

TIME AND THE THAMES



ON THE RIVER.—Those bothering bulrushes. Ma trusts to Pa.

RIVER PAGEANT : JULY 1979

CELIA JOHNSON
&

ROBERT HARDY

WRITTEN & PRODUCED BY
AVRIL LETHBRIDGE

Performances: 5th, 6th, 7th & 8th July

PROCEEDS FROM THE PRODUCTION OF TIME AND THE THAMES WILL BE SHARED EQUALLY BETWEEN

THE INTERNATIONAL YEAR OF THE CHILD
THE ROYAL NATIONAL LIFEBOAT INSTITUTION
THE SHIPLAKE COLLEGE APPEAL FUND

THE INTERNATIONAL YEAR OF THE CHILD

The United Kingdom Association for the International Year of the Child was formed in July 1978 with Her Majesty the Queen as Patron and Lady Soames (daughter of Sir Winston Churchill) as Chairman. Over 200 organisations are affiliated and have agreed to promote special activities for the International Year of the Child. Members can also join working groups which are planning the Association's projects relating to 5 international themes -

- Activities by children for children
- Children's rights and responsibilities
- Preparation for parenthood
- The child and his environment
- The child and violence

The emphasis is on co-operation between different organisations which will lead to projects which have a lasting value for children.

PARTICIPATION BY CHILDREN - It is their year and we hope that all children will be involved in planning the Year and in such activities as discussion of the Rights of the Child in schools and youth clubs. We also hope that children will be given increased activities (eg. in writing or drawing about IYC or in performing music and drama).

THE ROYAL NATIONAL LIFEBOAT INSTITUTION

The R.N.L.I. is a voluntary organisation which provides the life-boat service around the 5,000 miles of coast of the United Kingdom and the Republic of Ireland. The Institution is a registered charity, all income coming from voluntary contributions and is free of government control; state aid is neither received nor sought. The R.N.L.I. was founded in 1824, following the publication of "An Appeal to the British Nation" by Sir William Hillary. He witnessed many shipwrecks and himself helped to rescue over 300 people from death at sea. Today there are over 130 offshore life-boats, ranging from 37' to 70' in length, and more than 120 inshore lifeboats. There are 200 lifeboat stations.

The spirit which animates the lifeboat crews has perhaps been most eloquently described by Sir Winston Churchill, who, in 1924, when attending the celebrations to mark the centenary of the foundation of the Institution, said of a lifeboat:

"It drives on with a mercy which does not quail in the presence of death; it drives on as a proof, a symbol, a testimony, that man is created in the image of God, and that valour and virtue have not perished in the British race."

SHIPLAKE COURT BECOMES SHIPLAKE COLLEGE

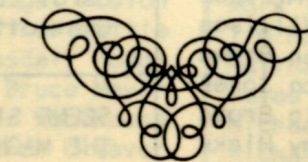
Shiplake Court has seen countless guests in the eight centuries that span the gap between the medieval hall of the Englefield family and the present Court designed by Sir Ernest George at the end of the 1880's. From 1689 the house belonged to the Jennings family, but there was nothing idealistic about the end of the Jennings ownership. Henry Constantine Jennings spent two fortunes on his way from Shiplake to the Fleet Debtors' Prison, which opened its doors to him at the same time as the old Shiplake Court was demolished to help pay his debts.

From 1804 to 1889 there was no Shiplake Court - the present building is Robert Harrison's answer to his father's home, Sutton Place. Helen Mary, Harrison's wife, was the more interesting person. She was a trendsetter at Henley, and she and her sister went far to challenging late Victorian conventions.

The changes of this century have been varied. Sold in the 1920's because the heir had been killed in the Great War, Shiplake Court became Lord Wargrave's weekend cottage, and then, in Hitler's war, a hostel and emergency transmitter for the B.B.C.

Shiplake College began in 1959, with 30 boys, and now has 319. The present appeal fund is raising money for the building of a Sports Hall, now nearing completion. This, added to the many amenities already on hand, themselves a mark of what can be achieved in 20 years, ensures that Shiplake College will move forward confidently into its third decade.

No-one who knows Shiplake College could deny that its growth in size and stature has been greatly influenced by its Headmaster, John Eggar. It is sad that TIME AND THE THAMES coincides not only with the celebrations for its 20th birthday, but also with his retirement, at the end of this summer term. So many parents of boys past and present, have acknowledged their gratitude to John Eggar and the College, by becoming involved with this production, that TIME AND THE THAMES is, perhaps, just one way of saying "thank you".



AVRIL LETHBRIDGE

Avril Lethbridge lives in Henley and has a son at Shiplake College. As well as producing river pageants, she runs a thriving drama workshop for young people in Henley, the members of which are all taking part in TIME AND THE THAMES, and which has consistently won the Youth Drama Award at the Kenton Festival. She has written several books, the latest of which, "ACT NOW" (a young person's guide to the theatre), published by Frederick Warne, is due out in September. Last year she wrote and produced "The Story of Charlecote", narrated by Judi Dench and Michael Williams, for The National Trust. Her next venture for The National Trust is a programme on the Industrial Revolution Village of Styal in Cheshire (November), and plans are already in hand for another project for 1980.

SCENE ONE
INTRODUCTION:

David Berry
Philip Dodgson

SCENE TWO
ANGLO SAXON

John Mayor
Robert Darlington
Richard Brown
Nicholas Lee-Clarke
Tim Wood
Chris Irvin
Saul Maslavy
Ibrahim Al Sahael
Hovic Mirzakhanian
Angus Stovold
Andrew Linsey
Alexander Wilson
Gary Pettitt

SCENE THREE
VIKING INVASION

Peter Webb
Timothy Chavasse
James Bassett
Richard Williams
Peter Rogers
Peter Orme
Robert Wall
Adam Shipp
James Reed
Mark Lowe
Michael Shepherd
Mike Grant
Tim Adamson
Nick Crowder
Andrew Lowe
Graham Paxton
Justin Standring
Philip Merson
Warwick Milne
Mike Smith
Matthew Ravenhall
Duncan Walker
Colin Maycock
Matthew Lambert
Andrew Bradley
Alastair Marsh
Ian Wood
Nicholas Smith
Oly Philcox
Marc Rogoff
Stanley Browne
Tom Hunt
Nigel Baddeley
David Hampton
Toby Burgess
Mark Ellis
Simon Hayllar
Anthony Kayll
Mehrdad Mirkhan
Guy Willison
Duncan Brown
Simon Jones
Philip Broad
Jeremy Hicks
Matthew Robinson
Sophie Turner-Laing
Cathy Williams
Catherine Saker

SCENE FOUR
MEDIEVAL PILGRIMAGE

David Evans
Jerome Dodd
Daniel Badcock
Richard Castle
Gary Pettitt
Colin Dence
Marcus Williams
Alastair Baird
Roger Martin
Charles Eve
Jonathan Edgoose
James Trigg
David Harris
Chris Dickens

Arvian Yorke-Davies
Stephen Gregory
Bruce Mayor
Graham Sylvester
David Maundrell
James Whishaw
Julius Zimmermann
Mark Perring
Michael Whidbourne
Stephen Bishop
Leah Corlett
Elizabeth Charles
Simon Checketts
Guy Gillibrand
Philip Mullin
Timothy Jones
Andrew Godman-Dorrington
Peter Acland
Duncan Harvey
Charles Elphick
Michael Pallett
Gomer Wyn-Roberts

SCENE FIVE
ORDEAL BY WATER

CROWD

Alexander Welsh
Martyn Cooper
Marc Dussert
Brian Quilty
Marcus Harris
Paul Blount
Andy Yeates
Zosia Zamocin
Suzanne Walsingham
Nicola Williams
Anastasia Hille
Natasha Hille
Danny Hall
Penny Rance
Sophie Yeates
Carol Lee
Charlotte Wheeler
Gay Butt
Caroline Seed
Emma Watts
Jennifer Baxter
Mary Ferreira
Gabrielle Hecht
Caroline Hecht
Harriet Wheeler
Carol Wild
Clare Charles
Catriona Charles
Fiona Turnbull
Diana Cooke
Angela Hopkins
Nicola Diamond
Jerry Barry
Deborah Hecht

SCENE SIX
THE MAGNA CARTA

Roger Harrold
Richard Woodward
Andrew Godwin
Paul Newmark
Andrew Sawbridge
Simon Berrisford
Matthew Palmer
James Hickox
Mike Griffiths
Chris Snow
Andrew Bainbridge
Peter Rymer
John Sutton
Andrew Masters
Crispin Harding-Rolls
Tom Grantham
William Hales
Anthony Todd
Chris Marks
Ian Sibley
Gareth Wood
Simon Thomas
Saul Maslavy

CROWD as in Scene 5, plus Richard Dunne
Iain MacDonald, Richard Daniel, Charles
Lupton, Farrakh Shaikh, Tobias Brown,
Henry Druce, Charles Yilliers-Smith

SCENE SEVEN
THE DUCKING STOOL

CROWD as in Scene 5
Jennifer Baxter
Nicola Williams
George Wright
Jennie Welsh

SCENE EIGHT
ROYAL CONNECTIONS

Nansi Diamond
Liz Cooke
Mark Charlwood
Bill Cook
Adrian Letty
James Maxfield
Stephen Whidbourne
Charlie Trigg
David Hibbert
Philip Gardom
Rodney Davies
David Evans

SCENE NINE
THE CIVIL WAR

Graham Taylor
Robert Dale
David Kartal

SCENE TEN
PEPYS' LONDON RIVER

Colin Dence
Tim Cottrell
Alistair Teale
Chris Dickens
Christopher Wilkinson
Arvian Yorke-Davies
Stephen Gregory
Jerome Dodd
Daniel Badcock
Richard Castle
Charles Eve
David Maundrell
Gary Pettitt
Graham Sylvester
Jonathan Edgoose
Nicholas Farley-Sutton
David Harris
Catherine Saker
Pat Crayton
Wendi Wyn-Roberts
Bronwen Wyn-Roberts
Dorothy Mitchell
Lynn Mitchell
Rosalind Smith
Jill Stranger
Ishbel Cooper
Sally Crocker
John Crocker
Nigel Poston
Matthew Battle
Alasdair Hodge
Bruce Mayor
Richard Woodhouse
Jason Cleaver
Stephen Ramsden
Roger Martin
Jonathan Trotman
Marcus Williams
James Trigg
Alastair Baird
John Peachey
Alastair Gordon-Taylor

SCENE ELEVEN
BARGEE

Mr. Weeden
Hugh Stewart
Duncan Erb
Bill Atkins
Lawrence Thompson
Mark Adams
John Elliott
Adrian Walshe

SCENE TWELVE
FLASHLOCKS

Cameron Fraser
Graham Taylor
Jonathon Ringrose
Paul Hutchings
Augusto Barrios

SCENE THIRTEEN
THE THAMES PRESERVATION ACT

John Keith
Hugh Morris
Hans Wells-Furby
Christopher Clayton
Reg Smith

SCENE FOURTEEN
THE VICTORIAN REGATTA

Andy Yeates
Martyn Cooper
Joanna Jones
Kay Jones
Elizabeth Charles
Clare Dodgson
Andy Howard
Gay Butt
Nicola Diamond
Harriet Wheeler
Suzanne Walsingham
Zosia Zamocin
Robert Dean
Henry Summers
Jane Trevor
Mike Yates
Mark Trevor
Tim Robertson
Matthew Crichton
James Sinnott
Michael Archibald
Richard Gilbert-Johns
Nicholas Bryant
Reg Smith
John Crocker
Sally Crocker
Michael Simkin
Donald Fraser
John Robinson
Guy Hutchings
Paul Corkett
Giles Legg
Jeremy Nice

CREWS

Nicholas Fox
Mark Young
Neil McRitchie
Spencer Monk
Robin Brazier
Tim Baldwin
Ian Ralph
Andrew Lockhart
Hugo Loudon
Leo Hardwick
Alireza Jasseb
Graeme Mitchell
David Stephens
Andrew Hunter
Christopher Bridge
Neil Russell
Peter Sansom
Robert Biart

SCENE FIFTEEN
THREE MEN IN A BOAT

Mike Fishwick
Andrew Swaine
John Woodward
Mr. Dennis Drower

SCENE SIXTEEN
DUNKIRK

Leah Corlett
Owners of the Vessels
of the Association of
Dunkirk Little Ships*
Boys of Shiplake College

SCENE SEVENTEEN
FINALE

David Berry
Philip Dodgson
Owners of Launches *

VOICES ON TAPE
(other than those appearing
in person)

Voice of Ratty BERNARD HORSFALL
Voice of Umpire David Welsh

Song "The Jolly Waterman"
Sung by MARCEL WAGNER (tenor)
Accompanied by RICHARD BURNETT

PRODUCED BY Avril Lethbridge
STAGE DIRECTOR David Welsh
STAGE MANAGER Steve Johnson
ASSISTANT STAGE MANAGER Nicola Poston
MUSICAL DIRECTOR Malcolm Woodcock
SCENIC DESIGN Peter Westcott

LIGHTING Kassy Pusey
Danny Murphy
Hugh London

SOUND Pete Svendsen
Garry Grimshaw
Chris Braclik
Chrjs Hollebhone
Richard Parrott

STUDIO RECORDING Lawrence Williams
Radio 210 Thames Valley

SCRIPT WRITTEN BY Avril Lethbridge
ANGLO SAXON SCENE Mike Hall

COSTUMES Sheila Hearnden
Nan Lethbridge
Sally & John Crocker
Alex Graham & The Oxfordshire
Rural Community Wardrobe

Eton College Wardrobe

MAKE-UP ADVISER Christine Beveridge
MAKE-UP Jane Trevor

Christina Saunders
Basil Wilks

HAIR by Russells of Maidenhead

WIGS (lent by) Wig Specialities, London

PROPS Jane Gooding
PROPS (lent by) David Goodey

HORSES (lent by) Barbara Green
MOORING MASTER Pete Svendsen

SEATING (supplied & erected
by arrangement with)

Arena Promotions of Newbury

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Theatre Projects

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In addition to those already mentioned, the entire staff and pupil population of Shiplake College is, and has been, involved in the Production of TIME AND THE THAMES, and without their help and co-operation behind the scenes the project would not have been possible.

BOATS

We would like to thank the following people for lending us their boats.
We are most grateful to those (identified with a *) who are brave enough
to take part!

BOAT

Ratty's Skiff
Anglo Saxon Raft
Viking Longship

Medieval Barges
The Royal Barge hired from

The Jolly Waterman's Wherry
Humber Keel - "Dairye"

VICTORIAN STEAM LAUNCHES - (boilers etc. permitting!)

Victoria Mr. Dennis Drower*
Thames Esperanza Mr. Laurence Weaver*
Firebird Mr. William McAlpine
Alison Marie Mr. T. Casey*
Daffodil Mr. Martin Neville*

Victorian Racing Shell
Victorian Skiff
Dinghy

Punts, Canoes, Skiffs

Umpire's Launch
Slipper Launch
Camping Gig

Vessels of the Association of Dunkirk Little Ships will include

Doutelle *John and Norman Gannell
Janthea *Arthur Kaye
Dowager *Tom Lawrence
Elizabeth Green *Alan Jackson
Iorana *Percy Beaumont (Commodore)
Latona *Russell Skinner
L'Orage *Raymond Baxter and Graham Baxter*
Thamesa *Bob Tough
Wendy Ken *Bert Harper

Finale

Viewfinder
Swan Idler
Knight Errant

OWNED BY

David Berry*
The Thames Water Authority
adapted from whaler loaned by
The Sea Cadet Corps (Reading Area).
Shiplake College C.C.F. boats
Michael Turk, and rowed by members of
The Maidenhead Rowing Club
Reading School: rowed by Nigel Poston
Mr. Weeden*

Mr. Clive Scott-Hopkins*
Mr. Clive Scott-Hopkins: rowed by his family
Mr. Roger Shapland: rowed by his family

Mrs. Bunty Claisse
Mr. Peter Bleackley
Mr. Maurice Burge*
Mrs. Gabby Michaelis
Mr. Maurice Burge*
Mr. Read
Mr. Wilfred Hurrell, rowed by 3 Men in a Boat

*Peter Beggin
*Val Stoner
*Mr. J. Skinner
*Thames Water Authority
*Thames Rescue Service

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FATHER CHRISTMAS (who knows who he is, but wishes to remain
anonymous)
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THE HENLEY STANDARD

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