIAL BY JURY* was the easier part of the evening and saw the Shiplake boys at their best, but *DIDO AND AENEAS* had much to commend it, and particularly I would congratulate Marcus Bohn in his first term here from Germany tackling the very difficult role of Aeneas. Other informal musical events have been much enjoyed and, once again, we must all thank Mr Woodcock for pulling the rabbit out of a hat, or should I say the sheep out of the orchard, and presenting us with another magnificent finale to the summer term in *HAPPY AND GLORIOUS*. My thanks to the many many boys and staff involved - to those who supplied horses, cars and, as I've said, sheep as well.

'Nothing, of course, could have prepared us for the events of last week. The spirit of pulling together in the very best rowing sense was seen strikingly during Friday night. Is it really less than a week since that great storm - the flash flood and the astonishing reaction, the willingness, enthusiasm, the energy of the boys and the staff in bailing out, mopping up and drying out the basement of the main building. It was very hard to believe that such a night of crisis could be followed by such a day of good humour and fellowship. The old boys celebrated our 35th anniversary during the day, and the pageant went ahead as marvellously as ever in the evening.

'On the sportsfield we have over the past couple of years come to recognize the considerable dilemmas we face in establishing the right fixture list for all our teams. We have gained a reputation for our rugby but slightly weaker intakes in the sporting sense have found the very large schools we now play uncompromising in their unwillingness to adjust teams to play against us. There have been some serious mismatches, as many parents have been quick to point out.

'Next year, at Third and Fourth Form level, a much more balanced set of fixtures has been arranged against schools of a similar size. Not only that, but the majority of these matches will

take place in the second two-thirds of the term, giving the coaches and boys the chance to prepare their skills and techniques before being thrown into battle.

'The other great news on the rugby front is that we have at last secured the use of the large field just beyond our boathouse for Autumn Term rugby. No more racing down into the village for parents and visitors. A much more private arrangement is to be made. The only problem is that the field is liable to flood at certain times of the year, so spectators, bring your Wellingtons, and perhaps eventually your waders although I hope we do not need to worry too much. The flooding normally takes place in the Spring.

'The first fifteen did play brilliantly against Radley at the very beginning of the season. They enjoyed an excellent draw against Pangbourne and their defeat of Sydney Grammar School in the Charlotte Starmer Smith memorial match was a splendid climax to their season. In the Spring term, a marvellous evening for me was sitting in the stands under the floodlights at the Reading Hockey club on an absolutely freezing evening next to their Headmaster to witness Pangbourne equalize in the final seconds of a very exciting game - only for Matthew Smith to race down the left wing from the restart and score a superb winning goal.

'This term, despite the generally awful weather, there has been some outstanding tennis and rowing in the first six and the first four. The former have defeated all other main rivals and the latter became National Schools' champions in coxed fours and silver medallists in coxless fours, having earlier won the Schools' Head - an outstanding set of results.

'There is so much that could be added and upon which we could comment so far as the Shiplake sporting scene is concerned, and I know I will be taken to task about why I did not mention so and so or this or that. I should commend our school magazine at this point because, undoubtedly, when it does come out *THE COURT* will cover all the points I have omitted. The last edition was a superb co-production by a team of boys and staff led by Mr Carley and I do want to thank him for its excellence in our 35th anniversary year. It is a thankless task and a great deal of hard work goes into it.

'The other really exciting development will be the complete redevelopment of our computing facilities. Plans are now under way for a network of sixteen pcs in the computer room and equivalent machines in the Houses. In the year

after that we hope to put terminals in selected subject areas as well. I am most grateful to Mr Vick, Director of Studies, and Mr Harris, our computing adviser, for their painstaking and important research. Also to many parents who have made suggestions and given advice. It has all been considered in great depth and I know of few schools that have gone so carefully into the whole business of computer education. Henceforth it must be at the forefront of much that we are trying to offer in our classrooms.

'So in thanking these new colleagues, and the senior staff for their splendid contribution, may I add my personal thanks to those of the Chairman to everyone seated behind me on the stage. A great deal is demanded of masters and mistresses in boarding schools. Hours are long, everyone works well above and beyond the normal call of duty and I am very grateful to them all for their thoroughly professional and willing approach.

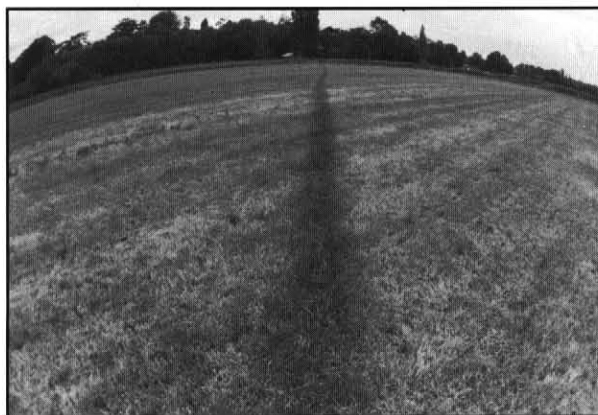
'Now, these are very competitive times in which we live. This has been the year in which more and more parents have been kind enough to ask me about the numbers situation in the school. In the parlance of headmasters these days, if you talk about numbers everyone knows you are not talking about the quality of the maths teaching or the computers or the rugby fifteens. Especially in boarding schools, it is the number of chaps in beds. Shiplake College had a population of 330 boys when I joined six years ago. We now have 320 and that, I believe, is an ideal size. In those six years a number of schools of similar size to ours then have slipped to the 220 or lower mark. Shiplake has remained full and that is because you, our parents, have continued to support us and believe in what we are trying to do. But no-one is perfect and in these days of customer awareness, it is our intention to ask for your help in improving what we have to offer here at Shiplake.

'Questionnaires are a cost effective way of getting feedback and some of you - I think it is going to be the Upper Sixth leavers and the Third Forms this term, will find with your son's report a very simple set of questions set out, of course, in modern multiple-choice form which we hope you will find time to complete and return to enable us to take your very important views into account as we plan for the future of Shiplake College and try to improve the quality of the education we offer.

'Now, parents, brace yourselves. We are on to the bit where the headmaster discusses family matters and family responsibilities. I know how much you all look forward to it and I am sure

you have all come armed with your copy of the updated Parents' Charter to make sure you know what your rights are. But I fear I am going to disappoint you because actually I find my contact with parents almost invariably enjoyable and stimulating. I am a schoolmaster because I like working with boys and their parents and I am always amused by that famous comment of John Rae, our speaker here two years ago, who at a parents meeting at Westminster said, 'Remember that if you promise not to believe everything your son tells you about us, I promise not to believe everything he tells us about you.'

'But parents are more and more an integral part of the life of our schools and as teachers we recognize this. We both have the best



*Riverside Pitches - G. Ducat (U6th)*

interests of your boys at heart and we must join forces to enable them to succeed. You cannot do it alone - neither can we. These days it is the schools in our society which are expected to maintain standards that other areas of society have abandoned. This Parents' Charter stresses far too much the importance of parents rights. It is a bit thin on responsibilities but I am grateful that, on the whole, Shiplake parents understand that and rarely question the more uncomfortable decisions we have to make both in academic, sporting and disciplinary matters.

'I have no doubt that all of us here in this marquee - boys, parents, staff, governors, friends, would agree on the basic moral values by which we would encourage our boys at Shiplake to live. I am thinking of honesty, kindness, tolerance, loyalty and, above all, respect for others. I quote from a speaker at a recent Oxford Conference.

"We must enable our young people to appreciate the importance of having a set of values, to recognize the values held by others, and to make an informed choice of their own values as they mature. That process should start



*"Ebryus" play at the Art School*

in the home but it should continue and be developed through the ethos of the school as a whole. But values do not just become absorbed effortlessly by children, they also need to be taught deliberately, fearlessly and explicitly. Good schools recognize this and tackle it effectively. It does not mean telling pupils exactly what they should do in every conceivable circumstance - it does mean helping them to draw from their basic moral values a clear set of rules of conduct which are compatible with those of society at large and which they can apply to practical situations. It also means fostering the development of a strong moral conscience to cope with new situations where familiar rules do not give an entirely clear answer."

'I cannot fault that statement from our respected Secretary of State for Education. But we can also draw confidence from another distinguished educationalist - Dr Anderson, who retires as Headmaster of Eton on Saturday. He admits that something has gone wrong in schools and among those of school age. We are worried about standards of teaching and learning, and that moral standards are in decay, but let us put our present discontents into context because not everything has gone wrong. Young

people today now care for each other and for people less fortunate than themselves in a way that was not always characteristic of earlier generations. Young people, (like Shiplake boys) are concerned - perhaps misguidedly and sentimentally - but their hearts are in the right places for the environment, for wildlife, and for the sort of world they would like to hand on to future generations. They are strikingly less prejudiced than their parents and grandparents. They know more people from other countries than has ever been the case before, they are blind to colour and creed as other generations have never been and they have no inherited dislike of those their parents and grandparents fought against in the wars of the twentieth century.

'He goes on to say that a great number of schools are good, and where good schools are getting it right they are doing a bigger job than they have ever done before. I believe that Shiplake is one of those good schools and I, the staff and governors, are determined that it will move forward, get better and continue to try to guide our pupils towards a strong set of values.'

NVB

# O.V.S. 35th Anniversary Celebration - 25th June 1994 Programme

11.00	OVS v College Cricket Match	- Main Field
	Bouncy Castle in operation all day	- Middle Terrace below swimming pool
	Coffee	- Main Marquee
11.15	First Boat Trip	- Landing Stage
11.30	CDT for children	- Goodwin Building
	Pottery for children	- Art School
	Indoor Cricket for children	- John Eggar Sports Hall
	Supervised rowing	- Landing Stage
11.45	1st Official Guided Tour	- from Main Door
12.00	Bar opens	- Main Marquee
	OVS v. College Shooting	- Rifle Range
12.10	Second Boat Trip	- Landing Stage
12.15	2nd Official Guided Tour	- from Main Door
12.30 onwards		
to 14.30	LUNCH	- Main Marquee
12.30	College Shop Display	- Main Marquee
to 14.30	including new OVS ties	
12.30	Roger Daniels Professional	- Main Marquee
onwards	Entertainer. Special Children's Show	
to 14.30	followed by 'Magic for all Occasions'	
14.00 onwards		
to 18.00	'A' Level Art Exhibition	- Art School
14.00	Third Boat Trip	- Landing Stage
14.30	It's a Knock Out	- Middle Terrace
14.45	Fourth Boat Trip	- Landing Stage
15.30	Children's Treasure Hunt	- Middle Terrace
	OVS vs. College Tennis	- Lower Terrace
	Swimming Pool available	
	Fifth Boat Trip	
15.45	Final Official Guided Tour	- Main Door



OVS Day - Clare Rouse (right) is now married to CTC

16.00	Tea	
	Musical entertainment	
16.00	College Shop open selling	- Jubilee Building
to 18.00	ice creams, sweets, soft drinks etc.	
16.00	Supervised Rowing	- Landing Stage
to 18.00		

## EVENTS CONTINUING THROUGHOUT THE AFTERNOON

ART 'A' LEVEL EXHIBITION 14.00-18.00	- Art School
BAR	- Main Marquee
BOUNCY CASTLE	- Middle Terrace
CRICKET OVS V. COLLEGE	- Main Field
SHOP 16.00-18.00	- Jubilee Building
SUPERVISED ROWING	- Landing Stage
SWIMMING	- Pool Middle Terrace
TENNIS OVS v. College	- Lower Terrace



## THE CHINESE NEW YEAR

In February, at the start of the Chinese New Year, the Headmaster and his wife invited the Chinese and Korean students to a "Coketail" party in his sitting room. About a dozen students and some of the language teachers enjoyed wine, coke, lemonade and English-style "dim sum" snacks, and Mr Bevan toasted his guests with newly-learned Chinese words.

Back in Hong Kong there would have been three days' holiday, many celebratory meals, firework displays over Victoria Harbour and everywhere Dragon Dances. Within family groups there would be an exchange of "Lucky money" in red envelopes to encourage financial prosperity in the year ahead.

The boys so far from home were very grateful for this recognition of one of their important festivals.

*Siv "Oscar" Koo (L6th)*



Guests at the "Coke-tail" party

# REMEMBRANCE DAY

## ADDRESS - 14.11.93

*THANK YOU FOR THE MARMALADE - till now  
I have only had dry bread. The marmalade will  
do me good*

That sounds like a serviceman writing from the trenches of world war one, but in fact this is a letter smuggled out of a Nazi concentration camp in 1937 and is from an imprisoned parish priest to his schoolboy son.

Today I want to develop some ideas about the links between persecution and modern wars.

For me 1937 was the year I met Ralph. He was a printer's apprentice - pleased in the depression to have a good job with a future. He introduced me to tents and camp fires and Cub scouting before he went off to the RAF in 1940. In the middle of the war Ralph won a DFC for bringing back from North Germany a badly damaged bomber. How did Ralph come into my life? Strangely it was through my first personal encounter with EVIL. Ralph's mother turned up on our doorstep one afternoon accompanied by two frightened girls. The girls were Jewish refugees who were being fostered by Ralph's mother. My mother was needed to translate a lot of things the girls did not know as they understood little English.

What have these stories got to do with the war dead we remember this morning? Before now you have heard me repeat Winston Churchill's warning "slavery is worse than war." My long ago friend Ralph was one of millions who went off to halt the advance of tyranny in Europe and I have already mentioned three unknown victims.

Now let me mention someone you have heard of; ANNE FRANK.

Sixty years ago Anne Frank, aged four left Germany with her Jewish family. In Holland her father rebuilt his business. During the Nazi occupation of the Netherlands the Frank family hid from the Nazis. Anne had begun a diary before their secret life began. Published after the war it is a scintillating account of the problems and adventures of a teenager growing up. At an age when you became boarders here Anne was transported to Auschwitz when her family were betrayed to the Gestapo. After the war her diary was found by Dutch friends and published. As the war was coming to an end Anne died in Belsen and at much the same time my friend Ralph was killed in a crash at a British airfield.

I have just the time to mention two of the thirty million and more whose lives were cut short by world war two.

Your grandparents survived world war two -

for which you must be thankful. There will be thousands this morning remembering young servicemen who never came back. Probably some here have seen names of relatives on the local war memorial or have done as I did a few years ago when I drove over to the National RAF memorial at Runnymede to look at the names of two cousins killed flying who have no known graves. Is there any lesson in this? The past has many sharp lessons to teach but Human beings have yet to develop any ability to learn from the past.

Last July I was taken to an open air classical music concert in East Berlin. Until recently the orchestra and choirs had been the pride and joy of the Communist regime. We were not a young audience. Most there had lived over forty years under communist control and many had lived under the Nazis as well. We got to the encore stage near midnight.

At quarter past twelve we were going to get the last extra piece. As soon as the ten thousand strong audience recognised, from Verdi's Nabucco, the Hebrew Slaves' chorus they all stood up and applauded. They personally knew what slavery of the spirit had been. In case you do not remember the music Mr Woodcock will play it as we leave.

I want to finish with the rest of the letter which began with "thank you for the marmalade." It is not too hard to see yourselves as the lad getting the letter.

"It must have been a great shock for you when you came home from school and saw your father carried off to jail. Without struggle and suffering NOTHING GREAT can come about in this world. I have done nothing wrong but fight for the freedom to preach the message of the Church. Hardship is inseparable from prison life and I find many similarities with the trench life in the dugouts of the Great War. Maybe you will now understand why your father insisted that you should not be spoiled at home, but suffer certain hardships; put up with inconveniences and do without this or that. You never know what good purposes may be served by habits of simplicity and self discipline."

Without struggle and suffering nothing great can come about. In their short lives Anne and Ralph proved this true. For my part I greatly regret the sacrifices that ended in 1945 have not yet produced the better world we then hoped for ...

The letter I have been reading from ends:

**PRAY A GREAT DEAL AND GIVE PRAISE**

*On your behalf I have tried to praise those  
who have gone before us.*

However seeking out GOOD PURPOSES is your task in the new century not far ahead.

HEW-F

# SHIPLAKE COLLEGE COMBINED CADET FORCE

## ABOVE THE PARAPET

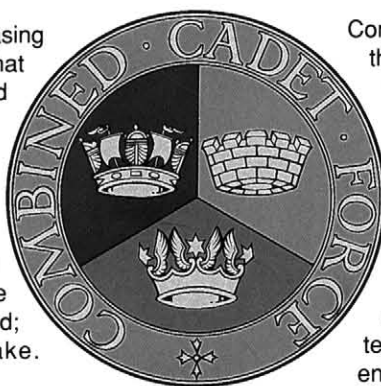
Many thanks to the Corps Officers and SNCOs who have contributed greatly to what has been another successful year. I am therefore pleased to be able to report that all three sections have achieved a high number of passes in: AB, Proficiency and Part 2 tests. We also had numerous cadets attend courses and camps and N Emmett was awarded his Solo Gliding Certificate. The Army section was awarded the "Longmoor Stick" for being the 'best' contingent at 'Longmoor Camp 94'.

In November the Headmaster, officers of the corps and three senior cadets presented a talk for the MOD CCF to Headmasters and Headmistresses at their briefing day at Frimley Park, on the 'Role of the CCF' in schools and colleges. It was pleasing to be invited to the briefing day and to find that we are on the road to achieving a high standard at the college.

In May, Brigadier Palmer, REME, Arborfield Garrison, visited the College for our 'Biennial Inspection'. He stated that he enjoyed his day and congratulated all on their interest and enthusiasm which he had witnessed during the day. Thank you to those parents who accepted our invitation to attend; this, for me, was the icing on the cake.



*Brigadier Palmer, inspecting officer on Field Day*



Congratulations to Skipwith House who won the Anstruther Cup, for 'Turn Out' and the Competitions Shield, Well done, to all.

In the 1990s we are experiencing a change in attitudes and greater interest is being shown in the achievements of the individual. It would seem, therefore, that with an injection of different activities, we can encourage boys to work together and enjoy the experience of being part of a section or team in which their personal contribution enhances the enjoyment and success of all around them.

We said our farewells to Lt. Ian Lowry, O.C. R.N. Section at the end of the Summer Term and thank him again for his interest and endeavours in the RN Section. Lt. Lowry was Commissioned on 26th June 1984 in the Army and transferred to the RN Section on 11th January 1991. We wish him well in his new appointment.

My grateful thanks to all officers and NCOs of the regular forces who visit us during the year and those who have assisted with the running of our Field Days, it is very much appreciated by all concerned.

*Major P J F Webb,  
OC College CCF*



*The Brigadier meets the Corps officers*

## ROYAL NAVAL SECTION

The best news we received in the Royal Naval Section during the year was that we had been attached to a new parent establishment - HMS Excellent based at Whale Island, the Old Royal Naval School of Gunnery H.Q., HMS Wessex had served us well but, with the Government's options to change, this RNR establishment had been rundown and eventually closed in February. A section depends very heavily on its parent establishment for stores, for a liaison officer and for field days. HMS Excellent will, I am sure, serve Shiplake well in the future.

This year the Section was larger than it had ever been before and it was gratifying that the cadets were able to log a lot of time on the water and on the 25 metre range behind the RN hut. We were very grateful to the Chaplain for giving up his time to run canoeing. As a qualified BCU instructor, his input was most useful.

I was particularly pleased to note that more and more RN cadets are now bidding for courses. The Royal Navy runs over eighty different courses each year, all staffed by qualified professionals and they offer a wealth of opportunities to gain qualifications which are useful in civilian life as well as in the CCF.

Because of the rundown of HMS Wessex we stayed at home for field days this year and we also had our biennial inspection which was well received by the visiting inspecting officer. We had another splendid day at HMS Heron for the Fleet Air Arm Open Day and every cadet who attended

got a jaunt in a helicopter which landed on the deck of a ship.

Running the Section has been a great privilege for me and I know I will miss it next year in my new post in London. I have been very fortunate to have had the support of Sub. Lt. Simon Brown and C.P.O. David Moore and visiting RN officers from the training team. I am extremely pleased that Lt. Jonathan Carley has offered to take over the



*Lt. Lowry and Petty Officers*

section. His great enthusiasm and professional approach will guarantee its success in the future and, I have no doubt, he will enjoy his visits to the wardroom just as I have done.

*Lt. (CCF) I.R. Lowry RNR*



## NAVAL SECTION FIELD DAY

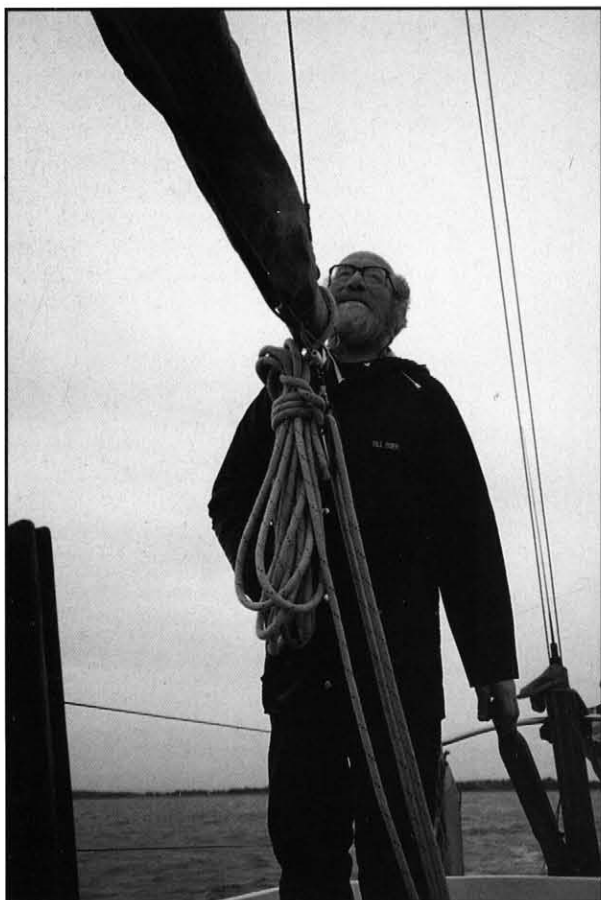
### October '93

It rained hesitantly at first. Then it picked up; and as it did so half a dozen blue-clad boys strolled into the tithe barn area. The sombre crowd huddled, remarking only on the day ahead or the weather. About another twelve entered looking to the ground miserably. The Naval section awaited its leaders, themselves five minutes late, and blatantly flouting the self-set "Five minute Rule."

Room three, full to bursting point with cadets, became not only a shelter from the intermittent showers but the H.Q. Four squads, two from each watch appropriately named 'Port' & 'Starboard' became actively involved in P.L.T.s.

The P.L.T. to my mind is a masterpiece and is used in many companies and institutions to try and formulate team work and strong leadership. "Practical, Leadership Tasks" as designed sometimes by the cadets themselves.

After orienteering, flag tests, effectiveness, a balance test, and rather a tricky task involving an egg, a knife, a milk bottle and some rope. We were also provided with a hard hat, and a cane. Despite what might enter your head it was not a Delia Smith recipe, nor was it a torture test.



*Sub Lt. Brown at the helm of his yacht*

One thing that I do admire the Naval section for is its relevance to everyday life. There is a very strong chance that sometime in life you will need to tie a particular knot in the pitch black. This was one of the after lunch activities which also involved shooting. The now famous "Declaration" caused a bit of a laugh. But as with everything in the Combined Cadet Force safety and cost is a premium.

The afternoon was yet another treat as the brand new Canadian Canoes were taken out. Races were efficient, fun and clean. The rain did its best to call the activity off, but it was not to be and Sub. Lt. Brown in the sixteen foot power boat marshalling bravely against the wind was anxious for races to continue.

After a very fast nine a side football match resulted in a 'Port Victory' came a tug of war and a warm up shower.

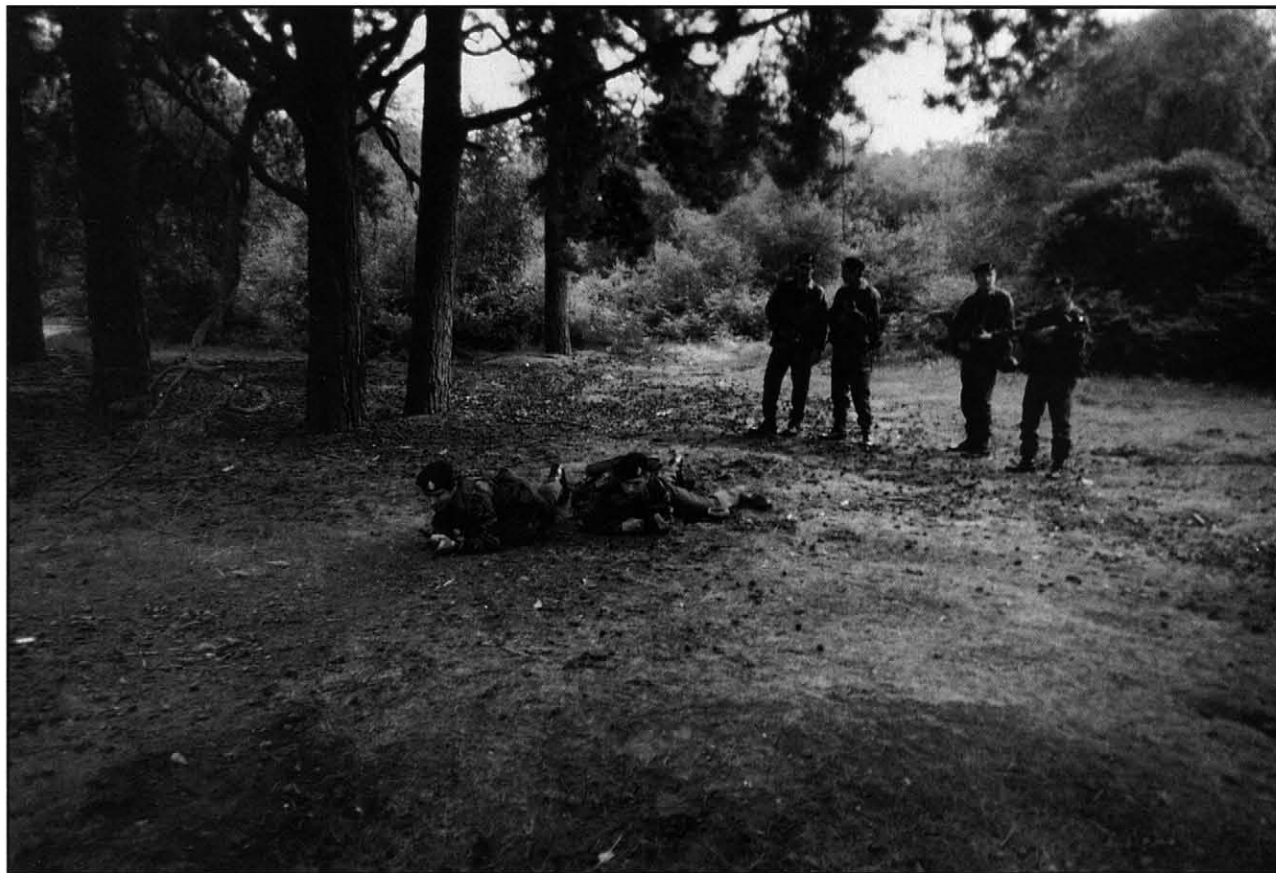
"Myself and Sub. Lt. Brown will probably sit down with a glass of something this evening to go over the scores. As a result of this the result won't be in until next week...."

(Lt. Lowry)

The naval section has never been stronger. The original section was to be disbanded, but thanks to Lt. Lowry, who filled in the vacant officer position from the army section, it is now full. Superbly positioned, and equipped it is one of the best sections in the south of England.

"Matelot"

## ARMY SECTION



*Camouflage and concealment. (It isn't working . . .)*

Once again at the end of the school year we had to say goodbye to one of our army officers. Fortunately, however, Jonathan Carley is not lost to the corps completely, but transfers across to run the Naval Section. New member of staff Christopher Campbell has assisted us this year and there is every hope that he will join us officially as an officer in the autumn term.

During the year thirty-four fourth formers joined the section, all having passed their MAP AND COMPASS test the previous term. One subsequently left us, and the others between them obtained thirty-one passes in DRILL AND TURNOUT, twenty-four passes in SKILL AT ARMS, nineteen passes in FIELD CRAFT and nineteen passes in SELF-RELIANCE. As a result 19 fourth form cadets are fully proficient and commenced CADRE training in the autumn term.

Of the fifty-one fifth formers who joined us last year nine left us to join other sections and forty-one reached full proficiency during this year, twenty-three being promoted to LCpl.

Two upper-sixth boys remained with us throughout the year attaining the rank of J.U.O. and seven lower sixth stayed as our senior NCOs.

Our Biennial Inspection occupied the spring field-day on which an Inter-House Military Skills Competition was run - the eventual winners being Skipwith.

Other field days were used for practising Fieldcraft, Self-Reliance and shooting skills.

Adventurous training at Easter and summer camp at Longmoor were well attended - as a contingent we won the "Longmoor Stick" for being the best contingent out of the twenty-one who attended the camp.

The SAS Survival weekend again proved popular and several boys were involved in shooting events.

My thanks go to all army section officers and other adult helpers and to all the many boys who enjoy their army section training.

*Capt. G. Cassells  
OC Army Section*



*R.A.F. Marchpast*

## R.A.F. SECTION

For the 1993-4 year the RAF Section was very ably led by Warrant Officer Ric Cole. His excellent standard of smartness and turnout at all times was a great example to the rest of the Section. He excelled himself at the RAF Hereford Leadership course, passing with a Merit, and his charismatic presence in the Section would be a hard act to follow.

Neill Emmett successfully completed his Gliding course at R.A.F. Turnhill in July. Several Cadets went to camp at Easter at RAF St. Athan in Wales and yet more went in July to RAF Wittering. Both camps were very successful indeed and attended by Flt.Lt. Whittington. Fg.Off. Jones volunteered to accompany Female Cadets and was offered a place at HQ Rheindahlen in Germany. (Join the RAF and see the world!)

Field Day in the Autumn Term consisted of an Orienteering Exercise in the local area led by WO Cole in the morning and the afternoon Command Tasks down by

the river. The Fourth form recruits went to the Museum at RAF Hendon for the day. In the Spring Term the Senior Cadets went on a walk in the local area led by WO Cole with again Command Tasks in the afternoon and the younger Cadets again visited the Museum. In the Summer Term Field Day was given over to an inter-house Competition.

All our flying slots at RAF Benson were taken up but not as well attended as could be. It is unfortunate that some of the cadets do not appreciate what a tremendous opportunity the Air Experience Flying is and that never again will they get the chance to fly on a one-to-one basis absolutely free of charge. We were not so lucky with the Gliding, mostly due to weather conditions not being in our favour, and on one occasion the weather was fine but all the gliders had gone u/s.

*Fg.Off. R.S. Jones*



## RAF SECTION FIELD DAY - October '93

For Field Day this term things were a little bit different in a way in that instead of all years doing the same kind of Base visit, the 5th year stayed at school and the U6th and L6th went off on a nice walk.

The walk went very well and all four groups had great fun. We all reached the meeting point in good time (which was hardly surprising as the point was a pub!) and had a packed lunch. During the rest, we discussed the morning with Flt.Lt. Whittington and Fg.Off. Jones and set off again on time. We all then headed off in our separate directions and got back to school in good time for the final debrief.

The 5th form, however, had a completely different day; for starters they had a lecture on personal discipline and leadership qualities and then things got a bit messier with a camouflage exercise led by Flt.Sgt. Cole and a hide and seek game afterwards to test it out. After a short lunch break, they then had another exercise where they had to capture a base.

All in all the day was a great success and we all look forward to the next one.

*Sgt. Jones.*

### Field Day Summer 1994 Competition Results

Recognition	Skipwith	Tent Erection	Welsh	<b>Finishing Order:</b> Skipwith Orchard Everett Burr Welsh
Casualty Code	Everett	Raft Building	Burr	
Rifle Assembly	Skipwith	Orienteering	Burr	
Drill	Everett and Skipwith	Shooting	Skipwith	
Command Task	Burr and Welsh	Basha Building	Skipwith	
Log Race	Orchard			

## CCF SUMMER CAMP July 1994

An ideal combination of junior and senior cadets attended Longmoor Camp in Hampshire between 5th and 12th July. There were thirty-eight cadets in all and five college officers were present for all or part of the camp.

Longmoor offers a wide variety of terrain and excellent training packages were provided by the regular army staff.

The cadets were introduced to military and radio skills, fieldcraft and patrolling before undertaking a full 24 hour exercise involving self-reliance. There were also periods of physical exercise in the gymnasium and watermanship, and time was spent on the electronic target range where Cpl. Alex Hambrook excelled, winning the "Royal Welsh Fusiliers Silver Spoon" for a maximum score on the Ripple Shoot.

The contingent as a whole performed well in the March-and-Shoot, orienteering and assault course competitions and were awarded the "Longmoor Stick" as the 'best contingent for presentation and overall impression given during their week at Longmoor'. This, the most prestigious award from the three week period of the camp, was won in the face of competition from twenty other contingents.

The week also included an overseas tour of the D-Day



*"All I said was 'follow me' . . ."*

battlefields and cemeteries and those monuments which could be found to enhance the boys' historical awareness of that chapter of European history.

All junior cadets performed very well during the week and returned from camp fully-proficient. Special mention was made at the eve of departure bar-b-q of Cpls. Hambrook and Jewels and Cdts. Creevy and Farrow.

A good time was had by all.

*Cpt. G. Cassells, O.C. Army Section.*

## CCF SURVIVAL '94 WITH 21 SAS

What do you do with an oxo cube, a piece of foil, an empty tin, ten matches, a torch, a knife, a water bottle and some string? No, not a Blue Peter competition. This was a Survival Course run by 21 SAS. For some of the cadets their first encounter with the men from this ultra-secret regiment was a bit of an anti-climax. They are not 'dressed-all-in-black' killing machines but as one student put it; "Really quite decent chaps" (!!)

The weekend course is designed to teach basic Survival Techniques: building shelters, fires, finding water, food and



*The log race - Skipwith House Team*

travelling by the stars, as well as giving a glimpse of life in Britain's most famous (or infamous) and feared regiment.

All along the way were little surprises to keep us on our toes ...

"Oh dear, the matches are wet!"

"That chicken is very alive!"

"Oh my, that is a big dog!"

"Excuse me, sir, my rabbit has just exploded!" [Peter Lanfear]

The students who took part were (like the men of 21 SAS) all volunteers. From enthusiastic, yet timid, third formers, up to the Upper Sixth formers, hardened veterans of two previous courses. Most found the experience interesting and useful; not a gung-ho course of Unarmed Combat or storming embassies, but a practical lesson on what to do when things go wrong, taught by people who know. For others it was an insight into military life. Some liked what they saw, others did not.

When it was all over we had learned something, either about combat survival or about who we are. Being awake at 0230, staring into the flames of your fire through smoke-filled eyes, while your stomach screams out for food ... you tend to think!

*Ric Cole  
W.O. R.A.F. Section*

# COMMUNITY SERVICE



*Summer Camp - 1940 cemetery, Calais*



*PJFW . . . . need we say more?*

## DUKE OF EDINBURGH'S AWARD

It was with fear and trepidation in my voice that I spoke to the fourth year who had volunteered to involve themselves in the Silver D of E Award; there were thirty-one of them! The logistics alone were, I knew, going to be fun to say the least. We worked our way through the Autumn Thursday evening sessions and by the Spring Term it was obvious that they needed to have an Adult Instructor per group so that the necessary routes and route cards could be checked in detail and further reading exercises undertaken. Fortunately colleagues volunteered to help and the 'five' groups, therefore, each had a mentor prior to and during their pre-expedition and the expedition itself. The success rate should not be solely judged on those who passed, however, twenty-nine did. From the point of view of what they had learned in theory and practice the expedition was a success, but they had learned much more about themselves and their fellows in each group.

My grateful thanks to all colleagues who played their part so well, in assisting and teaching the boys involved.

The Gold pre-expeditions took place in November and March; both were successful and these boys will complete their expeditions in March '95.

The trip to Brecon at Easter for the Gold pre-expedition and the Adventurous Training were successes. We took boys who were not involved in the D of E Award and they participated in a three-day expedition and with the Gold boys spent two further days caving, climbing and abseiling, pony trekking and canoeing.

None of the above could take place without the willingness of colleagues to put their shoulders to the wheel. My sincere and grateful thanks to you all.

In March I saw old boys George Neale, and Tim and Ben Phillis receive their Gold D of E Awards at St. James's Palace, which was a very enjoyable occasion. I was fortunate enough to be in charge of the group they were in and I was presented to HRH the Duke of Edinburgh.

*PJFW*

At present the College has no formal Community Service organisation, but operates its charity work and local community help on a more ad hoc basis. Despite this, the year 1993-94 has seen Shiplake boys raising a good sum for others and assisting in a variety of local causes.

The range of money raising approaches is itself impressive. Individual houses have organised their own charity events, from Orchard's Fireworks Display in November, to Burr's less spectacular but still effective combination of house fines and a "no buns week". Smoking fines have been levied too, spurred on by a vigorous anti-no smoking campaign in the spring term, raising over £250 for charity.

The Christmas Carol Service itself produced over £500 for Christian Aid, thanks to the generosity of both the College and parents. Also the Chapel Collection on Remembrance Sunday raised a further sum for the Earl Haigh Fund. A new initiative, thanks to CJC was to enter a College staff team in a charity relay run, bringing in a further £250 or so for "The Wooden Spoon Charity". The largest amount was raised by our "Charity Day" which is described more fully in a separate article.

As well as raising sums of cash for charities both local and national, Shiplake boys assisted with several community and charity events in the Henley area. Small groups of boys gave a hand at the Henley Show in September, helped prepare for the Cancer Research Fund's Autumn and Spring sales and assisted with the NSPCC's October street collection. All in all over the year the College was able to raise over £3,000 in total. My thanks go to all who helped towards this effort in any way.

*PVP*



## RELAY RUN FOR CHARITY

With a relatively short space of time to convince staff and boys that a 2.38 mile relay run for Charity would be "good fun" during the exeat weekend, the Shiplake College Team (consisting of three staff and eight others) entered the Mast Relay Marathon 1994 - The Maidenhead Circuit to raise money for "The Wooden Spoon Charity" for handicapped and underprivileged children in England. Each team member raised money through various sponsorships, donations and sweepstakes on the rugby test matches.

The fairly small amount of £268 was raised

which with more running should be nearer the £1000 figure next year.

As an extra bonus, however, the Shiplake College team was placed 8th out of 201 teams (despite the even shorter training time!) and a great day should definitely be repeated next year.

CJC



## 'All in a Good Cause'

On the final Saturday of the Spring Term a 'Charity Fun Day' was held, providing an opportunity to mix enjoyment with generosity. The aim was to raise a healthy sum for the National Meningitis Trust - a cause with which the College has close links in various ways. Initially a small committee of House Reps. was formed, chaired by PVP, and the planning began. We were fortunate to welcome Cecil Weir, on the staff of the Trust, to address the College in Chapel during the week running up to the Fun Day.

The day itself consisted of a variety of events. During the day staff and boys alike paid £1 to wear casual clothes, and then in the evening a Fancy Dress Competition - the first of a series of items - decided the most outrageous attire. Nick Wright came away the winner, sporting a particularly lurid outfit.

Then followed a Staff Review, ably and wittily compered by RAE. Items ranged from the musical to the comical, with a few managing to combine the two. MJG's own composition song, with guitar accompaniment, most definitely stole the show, adding a more reflective ingredient.

Finally, and by no means quietly, two bands performed to an appreciative and 'lively' audience. 'The Dixieland Millionaires' managed to combine raw vocals with some jazz keyboard playing, and 'Ebryus' allowed the crowds to "strut their stuff". This is clearly a band to watch, as the *Music World* has already pointed out.

Thanks go to all who were involved in the day and who in any way contributed to persuading others to part with their new pennies. The total sum raised just exceeded the £1,000 mark and will be used to good effect in the work of the National Meningitis Trust.

David Chattwell (L6th)



## WORLD WILDLIFE FUND SPONSORED WALK

Every day between 100 and 300 species become extinct. This rate of destruction is far greater than nature intended - it has been

accelerated by human activity. The WWF has hundreds of projects around the world aimed at protecting and preserving the rich diversity of life. This all costs money however and, each year, they organise a 'Walk For Wildlife' day during which many sponsored walks take place throughout the country in order to raise much needed funds to support their work. My brother is currently directing a project in Madagascar concerned with protecting the endangered species of Ploughshare tortoise, and so I have close contact with how the money raised is spent.

Shiplake College decided to take part in this and the team of volunteers was as follows: Bob Snellgrove, Dave Shenton, Matt Gardner, Austin Clayton, Hamish Watherston, Nick Williams, Rick Cole, Morgan Pearse, James Reynolds, Warren D'Costa, Tom Hawkins, Duncan Campbell and Tim Jackson.

Each tutor group was asked to sponsor the team and the response was enormous. There was a small prize which went to the tutor group which raised the most money and this went to Welsh lower sixth with £34.50 closely followed by fourth form Everett with £31.60, fourth form Burr with £29.20 and third form Skipwith with £29.40.



*Recipients of WWF charity? (actually, 3rd Form Zoo Art Trip)*

The day of the walk was glorious October sunshine and we were treated to some spectacular views over the Weald of Kent. A pub lunch was most welcome at the half way point and there to greet us was Jim Davidson (give us a break!) - more by coincidence than design! We all managed to complete the trip and overall we raised a total of £404 which meant that the school was awarded a shield in recognition of the achievement.

I would like to thank all those who gave so generously and hope you will be able to do the same next year (and raise a new target of £450!) It would be nice to make this an annual event in the Shiplake calendar so that we can be seen to do our bit for conservation - all volunteers for walking see Bob Snellgrove.

RCS

# Christian Forum

The Christian forum was launched in the Spring Term; organised by Mr Parker and chaired by D Chattwell, T Boyle, and S Jacklin. It aimed to set an informal atmosphere for the discussion of various aspects of Christianity. The series of meetings on Friday evenings took the form of a short talk from a visiting speaker on the given topic followed by time for questions and finally coffee and biscuits.

The theme for the first series of meetings in the spring term was 'The Real Jesus', and it was aimed at dispelling some of the most commonly held misconceptions about Jesus. During this series, those who attended the meetings were presented with the evidence for Jesus, and were allowed to discover exactly who he really was.

The new group was 'kicked off' by the sports personality Simon Smith, (ex-Rugby International, currently teaching economics at Eton). He 'tackled' the question of the evidence for Jesus. For this first meeting, we received a good injection of audience from the rugby fraternity at Shiplake, and some thirty people attended the talk (10% of the school.) As expected, the attendance trailed off in subsequent weeks to fluctuate between thirteen and sixteen - a very pleasing tally. Other speakers that term included Jonathan Gould (who runs Christian holiday camps,) ex-naval officer Richard Perkins (who has since joined the college staff,) and Rupert Mackay (ex-Head of College).

The summer term brought a new series of meetings entitled "*I Am So Glad You Asked That ...*" Speakers answered some of the questions most commonly asked of Christians, including '*What about other religions?*' and '*Why does God allow suffering?*' Again we were visited by a mixture of sportsmen, clergy-men, and other professionals. A regular core of about fifteen people attended over the eight meetings; certain meetings were boosted in number when they included the opportunity to chat to the likes of Andrew Gordon-Brown (Oxford Blue Boat 1994) and Chad Leon-Cachet (Captain of Oxford University RFC).

Five members of Christian Forum have now attended one of the various holiday camps (Lymington Holidays) organised by Jonathan Gould. Enthusiasm for these events is picking up as news is brought back about them. Likewise, some of us enjoyed the opportunity to go and hear the Australian speaker, John Chapman in Oxford, and Steve Wookey at St

Helens in London - both these trips were organised by Mr Parker.

On the basis of two very successful terms, Christian Forum is looking forward to augmenting its activities this year with the inclusion of Bible study sessions for each year group, more content in the meetings, and the injection of an enthusiastic new Third Form. I can already say that our first meeting in this new year filled the library with over twice as many people as expected, which all bodes well for the spiritual life at the College in years to come, many thanks to Mr Parker's enthusiasm, and quite evidently the power of God in the School Community.

*Seymour Jacklin (L6th)*



## Lymington Christian Camp

During the summer holidays, I went to a Christian summer camp organised by Lymington Holidays and advertised by PVP. Most of you are probably thinking that I am obviously a person who enjoys Bible bashing during my summer holiday. Well you're wrong. I was very sceptical of the camp, and the day before I was still deciding whether or not to go on it. But in the end I decided it was what I wanted to do. So I went. Every day we did a different activity which was completely new to a lot of the people on the camp. There were things such as windsurfing, canoeing, jet skiing, water skiing and lots more. During the day when we were not doing this we could use the school grounds, which contained a swimming pool, tennis courts, football pitches, golf, croquet and much more.

Now you are probably thinking "when did they do their Bible-bashing?" Before I tell you I will explain what we actually did; instead of just reading the Bible and talking about it for endless hours, we were talked to about certain topics such as "*Why does God allow suffering on earth?*" This would be answered in an interesting way using the Bible as hard facts when it was needed. All the talks were understandable and informative. These meetings were held twice a day for half an hour. Also there were talks amongst the dorms every night also for half an hour where questions could be asked as there are only about five people in each dorm.

I'll be going back next summer and would encourage others to there too - you won't regret it.

*Mark Chatwin (5ths)*

# RUGBY



The First XV

## 1st XV

†R. Oliver (E) Captain  
 †D. McCrum (E) V-Captain  
 †M. Smith (S) Secretary  
 †J. Hayes (W); †E. Reed (S); †D. King (B); †D. Dickinson (E); \*T. Sanussi (E); K. Sanussi (E); B. Folawiyo (W); T. Evans (W); \*H. Cripps (B); \*N. Kitchen (E); †D. Marrett (O); \*J. Gillespie (W); †O. Macarthy (S); †A. Smith (S); D. Kennedy (S); †W. Harding (W); A. Bishop (E); B. Barnes (B).

†Full Colours \*1/2 Colours

A most frustrating season - a number of old colours and boys with first XV experience returned at the start of the season and our first two results, both losses 6-0 versus Radley and 8-5 versus Merchant Taylors, showed that there was tremendous potential in the side, but it was to be another twelve weeks before we could pick again from a full strength squad, due to numerous injuries. The last two victories of the season in our last two matches, 11-5 versus Oratory and 13-6 versus Sydney G.S. in the Charlotte Starmer-Smith Memorial March, showed what potential we had missed.

Even though we struggled to find the experienced players the youngsters drafted into the side always performed with great credit and much needed experience will have been gained for next year. Never did we really receive a thrashing, but in many games we certainly didn't look like winning. Even in the darkest moments when everything was going against the side, all stuck at their task, performed as a team and made the most of their individual skills and talent. At the end of the day, however, this basic raw skill and enthusiasm was not going to be good enough to win some of our traditionally stronger fixtures, with a side depleted by injuries. At no time were

the team disgraced and as always, came out with much credit and all who return next season will be wiser and more experienced to face the challenge ahead. The circuit we compete on is very strong and with the numbers we have to choose from we have to be at our strongest week in and week out if we are to succeed. We have built up a very good reputation over the years and the opposition are targeting Shiplake as a side to perform well against, Shiplake must respond to this compliment by being physically and mentally 100% all the time to meet the challenge.

PE

## 1st XV Results

Radley	Lost	0-6
Merchant Taylors	Lost	5-8
Reading	Won	15-7
Abingdon	Lost	10-22
Henley College	Lost	7-21
St. Bartholomew's	Won	12-10
Stowe	Lost	0-13
Lord Wandsworth	Won	23-0
Magdalen	Lost	0-22
Bloxham	Lost	0-19
Bearwood	Won	70-5
Reed's	Cancelled - weather	
Pangbourne	Drew	10-10
Oratory	Won	11-5
Sydney GS	Won	13-6
(Charlotte Starmer-Smith Memorial Match)		
Douai	Cancelled - Flu	

P.14 W.6 L.7 D.1 Pts. for 176 Pts. Ag. 154

D. Marrett (O) W. Harding (W) both represented  
 Oxfordshire 18 Group  
 W. Harding (W) selected for Area 18 Group side

Overall record whole rugby club 1993 season.  
 P.81 W.29 L.49 D.3 Pts. for 832 Pts. Ag. 1309



*The Second XV*

## 2nd XV

The team's performances, yet again, were of a high standard; the fact that they won 12 fixtures and lost 4 seems to speak for itself.

In the front row were three strong young men: Tom Evans, Marcus Dryden and Taro Suenaga. Benji Barnes in his first year of senior rugby found himself thrown in at the deep end, playing lock; as the season progressed his play improved dramatically. He was ably assisted by Alexander Custance, and later by Ferrante Ferrero and Jan Symon who improved in leaps and bounds. Benji also had the responsibility of kicking our penalties and goals and, he executed the task admirably, entertaining the team, supporters and the opposition by launching the ball between and above the height of the posts from many angles and distances. The back row was a mixture of youth and experience with Andrew Powell at No. 8, Toby Creed - Miles and Peter Roberts playing in the majority of our fixtures.

The three-quarter line was, perhaps, the strongest for many years, due to the speed of the wingers and the deft handling, tackling and positional play of the two centres, Vim Patel and Ritchie Asai who were a joy to watch. Andrew Howell played at scrum-half and was a solid performer and an excellent motivator. Ben Pontin played at fly-half and as the season wore on, became more willing to run at the opposition and to play a more forthright role in defence. Burt Folawiyo rejoined the second team on the wing after Simon Fitchett broke his wrist. Burt played extremely well and was always looking for work; therefore he filled in at scrum-half and fly half when the necessity arose due to a half-back being tied in to the loose play which ensued after a tackle. Jim Lynch, at full back kicked with intelligence, not only managing to clear our lines on many occasions but placing the team into an attacking position. He linked decisively with an attacking line, popping up in positions

which created scoring chances for the team. 'K' Sanusi, the captain for the season, was extremely fleet of foot and mesmerised his opposite number on many occasions by seemingly disappearing and being seen again from behind. He skippered the side with aplomb; his attitude was sound and he was firm but fair, always encouraging players to try harder and improve on their respective performances. It was pleasing to see him gain his full colours for his endeavours.

Thanks to Simon Fitchett whose season was cut short - he played very well. Six foot four wingers are not in abundance. Alex Custance's season came to an abrupt halt when he had to be rushed to hospital for emergency surgery. Alex's condition was not caused by playing the game of rugby but obviously all who were there were affected by the situation. Many thanks to all who played their part so well on that day. It was fabulous to see Alex on the touchline before the end of term, back at the College. Thanks also go to the parents who supported us, and even videoed us! Sport should be fun and in the main the team enjoyed their games even their losses because they could accept defeat at the hands of better opposition. They trained hard and were willing to listen, therefore they improved.

We were fortunate to have a permanent touch judge who was Mark "Gibbo" Gibson. His organisation skills kept the 2nds equipped and refreshed. Well done to all!

*PJFW*

### **Team from:**

Evans, T., Dryden, M., Fitchett, S., Lynch, J., Suenaga, T., Sanusi, K., Barnes, B., Custance, A., Ferrero, F., Symon, J., Powell, A., Creed-Miles, T., Roberts, P., Patel, V., Asai, R., Howell, A., Pontin, B., Folawiyo, B



*The Third XV*

## 3rd XV

In Rhodri de Lloyd, the Thirds had possibly the best captain in their history; himself a player of immense commitment, he demanded the same of all his players, and in a demanding season his humour and fire maintained the keenness and morale of all concerned. Although naturally a hard-running centre, he filled the gap at fly-half with great determination and style.

Other names that spring instantly to mind include Jan Symon, a Czech basket-ball and soccer player, who arrived at the College one Sunday last Autumn, having never even seen a rugby match before, and found himself running out to play in the second row for the Thirds a fortnight later! It is a tribute to Jan's intelligence that he never conceded a penalty throughout the season, having picked up the laws (and possibly, the gaps in the laws?) so quickly. With a jump like a salmon, sure hands, a considerable physical presence, and a calm and relaxed temperament, Jan is a 'natural': he moved into the Seconds in the second half of term, and I look forward to admiring his play in the First XV in the '94 season.

Jan's second-row partner was Jamie Bruce, another for the future - a very serious and ambitious rugby player beneath the good humoured banter and badinage, and always a pleasure to work with. P.G. Wodehouse said once that it was always easy to distinguish a Scot with a grievance from a ray of sunshine, but either he never met Jamie, or there just weren't any grievances. Behind the scrum, Ed King demonstrated that real courage is not fearlessness, but the overcoming of fear; overawed at first, he developed into a quick-witted, confident and assertive scrum-half, driving and encouraging his forwards with a range of alert and decisive moves.

Promotions and injuries affected the co-ordination of the backs, at times. Poor Richard Jones seemed to spend more time in Casualty than on the pitch - his knowledge of the waiting rooms of Home Counties hospitals must be encyclopaedic - and seemed to have adopted crepe bandage and plaster as his own personalised fashion fabrics. He is a keen and talented player, and I wish him better luck in the next season. Tim Harding belied his slight stature and (dare we say it?) occasionally foppish image to turn in some roaring performances in the centre - he must have among the quickest and most reliable hands I have seen at this level - while James Constable ran

powerfully and tackled hard on the wing.

It would be impossible to conclude without mentioning Sam Newbury, one of that unique and infuriating breed of players who will insist on doing everything he shouldn't and still succeed against all the odds. The George Best of the Thirds, he would play like a drain throughout practice (and half the game!), then weigh in with a brace of tries and broad grin. Sam, too, could go far - though there were times when I might have felt that it could never be far enough. And, of course, Chris Rowley-Conwy, whose impeccable tackling but lack of pace ("the acceleration of a brick", a team-mate once commented...) must qualify him as the best slow winger the thirds have ever had.

Apologies to those stout hearts whose names I have not mentioned, and many thanks to the loyal band of parents who gave such encouragement and support, from Pangbourne in the rain to Bloxham in the snow.

MLL

## Llewellyn's All-Time Third XV

Having been involved with the Thirds, now, for nine long years, I thought it might be amusing to pick a XV that could represent the team over the years, and possibly even reflect its style and values. I have not chosen players who played only the occasional game, and have tried to pick those who contributed most to the team, over and above the strictly rugby talent they may have had. Apologies to those I have not selected.

- 15 Rhodri de Lloyd (1993)
- 14 Sanjeev Bakrania (1985)
- 13 Warren Harding (1991)
- 12 Andrew Came (1985)
- 11 Bolaji Folawiyo (1992)
- 10 Pierre Lefort (1990)
- 9 Adam Cowen (1988)
- 8 Max Tilney (1989)
- 7 Adam Etheridge (1991)
- 6 Doug McArthur (1989)
- 5 Jan Symon (1993)
- 4 Geoff Dunnett (1990)
- 3 Alasdair Cameron (1989)
- 2 Dan Heppner (1991)
- 1 Charlie West (1989)

What a team! So many good friends, and superb players, who I would have liked to add. One thing I notice, looking at it, is how many of this lot did not go on to the Firsts - although of course many did, and a number even played for Oxfordshire before leaving. A considerable number, though, left at fifth-form, or lower sixth, level, which explains it.

Charlie and Alasdair, the two props, were inseparable off the field as well as on; both left the College early, and otherwise I am sure would have gone to the top. In their Thirds year, they were the two top try-scorers - surely a record for prop forwards. Dan is in as hooker on merit, but also for his singing, and to prevent anyone forgetting that it really is only a game. Jan Simon and Geoff Dunnett will swallow everything at the line-out whereas Adam (Tony McArthur's "Mad Dog Etheridge" in the Firsts) and Doug have that flankers' ability to be delightful company everywhere else, but absolute bar-stewards on the pitch. Max, as no. 8 and goal kicker, is just so talented that he can even afford to be really nice on the pitch, too!

Adam Cowen, another early leaver, was the archetype of a certain type of College sportsman who tend to find a spiritual (Adam - spiritual?) home in the Thirds. A chain-smoker, whose idea of a quiet night in was only eight cans of lager, he was still the fastest man on whatever pitch he played on. A born rebel, he was also an inspiration to his team when the going was toughest. Pierre Lefort, in contrast, is quiet and self-effacing, but an artist at outside-half. With a French name and a Welsh mother, I suppose he had it made. Andy is, in my opinion, the best inside centre the Firsts never had (too lazy to train!), and Warren probably the best outside centre they have had. It is said that the mark of the best 13s is how many tries their wingers score, and Sanjeev and Bert would romp home with this sort of service. At fullback and captain, Rhodri is playing out of position again, but in all honesty, with these chaps in front of him, he needn't worry!

MLL

*Dick Best, England Coach, explains*

## 4th XV

A fourth XV is rather odd thing for a small school like Shiplake to possess - usually it is the Radleys and Cheltenham of the rugby football world that run to such esoteric sides, but the amalgamation of fifth formers into senior sides makes this a reality for Shiplake. As a result the 3rds and 4ths of "Game Two" tend often to play Colts (U16) sides in fixtures, and this can result in a higher standard of rugby than the lowly appellation "4th XV" might suggest. It can also have its drawbacks: sometimes there are mismatches (our first game of the season against Radley) and the numerous occasions when our opponents withdrew at very short notice, unable to raise a side. The weather also played its part in limiting the number of fixtures that translated themselves from mere calendar entries into muddy turf and sweating scrums.

All the same it was not a bad season, though pretty well all our games were away (and some a very long way away, it seemed!). The first fixture against Stowe, played on a palatial pitch, proved a nail-biting finish with only a point in it at the end, thank to a missed conversion at point-blank range. Bloxham was the usual re-fight of World War One on a sodden, muddy slope in driving rain, while the sun shone brightly on our classy victory over Merchant Taylors. The last game of the season, like the first, we lost, succumbing to Oratory School in an awkward and confused struggle of thirteen men a side, due to injuries throughout the club passing themselves down to the fourths. It was an unsatisfactory end to the season, given that there had been good, cohesive play earlier on, but the overall tally was in our favour, and most of the team (which was never the same twice) had enjoyed their rugby throughout.

JDFC

### Team from:

Anderson, N.J., Baker, T.M., Best, J.M.C.F.T., Bevin, M.R., Callan, J.H.C., Chatwin, M.T.A., Charleson, L.M., Curzon, E.C., Dobbin, D.S., Fieldhouse, J.M., Gibson, M., Goatly, M., Hall, R.M.F., Hambrook, A.C., Jameson, D., Lloyd, D.J., Midwood, J.D., Ratcliffe, P.A.N., Sandringham, M.P.R., Saunders, J.J., Tebworth, J.H., Townsend, O.R. d'E., Tvedt, C.J., Williams, B.S., Young, P.J.





*Under-fifteen A Team*

## U15 A

The majority of this year's U15 A team were not naturally gifted and had the capacity to forget almost immediately techniques demonstrated to them. They were always keen, however, and did make progress towards the end of the season.

Notable high points were victories over Leighton Park (27-0), Bearwood College (72-0) and Pangbourne College (10-0). There was also an excellent performance in the narrow defeat by new opponents Stowe School (0-10).

Low points were the poor performances in losses to Douai School, Reading Blue Coat School and Magdalen College School.

All players should be commended for their enthusiasm and "never-say-die" attitude, but they must make sure that they remember the advice and instruction given, and the lessons learned this season.

Colours were awarded to: Caston, Clarke, Darke, Hendrick, Jones, McGriskin, Parker, Sargeant, Smith, Vanrenen and Vos

Top Scorer: C. Darke 38 points  
Top try Scorer: R. Parker 4

GC

## U15B

Although the team only won one match they showed great spirit throughout the season and many appeared for the 'A' team and performed well during the year.

HRD

### Players picked from:

Hitchen JG, Hopkins PJC, Parsons JG, Sian SS, Spratt WH, Arkell G J, Turner JE, Bennett RL, Berry JM, Day MJ, Skinner JD, Kemp CS, Larkin JCL, MacCurrach JHE, Messer G R, Milloy ROG, Wood OI, Anthony PR, deChair HGD, Stirling IWM

## U14A

With a slightly smaller intake this year (both numerically and in terms of physique) it was always likely that some boys would face a stern test in their first term at Shiplake

College. R. Common quickly emerged as captain material and the successes the team did enjoy were largely due to his leadership from the front. The first match v. Douai demonstrated just how much had to be done. Two tries off the back of the scrum from H. Watherston were quickly nullified through the lack of experience and pace of the backs. An extraordinary drop goal from A. Jones in the closing stages enabled Shiplake to finish just ahead.

Hard work from the forwards led to their becoming a compact and useful unit and they were able to compete successfully in set pieces but they were always vulnerable in open play. S. Lacey hooked superbly and was quick to the break down but unfortunately had neither the strength nor the support to secure possession. The flankers, J. O'Gorman - whose tackling was ferocious and an example, sadly, not followed by many - and J. Nickalls, made good forward drives but again where often caught without support. The front row, R. Common, S. Lacey and T. Pontin were solid and the second row of P. Burden and J. Thompson were efficient in the line out.

It was with the backs that our problems arose. A. Jones was a tenacious scrum-half who broke well but was a little too blinkered to those outside him! D. Passmore and E. Sandall alternated the half-back positions later in the term but although improving considerably through the season lacked the experience to make the most of the ball won by the forwards. B. Francis, a natural footballer, impressed in practices but struggled in matches. The roles of centres were eventually occupied by B. Bagherian and H. Watherston who were very committed but exposed by their lack of experience. The wings were occupied by N. Williams and J. Cannon who were a match for anyone in their size. Unfortunately, most of the opposite numbers they were up against were twice their size! A. Jones eventually found his niche at full back from when he launched several solo runs to telling effect.

The season's statistic of only three wins makes bleak reading but some of the defeats were very narrow and resulted from inexperience and fatal errors under pressure. Many of this team, if they practise their skills, could emerge to be useful players.

Colours awarded R. Common, J. O'Gorman, P. Burden, D. Passmore, E. Sandall, T. Pontin.

Also played. A. Harris, J. Quick, J. McMicking, T. Holmes, C. Young, A. Khan, A. Kamiya.



*The Under-fourteen A Team*

Thanks to M. Tewkesbury, R. Johnson, B. Cowdrey and T. Clarke for assistance with the coaching.

*PMD  
(Spin Doctor)*

## U14B

The U14B's of 1993 were a spirited bunch. If they did not have the best ball skills in the world, then they at least knew that they could make up for it with a lot of determination. They were coached mainly by Mr Clarke and the two resident Antipodeans. This resulted in a mix of rather un-British coaching styles, which was, nonetheless, enjoyed by all who participated. The team played matches against Merchant Taylors, Reading, Abingdon, Bloxham and Bearwood, and achieved two victories out of 5, beating Reading and Bloxham. The highlight of the season was the Reading match, which resulted in a sportingly fierce game and a narrow win.

It would be unfair to pick out individuals for special mention as the season was marked by good team-work and everybody played their part. However Alex Wood, as captain, did a good job and deserves many thanks.

*TPJC*

**U14B Team:** D. Munt, J. Quick, L. Barton, D. Hannan, S. Lacey, A. McAleenan, D. Passmore, C. Young, E. Dunnet, N. Williams, D. Campbell, A. Harris, C. Reed, A. Wood, S. Lacey, B. Bagherian, A. Khan

## U14 C

Of all the rugby sides at Shiplake, this is the least experienced and probably undertakes the fewest number of fixtures. However, what doesn't follow is a casual approach, nor an unattractive style of play. Far from it - their game was both serious and interesting, and at times highly imaginative, if unorthodox.

The first half of term was free of fixtures, allowing a varied programme of coaching sessions. These were aimed at introducing the game to those new to it, as well as sharpening up those with some previous experience. Inevitably, as the term progressed, a number who had begun at this level found that they rose through the ranks,

and even played for the 'A' side eventually, much to their credit.

After half term three fixtures were played but all proved too demanding for the side, although a clear improvement in the team's defensive skills was observed as the score shrank from 0-55 to 0-27!

Amongst the team particular players excelled. The combination of Leopard and Lanfear outside the scrum proved effective and some strong running was produced by Al Faisal and Lam. In the pack, Kidd and Donnelly never tired in the loose. Thank you to the U14 Cs and all in Game 7 for a very enjoyable introduction to Shiplake rugby.

*PVP*

### The following represented the U14 Cs:

Al Faisal MS	Lam KKY
Capper JCO	Lanfear PG
D'Costa WJJ	Leopard DJ (Capt)
Donnelly CG	Linnit BC
Hayes AC	Michie AC
Hill JDF	Renwick CO
Jubert WJ	Roguski AD
Kidd DT	Temple EPA

## Inter-House Rugby

### Junior 7's - Final Placings Dec. '93

1st	Welsh	19pts
2nd	Skipwith	16pts
3rd	Everett	10pts
4th	Orchard	10pts
5th	Burr	3pts

### Senior 7's - Final Placings

1st	Welsh	21pts
2nd	Everett	15pts
3rd	Skipwith	12pts
4th	Orchard	6pts
5th	Burr	3pts

### Junior League - Final Placings

1st	Orchard	8pts
2nd	Burr	6pts
3rd	Skipwith	4pts
4th	Welsh	2pts
5th	Everett	0

# HOCKEY



*The First XI*

## 1st XI

P.14 W.7 L.7

Like every coach and captain at the start of the season, Mr Gould and I were a little apprehensive as to how good the 1st XI hockey side was going to be. The main worry was how young the side was and with not that much first team experience.

Our first fixture was against Radley and after having beaten them last year, we were expecting a hard game and it was, we lost 4-2 but were very pleased with that result and it set us in good stead for the rest of the season. The unexpected departure of Mark Stockill led to the vital position being left open but John Fieldhouse with a sound frame of mind filled the position and played extremely well throughout the season. After the Radley game we won three games in a row and in good Shiplake style we thought we were invincible: of course we got beaten! From then on we had wins and losses but all in all a very satisfying and enjoyable season. Thanks to Mr Gould for all his help.

Congratulations to Andy Howell on being voted 'The Players' Player' and to Bolaji Folawiyo for 'The Most Improved Player'.

### 1st XI Results

Radley	2-4
Pangbourne	3-2
Merchant Taylors	2-1
Windsor Boys	1-0
Berkhamsted	0-1
Abingdon	1-3
Lord Wandsworth	1-2
Magdalen College	0-1
Reading School	3-0
Bloxham	2-4
O.V.S.	1-0
Reading Blue Coat	2-1
Leighton Park	4-1
Elizabeth College, Guernsey	0-3

**Team:** A. Howell, D. McCrum, R. de Lloyd, B. Folawiyo, J. Fieldhouse, R. Oliver, H. Cripps, M. Smith, M. Moore, C. Raper, V. Patel, T. Sanusi.

**Coach's Note:** Duncan was an outstanding 1st XI and Hockey Club captain. He led by example for he was always enthusiastic, well-motivated and encouraging. He richly deserved his 'Player of the Season' award.

*Duncan McCrum (U6th)*

*PCJG*



*The Fourth XI*

## 2nd XI

P.11 W.3 D.1 L.7

This was a season of two halves. It began with a very creditable performance against Radley even though we lost 0-3. The next match against Pangbourne caught us below par, on a shale pitch and against a very skilful centre-forward (later to be seen playing for their 1st XI!). It was no surprise therefore that we went down 0-8. From that moment on, despite some enthusiastic defending by skipper Shola (fear-factor) McCarthy, William (give the ref. some lip) Ingram and Dominic (bites yer legs) Kennedy, the team lacked confidence in itself and, although never out-classed, lost the next five matches against Merchant Taylors (0-3), Windsor Boys (0-1), Berkhamsted (0-1), Abingdon (0-4) and Magdalen Coll. (1-6). It was the inclusion of Rupert Oliver, released from the 1st XI, that enabled us to re-organise the side by putting Dominic centre-forward, James Reynolds left-wing and together with Luke Charleson up front we began to look like a fighting force again. As a consequence we drew our next match against Reading and won the next three matches - Bloxham (2-1), Reading Blue Coat (2-1) and finally, to end the season on a high note, Leighton Park (5-0).

*RCS*

## 3rd XI

Seven losses and only one win is an indication of the disappointing season that the third eleven have had this year. The visiting coach who had been assigned to the team was unable to meet the commitment so that they got off to a poor start. This had a demoralising effect and it was not until an old boy, Doug MacArthur, arrived that they

started to cohere and progress. We are very grateful to him.

Nevertheless some good hockey was played and there was a great sense of enjoyment in the games. Many "Colts" sides that they met have, clearly, trained on astro-turf and had better skills.

From fearless Neil Emmett to busy Mark Gilbert-Smith and tenacious Sam Newbury all members played with verve. What we lacked in skill was compensated by geniality.

**Lost:** Radley 0-5; Pangbourne 1-7; Merchant-Taylors 0-3; Berkhamsted 0-6; Abingdon 0-5; Magdalen 0-1; Bloxham 1-3.

**Won:** Ranelagh 6-3.

*ISJ*

## 4th XI

A merry band of men enjoying a relatively good season, wins outnumbering defeats, expertly led with great enthusiasm by Leighton Overton.

The competition for the eleven places was keenly contested by eighteen members of the squad and with much tactical manoeuvring all members of the squad were able to play in a match representing the school.

I hope they all enjoyed the season and will continue to play hockey with the team spirit they exhibited throughout the term.

Many thanks to Mr Gould who supported me through my grumbles.

*Sister Wendy Robinson.*

**Team:** P. Young, L. Overton, F. Kendon, W. Carver, M. Homer, R. Surtees, R. Frank, B. Williams, T. Harding, O. Townsend, A. Scarlett, C. Barrett

## U15A

We had a quiet start to the season, and we lost in a tough opening game against a good Radley side. The team though, was already playing a much better, and more positive standard of hockey, than last year. Everyone had improved especially Nick Clarke, who covered an enormous amount of ground each game and, by example, he lifted the teams efforts on many occasions.

As the season progressed the forward line began working very effectively together, with the right attack creating many scoring chances, which the rest of the forwards put away (mostly!).

We had good wins over Pangbourne College, Merchant Taylors School, Magdalen College and Berkhamsted School (these all being much larger schools than Shiplake).

There was a great team spirit, and, though the team played well as a unit particularly good contributions were made by Oliver Wood, with many powerful runs down the right wing; Neil Johnstone, showing great agility and skill in goal; Simon Smith cementing a very strong defence. Rupert Bridgman, who provided the link between defense and attack very skilfully at centre-half; and finally Jamie Maccurrach, showing great determination in his role as left-half.

Probably our best win, in a game when everyone played well, was over Leighton Park School (7-0).

The team had very good support from parents which helped the team have a very good season.

**Squad:** J. Hendrick (Capt.), R. Bridgman, O. Wood, S. Smith, N. Johnstone, J. Parsons, N. Riddell, N. Clarke, J. Maccurrach, C. Kemp, M. Robertson.

*(Colours were awarded to the whole squad).*

**Results:** Won 7    Drawn 1    Lost 4  
Goals for = 27    Goals against = 18  
Top scorers: J. Hendrick (10) and O. Wood (7).

*J. Hendrick (4ths)*



## U15B

Good results were hard to achieve against many strong opponents this season. However, the team played well and always gave its all. Most games were enjoyed with the whole team contributing.

Chris Darke captained the side, and he used his strong game to tackle well and set up many moves. James Turner in goal was always pushing for a 1st team place and executed many good saves.

Our attack looked dangerous in their build up with Jason Larkin and Oliver Caston making many good moves forward, though finishing with a goal was not always the case! Oliver Haines and William Spratt played determined, strong games often thwarting the opposition's attacks.

We would like to thank Mr Gardener our coach for helping us to have an enjoyable season.

*"Teamster"*



## U14A

The team had a slow start to the season against Pangbourne and Radley, but despite these initial losses the team played well together and notched their first win of the season against Berkhamsted. Another was against Reading School and RGS High Wycombe soon followed.



*The Under-fifteen A XI*



*The Under-fourteen A XI*

The midfield was well controlled by Robert Common who fought hard in tackles and kept the play wide with strong passes out to Andrew Jones. Andrew helped to keep the play in our attacking half with some good running down the right wing and strong crosses into the circle. Unfortunately these passes were not always picked up by the forwards but good goals were scored by James Nickalls, Hamish Watherston, Warren D'Costa and Andrew Jones from direct hits at goal.

The forwards were supported by a solid defence. Jamie Armstrong successfully confused the opposition when they least expected hard tackles and accurate passes. Any players who sneaked past Ben Francis were unlucky to then be faced with either David Sardell or Cameron Young who both made some quick saves throughout the season.

Junior hockey colours were awarded to James Nickalls, Warren D'Costa, Andrew Jones and Daniel Leopard.

*Warren D'Costa (3rds)  
CJC*

#### **14As**

D. Sardell  
C. Young  
B. Francis  
J. Armstrong  
D. Leopard  
R. Common  
A. Jones  
H. Watherston  
W. D'Costa  
A. Harris  
J. Nickalls  
J. Quick

#### **U14Bs**

D. Passmore  
E. Dunnett  
B. Bagherian  
N. Williams  
C. Renwick  
A. Geddes  
L. Barton  
T. Al Faisal  
A. Wood  
A. Michie  
P. Lanfear  
J. Cannon

## **CRICKET**

### **1st XI**

P.10 W.0 L.5 D.3 A.2

With senior cricketers thin on the ground, good luck and a following wind were going to be essential requirements this season. It was immediately apparent, on returning at the beginning of the summer term, that both these requisites were in short supply. A broken arm, broken collar bone and strained back incurred over the Easter break deprived the 1st XI squad of three front line players. Not a promising start! Vimal Patel, the captain, threw himself into the daunting task of preparing a young and very inexperienced side for the opening fixture of the season v. Windsor Boys. Good performances with bat and ball from the captain, J. Paice, T. Sanusi and J. Gillespie secured the draw and this was followed up with another at Magdalen College School. There was then just time to be soundly beaten by a very strong XL Club side before rain stopped play - for the next three weeks.

When the clouds eventually cleared the job of re-motivating many of the players was hampered by the fact that the exam season was now fully underway. Attempts to re-establish cohesion were further undermined by the sudden departure of the Captain to the USA. I am extremely grateful to Andrew Howell who took up the now vacant captaincy role with only the slightest of arm-twisting required! He knew full well the nature of the task before him as by now the side resembled Napoleon's troops at the retreat from Moscow rather than a well-drilled cricket team.

Defeats against Lord Wandsworth, Reading School and the Headmaster's XI were fitted in between the showers. J. Gillespie was the only batsman to pass 50. J. Paice always looked as if he was going to get a big score but had the unfortunate knack of getting out in the 20s and 30s. A. Howell bowled well but only J. Fieldhouse showed

any penetration and the Shiplake totals were never large enough to give the bowlers a real chance.

Much was expected of the lower 6th players: H. Cripps, T. Hawkins, J. Hunt, E. Curzon, T. Sanusi and J. Gillespie, but with the exception of J. Gillespie their contributions were few and far between. Get your heads down next season. Talent must be applied!

Lack of form, injuries and exams necessitated throwing a number of 5th year cricketers into the front line much earlier than I would have wished, but I was full of admiration for the way they responded. J. York, S. Newbury, F. Kendon and J. Paice all gained valuable experience and all made useful contributions. Life should be considerably easier for them all next season.

**Colours:** V. Patel, A. Howell, J. Paice, E. Curzon, J. York

**Team:** V. Patel, A. Howell, J. Gillespie, J. Fieldhouse, J. Paice, E. Curzon, J. Hunt, S. Newbury, T. Hawkins, F. Kendon, L. Charleson, H. Cripps.

*PMD*

### **2nd XI**

P.3 W.0 L.3 D.0

The 2nd XI suffered considerably from the wretched weather at the start of the season. Only three matches were completed in the whole term. Fortune determined that these matches were to be the strongest on the fixture list and the 2nd XI went down on each occasion. It is a great pity that so many 'old pros' were deprived of some relaxing cricket in their final year and that the younger players were denied valuable experience before graduating to the 1st XI.

*RCS*



*The Third XI*

## 3rd XI

P.3 W.1 L.1 D.1

The year of the dismal summer. The year with no tour. The year of Davey's ankle. Only three school matches played - one won, one drawn, one lost .... What is there positive to remember, and record?

Of course! This was the year of Bartlett's catch! Sorry, Charlie, his catches. Until this summer, Mr B was known only for his consummate slow left-arm bowling, his calm and considered captaincy, and the nimble way in which he dived over, under, or in any other direction away from that nasty red thing when it was hit towards him with any degree of force. One Sunday afternoon this June, though, a transformation took place. Fielding at point, saving the single (perhaps), Charlie was seen throwing himself full length to his left, not to avoid too intimate an association with the ball screaming past him off the full face of the bat, but towards it. He caught it an inch from the ground, and with that characteristic little shrug which is the nearest he comes to acknowledging any of his many perfect wickets, lobbed it back nonchalantly to the bowler.

This, though, was not a single swallow, but the beginning of summer. There is a hardness in the eye, now, as Grandpa patrols the covers; anything hit uppishly into his patch, now, will be sucked into the black hole of Charlie's hands. In all seriousness, it is a delight to watch - Charlie has always been a cricketer to the stumps of his wrists; now he is one to his fingertips, and one who will, I am sure, contribute enormously to whatever team is lucky enough to have him, whether in the College or beyond.

Both in the three Third XI matches, and also as part of that motley crew which terrorises local villages under the

name of M. Llewellyn's XI, Charlie and the lads continued to play with brio and pzazz. Nelson Chua, who learned to keep wicket last year, learned to bat in this, and ended up opening the innings with a lovely straight bat and clean hitting. Brad Bagherian, Iran's answer to Jonty Rhodes, took catches that made even Charlie's look ordinary; Luke Charleson bowled with as much flair as ever, and has discovered a useful little trick called the defensive shot, which has helped him turn quick sixes and sevens into quick sixties and seventies. Until he broke his ankle falling down the Skipwith fire-escape stairs at midnight (now, there's another story ...), Tim Harding was batting with immense aggression and style, although hardly any caution at all. A keen (and very good) young local bowler opened up against Tim on Sunday, having taken 8 for 22 - against men - the weekend before. In his first over, he disappeared for four, four, six and four. That week, he ended up 0 for 80-something, and Tim perished on the cover boundary, just short of his fifty.

Come to think of it, it wasn't such a disappointing summer, after all. My thanks to all who participated with me in playing the best game in the world. And one very important word of thanks - Eileen and her husband Jim, who have worked in the kitchens for eleven years, left unexpectedly this summer. On behalf of all the cricketers who have arrived back late and hungry from away matches, maybe at eight o'clock or even nine, to be greeted with a warm supper and kind words, and maybe a bit of something extra smuggled out of the store, and always with the warmest of welcomes, I would like to thank Eileen for everything, and let her know how much she will be missed.

MLL



*The Under-fifteen A team*

## U15 A

P.6 W.1 D.3 L.2 Rained off 5!!  
Colours awarded to O. Caston, C. Kemp, S. Smith

The season started promisingly at the beginning of May at Magdalen College School although the good opening stand by Kemp (45) and Smith (44) was not followed up by the middle order batsmen in chasing only just over 150 runs.

In two further drawn games against Leighton Park and Lord Wandsworth's, Kemp and Caston had some bowling success, with Robertson producing with the bat.

The side lost against Reading School despite a fighting innings from Caston; and Smith's excellent 50 against Bloxham failed to save that match at the end of term.

However, a good win was recorded against Bearwood College, with notable batting from Kemp (34) and Hendrick (31), and three wickets apiece for the same players.

Although five matches were cancelled because of rain, a number of players made considerable progress during the term. The improved batting and bowling by Bridgman, Caston, Robertson, Wood, Jones and Hendrick and strong batting by Smith holds promise for the future seasons. Sian also improved behind the stumps, and Nick Clarke, John Graham-Taylor and James MacCurrach were all useful and enthusiastic team members.

I would like to wish all the players the best of luck for 1995, and I would like to thank Mr Smail for his work on our behalf, on and off the field.

*Chris Kemp (Captain) (4ths)*

## U15 B

P.3 W.2 L.1 D.0

This was a very odd season. Time after time we braced ourselves for a major fixture only to have that fixture cancelled because of heavy rain or, in one case, the inability of our opponents to raise a side. This created an imbalance in the season: far too many net sessions, practice games, single-wicket competitions, etc, and far too few inter-school matches. Inevitably, boys became a little cavalier in their approach to batting in the nets so that, when matches were actually played, they were found wanting in that most vital of shots, the forward defensive prod.

Having said all that, this has the makings of a good team. Two matches were comfortably won, both against Carmel, while the defeat to Reading was only by 10 runs. Once some less enthusiastic boys had been jettisoned from the squad, we were left with 16 keen players who did their best to remain match-fit despite the difficulties outlined above. Special mention must be made of J. Jones and N. Riddell who opened the batting and did very well in that unenviable role; of J. McCurrach whose wily spin proved too much for the Carmel batsmen; of J. Turner, the wicket-keeper, whose confidence behind the stumps meant that we could dispense with that most annoying of fielding positions, the back-stop; and of N. Fairlie who led the side with some tact and understanding.

But to all the boys, especially those, like N. Raupov who had never seen a cricket ball before, I offer thanks and good wishes for their cricketing futures. If they have received any pleasure from this rain-affected season, then they will certainly relish the full undisrupted seasons that may lie ahead and I hope they will continue to play.

My thanks too, to Tim Clarke who shared responsibility for this team with me and could regularly be seen, (on his bike) scouring the grounds for stray cricket balls!

*BPE*



*The Under-fifteen B XI*

## U14 A

P.8 W.3 L.5 D.1

Magdalen College School 210 for 3 declared. Shiplake 104 all out. Lost by 106 runs.

Shiplake 100 for 9 declared (Holmes 34 not out). Leighton Park 65 for 7. Draw.

Reading School 75 for 6 declared.

Shiplake 76 for 5 (Jones 31 not out). Won by 5 wickets.

Lord Wandsworth 109. Shiplake 46. Lost by 63 runs.

Magdalen College School 150 for 4 (30 overs). Shiplake 77. Lost by 73 runs.

Shiplake 77 for 5 (25 overs). Claires Court 78 for 0. Lost by 10 wickets.

Cokethorpe 88 for 7 declared. Shiplake 89 for 5. Won by 5 wickets.

Shiplake 88 (Hine 34) Bearwood 68. Shiplake won by 20 runs.

Bloxham 128 (Holmes 5 for 31) Shiplake 40. Lost by 88 runs.

Matches lost to rain: Oratory, St. Bartholomew's, Douai and Pangbourne.

The pre-season training day in a Sports Hall pounded by rain and gales set the tone for the season. When the weather permitted the team to play the bowling was



*The Under-fourteen A XI*

excellent, the fielding good and the batting completely inexperienced.

Only a strong Magdalen College side scored runs easily. Holmes and Jones both bowled good line and length moving the ball both ways. They were well supported by Barton's nagging accuracy which picked up many wickets. Hine grew more and more confident as an off-spinner always willing to experiment and give the ball some air, even when the opposition only needed 3 an over!

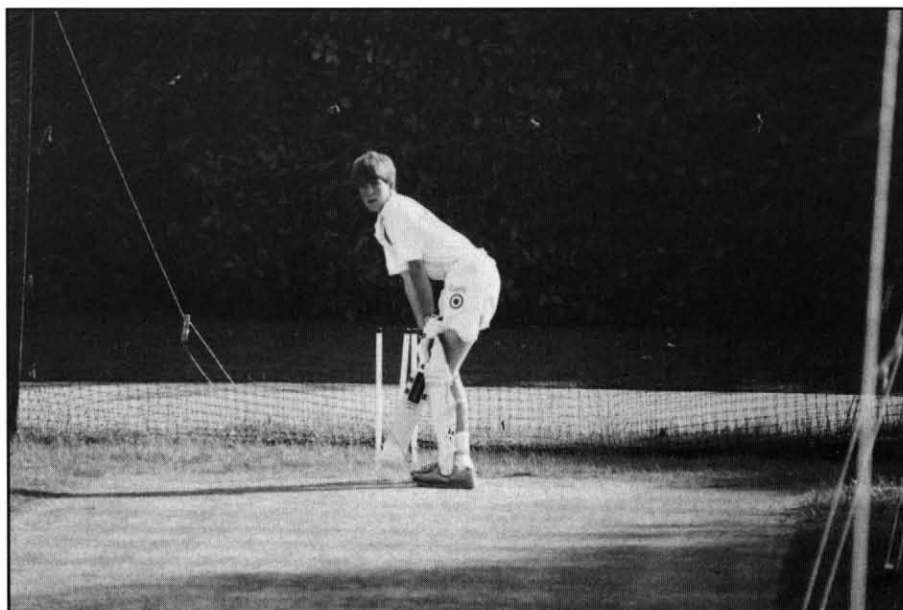
Bagherian had never played cricket before but by the end of the season it was unfortunate for Bloxham that he took the new ball. He removed their opener and number three with two consecutive lightning balls. Such was his athletic prowess as a fielder that he frequently covered the leg side on his own.

With stronger batting the games against Lord Wandsworth and Bloxham could have been won but there were too many frail defensive techniques and too many rash shots.

As the season progressed Reed and Renwick moved up from the Bs showing considerable promise and James

McMicking took over the gloves. The team also appreciated Duncan Campbell's long suffering performances as scorer. If winter nets can improve the batting the team could have a much better season next year.

ME



*Net Practice*

# THE BOAT CLUB



*The 1st IV Victorious at the National Schools*

Master in Charge	SAA Fox
Boatman	WLS Wallace
Captain of Boats	Dan Marett (U6)

This was a season which saw the apparently endless triumphs of the 1st IV, winning the Schools' Head, two National Schools' medals and several other prestigious events. It was also a season of solid progress for crews at J16 and J15 level, and of support from the 2nd and 3rd Vllls, though the J14s struggled through a difficult year, which is nonetheless to their credit, and to that of their coaches.

A new first eight boat was purchased and named 'Mark Hayter' in honour of the long service of the previous master

in charge; the man himself was able to attend and douse the bows with bubbly in the time-honoured fashion. SCBC was present at Henley Royal Regatta with two crews and the superb weather brought out vast crowds of parents, friends, locals and those who merely liked the stripey tops in loud vocal support. Similar groups of well-wishers set about founding the "Shiplake College Boat Club Supporters' Association", which began at once to prove its worth in tangible goodwill towards the club and set about the renovation of the clubhouse room down by the river. We are certain to hear far more of the activities of this group in the not too distant future.

Overall, then, a busy season with a goodly (if not record) number of wins and a great deal of enjoyment for oarsmen, coxes, coaches and supporters alike.

## The 1st IV

Almost unbelievably, once again, the start of the Spring Term was ruined by appalling weather conditions and flooding which caused four of the first five events that S.C.B.C. had entered to be cancelled by the N.R.A. Nevertheless, it was still possible to determine some grim facts early on: a disappointing tenth place at Hampton Head, and successive trials afterwards, confirmed my suspicion that it would not be possible to boat a competitive First Eight this year. Time after time, four oarsmen proved themselves to be considerably better than the rest of the squad in any seat race, pairs matrix, sculling competition, ergometer test, endurance circuit or strength training that

was undertaken, so it was decided, reluctantly, to run a First Four as the top boat, followed by the usual Second, Third and J16 Eights.

This decision was vindicated almost immediately when most of the top squad made the long journey to the Yorkshire Head in order to get a race. No only did the coxed four beat both the 2nd and J16 Eights, they also proved to be the fastest boat in their class and the fastest four overall ... we had a coxed four to be reckoned amongst the best! Simon Fitchett's broken wrist had obviously healed well enough for him to secure the '3' seat, David Cockrell became our regular bowman and it only remained



Mark Hayter names the new 1st VIII boat - after himself!

to see whether Dan Marett or Roger Barrow would stroke the boat.

At the Schools' Head, Chris Vos steered an excellent course to beat Belmont Abbey (who had won in 1993) into third place, despite them having two Junior Internationals on board. The fact that a coxed four was also very close to the winning coxless quadruple sculling boats and was inside the top 50 finishers ensured that this victory would be recorded as "one of the best Shiplake College performances ever" by the Headmaster in his next assembly.

During the summer term, the emphasis shifted gradually from coxed to coxless fours because no events for Junior Coxed Fours exists at Henley Royal Regatta and an entry into the Visitor's Challenge Cup seemed most appropriate. Early illness prevented a settled crew from being selected but, nevertheless, a succession of emphatic victories at venues throughout the country in progressively harder events kept morale high: Senior 3 Coxed Fours at Wallingford (although we did lose School/Junior to a Pangbourne four, despite Deirden Jameson's help as substitute at '2'); Senior 1 Coxless (with JMK's expert assistance) and Senior 2 Coxed at Poplar, Blackwall and District; Senior 1 Coxed and Coxless Fours at Coate Water Park were all won before half term!

Hence, we must have been strong favourites to win the School Coxed Fours event on the first day of the National Schools Regatta in Nottingham when most of the big rowing schools were competing in eights. What could not have been predicted, however, was the huge margin of victory, nor how good the crew could look as they came past the grandstand - even the commentator was hugely impressed and had to resort to uttering "Here come Shiplake. What more can I say...?"

It was an entirely different story on Sunday when every other school also split their eights into smaller boats. For many competitors and spectators, the final of the Hedsor

Cup for Coxless Fours proved to be the highlight of the weekend: from start to finish, the six crews were separated by little more than a length and the lead changed hands at least four times. Although we had two turns in front during the first and third quarters of the race, a determined assault by the frustrated stern four of the Shrewsbury School eight (who had failed to make the final of the Queen Mother Cup for the third year running) saw them snatch a hard-earned victory at the last moment. It was a tremendous race to watch and must have been awesome actually to be a part of, so the silver medals will, I am sure, prove to be more treasured in years to come than some of the other trophies won during the year.

After half term the four was entered into ludicrously difficult events in order to obtain racing experience at the very highest level - Senior Open Coxed Fours at Nottingham City Regatta, for instance, and Senior Open and Under 23 Coxless Fours at Docklands. Senior 2 Coxless fours at Marlow seemed a mere formality in comparison but an unfortunate steering error resulted in the only disqualification of the year. Apart from this hitch, it was to their great credit that never once did the crew fail to race competitively. Many experienced senior oarsmen were beaten along the way and, although wins came less frequently, the boys matured visibly and became much tougher racers as a result. The most frustrating blow at this stage came when it became clear that an Imperial College Four who managed to beat the National Squad Four in Paris were going to be allowed to enter the Visitors' Cup at Henley and were much quicker than anyone else around.

The season therefore came to an end on the Friday of Henley Royal Regatta when, in the quarter final of the Visitors', S.C.B.C.'s top boat came up against Reading University's First Four. Although we got an excellent start, and were leading by nearly two lengths at one point, Reading fought back remarkably and rowed through us in the second half. Despite having an Empacher, new blades, the will to win and a wealth of racing experience to call upon, a victory at Henley had still eluded Shiplake College.

I obviously enjoyed coaching a highly-motivated and highly-talented group of boys, but could not have done so without the help and support of three other coaches in particular: Jason Keys, Russ Thatcher and Austin Clayton. Their range of expertise, dedication and skill provided all of the boys in the top squad with inspiration and, for me, they epitomised the school motto by leading by example ... "*exemplum docet*".

<b>The Crew:</b>	B	David Cockrell
	2	Dan Marett
	3	Simon Fitchett
	str	Roger Barrow
	cox	Chris Vos

SAAF

## 2nd VIII

It was a shortage of manpower at the top end of the club that led to the decision to run a 1st IV, rather than a 1st VIII this season. This meant that the 2nd VIII should be a competitive crew and that a third crew was a realistic option as well. With this in mind a second crew was formed during the Head season, to be coached by our visiting guru, Russ Thatcher. Somewhat variable in terms of size, experience and attitude, the crew nonetheless came together well by virtue of long hours on the water, Mr Thatcher obviously being a subscriber to the "Mileage Makes Champions" school of rowing!



*The Second VIII in action on the Tideway*

As with every other College crew, a great deal of training and an infuriating number of competitive events were lost to the weather in the Spring term. When SCBC migrated north to the Yorkshire Head the crew began a long-running rivalry with the J16 VIII, losing on this occasion in fact, but emerging more determined from the experience. There were some very capable oarsmen on board and most of these learned a lot, but it proved hard to achieve an equal degree of commitment from all the crew, and there was a marked lack of strength in depth among the reserves.

At the Schools' Head the 2nd VIII had its revenge on the J16s in a good solid row, but the times achieved by rival second crews from the 'big' schools suggested that there was still plenty of work to be done to match the pace.

The regatta season saw mixed fortunes, though the signs remained encouraging. The crew competed as an eight and a coxless pair was formed, composed of Dickinson and Barnes. The pair had promise, competing several times, most notably at Nottingham City Regatta where they reached the final, but chose not to stay overnight to race the final the next day. At Coate Water Park Regatta the eight also made the final, losing eventually to its opposite number from Radley College in Junior Eights.

As Henley Royal Regatta drew near it was decided to send an eight for a place in the Princess Elizabeth Cup for school eights, while SAAF's 1st IV competed in the Visitors' Challenge Cup. The 2nd VIII did not, alone, have the strength to match this standard, but the combination of this crew with the J16s proved to be fairly effective, especially given how little time there was for preparation and to ensure the cohesion of the eventual crew. Three 2nd VIII members joined five J16s and Tim Vos, the 1st IV cox (now unemployed, due to Henley's peculiarities for junior fours) to produce the "Henley VIII". The composite crew, coached by Russ Thatcher and Austin Clayton, performed very creditably against tough opposition, going down by just a length to KCS Wimbledon.

The three 2nd VIII crewmen will all be at College next year, and will, no doubt, prove stalwarts of the senior squad, able to pass on their knowledge, experience and skill to a new generation of SCBC senior oarsmen. Many thanks

are due to Russ for his coaching and avuncular advice and to all those who turned out to support the crew in the winter sleet, as well as the Pimm's-soaked haze of Henley.

*"Rameur"*

#### **The Crew**

B	Alex Custance
2	Giles Proctor
3	Edward Sinton
4	Deirden Jameson
5	Benji Barnes
6	Duncan Dickinson
7	James Fitchett
str.	David King
cox	Jonathan Creevy

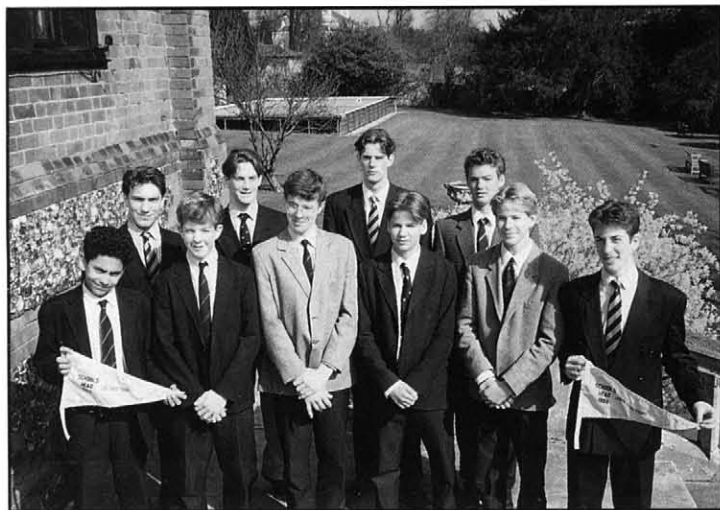
### **3rd VIII**

It has become traditional for the Shiplake 3rd VIII to enjoy itself enormously during its training, to race at a Head or two during the winter and at regattas as an VIII in the summer until the National Schools' Regatta, after which they break into IVs. This was to be the pattern for the 1994 squad.

The only outright win came as a fine conclusion to the season when the novice IV took the honours at Reading Amateur Regatta. Watching James Callan mercilessly thrashing his crew to victory well clear of all their opponents gave their coach as much pleasure as any of his victories at Henley Royal Regatta. The crew thoroughly deserved its success and it was only a pity that the lighter IV in the Senior C event did not enjoy quite the same good fortune with their draw. The crews combined to race extremely well against other schools' 2nd VIIIs in the Senior C competition.

The other major event for the crew was the West Cup at the National Schools Regatta when a quite magnificent battle with Abingdon in the heat saw Shiplake qualify for the final by the barest margin of a foot or two. Outgunned by the 'big' schools in the final, Shiplake nevertheless fought hard and each member of the crew struggled out of the boat after the race thoroughly pleased with his performance.

*NVB*



SCBC Winners at the Schools' Head

## J16 Rowing

This was a season that started with high hopes, plunged into near-despair, then recovered to a large extent as the oarsmen grew in maturity and assessed what they could achieve in the future. As J15s these boys had enjoyed a successful season throughout, and the squad was small, but compact and with high morale as the '93-'94 season began. A quiet rugby term saw some useful evening outings and crucial land-training by those determined to go out and be the very best they could be. It became clear, however, that the goal of two Vllls, allowing parallel training and stringent competition for A crew places, would not be possible, even with a couple of newcomers joining the squad. All the same, prospects for the Head season were fairly good, with an Vlll and a IV preparing for the big races. These two crews went to Hampton Head and fared quite well for the first race, resisting the temptation to wind up the rating and sacrifice technique to early season speed. Yet thereafter the weather deteriorated and we lost not only most of our outings, but also the next two events which were vital to our programme. Other schools suffered this, too, but seemed to recover better.

Nor did we have much luck; at Reading Schools' Head the Vlll broke a blade button and lost narrowly to Oratory 1st Vlll, whom we had defeated soundly while still J15s. At the Yorkshire Head, in a cold, distant York, the crew beat the Shiplake 2nd Vlll, and would easily have won the J16 class, had this not been in the morning, while we could only get north in time for the afternoon division. As the Schools' Head approached the morale-boosting win still eluded us. On the Tideway the crew faced a massive challenge; to row as the Shiplake 1st Vlll, to allow SAAF's 1st IV to compete (and, in fact, to win). Somewhat overawed at being among the first eights, the crew started poorly, recovered to row a two mile race with the favoured St. Paul's 1st Vlll, and then collapsed when a normally reliable crew member caught his only crab of two entire seasons.

An Easter training camp of five days did something to provide a boost, and some good work in fours suggested possibilities in this direction. Yet Wallingford saw the best four go down to Bedford School (eventually the National Schools' and National Championship winners, though we did not know this at the time) and the Vlll drew St. Edwards (the exact equivalent of Bedford School's IV in terms of victories) in the first round at Bedford Regatta. Matters were in a state of crisis, and the coach cast about for the best use of the squad's undoubted talent that would secure

tangible reward. Some success was gained, if no more good fortune. The coxless four was selected to row for the Thames West region in the inter-regional championships at the Docklands, as was a coxless pair. Yet in the final the light four was struck due to Canford's inability to steer, no umpire was on station, so the third-placed Westminster crew went on to win. Perhaps we changed boat-type too often to settle well: yet a great deal of skill in smaller boats was generated by this, so it is hard to judge.

The National Schools' was another disappointment with neither the four nor the eight quite making the final, despite racing well on the day. Few would disagree that, technically at least, the crews were a match for any on the circuit, but never really had the size or the strength to equal the very best - thought the J16 Vlll missed a place in the final by less than a second, which puts matters in perspective.

June brought re-organisation; SAAF had decided to enter the 1st IV as coxless in the Visitors' Cup at Henley Royal Regatta, so it was left to Russ Thatcher, our visiting coach, to create a Henley Vlll for the Princess Elizabeth from the 2nd Vlll and the J16s. This he did, and the younger oarsmen did not let him down. Though the crew went out to King's Wimbledon, they raced well for a recently formed unit and learned a great deal from Russ - and about themselves too.

Though the season was disappointing after the glow of the J15 year, there is no doubt that these boys have a future that will prove vital to the Boat Club over the next two seasons. These oarsmen can row, and they will grow and learn yet more to help them compete at senior level and earn the success they deserve. J16 level is highly competitive and it is good that Shiplake is judged by the standards of the best, even if we sometimes struggle to meet these.

JDFC

### Crews:

Vlll	IV+
B Mark Chatwin	B Ewan Jewels
2 Richard Jones	2 Rolf Woodward
3 Jamie Lauder	3 Ativat Vatanasombat
4 James Saunders	str. Daniel Dobbin
5 James Midwood	cox Dhani Harrison
6 Harry Mason	
7 Mark Chatwin	
Str. Nick Anderson	
cox Edward Fairweather	

### Selected for Thames West Region

IV-	2-
B Alex Hambrook	B Ewan Jewels
2 Richard Jones	Str. Daniel Dobbin
3 Mark Chatwin	
str. Nick Anderson	

### Selected for Henley Vlll

B Mark Chatwin
3 Alex Hambrook
4 Rolf Woodward
5 Jamie Lauder
str Nick Anderson

### Thanks to:

Russ Thatcher, for advice and aid; Bill Wallace, for everything; Bill Brownbridge, for much catering; Peter Gould, for use of Welsh House at Easter; all parents, friends and supporters for loyal backing.

## J15 Retrospect

After a very successful season as J14s it was clear that this year group was not short on either ability or commitment. With 20+ useful oarsmen to work with, the season began with justified optimism and high expectations. It also began with rain - and lots of it! The river flooded and remained almost unusable for three weeks. Alternative land training was embarked upon and proved valuable for long-term fitness. Boredom was kept at bay by stretching imaginations to the full. Also it meant plenty of time was available to try out various crew combinations before three 'boats' emerged.



Unfortunately the rain also resulted in a number of cancelled head races. So, in spite of a hunger to compete and the promise of success, little by way of competition was possible before Easter. Indeed, the Spring Term only afforded two Heads - The Reading Schools' and Schools' Head itself - with the Burway, Henley Schools' and Reading University Heads all being cancelled due to unsafe river conditions.

Despite this, two Vllls and a IV raced well at both, suggesting that the term had not been a total 'washout'! The IV especially rowed very convincingly to win both, passing no fewer than seven other crews in the Schools' Head to take the national title. Mention should be made of the B Vlll's spirited performance, not made easy by some last minute crew changes due to illness. The A Vlll put in a solid row, but revealed that there was still much to be done to be in contention for the medals.

The Easter holidays maintained the momentum gained from these two events, with a very successful training camp organised by Mr Clayton. In contrast to the Spring Term, the start of the Summer Term was "in at the deep end" with regattas coming thick and fast. Crews competed in four regattas in as many weeks all acquitting themselves well. The A Vlll found that some of the larger J15 Vllls had improved considerably and now offered very stiff competition. Radley, Shrewsbury and Hampton looked particularly strong at this stage in the season. The IV also discovered that the regatta scene would be tougher than that of other years, as some Vllls had split over Easter. Thus, they did well to make the final in all three of their regattas, winning at Coate Water Park.

The National Schools' Regatta was rightly the focus for all three crews, and all went with a certain justified confidence of making their respective finals at least. Thus it was disappointing to see the two Vllls go out in their first

heats, both feeling that they'd not been seen in their best light. The IV had a comfortable passage to their final, but were conscious that they had two or three good crews yet to face. Their fourth place was a well-deserved reflection of a season of hard work and enjoyment, although a medal would have been even better!

The post-National Schools series of regattas allows new combinations to be tried out and some less pressurised races to be entered. The IV picked up a win at Reading Town and a IV from the A Vlll had three wins at Reading Amateur and Thames Valley Park.

As a squad the very sound A Vlll and the highly successful A IV both made excellent progress and will be

looking to make an impact on the J16 scene next year. The B Vlll enjoyed their rowing and racing and contained some very useful oarsmen, who will have every chance of gaining a place in a crew next year.

My thanks go to Mr Clayton for his expert and inspiring coaching of the A Vlll and Messers Bryant, Gamble, Mosley and Skinner for their help on the coaching front, too. Thank you, to an army of faithful and supportive parents who weathered all conditions to be there for their sons and the College. My final 'thank you' goes to the J15 rowers themselves who made my first season at Shiplake so enjoyable.

PVP

### J15 Crews & Results 1994

#### Crews:

- A Vlll** Sargeant A.P., McGriskin E.R., Vanrenen D.N.D., Vos T.L., Parker, R.F.A., Bennett, R.L., Berry J.M., Lunn G.W.  
Cox: McCormick, A. Coach: A.B. Clayton, Esq.
- A IV** Marett N., Giles W.N., King W.J., Ransom J.C.R  
Cox: de Chair H.G.D. Coach: P.V. Parker, Esq.
- B Vlll** Bryant M.J., Arkell G.J., Day M.J., Skinner J.D., Hitchen J.G., Hopkins P.J.C., Anthony P.R., Rice-Evans P.J.W.  
Cox: Darrah N.T.J. Coach: P.V. Parker, Esq.

<b>Results: A Vlll</b>	Reading Schools' Head	1st
	The Schools' Head	9th
	Poplar & Blackwall	4th
<b>B Vlll</b>	Reading Schools' Head	3rd
	The Schools' Head	8th
	Coate Water Park	2nd
<b>A IV</b>	Reading Schools' Head	1st
	The Schools' Head	1st
	Wallingford Regatta	2nd
	Thames Ditton Regatta	2nd
	Coate Water Park Regatta	1st
	The National Schools' Regatta	4th
	Thames Valley Park Regatta	3rd
	Reading Town Regatta	1st

Also rowed: O'Reilly W., Mosley T.A., Turner, J.

## J14 Rowing

This has been a difficult year for J14 crews. The Spring term was characterised by very poor weather conditions which restricted actual outings. Not surprisingly, a number of boys were put off by a combination of the weather and an undiluted diet of ergos, runs and general fitness training, with never a blade in sight. Reading Head was cancelled, and the two crews entered in Reading Schools' Head and the Schools' Head, lacking experience, did not distinguish themselves. The brightest moment of the term came with Paul Burden's gold medal for J14s at the Henley Indoor Rowing Championships.

Lack of training opportunities also told in the Summer term when the 'A' Quad reached two finals (at Reading Junior and Thames Valley Park) but failed to win through. At Abingdon in a 'friendly' they did have the satisfaction of beating Abingdon's 'A' Quad. Otherwise at Wallingford, Thames Ditton and the National Schools' Regatta, the crews fought hard but were knocked out by more practised opposition.

With better weather and opportunities next year I hope that all the boys who tried so hard this year will be rewarded with greater success.



*Who accused Shiplake of being stick-in-the-mud?*

### 'A' Quad

E Paroissien  
J O'Gorman  
P Burden  
D Hannan  
W D'Costa

### 'B' Quad

S Lacey  
A Hayes  
D Kidd  
A Caridia  
W Temple

### 'C' Quad

C Macrae  
C Ree  
J Capper  
N Brazier  
A Kamiya

### Double

T Pontin  
E Sandall  
Coaches: JMK, DB

DB

## Shiplake College Inter-House Regatta, 1994 - The Results

### Junior Sculling

Day	Day	Team result:
Hayes		
O'Reilly	McCormick	Day
McCormick		Lunn
Stirling	Stirling	Lunn
Caridia		
Lunn	Lunn	

### Junior Coxed Quads

Everett B	Orchard B	Team result
Orchard B		
Skipwith	Welsh	Welsh
Welsh		Orchard A
Burr	Everett A	Orchard A
Everett A		
Orchard A	Orchard A	

### Junior Event - Team Result

	Quads	Singles	Total
1. Orchard	10	5	15
2. Welsh	8	3	11
3. Everett	6	4	10
4. Burr	4	2	6
5. Skipwith	4	0	4

### Senior Sculling

Cooke	Mead	Team result:
Mead		
Fitchett	Fitchett	Fitchett
Woodward		
August	Saunders	Chatwin
Saunders		
Chatwin	Chatwin	
Vereker		

### Senior Coxed Fours

Burr B	Welsh B	Team result
Welsh B		
Orchard	Orchard	Orchard
Everett	Everett	Burr A
Skipwith		Orchard
Welsh A	Burr A	
Burr A		

### Senior Event - Team Result

	Quads	Singles	Total
1. Orchard	10	5	15
2. Burr	8	2	10
3. Welsh	6	4	10
4. Everett	4	3	7
5. Skipwith	2	1	3

# TENNIS

## 1st VI

Shiplake College's 1st VI have enjoyed tremendous success in the last four years and the high standard of play was maintained by this year's team. It was a pity that four of our more testing matches were lost to bad weather. Jan Symon partnered the experienced Max Moore (captain) as first pair, and their play improved noticeably as the season progressed. Matt Smith and Bolaji Folowayo were always worth watching, for when they played well they played really well, but .....! Max Andrews and Dominic Palmer were immediately impressive, for their good understanding and competitiveness were clear to all. Their defeat of the R.G.S. High Wycombe first pair was an outstanding performance and the tennis was truly remarkable.

On a personal note in my last year in charge, I would like to state how much fun and satisfaction I have gained from watching the 1st VI for the last ten years. Many boys have played superbly over the years and it has been my privilege to have been their coach. Smartly-dressed boys playing a high standard of match tennis in such a beautiful setting on a glorious summer's day will be a wonderful memory. I do hope Mrs Caroline Cheadle, who takes over next year, enjoys it all as much as I have done.

PCJG



*The First VI*

### Results

Oratory	won	6-3
Ranelagh	won	6-3
Pangbourne	won	71/2-11/2
R.G.S. High Wycombe	won	7-2
Reading School	won	51/2-31/2
Abingdon	lost	1-5 (match abandoned)
Bearwood	won	9-0
Wellington College	lost	31/2-51/2

The matches against Lord Wandsworth, Magdalen, Bradfield and Radley were all cancelled due to bad weather.



## U15A

In the summer of 1994 the Junior U15 team experienced an up and down season. There was a lack of experience in the lower pairings but due to their determination and willpower, they improved and we succeeded in winning more matches towards the end of the season.

The weather lost us many matches towards the beginning of the term, but as the team got into its stride the better results followed.

Myself and Jed Parsons as 1st pair enjoyed some great matches through the season; beating the Wellington 1st pair was perhaps the best. James Aslin and Andrew Adams as 2nd pair produced some valuable points for the team. Christopher Darke and Oliver Skagerlind had a varied season, but improved throughout.

**Squad:** C. Cant\*, J. Parsons\*, J. Aslin\*, A. Adams\*, C. Darke, O. Skagerlind, H. Weatherstone, A. Davies.

\*colours



*The Under-fifteen VI Squad*

*Christopher Cant (4ths)*

# SQUASH

## Results:

1st V	v	Bradfield	A	Lost	2-3
1st V	v	Wellington College	A	Won	4-1
1st V	v	Douai	H	Won	4-1
1st V	v	Oratory	H	Won	4-1
1st V	v	Pangbourne	H	Won	5-0
1st V	v	Douai	H	Won	4-1
1st V	v	Radley	H	Lost	1-4
1st V	v	OVS	H	Lost	1-4
2nd V	v	Lord Wandsworth	H	Won	4-1
2nd V	v	Lord Wandsworth	A	Won	5-0
U16V	v	Berkshire U16	H	Lost	2-3
U15V	v	Bradfield	A	Won	5-0
U15V	v	Lord Wandsworth	H	Lost	2-3
U15V	v	Wellington College	A	Lost	5-0
U15V	v	Douai	H	Won	3-2
U15V	v	Oratory	A	Lost	0-5
U15V	v	Pangbourne	A	Won	3-2
U15V	v	Oratory	A	Lost	0-5
U15V	v	Lord Wandsworth	H	Won	3-2
U15V	v	Pangbourne	H	Lost	2-3
U15V	v	Douai	H	Won	5-0
U15V	v	Radley	H	Lost	5-0
U15V	v	Lord Wandsworth	A	Won	3-2

The list of opposition who cancelled matches: Reading School, Abingdon, Cokethorpe, Oratory, Reading Bluecoat and Pangbourne is almost more impressive than the list of victories. Last minute 'phone calls apologising for lack of



*The First V Squad*

Squash Staff or able Squash players, rugby injuries, work experience and measles provided much disappointment. Both Club secretaries, first Stephen King and then Dax Eden coped admirably with the disruption.

With Chris Raper, Matthew and Stephen King, Dominic Palmer, Dax Eden, Peter Emmett and Max Andrews all competing for scarce 1st V places we never had to cancel. When Stephen King broke both wrists playing Basketball his place was taken by new arrival Roger Barrow.

The team played in contrasting styles. Captain Raper's deft drop shots and immaculate lobs contrasted with Roger Barrow's fierce determination and inexhaustible retrieving. The Kings played a power game, genetics granting the backhand to Matthew and the forehand to Stephen. Dominic Palmer successfully combined power and touch while Dax Eden hit volleys which sounded like the crack of a rifle.

A close match against the Berkshire U16V demonstrated that the fifth Form players in this young 1st V will develop into an exceptionally strong 1st V. Few people had expected a winning 1st V season with such a young side.

The U15 side suffered fewer cancellations and were strongly led by Jack Burton who proved to be a superb motivator and administrator. Along with Oliver Skagerlind, James Aslin, John Skinner and Chris Cant he received his Junior Colours. They all battled through some tight and dramatic matches.

ME



*The Under-fifteen V Squad*

# ATHLETICS

Due to many unavoidable clashes and a very short summer term few athletics meetings were attended this year. At those to which we were invited the team performed very well with many excellent individual achievements and a fine team spirit.

This year's standards trophy was won by Welsh, in no small part due to their excellent junior team, who also won the inter-house event, while Everett took the honours in the seniors. Two new records were set on sports day, K Sanusi broke his own 200m record in a time of 22.44 seconds and S Macarthy won the shot with an excellent 13.43m.

Inter-year competition produced a resounding victory for the upper Sixth who won every event; however, the 5th form missed a lot of good athletics for a geography exam. In the all-important staff match the staff beat the boys with particularly fine performances from ABC and MLL in the egg throwing and catching competition, whilst RCS was once again thwarted in the slow bicycle race by one of his own team.

Finally, I would like to thank all those staff without whom the events would not have run as smoothly as they did and Rick Weatherall for his help throughout the term.

(Records from last year's Court remain, except the 4x400m record lost in the flood!)

HRD

## BASKETBALL

Basketball at Shiplake has proved to be a very popular sport in recent months. As a new member of staff from North America where Basketball reigns supreme with many boys, I was surprised and delighted by the amount of interest in the game here. The desire of so many boys to play on a regular basis was very encouraging. Andrew Scade among others was eager to play two or three times a week, and many hours outside of games time.

Initially, basketball lessons involved going over and practising the basic rules and skills of the game, and then applying them later in the season during the Inter-house basketball tournament. The quality of play at times was very high. Orchard dominated Senior play with excellent skills displayed by Marett and Fitchett. Scade proved to be a skilful offensive threat for Burr with many excellent lay-ups, and Mark Binns of Welsh used his size to his advantage clutching many rebounds. By the end of the season play had improved considerably, without the physical 'chippiness' that slowed the flow of earlier games.

A highlight of the spring term was the visit by Tim Mau, a former all-Canadian University player who now plays for Oxford. Two basketball clinics were held, and the boys were put through their paces by Tim. A proper warm up, and practising the basic fundamentals of the game were emphasised by Tim as key to the player's development. The afternoon was enjoyed by all, and the boys came away with a greater understanding of a very challenging but fun game. Tim 'amazed' the boys at the end of the sessions with 'slam dunks', a task made easier by his 6'8" frame.

If the winter and spring terms are any indication of the future of basketball at Shiplake, then the coming months and years look very promising indeed. With a solid base of talent to work from, Shiplake could test the waters and play in friendlies against other schools in 1994-95, possibly with the view of entering a league in a few years' time. Coaching basketball at Shiplake has been very rewarding. It has been very satisfying watching many boys progress in a short time at a game in which they may have had negligible previous experience. A fun time was had by all.

CTC

## THE SAILING CLUB

This year the club was ably captained by Seymour Jacklin; the team consisted of six mixed ability sailors who in time justified their selection.

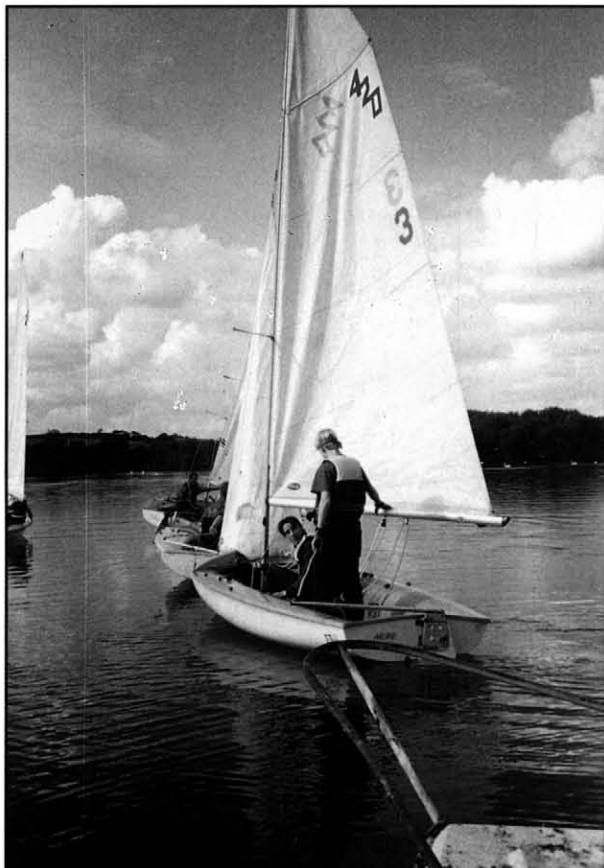
The team's efforts were unfortunately not enough to fight off the challenges of schools like Radley and Bradfield, therefore giving a season of experience instead of victories. The rest of the club, mostly made up third form and lower years, were trained by the team eventually to join competition in the years ahead.

The inter-house sailing competition was won by Skipwith in a very close set of races in which both Crew and Helm raced Helmed. A surprising effort was made by Skipwith's first boat crewman, Daniel Leopard, who being new to the club and to sailing, sailed a very impressive race in which he secured Skipwith's victory. The Towton-Lee trophy for single-handed sailing was awarded to Richard Frank after four extremely close races in which all three competitors won a race, leaving the fourth to be the decider. Even if the results do not show it, this year has been a very productive year in training and in experience.

The new fleet of 420s were effectively used for training more juniors and introducing them to team racing. The team was weaker on average than in recent years but they still managed to race competitively and considerable experience was gained in matches against larger college sailing clubs. In addition to matches against Radley and Pangbourne the team raced at the Midland and Thames Valley area championships but were unfortunately robbed of many victories. The team was as follows:-

- (i) Seymour Jacklin
  - (ii) Richard Frank
  - (iii) Neil Emmett
  - (iv) Robert Common
  - (v) Martin Leathem
  - (vi) Marcus Bohn
- Reserve: Daniel Leopard

Richard Frank (L6th)





*Climbing in style*

## CLIMBING

With the introduction of climbing as a Minor Activities option in the Autumn and Spring Terms, for both Juniors and Seniors, an interest in this sport has grown amongst a number of boys throughout the College. The climax of this new enthusiasm was a camp held over the final few days of the Easter holidays in North Wales. Here, weeks spent learning rope techniques and climbing skills on Reading's climbing walls found their proper and full expression. Do read the separate account of this trip in the article that follows!

As a result a Mountaineering Club is evolving, fuelled by a growing staff interest, and some additional summer term activities. These included a visit to the impressive climbing wall at Brunel University, an end of term barbecue and a club photograph. The term's finale was the Club's involvement in the production of "Happy and Glorious" in which members abseiled from the main College building. Over this next year it is hoped to build on these foundations laid thus far and so introduce this exciting sport to an increasing number of Vikings.

PVP

## ROCK CLIMBING CAMP

During the last weeks of the Easter holidays a group from the College spent three days rock climbing in North Wales based at Pen Y Pass Youth Hostel, below Snowdon. The party was made up of: PVP, CJC, Mr Simon Scott, Mr Andrew Cheadle, Ric Cole, Nick Dulake, Morgan Pearse and Alex Stainton. Ric Cole has kindly agreed to allow extracts from his diary to be printed.....

**Day One:** The Idwal Slabs. We split into two teams. Mrs Cheadle's group climbed "The Ordinary Route", a 475ft ascent which follows a deep furrow.

Mr Parker's group tackled the slightly harder "Hope", a 450ft climb on beautifully clean rock.

After lunch we went back down the valley to "Tin Can Alley", a small gorge with vertical sides - a brilliant place to practise more technical, "fingery" climbing.

**Day Two:** Clogwyn Yr Oeu. Day two was spent on this long, broken escarpment. The views were fantastic. We climbed three routes, again in the teams. "Kirkus' Climb" "Kirkus' Climb Direct" and "Slack". The first being rated very difficult, the latter two rated as severe!! All three were exciting and very challenging and for the first time we got to lead 'pitches'.

That evening was spent at the indoor climbing wall at the Plas Y Brenin, the National Centre for Mountain Activities.

**Day Three:** Dinas Cromlech. After the long slog up the scree we reached the base of this exposed yet popular face. Across the valley were the snow-capped mountains and we were basking in the sunshine.

PVP, Scotty, Alex and Nick climbed "Spiral Stairs", while Mrs Cheadle, Mr Cheadle, Morgs and I tackled "Flying Buttress".

After lunch we continued to climb in the Flying Buttress area. Mr Parker, Mr Cheadle, Morgs and I finished before the others and while waiting Morgs and I decided, foolishly, to go exploring.

It is strange how terrifying moments appear to go in slow motion, and I could write pages about what happened next.

Morgan, aided and followed by a slippery boulder, lost his footing and fell down the waterfall. The fall was in two sections totalling about 30 feet (not 50 feet as reported in the papers). Within an hour he was in hospital being nursed back to health by Wales' most gorgeous nurses!

An adrenalin-provoking end to an unforgettable trip.

On behalf of the first Shiplake College Rock-Climbing Team, I would like to thank: Mr P Parker (for planning and preparation), the makers of Polo mints, the Plas Y Brenin Mountain Rescue Team, the (lovely) staff at Bangor Hospital. And a massive 'Thank You' to the crew of Wessex XT601 from the Search and Rescue Squadron at RAF Valley.

*"Don't Dream It.....  
..... Do It!!"*

*Ric Cole (U6th)*



# CLAY PIGEON CLUB

## ('The Smooth Bores')

In September 1992 Mr. Vick was anxious to restart clay shooting at the College. Previous attempts had foundered twice when the shooting schools closed as they were unable to extend their planning permission. This time he used the Royal Berkshire Shooting School at Pangbourne, about fifteen miles or 30 minutes from the College. The selected group he took were, initially, of varying standard but they all shared a great enthusiasm for the sport.

After one year, Mr Vick had to give up because of other College commitments and Mr Lowry, took over responsibility. He happens to be a good shot and he has managed really to motivate the club members. At present there are fourteen active members and I act as Club Secretary, organising practice days and planning future fixtures. In addition to shooting at the Royal Berkshire School, selected members who will form the senior team travel to the Lea Valley Shooting Association grounds in Hertfordshire where there is a full range of layouts.

Although he is leaving Shiplake at the end of the summer, Mr Lowry has helped to keep the club alive; its future is now secure as more and more junior boys, many with some experience already, are asking to join.

We have a senior team consisting of Jamie Bruce, Mark Binns, Michael Goatley and myself and we now consider we are sufficiently challenging to be able to take on teams from other schools in the Thames Valley. Next term we look forward to competing with teams from Eton, Radley and Wellington College and Reading Bluecoat School.

By the end of next year, I hope other members of the club will be of sufficient standard in order to join me in shooting for their respective counties. At that level, it is even greater fun and a greater challenge. The more of us who can shoot at a higher level the better, as this will attract more of the younger boys to the club.

Finally I would like to thank all the members of the club for their contribution during the year. Successful and solid foundations have been laid. Next year we will be able to build upward from these foundations because we have the potential and we have the commitment.

David Chattwell (L6th)  
Hon. Secretary, S.C.C.S.C.



### INTER-HOUSE SWIMMING GALA

	<b>Seniors</b>	<b>Juniors</b>
Plunge	Bruce (S) 48'9"	Sardell (B) 36'3"
Front Crawl	Jones (S) 36'56s	Sergeant (E) 25.65s
Backstroke	Dethlefsen (B) 48.72s	Wood (W) 29.56s
Breast Stroke	Evans (L) 44.78s	Skagerlind (E) 32.14s
Freestyle	Woodward (W) 1m23.72s	McGriskin (B) 56.16s
Medley Relay	Burr 1m51.0s	Orchard 49.93s
Free Relay	Skipwith 1m38.12s	Skipwith 46.08s

<b>Results</b>			
Skipwith	37pts	Orchard	29pts
Welsh	29pts	Everett	28pts
Burr	28pts	Welsh	25pts
Everett	27pts	Burr	22pts
Orchard	7pts	Skipwith	21pts

## THE BALDRY TROPHY

Sport			
X-Country Athletics	Standards Standards	Welsh Welsh	
X-Country	Senior Junior	Orchard Welsh	
Athletics	Senior Junior	Everett Welsh	Current Positions
Rugby	Senior Junior	Welsh Welsh	1st ...W.....58.....
			2nd ...S.....43.....
Football	Senior Junior Indoor	Skipwith Skipwith Welsh	3rd ...2.....34.....
			4th ...O.....30.....
Hockey	Senior Junior	Skipwith Everett	5th ...B.....21.....
Senior League Junior League		Skipwith Burr	
Squash	Senior Junior	Everett Orchard	
Basketball	Senior Junior	Everett Burr	
Cricket	Senior Junior	Orchard Skipwith	
Rowing	Senior A Senior B Junior A Junior B	Orchard Orchard Orchard Orchard	
Tennis	Senior Junior	Welsh Burr	
Swimming	Senior Junior	Orchard Skipwith	
Sailing Tug-of-war		Skipwith Skipwith	

## FERRETING

Last year ferreting at Shiplake began, founded by Jack, Rowley and Chris. A suitable area was found in which the hutches were erected. At present there are three ferrets in residence. All of them are working ferrets meaning that they have a hunting nature. All are housed in conventional rabbit hutches. They are fed a staple diet of cat food and rabbits when caught. On average about six rabbits are caught a week.

In order to catch a rabbit very little equipment is required; a trained ferret and a set of purse nets (about twenty). In order to kill a rabbit a cosh is required, otherwise known as a bunny-basher. To ferret a hole you have to ensure the hole is in use i.e. fresh droppings and tracks should be found outside the hole. Next all foliage must be cleared from all holes-note *all* holes as a un-netted hole means an escaped rabbit. Particular care must be taken when locating bolt-holes; these are small holes which are often very difficult to find. Now all holes are netted, ensuring they are firmly secured by their stake to the ground and the whole of the hole is covered properly. The ferret is sent down the hole and one waits for the rabbit thumping; that signals a scared rabbit that has smelt your ferret and is on its way up. The rest is easy.

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